



SAINT THOMAS CHURCH FIFTH AVENUE

THE REVEREND ANDREW C. MEAD, OBE, DD, Rector

JOHN SCOTT, LVO, D.Mus. Organist and Director of Music

FREDERICK TEARDO, Associate Organist

KEVIN KWAN, Assistant Organist

Please switch off all cellular telephones and pagers.

ORGAN RECITAL SERIES

ABIGAIL ROCKWOOD

Sunday, 07 February 2010 at Five-fifteen o'clock

On the Arents Memorial Organ:

from *Nedelni Hudba* (Sunday Music)
Moto ostinato
Finale

Petr Eben
(1923-2007)

Prelude and Fugue in G minor, Op. 7, No. 3

Marcel Dupré
(1886-1971)

Pastorale and Toccata

Peter Conte
(b. 1955)

ABIGAIL ROCKWOOD began her organ studies with Dr. Huw Lewis at Hope College in Holland, Michigan. She majored in music, with minors in French, English, and mathematics. Ms. Rockwood was active as both soloist and accompanist at Hope. She received scholarships and awards including the Roossien Organ Jury Award, the Hope College Trustee Scholarship, and the Anthony Kooiker Senior Seminar Award. She also took first place in Cincinnati Conservatory's Strader Competition in 2006. After graduating from Hope College, Ms. Rockwood went on to earn her M.M. in organ performance, studying organ with Todd Wilson at the Cleveland Institute of Music. During her time in Cleveland, she worked as Music Intern at Plymouth Church of Shaker Heights. In June 2008, Ms. Rockwood took the position of Assistant Organist-Choirmaster at St. Paul's Cathedral in Buffalo, NY. This summer she directed the choirs of boys, girls, and men on a choir tour to Boston, New York City, and Washington D.C.