



SAINT THOMAS CHURCH FIFTH AVENUE

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*

JOHN SCOTT, LVO, D.Mus. *Organist and Director of Music*

FREDERICK TEARDO, *Associate Organist*

KEVIN KWAN, *Assistant Organist*

Please switch off all cellular telephones and pagers.

ORGAN RECITAL SERIES

B. ANDREW MILLS

Sunday, 28 February 2010 at Five-fifteen o'clock

On the Loening-Hancock Organ:

Præludium in A minor, BuxWV 153

Dietrich Buxtehude
(c. 1637-1707)

Fantasia Chromatica

Jan Pieterszoon Sweelinck
(1561-1621)

Organ Concerto in F major, Opus 4, No. 4
(transcribed for organ alone by Hermann Keller)

George Frederick Handel
(1685-1759)

- I. Allegro
- II. Andante
- III. Adagio
- IV. Allegro

Prelude and Fugue in C major, BWV 547

Johann Sebastian Bach
(1685-1750)

B. ANDREW MILLS has been Organist and Choirmaster at the Church of Saint Agnes in New York City for the last ten years; previously, he held a similar position at Saint Peter's, Capitol Hill in Washington, D.C. He has earned degrees in organ performance from the North Carolina School of the Arts and the Catholic University of America; his teachers have included John Mueller and Peter Marshall. Mr. Mills has given recitals at Saint Thomas (2000) and at Saint Mary the Virgin in New York City; and at the National Cathedral and the Basilica of the National Shrine in Washington. Beyond the organ, his work focuses on Gregorian chant and sacred polyphony. He has written several polyphonic Masses for liturgical use in both forms of the Roman rite. His book *Psallite Sapienter: A Musician's Practical Guide to the 1962 Roman Missal* was recently recommended to Catholic musicians by the Vatican's Pontifical Commission *Ecclesia Dei*.