



- 4 Sing praises unto the Lord, O ye saints of his;\* and give thanks unto him, for a remembrance of his holiness.
- 5 For his wrath endureth but the twinkling of an eye, and in his pleasure is life;\* heaviness may endure for a night, but joy cometh in the morning.
- 6 And in my prosperity I said, I shall never be removed:\* thou, Lord, of thy goodness, hast made my hill so strong.
- 7 Thou didst turn thy face from me,\* and I was troubled.
- 8 Then cried I unto thee, O Lord;\* and gat me to my Lord right humbly.
- 9 What profit is there in my blood,\* when I go down into the pit?
- 10 Shall the dust give thanks unto thee?\* or shall it declare thy truth?
- 11 Hear, O Lord, and have mercy upon me;\* Lord, be thou my helper.
- 12 Thou hast turned my heaviness into joy;\* thou hast put off my sackcloth, and girded me with gladness:
- 13 Therefore shall every good man sing of thy praise without ceasing.\* O my God, I will give thanks unto thee for ever.  
 Glory be to the Father, and to the Son,\* and to the Holy Ghost;  
 As it was in the beginning, is now, and ever shall be,\* world without end. Amen.

The Epistle

Revelation 5:11-14

Hymn 204

NOËL NOUVELET

Gospel Alleluia

*Please stand. This acclamation heralds the Gospel reading.*



*Choir* Alleluia, alleluia, alleluia.

*People* Alleluia, alleluia, alleluia.

*Choir* I am the first and the last says the Lord and the living one.  
I was dead and behold I am alive for evermore.

*People* Alleluia, alleluia, alleluia.

The Holy Gospel

John 21:1-19

Sermon

The Very Rev. Jonathan Greener  
Dean of Exeter, United Kingdom

The Nicene Creed

The Prayers of the People

*(Please kneel.)*

*After each petition the people say:*

Lord, have mercy.

The Confession and Absolution

The Peace

The Greetings

*(Please be seated.)*

At the Offertory, Motet

*Marcel Dupré*  
(1886-1971)

**L**AUDATE Dominum omnes gentes:  
 laudate eum omnes populi.  
 Quoniam confirmata est super nos  
 misericordia ejus.  
 Et veritas Domini manet in aeternum.

*O praise the Lord all ye heathen:  
 Praise him all ye nations.  
 For his merciful kindness is evermore  
 and more towards us:  
 And the truth of the Lord endureth for ever.*

*Psalms 117*

At the Presentation, Hymn 339

SCHMÜCKE DICH

The Great Thanksgiving

Sanctus and Benedictus

The Eucharistic Prayer

The Lord's Prayer

The Breaking of the Bread

Invitation to Communion

*All baptized Christians are invited to receive Holy Communion.*

*The Sacrament is distributed at the High Altar and, for convenience and accessibility, also at the Chantry Chapel Altar. Gluten-free hosts are available; please ask the priest at the altar rail.*

At the Communion, Agnus Dei  
and Motet

*William Byrd*  
(c. 1540-1623)

**A**VE verum Corpus,  
natum de Maria Virgine:  
Vere passum, immolatum  
In cruce pro homine:  
Cujus latus perforatum  
Unda fluxit sanguine:  
Esto nobis praegustatum  
In mortis examine.  
O dulcis, O pie, O Jesu fili Mariae,  
miserere mei.

*Hail, true Body, born of Mary,  
Spotless Virgin's virgin birth:  
Thou who truly hangedst weary  
On the cross for sons of earth:  
Thou whose sacred side was riven,  
Whence the water flowed and blood:  
O may'st thou, dear Lord, be given  
At death's hour to be my food  
O sweet, O holy, O Jesus son of Mary,  
have mercy on me.*

*Fourteenth Century Hymn*

The Postcommunion Prayer  
The Blessing and Dismissal  
Hymn 210  
Voluntary

Choral-Improvisation sur 'Victimae Paschali'

*ELLACOMBE*  
*Charles Tournemire*  
(1870-1939)  
reconstructed by *Marcel Dupré*  
(1886-1971)

*Healing and intercessory prayer will be offered by clergy and trained lay volunteers in the Chantry Chapel at the conclusion of today's service for anyone who desires it.*

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**FESTAL EVENSONG — 4 p.m.**

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**with the commissioning of Dr. Jeremy Filsell  
as the Nancy B. & John B. Hoffmann Organist and Director of Music**

Prelude *Le jardin suspendu* *Jehan Alain*  
(1911-1940)  
Hymn 174 *SALZBURG*  
Versicles and Responses *Matthew Martin*  
(b. 1976)  
Psalms 27, The Book of Common Prayer, Page 371 *Anglican Chant (Nares)*  
Lessons 2 Chronicles 7:1-6 and Revelation 4:1-11

The Commissioning of a new Organist and Director of Music

*Officiant* When the song was raised in the praise of the Lord:  
*People* The glory of the Lord filled the house of God.

