

SAINT THOMAS CHURCH
CHORAL SERVICE SCHEDULE
SEPTEMBER – DECEMBER 2009

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
6 September Service: The Short Service - *Arthur Wills*
Pentecost 14 Psalm: 146:4-9
DEC 1 Anthems: Ave verum corpus - *Gerald Hendrie*
Thou, O God, art praised in Zion - *MacPherson*

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
8 September Introit: Man blest no doubt - *Tallis*
Responses: *Tallis*
Psalm: 41
Service: Tonus Peregrinus and Tone I in falsobordone - *Byrd*
Anthem: Salve regina - *Tye*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
9 September Introit: Man blest no doubt - *Tallis*
Responses: *Tallis*
Psalms: 47, 48
Service: The Service in Three Parts - *Mundy*
Anthem: Be unto me - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
10 September Introit: Man blest no doubt - *Tallis*
Responses: *Tallis*
Psalms: 53, 54
Service: Magnificat Secundi Toni - *Dunstable*
Nunc dimittis (Tone III) - *Plainsong*
Anthem: Ave Maria - *Cornysh*

SUNDAY 11:00 CHORAL EUCHARIST
13 September Service: Missa Sexti Toni - *Croce*
Pentecost 15 Psalm: 116:1-8
CAN 1 Anthems: Exsultate justi - *Viadana*
O bone Jesu (à 6) - *Palestrina*

4:00 FESTAL EVENSONG
Responses: *Smith*
Psalm: 46
Service: *E.W. Naylor* in A
Anthem: Evening Hymn - *Balfour Gardiner*

5:15 ORGAN RECITAL
Kevin Kwan

TUESDAY 5:30 CHORAL EVENSONG
15 September Introit: Lord, for thy tender mercies sake - *Hilton*
Responses: *Byrd*
Psalm: 78:1-40
Service: *Ireland* in F
Anthem: Prevent us, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Choir of King's College, London,
16 September Dr. David Trendall, Director
Ninian, Bishop of Galloway, c.430
Introit: O nata lux - Tallis
Responses: Tomkins
Psalms: 84, 85
Service: Stanford in A
Anthem: Laudibus in sanctis - Byrd

THURSDAY 5:30 CHORAL EVENSONG
17 September
Introit: Lord, for thy tender mercies sake - Hilton
Responses: Byrd
Psalm: 89:1-30
Service: Watson in E
Anthem: Hail, gladdening light - Wood

SUNDAY 11:00 CHORAL EUCHARIST
20 September Service: Noble in B minor
Pentecost 16 Psalm: 54
CAN 1 Anthems: Thou wilt keep him in perfect peace - S.S. Wesley
I will lift up mine eyes - Howells

4:00 CHORAL EVENSONG
Responses: Byrd
Psalm: 34
Service: Noble in B minor
Anthem: Iam sol recedit igneus - Parker

5:15 ORGAN RECITAL
Joel Bacon
Fort Collins, CO

TUESDAY 5:30 CHORAL EVENSONG
22 September
Introit: A Prayer of King Henry VI - Ley
Responses: Tomkins
Psalm: 108
Service: Francis Jackson in G
Anthem: Save us, O Lord - Bairstow

WEDNESDAY 5:30 CHORAL EVENSONG
23 September
Introit: A Prayer of King Henry VI - Ley
Responses: Tomkins
Psalms: 114, 115
Service: The First Verse Service - Batten
Anthem: O Jesu meek - Ravenscroft

THURSDAY 5:30 CHORAL EVENSONG
24 September
Introit: A Prayer of King Henry VI - Ley
Responses: Tomkins
Psalm: 119:1-16
Service: The Short Service - Orr
Anthem: O, pray for the peace of Jerusalem - Howells

SUNDAY 11:00 FESTAL EUCHARIST
27 September Service: Cantus Missae - *Rheinberger*
Saint Michael Psalm: 103:19-22
and All Angels Anthems: Faire is the heaven - *Harris*
DEC 2 Let all mortal flesh keep silence - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 34
Service: *Howells* in B minor
Anthem: A Sequence for St. Michael - *Howells*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 FESTAL EUCHARIST
29 September Service: Missa Brevis - *A. Gabrieli*
Saint Michael Anthem: Factum est silentium - *Dering*
and All Angels

