



The Holy Gospel  
Sermon  
The Nicene Creed  
The Prayers of the People  
The Confession and Absolution  
The Peace  
The Greetings  
At the Offertory, Anthem

Saint Luke 13:1-9  
The Rector

*(Please kneel.)*

*After each petition the people say:  
Lord, have mercy.*

*(Please be seated.)*

*Claudio Monteverdi*

**D**IXIT Dominus Domino meo:  
sede a dextris meis,  
donec ponam inimicos tuos  
scabellum pedum tuorum.  
Virgam virtutis tuae emittet  
Dominus ex Sion:  
dominare in medio inimicorum.  
Tecum principium  
in die virtutis tuorum.  
in splendoribus sanctorum  
ex utero ante luciferum genui te.  
Juravit Dominus  
et non penitebit eum:  
tu es sacerdos in aeternum  
secundum ordinem Melchisedech.  
Dominus a dextris tuis:  
confregit in die irae suae reges.  
Judicabit in nationibus,  
implebit ruinas:  
conquassabit capita  
in terra multorum.  
De torrente in via bibet:  
propterea exaltabit caput.  
Gloria Patri et Filio,  
et Spiritui Sancto.  
Sicut erat in principio,  
et nunc,  
et semper,  
et in saecula saeculorum. Amen.

*The Lord said unto my Lord,  
Sit thou on my right hand,  
until I make thine enemies thy footstool.  
The Lord shall send the rod of thy power  
out of Sion: be thou ruler,  
even in the midst among thine enemies.  
In the day of thy power shall the people  
offer thee free-will offerings  
with an holy worship:  
the dew of thy birth is of the  
womb of the morning.  
The Lord sware, and will not repent  
Thou art a Priest for ever after the order  
of Melchizedek.  
The Lord upon thy right hand  
shall wound even kings  
in the day of his wrath.  
He shall judge among the heathen;  
he shall fill the places  
with the dead bodies,  
and smite in sunder the heads over  
divers countries.  
He shall drink of the brook in the way;  
therefore shall he lift up his head.  
Glory be to the Father and to the Son:  
and to the Holy Ghost.  
As it was in the beginning  
is now and ever shall be:  
world without end. Amen.*

*Psalm 110*

At the Presentation, Hymn 707  
Sanctus and Benedictus  
The Breaking of the Bread  
Invitation to Communion

HOLLINGSIDE

*All baptized Christians are invited to receive Holy Communion.  
The Sacrament is distributed at the High Altar and, for convenience and accessibility,  
also at the Chantry Chapel Altar.*

At the Communion, Agnus Dei  
and Motet

*Claudio Monteverdi*

**C**HRISTE, adoramus te,  
et benedicimus tibi,  
quia per sanctam crucem tuam,  
redemisti mundum.  
Domine, miserere nobis.

*We adore thee, O Christ,  
and we bless thee,  
because by thy holy cross  
thou has redeemed the world.  
Lord, have mercy upon us.*

*Antiphon at Feasts of the Holy Cross*

The Postcommunion Prayer  
The Blessing and Dismissal  
Hymn 344  
Voluntary

Durch Adams Fall ist ganz verderbt,  
BWV 637

SICILIAN MARINERS  
*Johann Sebastian Bach*

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**CHORAL EVENSONG — 4 p.m.**

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Prelude

Saraband for a Wake,  
from 'The Kenneth Leighton Memorial Album'

*Stanley Vann*  
(b. 1910)

Fantasy on St. Columba (Erin)

*Kenneth Leighton*  
(1929-1988)

Hymn 512  
Versicles and Responses

MENDON  
*Orlando Gibbons*  
(1583-1625)  
and  
*John Barnard*  
(early 17<sup>th</sup> century)

Psalm 141, The Book of Common Prayer, Page 517

Anglican Chant (*Bertalot*)

The Lessons

Jeremiah 6:9-15 and Romans 8:1-10

Magnificat and Nunc dimittis

The Second Service

*Kenneth Leighton*

The Greetings

(*Please be seated.*)

Hymn 152

A LA VENUE DE NOËL

Sermon

Father Andrew

At the Offering, Anthem

'Hymn to St. Cecilia'

*Benjamin Britten*  
(1913-1976)

**I.**

**I**N a garden shady this holy lady  
With reverent cadence and subtle psalm,  
Like a black swan as death came on  
Poured forth her song in perfect calm:  
And by ocean's margin this innocent virgin  
Constructed an organ to enlarge her prayer,  
And notes tremendous from her great engine  
Thundered out on the Roman air.

