

CHORAL SERVICE SCHEDULE

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SUNDAY 27 April <i>Easter 2</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Regina coeli - <i>De Kerle</i> Psalm: 16 Anthems: Quia vidisti me, Thoma - <i>Hassler</i> Ego sum resurrectio - <i>Hassler</i>
	4:00	FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Leighton Jones</i> Psalm: 111 Service: Magnificat octavi toni - <i>Morales</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Regina coeli - <i>Whyte</i>
	5:15	ORGAN RECITAL Matteo Imbruno Amsterdam, The Netherlands

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TUESDAY 29 April	5:30	CHORAL EVENSONG Introit: Now shall the praises of the Lord be sung - <i>Gibbons</i> Responses: <i>Rose</i> Psalms: 142, 143 Service: The Short Service - <i>Byrd</i> Anthem: My beloved spake - <i>Hadley</i>
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WEDNESDAY 30 April	5:30	CHORAL EVENSONG Introit: Now shall the praises of the Lord be sung - <i>Gibbons</i> Responses: <i>Rose</i> Psalm: 147 Service: The Second Service - <i>Sheppard</i> Anthem: Credo quod redemptor meus vivit - <i>Parsons</i>
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THURSDAY 1 May <i>St. Philip and St. James</i>	5:30	FESTAL EUCHARIST Service: Missa secunda - <i>Hassler</i> Anthem: Exsultate Deo - <i>Palestrina</i>
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SUNDAY 4 May <i>Easter 3</i> <b>DEC 2</b>	11:00	CONFIRMATION AND FESTAL EUCHARIST Service: Chichester Mass - <i>Albright</i> Psalm: 116:1-3, 10-17 Anthems: O God, my heart is ready - <i>Ned Rorem</i> Here, O my Lord, I see thee face to face - <i>Barry Rose</i>
	4:00	FESTAL EVENSONG Responses: <i>Rose</i> Psalm: 115 Service: <i>E.W. Naylor</i> in A Anthem: Let the people praise thee, O God - <i>Mathias</i>
	5:15	ORGAN RECITAL John Scott

MONDAY 5:30 CHORAL EVENSONG  
5 May Introit: Christ be with you - *Barry Rose*  
Responses: *Hancock*  
Psalm: 27  
Service: Cesar's Service - *Anner*  
Anthem: Surgens Jesus - *Philips*

(Music for the Church, 41<sup>st</sup> Annual Choirmasters' Conference,  
Dr. Barry Rose, *Conductor*)

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TUESDAY 5:30 CHORAL EVENSONG  
6 May Introit: Christ be with you - *Barry Rose*  
Responses: *Hancock*  
Psalm: 33  
Service: *Francis Jackson* in G  
Anthem: Blessed city, heavenly Salem - *Bairstow*

(Music for the Church, 41<sup>st</sup> Annual Choirmasters' Conference,  
Dr. Barry Rose, *Conductor*)

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WEDNESDAY 5:30 CHORAL EVENSONG with the Gentlemen of The Choir  
7 May Introit: Upon this Holy Eastertide - *Eccard*  
Responses: *Harris*  
Psalm: 37:1-22  
Service: Magnificat primi toni - *Suriano*  
Nunc dimittis (Tone V) - *Plainsong*  
Anthem: Virtute magna - *Croce*

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SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST  
11 May Responses: *Hancock*  
*Easter 4* Easter Anthems: *John Scott*  
**CAN 2** Canticles: Festival Te Deum in E - *Britten*  
Jubilate in B-flat - *Walton*  
Service: Missa Ego flos campi - *Padilla*  
Anthems: The Lord is my shepherd - *Berkeley*  
Set me as a seal - *Walton*

4:00 FESTAL EVENSONG  
Responses: *Hancock*  
Psalm: 103  
Service: The Great Service - *Byrd*  
Anthem: Christ rising again - *Byrd*

5:15 ORGAN RECITAL  
Chuyoung Suter  
Gaithersburg, MD

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THURSDAY 7:30 CONCERT - Music of J.S. Bach  
15 May The Saint Thomas Choir of Men and Boys  
with Concert Royal  
  
John Scott, *Conductor*

Marguerite Krull, *Soprano* Jeffrey Freuler, *Countertenor*  
Lawrence Jones, *Tenor* Craig Phillips, *Bass*  
Stephen Buzard, *Organ*

