



# SAINT THOMAS CHURCH FIFTH AVENUE

in the  
CITY OF NEW YORK

The Reverend Canon Carl F. Turner, *Rector*  
Daniel Hyde, *Organist and Director of Music*  
The Reverend Charles F. Wallace, *Headmaster*

Welcome to Saint Thomas Church, a parish of the Episcopal Diocese of New York.  
Our mission is to worship, love and serve Our Lord Jesus Christ  
through the Anglican tradition and our unique choral heritage.

*Please switch off all cellular telephones. Unauthorized recordings and the taking of photographs during worship at Saint Thomas Church are prohibited. To contact us, email [welcome@SaintThomasChurch.org](mailto:welcome@SaintThomasChurch.org).*

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THE SUNDAY OF THE PASSION: PALM SUNDAY

APRIL 14, 2019

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THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION — 11 a.m.

**PRELUDE** Valet will ich dir geben, BWV 735 *Johann Sebastian Bach*  
(1685-1750)  
Fantasia super Valet will ich der geben, BWV 736 *Johann Sebastian Bach*

## THE LITURGY OF THE PALMS

*As the Clergy and Choir enter from the Ambulatory, the People, holding palms, stand.*

**INTROIT** *(Sung by the Choir.)* Plainsong *(Tone VII<sup>5</sup>)*

*The children of the Hebrews bearing branches of olive went out to meet the Lord, crying out and saying:  
Hosanna in the highest.*

The earth is the Lord's, and all that therein is; the compass of the world, and they that dwell therein.  
For he hath founded it upon the seas, and prepared it upon the floods.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall  
come in. Who is this King of glory? It is the Lord strong and mighty, even the Lord mighty in battle.

*Antiphon for Palm Sunday; Psalm 24:1-2, 7-8*

*The Celebrant says* Blessed is the King who comes in the name of the Lord:  
***The People SHOUT*** HOSANNA IN THE HIGHEST!

**THE OPENING COLLECT** *(Sung by the Celebrant. Please remain standing.)*

**THE PALM SUNDAY GOSPEL** Luke 19:28-40

*Deacon* The Holy Gospel of Our Lord Jesus Christ according to Saint Luke.  
*People* Glory be to thee, O Lord.

*After the proclamation of the Gospel:*

*Deacon* The Gospel of the Lord.  
*People* Praise be to thee, O Christ.

**THE BLESSING OF THE PALMS**

*Celebrant* The Lord be with you.  
*People* And with thy spirit.  
*Celebrant* Let us give thanks unto our Lord God.  
*People* It is meet and right so to do.

*The Celebrant concludes* “... now and for ever.”  
*People* AMEN.

*The People hold their palms high as the Celebrant sprinkles them with holy water; meanwhile, the Choir sings*

## ANTHEM

Orlando Gibbons  
(1583-1625)

**H**OSANNA to the Son of David. Blessed is he that cometh in the name of the Lord. Blessed be the King of Israel. Blessed be the King that cometh in the name of the Lord. Peace in heaven and glory in the highest places. Hosanna in the highest heavens.

*Matthew 21:9; Luke 19:38*

## AT THE PROCESSION

*The Deacon sings* Let us proceed in peace.  
*The People sing* In the Name of Christ. Amen.

## HYMN

SAINT THEODULPH

*All glory, laud, and honor  
To thee, Redeemer, King!  
To whom the lips of children  
Made sweet hosannas ring.*

**T**HOU art the King of Israel,  
Thou David's royal Son,  
Who in the Lord's Name comest,  
The King and Blessed One.  
*(Refrain)*

2. The company of angels  
Are praising thee on high;  
And mortal men, and all things  
Created, make reply.  
*(Refrain)*

5. Thou didst accept their praises;  
Accept the prayers we bring,  
Who in all good delightest,  
Thou good and gracious King.  
*(Refrain)*

3. The people of the Hebrews  
With palms before thee went:  
Our praise and prayers and anthems  
Before thee we present.  
*(Refrain)*

4. To thee before thy passion  
They sang their hymns of praise:  
To thee, now high exalted,  
Our melody we raise.  
*(Refrain)*

## HYMN

WINCHESTER NEW

**R**IDE on! ride on in majesty!  
Hark! all the tribes hosanna cry;  
Thy humble beast pursues his road  
With palms and scattered garments strowed.