Blonde Aphrodite rose up excited,  
Moved to delight by the melody,  
White as an orchid she rode quite naked  
In an oyster shell on top of the sea;  
At sounds so entrancing the angels dancing  
Came out of their trance into time again,  
And around the wicked in Hell's abysses  
The huge flame flickered and eased their pain.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

**II.**

I cannot grow;  
I have no shadow  
To run away from,  
I only play.

I cannot err;  
There is no creature  
Whom I belong to,  
Whom I could wrong.

I am defeat  
When it knows it  
Can now do nothing  
By suffering.

All you lived through,  
Dancing because you  
No longer need it  
For any deed.

I shall never be  
Different. Love me.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

**III.**

O ear whose creatures cannot wish to fall,  
O calm of spaces unafraid of weight,  
Where Sorrow is herself, forgetting all  
The gauchness of her adolescent state,  
Where Hope within the altogether strange  
From every outworn image is released,  
And Dread born whole and normal like a beast  
Into a world of truths that never change:  
Restore our fallen day; O re-arrange.

O dear white children casual as birds,  
Playing among the ruined languages,  
So small beside their large confusing words,  
So gay against the greater silences  
Of dreadful things you did: O hang the head,  
Impetuous child with the tremendous brain,  
O weep, child, weep, O weep away the stain,  
Lost innocence who wished your lover dead,  
Weep for the lives your wishes never led.  
O cry created as the bow of sin  
Is drawn across our trembling violin.

O weep, child, weep, O weep away the stain.

O law drummed out by hearts against the still  
Long winter of our intellectual will.

That what has been may never be again.

O flute that throbs with the thanksgiving breath  
Of convalescents on the shores of death.

O bless the freedom that you never chose.

O trumpets that unguarded children blow  
About the fortress of their inner foe.

O wear your tribulation like a rose.

*Blessed Cecilia, appear in visions  
To all musicians, appear and inspire:  
Translated Daughter, come down and startle  
Composing mortals with immortal fire.*

*W.H. Auden*

Lent Prose

*(Sung by the Choir.)*

*Plainsong (Mode V)*

**H**EAR us, O Lord, have mercy upon us: for we have sinned against thee.

To thee, Redeemer, on thy throne of glory: lift we our weeping eyes in holy pleadings: listen, O Jesu, to our supplications.

*Refrain*

O thou chief Cornerstone, Right Hand of the Father: Way of Salvation, Gate of Life Celestial: cleanse thou our sinful souls from all defilement.

*Refrain*

God, we implore thee, in thy glory seated: bow down and hearken to thy weeping children: pity and pardon all our grievous trespasses.

*Refrain*

Sins oft committed now we lay before thee: with true contrition, now no more we veil them: grant us, Redeemer, loving absolution.

*Refrain*

Innocent, captive, taken unresisting: falsely accused, and for us sinners sentenced, save us, we pray thee, Jesu our Redeemer.

*Refrain*

Voluntary

Durch Adams Fall  
ist ganz verderbt

*Jan Pieterszoon Sweelinck*  
(1562-1621)

†

#### MUSIC NOTES

*Claudio Giovanni Antonio Monteverdi* (1567-1643), in addition to being the first great operatic composer, was a pivotal figure in the change in style from late Renaissance to early Baroque. In 1613, *Monteverdi* was appointed *Maestro di Cappella* of San Marco

in Venice, a declining institution that he revitalized by hiring new musicians, expanding the music library, and raising the standards of performance. Of the many Masses that *Monteverdi* must have written for St Mark's (he was under an obligation to produce a new Mass for Christmas Eve each year) only two have survived. This four-voice setting published in 1650 is written in the *stile antico* – the style of sixteenth-century church music and is noteworthy for the ways in which *Monteverdi* generates a variety of material from only a few basic ideas. Most of the material of the setting is based on the initial motifs of the first Kyrie.

