



# SAINT THOMAS CHURCH FIFTH AVENUE

**THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector***

**JOHN SCOTT, LVO, D.Mus. *Organist and Director of Music***

**FREDERICK TEARDO, *Associate Organist***

**KEVIN KWAN, *Assistant Organist***

*Please switch off all cellular telephones and pagers.*

## ORGAN RECITAL SERIES

# JOHN SCOTT

Sunday, 02 May 2010 at Five-fifteen o'clock

*On the Loening-Hancock Organ:*

Magnificat Germanice (29 Juni 1609)  
(2 verses)

Hieronymus Praetorius  
(1560-1629)

Fugue in G minor, BWV 578

Johann Sebastian Bach  
(1685-1750)

*On the Arents Memorial Organ:*

Canon in A minor, Op. 65, No. 2

Robert Schumann  
(1810-1856)

Choral-Improvisation sur le *Victimae Paschali*

Charles Tournemire  
(1870-1939)  
transcribed by Maurice Duruflé  
(1902-1986)

*Trois Danses*

- I. Joies
- II. Deuils
- III. Luttes

Jehan Alain  
(1911-1940)

**JOHN SCOTT, LVO, D.Mus.**, began his musical career as a Chorister at Wakefield Cathedral in Yorkshire, UK. While still at school he gained the diplomas of the Royal College of Organists, winning the major prizes. He was Organ Scholar of St. John's College, Cambridge, acting as Assistant to Dr. George Guest, and during this time, continued his studies with Dame Gillian Weir. On leaving Cambridge he became Assistant Organist at both St. Paul's and Southwark Cathedrals, later becoming Sub-Organist of St. Paul's, and in 1990 succeeding Christopher Dearnley as Organist and Director of Music. Under his direction, the St. Paul's Choir toured three continents, made many recordings and performed with most of the London orchestras. In the summer of 2004, he took up the post of Organist and Director of Music at St. Thomas Church, Fifth Avenue, New York, in succession to Dr. Gerre Hancock. As an organist, John Scott has performed in five continents, premiered many new works written for him, and worked with various specialist ensembles. He is a first-prize winner from the Manchester International Organ Competition (1978) and the Leipzig J.S. Bach Competition (1984); in 1998 he was nominated International Performer of the Year by the New York Chapter of the American Guild of Organists. Dr. Scott is a Past President of the Incorporated Association of Organists and has been a jury member for a number of international competitions – Dublin, Chartres, Dallas, St. Albans and Erfurt. Recent engagements have included concerts in Cologne Cathedral, St. Bavo Haarlem, Disney Concert Hall in Los Angeles, Gloucester Cathedral, Notre Dame in Paris, and London's Royal Albert Hall. In the fall of 2007 he was awarded the degree of Doctor of Music (honoris causa) from Nashota House, Wisconsin, for his services to Church Music.