WEDNESDAY 5:30 CHORAL EVENSONG
30 September Introit: Let my prayer be set forth - *Middleton*
Jerome, Priest, and Responses: *Morley*
Monk of Bethlehem, 420 Psalm: 147
Service: The Second Service - *Sheppard*
Anthem: In pace - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG
1 October Introit: Let my prayer be set forth - *Middleton*
Remigius, Bishop Responses: *Morley*
of Rheims, c. 530 Psalms: 6, 7
Service: Collegium Regale - *Howells*
Anthem: Os justi - *Bruckner*

SUNDAY 11:00 FESTAL EUCHARIST
4 October Service: Brief Mass - *Dan Locklair*
The Feast of Psalm: 126
Dedication Anthems: In the Sight of God - *Dan Locklair*
CAN 2 (first performance)
Pater noster - *Dan Locklair*

4:00 FESTAL EVENSONG
Responses: *Morley*
Psalm: 19
Service: The Second Service - *Leighton*
Anthem: Da nobis quaesumus - *Francis Grier*

5:15 ORGAN RECITAL
Eugenio Fagiani
Bergamo, Italy

TUESDAY 5:30 CHORAL EVENSONG
6 October Introit: O let me tread - *Ward*
William Tyndale, Responses: *Hancock*
Priest, 1536 Psalm: 32
Service: The Sixth Service - *Tomkins*
Anthem: In manus tuas - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
7 October Introit: O let me tread - *Ward*
Responses: *Hancock*
Psalm: 37:1-22
Service: The Edington Service - *Grayston Ives*
Anthem: There is a land of pure delight - *Grayston Ives*

THURSDAY 5:30 CHORAL EVENSONG
8 October Introit: O let me tread - *Ward*
Responses: *Hancock*
Psalm: 41
Service: The Short Service - *Gibbons*
Anthem: Great Lord of Lords - *Gibbons*

SUNDAY 11:00 CHORAL EUCHARIST
11 October Service: Missa Resurrectionis - *Gerre Hancock*
Pentecost 19 Psalm: 90:1-8, 12
DEC 1 Anthems: Judge eternal - *Gerre Hancock*
Deep river - *Spiritual, arr. Gerre Hancock*

(The Choir is directed by Dr. Gerre Hancock, *Organist Emeritus*)

4:00 CHORAL EVENSONG with Admission of Chorists
Responses: *Hancock*
Psalm: 111
Service: *Stanford* in B flat
Anthem: Eternal God - *Gerre Hancock*

(The Choir is directed by Dr. Gerre Hancock, *Organist Emeritus*)

5:15 ORGAN RECITAL
Dr. Gerre and Dr. Judith Hancock
Austin, TX

TUESDAY 5:30 CHORAL EVENSONG
13 October Introit: God be in my head - *Radcliffe*
Responses: *Leighton*
Psalm: 69
Service: *Purcell* in G minor
Anthem: I was glad - *Purcell*

WEDNESDAY 5:30 CHORAL EVENSONG
14 October Introit: God be in my head - *Radcliffe*
Responses: *Leighton*
Psalm: 73
Service: *Sumsion* in A
Anthem: O Lord, support us - *David Briggs*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 October Introit: God, grant we grace - *Tallis*
Samuel Issac Joseph Responses: *Harris*
Schereschewsky, Psalm: 78:1-4, 41-73
Bishop of Shanghai, 1906 Service: *Wood* in E
Anthem: Great Lord of Lords - *Wood*