2. Ride on! ride on in majesty!  
In lowly pomp ride on to die:  
O Christ, thy triumphs now begin  
O'er captive death and conquered sin.

5. Ride on! ride on in majesty!  
In lowly pomp ride on to die;  
Bow thy meek head to mortal pain,  
Then take, O God, thy power, and reign.

3. Ride on! ride on in majesty!  
The angel armies of the sky  
Look down with sad and wondering eyes  
To see the approaching sacrifice.

4. Ride on! ride on in majesty!  
Thy last and fiercest strife is nigh;  
The Father on his sapphire throne  
Expects his own anointed Son.

*(Please remain standing.)*

## THE SOLEMN EUCHARIST OF THE PASSION

### SETTING

Missa brevis

*Knut Nystedt*  
(1915-2014)

### THE SALUTATION AND THE COLLECT OF THE DAY *(Sung by the Celebrant.)*

### THE LESSON

Isaiah 50:4-9a

*The Lector concludes* The Word of the Lord.

*The People respond* Thanks be to God.

### PSALM 31:9-16

Plainsong *(Tone VIII<sup>1</sup>)*

*(Sung by the Choir. Please remain seated.)*

**T**HOU hast not shut me up into the hand of the enemy;\* but hast set my feet in a large room.  
10 Have mercy upon me, O Lord, for I am in trouble,\* and mine eye is consumed for very heaviness; yea, my soul and my body.  
11 For my life is waxen old with heaviness,\* and my years with mourning.  
12 My strength faileth me, because of mine iniquity,\* and my bones are consumed.  
13 I became a reproach among all mine enemies, but especially among my neighbours;\* and they of mine acquaintance were afraid of me; and they that did see me without, conveyed themselves from me.  
14 I am clean forgotten as a dead man out of mind;\* I am become like a broken vessel.  
15 For I have heard the blasphemy of the multitude,\* and fear is on every side; while they conspire together against me, and take their counsel to take away my life.  
16 But my hope hath been in thee, O Lord;\* I have said, Thou art my God.  
Glory be to the Father, and to the Son,\* and to the Holy Ghost;  
As it was in the beginning, is now, and ever shall be,\* world without end. Amen.

### THE EPISTLE

Philippians 2:5-11

*The Subdeacon concludes* The Word of the Lord.

*The People respond* Thanks be to God.

### HYMN

ROCKINGHAM

**W**HEN I survey the wondrous cross  
Where the young Prince of Glory died,  
My richest gain I count but loss,  
And pour contempt on all my pride.

2. Forbid it, Lord, that I should boast,  
Save in the cross of Christ, my God:  
All the vain things that charm me most,  
I sacrifice them to his blood.

3. See, from his head, his hands, his feet,  
Sorrow and love flow mingled down!  
Did e'er such love and sorrow meet,  
Or thorns compose so rich a crown?

4. Were the whole realm of nature mine,  
That were an offering far too small;  
Love so amazing, so divine,  
Demands my soul, my life, my all.

### THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO SAINT MATTHEW

### SETTING

*Tomás Luis de Victoria*  
(1548-1611)

*The People remain seated for the first part of the Passion. At the first mention of the arrival at Golgotha, all stand.*

***At the mention of the death of Jesus, all kneel in silence.***

*Following the period of silence, please stand for the conclusion of the Passion.*

*The text of the Passion may be found in The Book of Common Prayer, page 134.*

### SERMON

*(Please be seated.)*

The Rector

## AT THE OFFERTORY, MOTET

*Felice Anerio*  
(c. 1560-1614)

**C**HRISTUS factus est pro nobis  
obediens usque ad mortem,  
mortem autem crucis.  
Propter quod et Deus exaltavit illum,  
et dedit illi nomen,  
quod est super omne nomen.

