ORGAN RECITAL SERIES
THEO VAN WYK
Sunday, November 13th, 2016 at Five-fifteen o’clock

On the Loening-Hancock Organ:

Praeludium in g  
Vincent Lübeck  
(1654-1740)

Kahlolo (Judgement)  
Alexander Johnson  
(b. 1968)

Sonata in A major, Op. 65, no. 3  
Felix Mendelssohn-Bartholdy  
(1809-1847)

I. Con moto maestoso
II. Andante tranquillo

from Eleven Chorale Preludes, Op. 122:  
Johannes Brahms  
(1833-1897)

X. Herzlich tut mich verlangen

Variations for Organ  
Henk Temmingh  
(b. 1939)

Toccata for Madiba (dedicated to Nelson Mandela)  
Surendran Reddy  
(1962-2010)

THEO VAN WYK was born in Kimberley, South Africa. After completing his high-school education, he enrolled for the four-year Bachelor of Music (BMus) degree at the University of the Free State and later obtained the University Performer’s Licentiate (UPLM) at the University of Pretoria (UNISA) in 1998. He completed his BMusHons and MMus degrees under the supervision of Prof Wim Viljoen at the University of Pretoria in 1999 and 2001 respectively. All of these were conferred cum laude. He completed his DMus, which was conferred upon him in September 2005. His thesis, written in partial fulfilment of the requirements for his DMus, was titled ‘Die Harmonische Seelenlust (1733) by G.F. Kauffmann (1679–1735): a critical study of his registration indications’. In this regard, Theo became the first person in South Africa to receive this instituted degree in performance, as well as the first person of colour to achieve this milestone in the field of music studies in South Africa. From 2005 to 2015 he was the Director of Music and Music Centre Manager of the Performing Arts Centre at St Mary’s Diocesan School for Girls (DSG) in Pretoria. He is currently Associate Professor of Music and the HoD of UP Arts at the University of Pretoria.

Next recital:
Sunday, November 20 – 5.15 p.m.:
BENJAMIN SHEEN, Associate Organist, Saint Thomas Church