SUNDAY 18 October <i>Saint Luke</i> CAN 1	11:00	FESTAL EUCHARIST Service: <i>Missa Brevis - Britten</i> Psalm: 147:1-7 Anthems: <i>The Spirit of the Lord - Elgar</i> <i>The Lord is my shepherd - Howells</i>
	4:00	FESTAL EVENSONG Responses: <i>Leighton</i> Psalm: 67 Service: <i>Blair</i> in B minor Anthem: <i>Insanae et vanae curae - Haydn</i>
	5:15	ORGAN RECITAL Benjamin A. Kolodziej Plano, TX
<hr/>		
TUESDAY 20 October	5:30	CHORAL EVENSONG Introit: <i>O Lord, increase our faith - Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalm: 104 Service: <i>Stanford</i> in C Anthem: <i>Purest and highest - Stanford</i>
<hr/>		
WEDNESDAY 21 October	5:30	CHORAL EVENSONG Introit: <i>O Lord, increase our faith - Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalm: 106:1-27 Service: <i>Magnificat</i> in C - <i>C.T. Pachelbel</i> <i>Nunc dimittis</i> in B flat - <i>Purcell</i> Anthem: <i>Dixit Dominus - Monteverdi</i> (Vespers of 1610)
<hr/>		
THURSDAY 22 October <i>Saint James of Jerusalem</i>	5:30	FESTAL EVENSONG Introit: <i>O Lord, increase our faith - Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalm: 122 Service: <i>Magnificat Quinti Toni - M. Praetorius</i> <i>Nunc dimittis - M. Praetorius</i> Anthem: <i>Ecce sacerdos magnus - Hassler</i>
<hr/>		
SUNDAY 25 October <i>Pentecost 21</i> DEC 2	11:00	CHORAL EUCHARIST sung by The Choir of Wakefield Cathedral, Thomas Moore, Conductor, Jonathan Bielby, Director Service: <i>Missa Brevis - Leighton</i> Psalm: 13 Anthems: <i>Behold, O God our defender - John Scott</i> <i>O salutaris hostia - Rossini</i>
	4:00	CHORAL EVENSONG sung by The Choir of Wakefield Cathedral, Thomas Moore, Conductor, Jonathan Bielby, Director Responses: <i>Shephard</i> Psalm: 103 Service: <i>S.S. Wesley</i> in E Anthem: <i>Strengthen ye the weak hands - Harris</i>
	5:15	ORGAN RECITAL Paolo Bordignon, DMA New York, NY

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
27 October Introit: Look down, O Lord - *Byrd*
Responses: *Ashfield*
Psalms: 126, 127, 128
Service: The First Service - *Sheppard*
Anthem: In manus tuas (i) - *Sheppard*

WEDNESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
28 October Service: Plainsong Mass for a Meane - *Sheppard*
Ss. Simon and Jude Anthem: Laudem dicite Deo - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
29 October Introit: Look down, O Lord - *Byrd*
James Hannington, Responses: *Ashfield*
Bishop of Eastern Psalms: 142, 143
Equatorial Africa, and Service: Magnificat Septimi Toni - *Victoria*
his Companions, Martyrs, Nunc dimittis (Tone IV) - *Plainsong*
1885 Anthem: Cantate Domino - *Croce*

SUNDAY 11:00 SOLEMN EUCHARIST
1 November Service: Missa O quam gloriosum - *Victoria*
Solemnity of All Saints Psalm: 149
CAN 2 Anthems: Lauda Jerusalem - *Monteverdi* (Vespers of 1610)
O quam gloriosum - *Victoria*

4:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 148
Service: Cesar's Service - *Amner*
Anthem: O how glorious - *Harwood*

5:15 ORGAN RECITAL
Sven-Ingvar Mikkelsen
Hillerød, Denmark

TUESDAY 5:30 CHORAL EVENSONG
3 November Introit: O Saviour of the World - *Howells*
Richard Hooker, Priest, Responses: *Holmes*
1600 Psalm: 18:1-30
Service: The Short Service - *Byrd*
Anthem: Justorum animae - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
4 November Introit: O Saviour of the World - *Howells*
Responses: *Holmes*
Psalms: 22, 23
Service: The Service for Trebles - *Weelkes*
Anthem: Alleluia, I heard a voice - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG
5 November Introit: O Saviour of the World - *Howells*
Responses: *Holmes*
Psalm: 27
Service: *Bairstow* in G Minor
Anthem: Valiant-for-Truth - *Vaughan Williams*