*Christ was made obedient  
for us unto death,  
even the death of the cross.  
Wherefore God also hath highly exalted him,  
and given him a name,  
which is above every name.*

*Philippians 2:8-9*

## HYMN

## PASSION CHORALE

**O** SACRED head, sore wounded,  
Defiled and put to scorn;  
O kingly head, surrounded  
With mocking crown of thorn:  
What sorrow mars thy grandeur?  
Can death thy bloom deflower?  
O countenance whose splendor  
The hosts of heaven adore!

2. Thy beauty, long-desirèd,  
Hath vanished from our sight;  
Thy power is all expired,  
And quenched the light of light.  
Ah me! For whom thou diest,  
Hide not so far thy grace:  
Show me, O Love most highest,  
The brightness of thy face

5. My days are few, O fail not,  
with thine immortal power,  
to hold me that I quail not  
in death's most fearful hour;  
that I may fight befriended,  
and see in my last strife  
to me thine arms extended  
upon the cross of life.

3. I pray thee Jesus, own me,  
Me, Shepherd good, for thine;  
Who to thy fold hast won me,  
And fed with truth divine.  
Me guilty, me refuse not,  
Incline thy face to me,  
This comfort that I lose not,  
On earth to comfort thee.

4. In thy most bitter passion  
My heart to share doth cry,  
With thee for my salvation  
Upon the cross to die.  
Ah, keep my heart thus movèd  
To stand thy cross beneath,  
To mourn thee, well-belovèd,  
Yet thank thee for thy death.

## THE GREAT THANKSGIVING

*(Please remain standing.)*

*Celebrant* The Lord be with you.  
*People* And with thy spirit.  
*Celebrant* Lift up your hearts.  
*People* We lift them up unto the Lord.  
*Celebrant* Let us give thanks unto our Lord God.  
*People* It is meet and right so to do.

*The Celebrant sings the Preface for Holy Week.*

## SANCTUS AND BENEDICTUS

*(Sung by the Choir, following which the People kneel.)*

## THE EUCHARISTIC PRAYER

*The Celebrant concludes: "...O Father Almighty, world without end."*

*All* AMEN.

## THE LORD'S PRAYER, The Hymnal 1982 (S-119)

## THE BREAKING OF THE BREAD

*Celebrant* Christ our Passover is sacrificed for us;  
*People* Therefore let us keep the feast.

## INVITATION TO COMMUNION

*Celebrant* Behold the Lamb of God; behold him that taketh away the sins of the world.  
Blessed are those who are called to his supper.

*People* Lord, I am not worthy that thou shouldst come under my roof,  
but speak the word only and my soul shall be healed.

*All baptized Christians are invited to receive Holy Communion.  
The Sacrament is distributed at the High Altar and, for convenience and accessibility,  
also at the Chantry Chapel Altar. Gluten-free hosts are available; please ask the priest at the altar rail.*

## AT THE COMMUNION, AGNUS DEI

### AND MOTET

*Thomas Tallis*  
(c. 1505-1585)

**S**ALVATOR mundi salva nos,  
qui per crucem et sanguinem  
redemisti nos: auxiliare nobis,  
te deprecamur, Deus noster.

*Saviour of the world, save us,  
who by thy cross and precious blood  
hast redeemed us: save us and help us,  
we humbly beseech thee, our God.*

*Antiphon at Matins, Feasts of the Holy Cross*

### ORGAN SOLO

O Mensch, beweine dein Sünde groß, BWV 622

*Johann Sebastian Bach*

## THE POSTCOMMUNION PRAYER *(Said by all kneeling.)*

*Celebrant* Let us pray.

*All* Almighty and everliving God, we most heartily thank thee for that thou dost feed us, in these holy mysteries, with the spiritual food of the most precious Body and Blood of thy Son our Saviour Jesus Christ; and dost assure us thereby of thy favor and goodness towards us; and that we are very members incorporate in the mystical body of thy Son, the blessed company of all faithful people; and are also heirs, through hope, of thy everlasting kingdom. And we humbly beseech thee, O heavenly Father, so to assist us with thy grace, that we may continue in that holy fellowship, and do all such good works as thou hast prepared for us to walk in; through Jesus Christ our Lord, to whom, with thee and the Holy Ghost, be all honor and glory, world without end. Amen.

