



SAINT THOMAS CHURCH FIFTH AVENUE

THE REVEREND CANON CARL F. TURNER, B.A., M.TH., *RECTOR*

JOHN SCOTT, LVO, D.Mus. *Organist and Director of Music*

BENJAMIN SHEEN, *Assistant Organist*

STEPHEN BUZARD, *Assistant Organist*

ORGAN RECITAL SERIES

MARCO LO MUSCIO

Sunday, September 7th, 2014 at Five-fifteen o'clock

On the Arents Memorial Organ:

Prayer of St. Gregory, Op. 62

Alan Hovhaness
(1911-2000)

Gothic Toccata

Grimoaldo Macchia
(b. 1972)

Vocalise no. 3, 'Pour Daphine'

Marco Lo Muscio
(b. 1971)

Fugue on B.A.C.H, Op. 55

Johann Christian Rinck
(1770-1846)

Prelude, from 'Phantasy Quintet'

Ralph Vaughan-Williams
(1872-1958)
transcribed by *Marco Lo Muscio*

Variations on 'The Gabriel's Message'
Concert Variations on 'Greensleeves'

Marco Lo Muscio

MARCO LO MUSCIO is one of the most versatile musicians of his generation: organist, pianist and composer. He graduated in piano with full honours "*Cum Laude*" at "Licinio Refice" academy of music guided by Maestro Tonino Maiorani, and later studied for three years with the great pianist Sergio Fiorentino attaining the Diploma of Advanced Studies with full honours at the academy "Bartolomeo Cristofori". He also graduated in Pedagogy "*Cum Laude*", guided by prof. Giulio Sforza, in the University of "Rome Tre" and in organ with prof. James Edward Goettsche. As a concert organist, he has given more than 700 performances worldwide including prominent venues in the United Kingdom, Russia, Sweden, Czech Republic, Germany, Finland and Poland. Marco's compositions have been published by the Italian publisher, 'Erreffe Musica', and have been performed by some of the world's most renowned organists such as David Briggs, Christopher Herrick and Stephen Farr. In 2013, Marco began recording for the British label, Priory, as part of the 'Great European Organs' series.

Next recital:

Sunday, September 14 – 5.15 p.m.:

DAVID SOAR, Cardiff, UK