SUNDAY 11:00 FESTAL EUCHARIST  
 18 May Service: Missa Trinitatis Sanctae - *Francis Grier*  
*Easter 5* Psalm: 31:1-5, 15-16  
**DEC 1** Anthems: Greater love hath no man - *Ireland*  
 Holy Spirit, truth divine - *Andrew Carter*

4:00 FESTAL EVENSONG  
 Responses: *Walsb*  
 Psalm: 84  
 Service: The St. Paul's Service - *Howells*  
 Anthem: Fürchte dich nicht - *J.S. Bach*

5:15 ORGAN RECITAL  
 Eugenio Maria Fagiani  
 Bregamo, Italy

SUNDAY 11:00 FESTAL EUCHARIST  
 25 May Service: Missa Brevis - *Kodály*  
*Easter 6* Psalm: 66:7-18  
**CAN 1** Anthems: Laudate Dominum - *Dupré*  
 O salutaris hostia - *Dupré*

THURSDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
 29 May Service: Missa Ascendens Christus in altum - *Victoria*  
*Ascension Day* Anthem: Ascendo ad Patrem meam - *Handl*

SUNDAY 11:00 FESTAL EUCHARIST  
 1 June Service: Missa Euge bone - *Tye*  
*Easter 7* Psalm: 68:1-10, 33-36  
**DEC 2** Anthems: Let all the world - *Leighton*  
 Ave verum corpus - *Byrd*

SUNDAY 11:00 SOLEMN EUCHARIST  
 8 June Service: Mass for Double Choir - *Martin*  
*Pentecost* Psalm: 104:25-35, 37  
**CAN 2** Anthems: Come, Holy Ghost - *Harvey*  
 Loquebantur variis linguis - *Tallis*  
 Ubi caritas - *Dunjflé*

*(The music is chosen by the Choir School Class of 2014;  
 The Full Choir of Men and Boys returns on Sunday, 7th September)*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of  
 15 June The Washington National Cathedral, Washington, DC,  
*Trinity Sunday* Mr. Michael McCarthy, *Director*  
 Service: Missa Bell' Amfitriti' altera - *Lassus*  
 Psalm: 8  
 Anthems: O Lux Beata trinitas - *Palestrina*  
 Salve Regina - *Poulenc*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Orlando Deanery  
 22 June Boychoir and Girls Choir, Orlando, FL, Canon Benjamin Lane, *Director*  
*Corpus Christi* Service: Missa Brevis - *Peter Mathews*  
 Psalm: 34:1-9  
 Anthems: King of Glory, King of Peace - *Harris*  
 Ave verum corpus - *Karl Jenkins*

SUNDAY 29 June <i>Ss. Peter and Paul</i>	11:00	FESTAL EUCHARIST sung by The Ottawa Cathedral Choir of Men and Boys, Ottawa, Canada, Mr. Matthew Larkin, <i>Director</i> Service: Collegium Regale - <i>Howells</i> Psalm: 87 Anthems: Greater love hath no man - <i>Ireland</i> Steal away to Jesus - arr. by <i>Tippett</i>
SUNDAY 6 July <i>Pentecost 4</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa a Tre Voci - <i>Lotti</i> Psalm: 145:8-15 Anthems: Alleluia, Venite ad me - <i>De Cleve</i> Adoramus te - <i>Lotti</i>
SUNDAY 13 July <i>Pentecost 5</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Playnsong Mass for a Mene - <i>Sheppard</i> Psalm: 65:9-14 Anthems: Submit yourselves, one to another - <i>Sheppard</i> I give you a new commandment - <i>Sheppard</i>
SUNDAY 20 July <i>Pentecost 6</i>	11:00	CHORAL EUCHARIST sung by The Choir of Calvary Episcopal Church, Pittsburgh, PA, Mr. Alan Lewis, <i>Director</i> Service: <i>Darke</i> in F Psalm: 86:11-17 Anthems: Behold our defender, O God - <i>Howells</i> Dem dunkeln Schoss der heiligen Erde - <i>Brahms</i>
SUNDAY 27 July <i>Pentecost 7</i>	11:00	CHORAL EUCHARIST sung by The Choir of The Church of the Incarnation, Dallas, TX, Dr. Scott Dettra, <i>Director</i> Service: <i>Stanford</i> in C Psalm: 119:129-136 Anthems: The Call - <i>Hoiby</i> King of glory, King of peace - <i>Friedell</i>
TUESDAY 29 July	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Introit: Great and Wonderful - <i>Stuart McKerracher</i> Responses: <i>Aston</i> Psalm: 142 Service: The Edinburgh Service - <i>Timothy Byram-Wigfield</i> Anthem: A Song of Trust - <i>Stanford</i>
THURSDAY 31 July	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Introit: O Bone Jesu - <i>Dering</i> Responses: <i>Aston</i> Psalms: 149, 150 Service: The Berkeley Service - <i>Thomas Hevitt-Jones</i> Anthem: O Come Hither - <i>Greene</i>
SUNDAY 3 August <i>Pentecost 8</i> <b>DEC 1</b>	11:00	CHORAL EUCHARIST sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Service: Messe Solennelle - <i>Vierne</i> Psalm: 145:14-21 Anthems: Cantique de Jean Racine - <i>Fauré</i> O salutaris hostia - <i>Villette</i>