## THE SOLEMN PRAYER OVER THE PEOPLE

*Deacon* Bow down before the Lord

*Celebrant* Almighty God, we pray you graciously to behold this your family, for whom our Lord Jesus Christ was willing to be betrayed, and given into the hands of sinners, and to suffer death upon the cross; who lives and reigns for ever and ever. *Amen.*

*Deacon* Let us go forth in the name of Christ.

*People* Thanks be to God.

## HYMN

### HERZLIEBSTER JESU

**A**H, holy Jesus, how hast thou offended,  
That man to judge thee hath in hate pretended?  
By foes derided, by thine own rejected,  
O most afflicted.

2. Who was the guilty? Who brought this upon thee?  
Alas, my treason, Jesus, hath undone thee.  
Twas I, Lord Jesus, I it was denied thee:  
I crucified thee.

3. Lo, the Good Shepherd for the sheep is offered;  
The slave hath sinnèd, and the Son hath suffered;  
For man's atonement, while he nothing heedeth,  
God intercedeth.

4. For me, kind Jesus, was thy incarnation,  
Thy mortal sorrow, and thy life's oblation;  
Thy death of anguish and thy bitter passion,  
For my salvation.

5. Therefore, kind Jesus, since I cannot pay thee,  
I do adore thee, and will ever pray thee,  
Think on thy pity and thy love unswerving,  
Not my deserving.

*All leave in silence.*

Holy Week Sermon Series

“Humanity brought to life by the humanity of God.”

The Right Reverend and Right Honourable The Lord Chartres KCVO PC

“Is it not evident that the Father accepts the sacrifice not because he demands it or feels some need of it but in order to carry out his own plans? Humanity had to be brought to life by the humanity of God ...we had to be called back to him by his Son. Let the rest be adored in silence.” *Saint Gregory Nazianzen - Orations for Easter (45)*

HYMN

LOVE UNKNOWN

**M**Y song is love unknown,  
my Saviour's love to me,  
love to the loveless shown  
that they might lovely be.  
O who am I that for my sake  
my Lord should take frail flesh, and die?

2. He came from his blest throne  
salvation to bestow,  
but men made strange, and none  
the longed-for Christ would know.  
But O my friend, my friend indeed,  
who at my need his life did spend.

3. Sometimes they strew his way,  
and his strong praises sing,  
resounding all the day  
hosannas to their King.  
Then 'Crucify!' is all their breath,  
and for his death they thirst and cry.

7. Here might I stay and sing,  
no story so divine:  
never was love, dear King,  
never was grief like thine.  
This is my friend, in whose sweet praise  
I all my days could gladly spend.

4. Why, what hath my Lord done?  
What makes this rage and spite?  
He made the lame to run,  
he gave the blind their sight.  
Sweet injuries! Yet they at these  
themselves displease, And 'gainst him rise.

5. They rise, and needs will have  
my dear Lord made away;  
a murderer they save,  
the Prince of Life they slay.  
Yet steadfast he to suffering goes,  
that he his foes from thence might free.

6. In life no house, no home  
my Lord on earth might have;  
in death no friendly tomb  
but what a stranger gave.  
What may I say? Heaven was his home;  
but mine the tomb wherein he lay.

VERICLES AND RESPONSES

*Kenneth Leighton*  
(1929-1988)

PSALM 103

*(Sung by the Choir. Please be seated.)*

Plainsong (*Tone V<sup>3</sup>*)

The Book of Common Prayer, page 466

THE FIRST LESSON

Zechariah 12:9-11; 13:1, 7-9

OFFICE HYMN

VEXILLA REGIS

**T**HE royal banners forward go,  
The cross shines forth in mystic glow  
Where he, as man, who gave man breath,  
Now bows beneath the yoke of death.