SUNDAY 11:00 SOLEMN REQUIEM
 8 November Service: Messe de Requiem - *Duruflé*
Remembrance Day Psalm: 70
DEC 1

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies
 Responses: *Holmes*
 Psalm: 46
 Service: *Gray* in F minor
 Anthem: Song for Athene - *John Tavener*

5:15 ORGAN RECITAL
 Matthew Brown
 Salisbury, NC

TUESDAY 5:30 CHORAL EVENSONG
 10 November Introit: Sunset and evening star - *Parry*
Leo the Great, Responses: *Walsh*
Bishop of Rome, 461 Psalm: 55
 Service: *Dyson* in F
 Anthem: I heard a voice from heaven - *Howells*

THURSDAY 7:30 CONCERT
 12 November Music for Remembrance
 Requiem, Op. 9 - *Duruflé* and Requiem (1936) - *Howells,*
 and works of *Sheppard, Tallis, Byrd, Vaughan Williams,*
Geoffrey Burgon & John Tavener

The Saint Thomas Choir of Men and Boys
 John Scott, *conductor*

Kirsten Sollek, *mezzo-soprano* Richard Lippold, *bass*
 Frederick Teardo & Kevin Kwan, *organ* Myron Lutzke, *cello*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
 15 November Responses: *Walsh*
Pentecost 24 Psalm: 16:5-11
CAN 1 Canticle: Te Deum and Jubilate (Collegium Regale) - *Howells*
 Service: *Vaughan Williams* in G minor
 Anthems: Turn back, O man - *Holst*
 O taste and see - *Vaughan Williams*

4:00 CHORAL EVENSONG
 Responses: *Walsh*
 Psalm: 46
 Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
 Anthem: Let the people praise thee, O God - *Mathias*

5:15 ORGAN RECITAL
 Hervé Duteil
 New York, NY

TUESDAY 5:30 CHORAL EVENSONG
 17 November Introit: Thou knowest Lord - *Purcell*
Hugh, Bishop of Lincoln, Responses: *Ayleward*
1200 Psalm: 89:1-30
 Service: *Friedell* in F
 Anthem: King of Glory - *Candlyn*

WEDNESDAY 5:30 CHORAL EVENSONG
18 November Introit: Thou knowest Lord - *Purcell*
Hilda, Abbess of Whitby, Responses: *Ayleward*
680 Psalms: 93, 94
Service: The Montréal Service - *Dan Locklair*
Anthem: O Lorde, the maker of al thing - *John Joubert*

THURSDAY 5:30 CHORAL EVENSONG
19 November Introit: Thou knowest Lord - *Purcell*
Responses: *Ayleward*
Psalms: 98, 99
Service: The Chichester Service - *Walton*
Anthem: Jubilate - *Walton*

SUNDAY 11:00 FESTAL EUCHARIST
22 November Service: Missa Christi - *Leighton*
Christ the King Psalm: 93
DEC 2 Anthems: Christus vincit - *James Macmillan*
Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG
Responses: *Ayleward*
Psalm: 145
Service: The Great Service - *Byrd*
Anthem: Laudibus in sanctis - *Byrd*

5:15 ORGAN RECITAL
Stephen Distad
Summerville, NC

TUESDAY 5:30 CHORAL EVENSONG
24 November Introit: Let thy merciful ears - *Mudd*
Responses: *Moore*
Psalm: 119:1-32
Service: The Short Service - *Morley*
Anthem: Above the stars - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
25 November Introit: Let thy merciful ears - *Mudd*
Responses: *Moore*
Psalm: 119:73-104
Service: The Third Service - *Rupert Jeffcoat*
Anthem: Let all the world - *Leighton*

THURSDAY 11:00 FESTAL EUCHARIST
26 November Service: Messe à Deux Choeurs et Deux Orgues - *Widor*
Thanksgiving Day Psalm: 65:9-14
Anthems: i thank You God for most this amazing day - *Eric Whitacre*
Sing, my soul - *Ned Rorem*

SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST
 29 November Works of *Palestrina, Paul Manz, Guerrero, Britten,*
Jonathan Dove & Gibbons
CAN 2 Service: Mass for Four Voices - *Byrd*

4:00 AN ADVENT PROCESSION
 Works of *Palestrina, Paul Manz, Guerrero, Britten & Jonathan Dove*

5:15 ORGAN RECITAL
 Frederick Teardo

TUESDAY 5:30 CHORAL EVENSONG
 1 December Introit: Never weather-beaten sail - *Campian*
Nicholas Ferrar, Deacon, Responses: *Shephard*
1637 Psalms: 7, 8
 Service: *Humfrey* in E minor
 Anthem: Blow out the trumpet in Zion - *Peerson*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 5 December Introit: Conditor alme siderum - *Anon.*
Clement of Alexandria, Responses: *Harris*
Priest, c. 210 Psalms: 28, 29
 Service: The Service in Four Parts - *Mundy*
 Anthem: *Audivi vocem* - *Tallis*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 6 December Litany: *Tallis*
Advent 2 Psalm: 50:1-6
DEC 1 Service: *Missa Salve intemerata virgo* - *Tallis*
 Anthems: *Vigilate* - *Byrd*
Sive vigilem - *Mundy*

4:00 CHORAL EVENSONG
 Responses: *Shephard*
 Psalm: 112
 Service: The Second Service - *Gibbons*
 Anthem: This is the record of John - *Gibbons*

5:15 ORGAN RECITAL
 Edward L. Landin
 Princeton, NJ

TUESDAY and 7:30 CONCERT
 THURSDAY MESSIAH - *George Frideric Handel*
 8 and 10 December
 The Saint Thomas Choir of Men and Boys
 with Concert Royal
 John Scott, *conductor*

Ava Pine, *Soprano* Eric Brenner, *Countertenor*
 Joseph Gaines, *Tenor* Summer Thompson, *Baritone*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 12 December Introit: Let God arise in majesty - *Tallis*
 Responses: *Tallis*
 Psalms: 66, 67
 Service: *Sumsion* in G
 Anthem: Rejoice in the Lord always - *Sheppard*

SUNDAY 13 December <i>Advent 3</i> <i>Gaudete</i> CAN 1	11:00	FESTAL EUCHARIST Service: <i>Missa Octo Vocum - Hassler</i> Psalm: 126 Anthems: <i>Gaudete et laetare Jerusalem - Sweelinck</i> <i>Ave gratia plena - Verdonck</i>
	4:00	FESTAL EVENSONG Responses: <i>Byrd</i> Psalm: 115 Service: <i>Wood in F (Collegium Regale)</i> Anthem: <i>Vox dicentis - E.W. Naylor</i>
	5:15	ORGAN RECITAL Andrew Meagher Ann Arbor, MI
TUESDAY 15 December	5:30	CHORAL EVENSONG Introit: <i>People look East - Besançon Carol, arr. Barry Rose</i> Responses: <i>Byrd</i> Psalm: 78:1-40 Service: <i>Walmisley in D minor</i> Anthem: <i>A Hymn of Saint Columba - Britten</i>
WEDNESDAY 16 December	12:10	A SERVICE OF CHRISTMAS LESSONS AND CAROLS <i>Works of Vaughan Williams, Pearsall, Richard Rodney Bennett, David Willcocks & Mathias</i>
	5:30	CHORAL EVENSONG sung by the Gentlemen of The Choir Introit: <i>Nesciens Mater - Byttering</i> Responses: <i>Moore</i> Psalms: 84, 85 Service: <i>Magnificat Secundi Toni - Binchois</i> <i>Nunc dimittis - Anon (15th C. English)</i> Anthem: <i>Ave Maria - Biebl</i>
THURSDAY 17 December	5:30	CONCERT A CEREMONY OF CAROLS, Opus 28 - <i>Britten</i> DANCING DAY - <i>John Rutter</i>
SATURDAY 19 December	4:00	A SERVICE OF CHRISTMAS LESSONS AND CAROLS <i>Works of Vaughan Williams, Pearsall, Richard Rodney Bennett, David Willcocks & Mathias</i>
SUNDAY 20 December <i>Advent 4</i> DEC 2	11:00 and 4.00	A FESTIVAL OF NINE LESSONS AND CAROLS <i>Works of David Willcocks, Ord, John Rutter, Goldschmidt, John Tavener & Leighton</i>
TUESDAY 22 December	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>When the Lord comes - Barry Ferguson</i> Responses: <i>Plainsong</i> Psalm: 109:1-4, 20-30 Antiphon: <i>O Rex gentium</i> Service: <i>Magnificat Secundi Toni - Suriano</i> <i>Nunc dimittis (Tone I) - Plainsong</i> Anthem: <i>Ecce concipies - Handl</i>