Hymn 206 *O FILII ET FILIAE*  
Magnificat and Nunc dimittis *The Second Service* *Kenneth Leighton*  
(1929-1988)

The Greetings *(Please be seated.)*  
Hymn 181 *ST. ETHELWALD*  
Sermon *The Rector*

**O**BE joyful in the Lord, all ye lands: serve the Lord with gladness,  
and come before his presence with a song.  
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;  
we are his people, and the sheep of his pasture.  
O go your way into his gates with thanksgiving, and into his courts with praise;  
be thankful unto him, and speak good of his Name.  
For the Lord is gracious, his mercy is everlasting;  
and his truth endureth from generation to generation.

*Psalm 100*

The Final Prayer and Blessing

Psalm 150

Voluntary

*(Sung by the Choir.)*

Iubilium

Anglican Chant *(Talbot)**David Bednall*

(b. 1979)

†

**5:15 P.M. ORGAN RECITAL**

Peter Stoltzfus Berton

*Assistant Organist 1993-1995*


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The flowers today are offered to the glory of God and in memory of the following:

*Margaret Crane Hurlbut, Margaret Havens Hurlbut, The Rev'd Leslie John Alden Lang,**Harriet Ferry Manice and James Massey***MUSIC NOTES**

The Flemish composer, Orlandus Lassus, is perhaps the most celebrated and prolific of all the late Renaissance composers. His diverse output includes over one hundred settings of the Magnificat and over sixty masses, of which only three are for double choir (eight voice parts) - the *Missa Bell' Amfitrit altera* is one of these. Nearly all of the composer's masses are 'parody masses' - based on another work, but sadly the model for the *Missa Bell' Amfitrit altera* is lost. Although, in mythology, Amfitrite was the beautiful wife of the sun god, the name was also believed to be a sobriquet for Venice. The music is written in a characteristically Venetian style (it is certain that Lassus learnt the technique of writing double choir antiphonal music in Italy, since he would not have come across this method of text setting in his native Flanders) and is regarded by many scholars as a celebration of the city of Venice itself.

**DAILY OFFICE AND MASS**

Monday through Wednesday and Friday Services: 8 a.m., 12:10 and 5:30 p.m.

*(The Tuesday 12:10 p.m. Healing Eucharist includes the laying on of hands and anointing of the sick)**Choral Evensong on Tuesday, May 7, at 5:30 p.m.**Choral Evensong on Wednesday, May 8, at 5:30 p.m.*

Thursday Services: 8 a.m. and 12:10 p.m.

Saturday Eucharist: 12:10 p.m.

**Prayers at the Shrine of our Lady of Fifth Avenue**

Monday through Saturday at 12 p.m.

*Intercessions may be sent via the website by using the Prayer Request Tab  
or by leaving a written request in the box near the Shrine itself.***Confessions** *in the Resurrection Chapel, Saturdays from 11 to 11:45 a.m.*

## SUNDAY, MAY 12 – THE FOURTH SUNDAY OF EASTER

**8 A.M. SAID EUCHARIST**

**9 A.M. SUNG EUCHARIST**

Sermon by Father Moretz

**11 A.M. CONFIRMATION AND SOLEMN EUCHARIST**

Sermon by the Right Reverend Andrew M.L. Dietsche

*Bishop of New York*

**4 P.M. FESTAL EVENSONG**

Sermon by the Right Reverend Nick Holtam

*Bishop of Salisbury, United Kingdom*

**5:15 P.M. ORGAN RECITAL**

Michael Kleinschmidt

*Assistant Organist 1990-1993*

### PARISH NOTICES

If you are a visitor this morning, **we welcome you to Saint Thomas Church** and hope that you are with us again soon. We encourage you to complete a Welcome Card which you can find in the narthex at the front of the church.

There is a **guided tour** of the church following the voluntary at the end of this service. To join the tour, please meet the tour guide by the gallery stairs in the narthex.

**Nursery:** We welcome our youngest members and guests to Saint Thomas Church. Nursery care is available for infants and young children of parents attending the 9 and 11 a.m. liturgies. If your child would like to attend the nursery, please ask one of our ushers or staff who will kindly direct you. Once at the nursery, parents will be asked to sign their children in and will receive a silent pager for use during the service.

**Sunday School:** resumes today, and will also include a Springtime party and egg hunt from 1 to 3 p.m. On May 12, there will be no Sunday School to enable the class to support its fellow confirmation candidates. Children who are in pre-school through 6th grade are invited to attend Sunday School classes at Saint Thomas Church. Class usually meets on Sundays at 11 a.m., and the children are brought down to church during the service prior to Holy Communion. For more information about registering your child or for questions about the program, please email Mother Alison Turner at [SundaySchool@SaintThomasChurch.org](mailto:SundaySchool@SaintThomasChurch.org).

A quiet area is available in the Chantry Chapel for **Children and Families** who wish to worship together. Accompanied young children are welcome to use this space during the 9 and 11 a.m. liturgies, where they are invited to enjoy a range of Bible stories and soft toys.

