

CONCERTS AT SAINT THOMAS 2010/2011

12 NOVEMBER 2010 · FRIDAY AT 7:30 PM

FAURÉ REQUIEM CANTIQUE DE JEAN RACINE – G. Fauré VICTORIA REQUIEM OF 1605

The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's
David Pittsinger, *bass-baritone*
John Scott, *conductor*

7 & 9 DECEMBER 2010 · TUESDAY & THURSDAY AT 7:30 PM

MESSIAH – G. F. Handel

The Saint Thomas Choir of Men and Boys with Concert Royal
Elizabeth Weisberg, *soprano* Daniel Bubeck, *countertenor*
Rufus Müller, *tenor* Matt Boehler, *bass*
John Scott, *conductor*

16 DECEMBER 2010 · THURSDAY 5:30-6:30 PM

A CEREMONY OF CAROLS – Benjamin Britten DANCING DAY – John Rutter

The Boys of Saint Thomas Choir with Anna Reinersman, *harp*
John Scott, *director*

18 FEBRUARY 2011 · FRIDAY AT 7:30 PM

MASS IN B MINOR, BWV 232 – J. S. Bach

The Saint Thomas Choir of Men and Boys with Concert Royal
Yulia Van Doren, *soprano* Meg Bragle, *mezzo-soprano*
Jay Carter, *countertenor* Steven Caldicott Wilson, *tenor*
Jesse Blumberg, *baritone* Craig Phillips, *bass*
John Scott, *conductor*

14 APRIL 2011 · THURSDAY AT 7:30 PM

THE CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE, UK

John Challenger & Frederick James, *organ scholars*
Andrew Nethsingha, *director*

18 APRIL 2011 · MONDAY 6:30-7:15 PM (DONATION SUGGESTED)

SYMPHONIE DE LA PASSION, OP. 20

– P. de Maleingreau
Frederick Teardo, *organ*

19 APRIL 2011 · TUESDAY 6:30-7:30 PM (DONATION SUGGESTED)

STABAT MATER – A. Vivaldi CANTATA · ICH HABE GENUG, BWV 82 – J. S. Bach

Ryland Angel, *countertenor* Scott Dispensa, *baritone*
The Sinfonia Players, John Scott, *continuo*

13 MAY 2011 · FRIDAY AT 7:30 PM

IN PRAISE OF MARY

Magnificat for Double Choir – C. V. Stanford
Bogoroditsye Dyevo – S. Rachmaninoff
Litanies à la Vierge Noire – F. Poulenc
Hymn to the Mother of God – John Tavener
Ave Maria – Mendelssohn, Parsons & Mouton
Magnificat – Giles Swayne
The Saint Thomas Choir of Men and Boys
Frederick Teardo & Kevin Kwan, *organ*
John Scott, *director*

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