WEDNESDAY 23 December	5:30	CHORAL EVENSONG Introit: Adam lay ybounden - <i>Philip Ledger</i> Responses: <i>Plainsong</i> Psalms: 114, 115 Antiphon: O Emmanuel Service: The Fourth Service - <i>Batten</i> Anthem: Ave maris stella - <i>Monteverdi</i> (Vespers of 1610)
THURSDAY 24 December <i>Christmas Eve</i>	4:00	A SERVICE OF LESSONS AND CAROLS AND THE BLESSING OF THE CRECHE Works of <i>Andrew Carter, Walford Davies, Tranchell & Roxanna Panufnik</i>
	10:30	FESTIVAL MUSIC FOR TRUMPET AND ORGAN <i>Scott McIntosh, Trumpet</i> <i>Kevin Kwan, Organ</i>
	11:00	THE SOLEMN EUCHARIST OF THE NATIVITY Service: Krönungsmesse (K.317) - <i>Mozart</i> Psalm: 96:1-4, 11-12 Anthem: For unto us a child is born - <i>Handel</i> Carols: <i>David Willcocks, John Rutter & Darke</i>
FRIDAY 25 December <i>Christmas Day</i> CAN 2	11:00	SOLEMN EUCHARIST Service: Missa Ad Praesepe - <i>Malcolm</i> Psalm: 98:1-6 Carols: <i>David Willcocks, John Rutter & Simon Preston</i>
SUNDAY 27 December <i>Sunday after Christmas</i> DEC 1	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa in Nativitate Domini nostri Jesu Christe - <i>Pitoni</i> Psalm: 147:13-21 Anthems: O magnum mysterium - <i>Byrd</i> Resonet in laudibus - <i>Handl</i>

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
 JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
 FREDERICK TEARDO, *Associate Organist*
 KEVIN KWAN, *Assistant Organist*
 LAUREL M. UNWIN, *Music Office Coordinator*
 JUDITH MOORE, *Music Librarian*
 CLAUDETTE MAYER, *Concert Development Officer*
 JACQUELINE R. SLATER, *Concert Series Manager*
www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

John William Rodland Carson
Alistair Lucas Chase
William Christopher Clark
Matthäus Christian Davies
Marcus Eugenio Axel d'Aquino
Daniel Abraham DeVeau
Benjamin Stackhouse Ferriby
Matthew Higgins Iati
Grant Andrew Klinger

Ryan Christopher Newsome
Olajuwon Isaiah Osinaike
William James Paris
Noel Arnold Patterson Jr.
Daniel Antonio Pepe
Richard Mayne Pittsinger
Jan-Carlos Ramirez
Joshua Ross

Simon Minor Scott-Hamblen
Samuel Edward Sargunam
Alexander David Seeley
Alexander David Simcox
Julian Philip Wesley Turner
Calvin Jeffrey Wentling
Ryoan Yamamoto
Justin Y. Yoo
Sidney Alan Wright

Probationers

Anthony Colin Baldeosingh
Alexandre Jorge Henrique d'Aquino

Christopher Valeriy Noble
Nathaniel Stevens Seeley

Vincent Luciano Simpson
David Andrew Yow

Countertenor

Eric Brenner
Matthew Brown
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Bass

Scott Dispensa
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Andrew Godwin Jones

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-six Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the

basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. Recent concert highlights have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*; a Henry Purcell anniversary concert, and the world premiere of Scott Eylerly's *Spire*s. In April 2009, the choir performed in the *British Choirs Festival* at Washington National Cathedral alongside the choirs of Canterbury Cathedral and Washington National Cathedral.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

COMING IN DECEMBER 2009: AMERICAN VOICES CD!