You are invited to a **Special Coffee Hour** to welcome Dr. Jeremy Filsell, our new Organist and Music Director. Coffee Hour takes place in Andrew Hall following this service. To get there, take the Great Staircase to your left at the front of the nave. Please introduce yourself to members of the Welcome Committee, who will be distributing name tags, or to members of the clergy. Also, if you would like to hear from us, please sign the Parish Guest Book.

On Thursday, May 9, at 6 p.m., **Concerts at Saint Thomas** presents **Now is the Month of Maying**. Benjamin Sheen joins New York Baroque Incorporated in an instrumental program of chamber music featuring works of Vivaldi, Handel, Bach and Albinoni. This intimate early-evening performance looks towards Memorial Day and the New York summer. Tickets may be purchased online or by contacting the Concerts Office at 212.664.9360. A reception for the Friends of Music follows the concert, where our new Director of Music, Dr. Jeremy Filsell, will announce the 2019-2020 concert season. To become a Friend of Music, contact Adam MacDonald at [AMacDonald@SaintThomasChurch.org](mailto:AMacDonald@SaintThomasChurch.org).

The **Strategic Planning Working Group** will complete the planning process by the end of June. As the focus will soon turn to drafting the plan document for our parish and choir school, Wellspring Consulting will host a final round of parish gatherings on Sunday, May 19, and Tuesday, May 21. We look forward to seeing you as Wellspring and members of our Strategic Planning Working Group present some of their findings and recommendations, followed by time for your questions and comments. **On Sunday, May 19**, gatherings will be held from 9:45 to 10:30 a.m. (Living Room); from 12:30 to 1:15 p.m. (Andrew Hall); and from 5:15 to 6 p.m. (Living Room). Then, on **Tuesday, May 21**, a gathering will be held from 6:30 to 7:15 p.m. in Andrew Hall. Refreshments will be provided at all sessions.

**The Altar Guild** is seeking new members to assist the clergy in preparing our various altars for celebrations of the Holy Eucharist, and to care for the linen, silver, and silks used on our altars. This important ministry allows for flexible scheduling and opportunities for fellowship. Prospective Altar Guild members must be pledging members of Saint Thomas Church and approved by the Rector. To learn more, please email [AltarGuildSTC@gmail.com](mailto:AltarGuildSTC@gmail.com) or contact Marilyn Finklea or Chris Haley.

**The Bookstore and Gift Shop** is open following both the 11 a.m. and 4 p.m. services. New in stock: *tree of knowledge, tree of life* by Bishop Richard Chartres. Currently in stock: *Three Hours: Sermons for Good Friday* by Fleming Rutledge; and *O Sing unto the Lord: A History of English Church Music* by Andrew Gant and *The Murder of William of Norwich: The Origins of the Blood Libel in Medieval Europe* by E. M. Rose. Major credit cards are accepted.

**The Soup Kitchen** meets every Saturday morning at 9:30 a.m. in the parish house to prepare bag lunches for distribution on foot along eight routes in mid-Manhattan beginning at 11 a.m. Distribution is completed about 12:15 p.m. You are welcome to join this ministry to the homeless. For further information, please contact Frank Reinauer 212.249.4026.

## ADULT CHRISTIAN EDUCATION

**Episcopal Service Corps and Justice Network.** Join us this morning at 10 a.m. for our Theology Class on the fifth floor. We will be welcoming our guest, Judith Douglas, MS, Executive Director of New York Service and Justice Collaborative (NYSJC). She will share with us her ministry with the Diocese of New York to work with young adults in Christian community to work for justice, grow in leadership, and deepening their faith. Coffee and tea are provided.

**Foundation for Relief and Reconciliation in the Middle East.** Join us in our Theology Class at 10 a.m. on Sunday, May 12, as we welcome the Rev. Meg Saunders, Senior Advisor to FRRME America, a charitable organization that provides humanitarian assistance to those who have fled persecution and genocide, including Christians, Yazidis, Shabak, and others throughout the Middle East. Her ministry also supports the operations and outreach efforts of St. George's Anglican Church in Baghdad, Iraq. Coffee and tea are provided.

**The "Pilgrims' Course"** concludes on Tuesday, May 7. Confirmation takes place on Sunday, May 12. This is a comprehensive introduction to the Christian faith as received and understood by the Episcopal Church. This session titled, "Hope: Death, eternal life, Mary and the Communion of Saints" will meet from 6:30 to 8:15 p.m. The evening will begin with a simple meal; contributions of \$15 are appreciated to defer the costs. Please email [Father Moretz at MMoretz@SaintThomasChurch.org](mailto:MMoretz@SaintThomasChurch.org) to RSVP.

**Bible study** continues on Friday, May 10, at 12:45 p.m. on the second floor of the parish house. All are welcome.

For regular email updates on the life of the parish and notices from the Rector, contact Father Moretz at [MMoretz@SaintThomasChurch.org](mailto:MMoretz@SaintThomasChurch.org), or text STC5THAVE to 22828. For regular email updates on Adult Education, please text THEOLOGY to 22828.