2. Fulfilled is all that David told  
In true prophetic song of old;  
How God the nations' King should be,  
For God is reigning from the tree.

3. O tree of beauty, tree most fair,  
Ordained those holy limbs to bear;  
Gone is thy shame, each crimsoned bough  
Proclaims the King of glory now.

4. Blest tree, whose chosen branches bore  
The wealth that did the world restore,  
The price of humankind to pay  
And spoil the spoiler of his prey.

5. O cross, our one reliance, hail!  
Still may thy power with us avail  
More good for righteous souls to win,  
And save the sinner from his sin.

6. To thee, eternal Three in One,  
Let homage meet by all be done:  
As by the cross thou dost restore,  
So rule and guide us evermore.

*(Please remain standing.)*

**MAGNIFICAT AND NUNC DIMITTIS**

*Kenneth Leighton*

The Second Service

*(Please sit.)*

**THE SECOND LESSON**

Matthew 21:12-17

**THE APOSTLES' CREED AND COLLECTS**

The Book of Common Prayer, pages 29-31

*(Please stand for the Creed and kneel for the Prayers and the Collects.)*

**THE GREETINGS**

*(Please be seated.)*

**HYMN**

**HORSLEY**

**T**HERE is a green hill far away,  
Without a city wall,  
Where the dear Lord was crucified  
Who died to save us all.

2. We may not know, we cannot tell,  
What pains he had to bear,  
But we believe it was for us  
He hung and suffered there.

3. He died that we might be forgiven,  
He died to make us good,  
That we might go at last to heaven,  
Saved by his precious blood.

4. There was no other good enough  
To pay the price of sin,  
He only could unlock the gate  
Of heaven, and let us in.

5. O dearly, dearly has he loved!  
And we must love him too,  
And trust in his redeeming blood,  
And try his works to do.

**SERMON**

The Rt. Rev. and Rt. Hon. The Lord Chartres  
One hundred thirty-second Bishop of London

**AT THE OFFERING, ANTHEM**

*John Stainer*  
(1840-1901)

**G**OD so loved the world, that he gave his only begotten son that whoso believeth in him, should not perish, but have everlasting life. For God sent not his son into the world to condemn the world; but that the world through him might be saved.

*John 3:16-17*

**THE CONCLUDING PRAYER AND BLESSING** *(Please kneel.)*

**HYMN**

**CROSS OF JESUS**

**C**ROSS of Jesus, cross of sorrow,  
Where the blood of Christ was shed,  
Perfect Man on thee did suffer,  
Perfect God on thee has bled!

2. Here the King of all the ages,  
Throned in light ere worlds could be,  
Robed in mortal flesh is dying,  
Crucified by sin for me.

3. O mysterious condescending!  
O abandonment sublime!  
Very God himself is bearing  
All the sufferings of time!

4. Cross of Jesus, cross of sorrow,  
Where the blood of Christ was shed,  
Perfect Man on thee did suffer,  
Perfect God on thee has bled!

***All leave in silence.***

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The palm arrangements are offered to the greater glory of God and in loving memory of  
*Susan Estelle, Helen Fabnestock Hubbard, Margaret Crane Hurlbut,*  
*E. Victor Loew, Eliza J. Watson and John Jay Watson.*

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## HOLY WEEK AND EASTER SERVICES

April 15 – 21, 2019

### Monday in Holy Week – April 15, 2019

8 a.m. Morning Prayer and Said Eucharist

12:10 p.m. Said Eucharist (Rite II)

**5:30 p.m. Solemn Eucharist**

*sung by the Gentlemen of the Choir*

Sermon by the Rt. Rev. and Rt. Hon. The Lord Chartres

6:45 p.m. Musical Meditation:

Benjamin Sheen, *organ*

*Marcel Dupré Symphonie-Passion, Op. 23*

*and works by Franck and Alain*

*on the Miller-Scott Organ*

### Tuesday in Holy Week – April 16, 2019

8 a.m. Morning Prayer and Said Eucharist

12:10 p.m. Said Eucharist (Rite II)