SUNDAY 10 August <i>Pentecost 9</i>	11:00	CHORAL EUCHARIST sung by The Choir of St. John's in the Village, Baltimore, MD, Mr. Thomas Hetrick, <i>Director</i> Service: <i>Missa Vidi speciosam - Victoria</i> Psalm: 85:8-13 Anthems: <i>Jesu, Grant me this I pray - Whitlock</i> <i>O sacrum convivium - Victoria</i>
SUNDAY 17 August <i>Pentecost 10</i> <i>St. Mary the Virgin</i>	11:00	FESTAL EUCHARIST sung by The Choir of St. John's Episcopal Church Tampa, FL, Mr. Simon Morley, <i>Director</i> Service: <i>Stanford</i> in C and F Psalm: 34:1-9 Anthems: <i>Ave Maria - Parsons</i> <i>Ave verum corpus - Byrd</i>
SUNDAY 24 August <i>Pentecost 11</i>	11:00	CHORAL EUCHARIST sung by New York Polyphony Service: <i>Missa L'homme armé a 4 - Morales</i> Psalm: 91:1-4 Anthems: <i>Gaudent in coelis - Palestrina</i> <i>Gaudent in coelis - Victoria</i>
SUNDAY 31 August <i>Pentecost 12</i> <b>CAN 1</b>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Mass for Three Voices - Byrd</i> Psalm: 26:1-8 Anthems: <i>Quotiescunque manducabitis - Byrd</i> <i>Ego sum panis vivus - Byrd</i>

## How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org), email us at [concerts@SaintThomasChurch.org](mailto:concerts@SaintThomasChurch.org) or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*  
 JOHN SCOTT, LVO, D.Mus., *Organist and Director of Music*  
 STEPHEN BUZARD, *Assistant Organist*  
 BENJAMIN SHEEN, *Assistant Organist*  
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[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at [www.ChoirSchool.org](http://www.ChoirSchool.org)

## ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Luca C.	John M.	Nicholas R.
Adrian C.	Christopher N.	Augustine S.
Dylan C.	Ian O.	Daniel Sung-min William S.*
Daniel D.	Nathan P.	David Y.
Carl E.	Leif P.	Noah Y.
Sehjin J.	Jan-Carlos R.	John Z.
Jack K.+		Raymond Z.
Kidron K.		

### Probationers

Darin Seung Joo C.	Anders P.	Filip S.
Charles H.	Robert Joseph R.	Issac S.

### Countertenor

Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler  
Geoffrey D. Williams  
Michael Wisdom

### Tenor

Mark Bleeke  
Martin Coyle  
Lawrence Jones  
David Vandervall

Avery Griffin  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

### Bass

### Acolytes

Paul C.  
Joseph B.  
Thomas B., Jr.

\*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

## RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**VIERNE AT SAINT THOMAS** Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

**DURUFLÉ REQUIEM** with the *Hovells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

**O SING UNTO THE LORD** Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*: Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

**EASTER ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon, arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss, arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt, ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius, arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward, descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**A CAPELLA II** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Soverby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional, arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

**THE SAINT THOMAS TRADITION** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

**POPULAR ORGAN MUSIC** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Soverby*; Tocata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.