**5:15 P.M. ORGAN RECITAL**

Arthur Lawrence  
*New York, NY*

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Sunday Services: 8, 9, 11 a.m. and 4 p.m.  
Monday through Friday Services: 8 a.m., 12:10 and 5:30 p.m.  
(*The Tuesday 12:10 p.m. Eucharist includes a healing service.*)  
Saturday Eucharist: 12:10 p.m.

*The clergy are available to hear confessions by appointment.*

**SUNDAY, MARCH 14**

**11 A.M. FESTAL EUCHARIST**

Sermon by The Rector

**4 P.M. FESTAL EVENSONG**

Sermon by Father Erdman

**PARISH NOTICES**

**Please Note:** Unauthorized recordings at SAINT THOMAS CHURCH FIFTH AVENUE are prohibited.

**Chancel Pipe Organ Replacement Project.** What is the state of our current organ? What has been designed for our future organ? You can get the answers **today** at a parish presentation, which will start in the nave immediately after the 11 a.m. Choral Eucharist. Presenters include: Kenneth Koen, Karl Saunders, John Scott and Jonathan Ambrosino. **Everyone is invited to a coffee hour reception in the living room and dining room of the Parish House after the presentation.**

**Stained Glass Window Project.** Why do we need to restore our windows? What is the status of this project? Please join us on Sunday, **March 14**, to learn more. Presenters include: William H.A. Wright II, Barbara Pettus and Julie L. Sloan. This presentation will start in the nave immediately after the 11 a.m. Festal Eucharist, followed by a coffee hour reception.

**There is no guided tour of the Church today** or next Sunday due to the two parish presentations. The tours resume on Sunday, March 21.

Please remember to set your **clocks ahead one hour next Saturday** evening March 13, 2010, as Daylight Savings Time begins.

**Nursery care** is available for infants and young children. Parents may bring their children to the third floor of the Parish House before the 11 a.m. liturgy. The Nursery has **Parent Pagers** for parents of infants and young children. If you wish to receive a pager, please tell the nursery staff when you arrive to drop off your child.

**Saint Thomas Sunday School classes** for all youth and children from 3 years old to high school seniors are held on the third floor of the Parish House beginning at 10 a.m. For more information, or to register, please contact Father Erdman at 212.757.7013 or [jerdman@SaintThomasChurch.org](mailto:jerdman@SaintThomasChurch.org).

**Youth Confirmation Classes continue next week, Sunday, March 14.** Our topic will be **Church History**. Each class will be on Sunday at 10 a.m. In order to be confirmed this year, students must participate in six out of eight sessions of Confirmation Class. For a complete calendar of Youth Confirmation Classes, please contact Father Erdman.

**The Bookstore**, located on the first floor of the Parish House, is open today following the 11 a.m. and 4 p.m. services. Continuing in stock: the latest disc by our Choir of Men and Boys, *American Voices*, *The Anglican Psalter Pointed and Edited For Chanting* by John Scott, *Stations of the Cross* by Sara Maitland and *To the Isles Afar Off* by Robert C. Harvey, who is the father of parishioner John Harvey. Books for our Adult Education classes are available including the supplemental texts for the 2010 Rector's Christian Doctrine Class: *A Short World History of Christianity* by Robert Bruce Mullin and *Café Theology* by Michael Lloyd. Also available, books for Lenten reading: *Following Christ (A Lenten Reader To Stretch Your Soul)* by Carmen Acevedo Butcher and *Lent and Easter with the Holy Fathers* compiled by Peter Celano. **The Bookstore is having a sale today on selected items.** Major credit cards are accepted.

**For five Wednesdays in Lent, the 20s and 30s Fellowship** will have a small dinner followed by a book and Bible Study on the themes in C.S. Lewis's book *The Four Loves*. Our next meeting is Wednesday, March 10, at 7:30 p.m. We will discuss *φιλία*, the love of friendship. For more information, or to be added to the 20s and 30s e-mail list, contact Fr. Erdman at [jerdman@SaintThomasChurch.org](mailto:jerdman@SaintThomasChurch.org).