**5:30 p.m. Solemn Eucharist**

*sung by the Gentlemen of the Choir*

Sermon by the Rt. Rev. and Rt. Hon. The Lord Chartres

6:45 p.m. Musical Meditation:

Daniel Hyde, *organ*

*Music of J.S. Bach for Lent*

*on the Loening-Hancock Organ*

### Wednesday in Holy Week – April 17, 2019

8 a.m. Morning Prayer and Said Eucharist

**12:10 p.m. Solemn Eucharist**

*sung by the Gentlemen of the Choir*

Homily by Fr. Spencer

**5:30 p.m. The Office of Tenebrae**

*sung by the Saint Thomas Choir of Men and Boys*

### Maundy Thursday – April 18, 2019

**12:10 p.m. Solemn Eucharist**

*sung by the Gentlemen of the Choir*

Sermon by Fr. Moretz

## THE EASTER TRIDUUM

**5:30 p.m. The Solemn Liturgy of Maundy Thursday**

followed by the Stripping of the Altar

and a Vigil of Prayer

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by the Rt. Rev. and Rt. Hon. The Lord Chartres

### GOOD FRIDAY – April 19, 2019

10:30 to 11:45 a.m. Sacred Search:

a devotion for children and families

**Noon to 3 p.m. The Three Hours' Devotion**

*with the Gentlemen of the Choir*

Meditations on the Seven Last Words of Christ

by the Rev. Elaine Farmer

*Priest of the Diocese of Canberra & Goulburn, Australia*

### Confessions

**10:30 to 11:30 a.m. and 3:30 to 5 p.m.**

*in the Resurrection Chapel and the north aisle of the Nave*

**5:30 p.m. The Solemn Liturgy of Good Friday**

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by the Rt. Rev. and Rt. Hon. The Lord Chartres

### HOLY SATURDAY – April 20, 2019

**5:30 p.m. The Great Vigil and First Mass of Easter**

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by the Rt. Rev. and Rt. Hon. The Lord Chartres

### EASTER DAY – April 21, 2019

**8 and 11 a.m. Solemn Eucharist**

with The Saint Thomas Brass

*sung by the Saint Thomas Choir of Men and Boys*

Sermon at 8 a.m. by The Rector

Sermon at 11 a.m.

by the Rt. Rev. and Rt. Hon. The Lord Chartres

2:15 p.m. Organ Recital by Benjamin Sheen

**3 p.m. Solemn Evensong** (*note time change*)

*sung by the Saint Thomas Choir of Men and Boys*

Sermon by Fr. Spencer

## PARISH NOTICES

**Nursery and child care** is available *today* during all services. It is also available at the 5:30 p.m. Holy Week services on *Wednesday, Maundy Thursday, and Good Friday*, and on *Easter Day* during the 8, 11 a.m. and 3 p.m. services. Parents with very young children are welcome to use the Nursery room during other service times, but must remain with their children; the services are relayed into the Nursery on a speaker. Questions may be directed to Mother Alison Turner at [SundaySchool@SaintThomasChurch.org](mailto:SundaySchool@SaintThomasChurch.org).

**The Bookstore and Gift Shop**, located on the first floor of the Parish House, is open following today's services. Major credit cards are accepted. The Bookstore and Gift Shop will be closed Easter Day.

**Holy Week Musical Meditations** will be tomorrow, Monday, April 15 (Benjamin Sheen), and Tuesday, April 16 (Daniel Hyde), from 6:45 to 7:45 p.m. In preparation of the Triduum, Benjamin Sheen will offer a program on the Miller-Scott Organ centering around Marcel Dupré's *Symphonie-Passion*. On Tuesday, Daniel Hyde, in his final organ recital as Director of Music, will play an all-Bach program on the Loening-Hancock Organ.

This is a reminder to **bring bells** of all shapes and sizes to our Great Vigil and First Mass of Easter at 5:30 p.m. on Saturday, April 20. You will be invited to joyfully ring these in the midst of the service at the Easter Acclamation.