**GREAT CATHEDRAL ANTHEMS, Volume XI** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

**MAGNIFICAT AND NUNC DIMITTIS, Volume XIII** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

**MOST SACRED BANQUET** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

**ANTHEM** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

### R A T E S

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## MUSIC FOR THE CHURCH

Training the Boy Chorister

*The 41<sup>st</sup> Annual Conference for Choirmasters and Organists*

May 4, 5 and 6, 2014

### **Dr. Barry Rose, OBE**

formerly Master of the Choristers at Guildford, St. Paul's, and St. Albans Cathedrals,  
and Religious Music Adviser to the BBC

working with The Boys of The Saint Thomas Choir

For further information, please see our website or contact:

Laurel Scarozza

Music Office Coordinator,

212.757.7013, extension 303

or email to [lscarozza@SaintThomasChurch.org](mailto:lscarozza@SaintThomasChurch.org)

**SAINT THOMAS CHURCH FIFTH AVENUE**  
**2013-2014**  
**ORGAN RECITAL SERIES**  
**SUNDAY AFTERNOONS AT 5:15 P.M.**

**JOHN SCOTT**  
**Organist and Director of Music**

October 6, 2013  
 January 26, 2014  
 May 4, 2013

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**BENJAMIN SHEEN**  
**and STEPHEN BUZARD**  
**Easter Day, April 20, 2014**  
**(2:30 p.m.)**

**BENJAMIN SHEEN**  
**Assistant Organist**

November 17, 2013  
 February 16, 2014

**STEPHEN BUZARD**  
**Assistant Organist**  
**October 20, 2013**  
**March 2, 2014**

September 8  
**MATTHEW MAINSTER**  
 CHURCHVILLE, MD

September 15  
**ERIK WM. SUTER**  
 GAITHERSBURG, MD

September 22  
**PETER ROGAHN**  
 INDIANAPOLIS, IN

September 29  
**JON JOHNSON**  
 NASHVILLE, TN

October 6  
**JOHN SCOTT**

October 13  
**ELENA SARTORI**  
 RAVENNA, ITALY

October 20  
**STEPHEN BUZARD**

October 27  
**CHARLES KENNEDY**  
 BIRMINGHAM, AL

November 3  
**DANIEL ZARETSKY**  
 ST. PETERSBURG, RUSSIA

November 10  
**MICHAEL HEY**  
 NEW YORK, NY

November 17  
**BENJAMIN SHEEN**

November 24  
**SHANNON GALLIER**  
 JACKSONVILLE, FL

December 1  
**DAVID L. BALL**  
 NEW YORK, NY

December 8  
**RAY NAGEM**  
 NEW YORK, NY

December 15  
**TUOMAS PYRHÖNEN**  
 JOENSUU, FINLAND

January 12  
**SIMON LEACH**  
 MANCHESTER, UK

January 19  
**JENS KORNDORFER**  
 ATLANTA, GA

January 26  
**JOHN SCOTT**

February 2  
**ALVIN BLOUNT**  
 AUGUSTA, GA

February 9  
**ERIK WM. SUTER**  
 GAITHERSBURG, MD

February 16  
**BENJAMIN SHEEN**

February 23  
**SIMON JOHNSON**  
 LONDON, UK

March 2  
**STEPHEN BUZARD**

March 9  
**PATRICK SCOTT**  
 CHARLOTTE, NC

March 16  
**RICHARD WEBB**  
 BATON ROUGE, LA

March 23  
**SIMON MORLEY**  
 TAMPA, FL

March 30  
**ROBERT WOOLLEY**  
 LONDON, UK

April 6  
**ALESSANDRO BIANCHI**  
 CANTU, ITALY

April 20 (2:30 PM)  
**BENJAMIN SHEEN**  
**AND STEPHEN BUZARD**

April 27  
**MATTEO IMBRUNO**  
 AMSTERDAM, THE NETHERLANDS

May 4  
**JOHN SCOTT**

May 11  
**CHUYOUNG SUTER**  
 GAITHERSBURG, MD

May 18  
**EUGENIO MARIA FAGIANI**  
 BERGAMO, ITALY