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, Richard Wagner, Concerto in F Major, Op. 4, No. 5, George Frederic Handel, Toccata, Adagio and Fugue in C Major, BWV 564, J.S. Bach, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, Wolfgang Amadeus Mozart, Toccata for Organ and Tape (1980), Jonathan Harvey, Toccata and Fugue in D Minor, Op. 59, Max Reger, Chant de Mai (1917), Joseph Jongen, Miroir (1989), Ad Wammes, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, Louis Vierne. A JAV Recording.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon, arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss, arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt, ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius, arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward, descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional, arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English, arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody, arr. Bertalot*; God rest you merry, gentlemen, *Traditional English, arr. Willcocks*; Alleluia, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick, arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish, arr. Hancock*; O come, all ye faithful, *Traditional English, arr. Willcocks*. A Priory Records Recording, available on CD, \$20; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály's Missa brevis; *Vaughan Williams'* Mass in G minor. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

Important

Updated Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we will no longer be mailing this booklet. If it is important for you to receive it by mail, please call Laurel Unwin, Music Office Coordinator, at 212-757-7013.

If you would like to receive an email notification informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

2009-2010

Organ Recital Series

Sunday Afternoons at 5:15

JOHN SCOTT
Organist and
Director of Music

September 27, 2009
January 10, 2010
May 2, 2010

FREDERICK
TEARDO
and KEVIN KWAN

Easter Day,
April 4, 2010
2:30 PM

FREDERICK TEARDO
Associate Organist

November 29, 2009

May 23, 2010

KEVIN KWAN
Assistant Organist

September 13, 2009

2009-2010
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

September 13
KEVIN KWAN

September 20
JOEL BACON
FORT COLLINS, CO

September 27
JOHN SCOTT

October 4
EUGENIO FAGIANI
BERGAMO, ITALY

October 11
DR. GERRE AND DR. JUDITH
HANCOCK
AUSTIN, TX

October 18
BENJAMIN A. KOLODZIEJ
PLANO, TX

October 25
PAOLO BORDIGNON, DMA
NEW YORK, NY

November 1
SVEN-INGVART MIKKELSEN
HILLERØD, DENMARK

November 8
MATTHEW BROWN
SALISBURY, NC

November 15
HERVÉ DUTEIL
NEW YORK, NY

November 22
STEPHEN DISTAD
SUMMERVILLE, SC

November 29
FREDERICK TEARDO

December 6
EDWARD L. LANDIN
PRINCETON, NJ

December 13
ANDREW MEAGHER
ANN ARBOR, MI

January 10
JOHN SCOTT

January 17
WOO-SUG KANG
BLOOMINGTON, IN

January 24
JESSICA FRENCH
BRONXVILLE, NY

January 31
DAVID LANG
MCLEAN, VA

February 7
ABIGAIL ROCKWOOD
BUFFALO, NY

February 14
NANCY COOPER
MISSOULA, MT

February 21
KATHERINE MELOAN
NEW YORK, NY

February 28
B. ANDREW MILLS
NEW YORK, NY

March 7
ARTHUR LAWRENCE
NEW YORK, NY

March 14
NICHOLAS BIDELEL
CINCINNATI, OH

March 21
EUGENE LAVERY
WHITE PLAINS, NY

April 4 (2:30 PM)
FREDERICK TEARDO
AND KEVIN KWAN

April 11
DAVID PHILLIPS
SAN FRANCISCO, CA

April 18
JEREMY S. BRUNS
BUFFALO, NY

April 25
STEPHEN DAVIES
CROYDON, UK

May 2
JOHN SCOTT

May 9
NICOLE MARANE
ATLANTA, GA

May 16
RICHARD WEBB
BATON ROUGE, LA

May 23
FREDERICK TEARDO