**The Saint Thomas concert series invite you to celebrate the 400th anniversary** of the publication of Monteverdi's *Vespers of 1610* in a concert on Friday, March 19, at 7:30 p.m. You can look forward to experiencing something very close to what audiences heard originally at St. Mark's Basilica in Venice as His Majestys Sagbutts & Cornetts, England's leading early wind ensemble, and Concert Royal Strings accompany the Saint Thomas Choir of Men and Boys and soloists under the direction of John Scott. Following the 11 a.m. and 4 p.m. services, volunteers will be taking ticket orders in the Narthex, where you may also purchase CDs by our Choir. Alternatively, you may purchase tickets online at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org) or call the office at 212.664.9360.

**Women of Saint Thomas Lady Day Dinner:** The Women of Saint Thomas will meet on March 25, Lady Day. The evening begins with the 5:30 p.m. Festal Eucharist and will be followed by dinner in Andrew Hall at 6:30 p.m. The new time slot is our way of having the Women of Saint Thomas more inclusive of all the women in our Parish. Nancy Mead will give a talk entitled "A Closer Look at Flowers, Design and Architecture." In honor of the day, all are encouraged to wear blue. Our outreach focuses on children from both Holy Apostles and New Destiny Project. Please bring Easter chocolates or wrapped Easter candy to include in their Easter baskets. If you would like to attend, please leave a check for \$25 with WOST in the memo section for Linda Morfi at the front desk. If you have questions, please call Linda during the week or email her at [lmorfi@SaintThomasChurch.org](mailto:lmorfi@SaintThomasChurch.org).

**Women of Saint Thomas Easter Outreach Program:** Please bring wrapped chocolate bunnies, foil-covered eggs and treats for Easter baskets to the reception area of the Parish House before Palm Sunday, March 28. The children of New Destiny in Bed-Stuy and Holy Apostles Soup Kitchen are the recipients. If you would like to help purchase Easter outfits for the children, see the sign-up board in the Narthex. For further information please see Mae Eversley or contact Linda Morfi at [lmorfie@SaintThomasChurch.org](mailto:lmorfie@SaintThomasChurch.org).

**Contributions are now being received for Easter Flowers** in memory of departed loved ones and as thank offerings. The names of the faithful departed in whose memory the Church will be adorned will be listed in the Easter service leaflet. Please send your check, made payable to Saint Thomas Church, to the Parish House receptionist, together with a list of those in whose memory you are making your donation.

**Relief to Earthquake victims in Haiti:** For those wishing to make a financial contribution toward the relief efforts, please make a check payable to “Saint Thomas Church,” note “Haiti Relief” in the memo section, and send to the attention of the Finance Office. We will collect all donations and send a check for the total to the Diocese.

### ADULT CHRISTIAN EDUCATION

The Sunday 10 a.m. adult theology class is studying **The Liturgies of Holy Week**. Today’s class is on Good Friday; next week it will be on the Easter Vigil. The focus is on the meaning of the ceremonies and the texts of these liturgies as they are celebrated at Saint Thomas. This class meets on the fifth floor of the Parish House.

**Life after Baptism: The Ten Commandments** is the subject this week in the Rector’s Christian Doctrine Class: Tuesday, March 9, in Andrew Hall from 6:30 to 7:30 p.m. The doctrine class aims to provide a sound, detailed overview of Christian faith and practice. It is open to anyone interested, but is particularly designed for those seeking Confirmation or Reception in the Episcopal Church.

On Wednesday, March 10, the reading group in Robert Jenson’s trinitarian theology will continue the key chapter on the line from the creed, “of one Being (Substance) with the Father.” The class meets in Andrew Hall, 6:30 to 7:30 p.m.; newcomers welcome.

**Good Books and Good Talk:** on March 22, a discussion of *Stations of the Cross*, a book of meditations by Sara Maitland with paintings by Chris Gollon. This book can also be used for Lenten meditations. You can see the book in our bookstore—and purchase it, if it appeals to you.

Weekly updates on theology available by e-mail at: [vaustin@SaintThomasChurch.org](mailto:vaustin@SaintThomasChurch.org).



### ASSISTING CLERGY

The Reverend Victor Lee Austin, Ph.D., *Theologian-in-residence*  
The Reverend Jonathan M. Erdman, *Curate and Youth Minister*  
The Reverend Canon John Andrew, OBE, DD, *Rector Emeritus*

### PARISH OFFICES

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### SAINT THOMAS CHOIR SCHOOL

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