

CHORAL SERVICE SCHEDULE

<p>SUNDAY 12 April <i>Easter 2</i> CAN 1</p>	<p>11:00</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Regina coeli - <i>De Kerle</i> Psalm: 133 Anthems: Quia vidisti me - <i>Hassler</i> Christ our Paschal Lamb - <i>Sheppard</i></p> <p>4:00</p> <p>FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Tallis</i> Psalm: 111 Service: Magnificat sexti toni - <i>Victoria</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Surrexit pastor bonus - <i>Victoria</i></p> <p>5:15</p> <p>ORGAN RECITAL Richard Moore London, UK</p>
<p>TUESDAY 14 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this holy Eastertide - <i>Eccard</i> Responses: <i>Tallis</i> Psalm: 74 Service: Magnificat quarti toni - <i>Hidalgo</i> Nunc dimittis (Tone VI) Anthem: Angelus autem Domini - <i>Anerio</i></p>
<p>WEDNESDAY 15 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this holy Eastertide - <i>Eccard</i> Responses: <i>Tallis</i> Psalm: 78:1-40 Service: The Service in Four Parts - <i>Mundy</i> Anthem: Ego sum resurrectio - <i>Hassler</i></p>
<p>THURSDAY 16 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this holy Eastertide - <i>Eccard</i> Responses: <i>Tallis</i> Psalms: 82, 83 Service: <i>Wood in G</i> Anthem: Regina coeli - <i>Whyte</i></p>
<p>SUNDAY 19 April <i>Easter 3</i> DEC 1</p>	<p>11:00</p>	<p>FESTAL EUCHARIST Service: Missa Ego flos campi - <i>Padilla</i> Psalm: 4 Anthems: Let all the world - <i>Vaughan Williams</i> Pilgrims' Hymn - <i>Paulus</i></p> <p>4:00</p> <p>FESTAL EVENSONG (accompanied by Fretwork) Responses: <i>Byrd</i> Psalm: 114 (<i>Festal setting - Byrd</i>) Service: The Second Service - <i>Byrd</i> Anthem: Christ rising again - <i>Byrd</i></p> <p>5:15</p> <p>ORGAN RECITAL Ulrike Theresia Wegele Vienna, Austria</p>

TUESDAY 5:30 CHORAL EVENSONG
21 April Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Moore*
Psalm: 106:1-27
Service: The Short Service - *Orr*
Anthem: My beloved spake - *Hadley*

WEDNESDAY 5:30 CHORAL EVENSONG
22 April Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Moore*
Psalms: 108, 109: 1-4, 20-30
Service: The Seventh Service - *Tomkins*
Anthem: Christus resurgens - *Philips*

THURSDAY 5:30 CHORAL EVENSONG
23 April Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Moore*
Psalms: 114, 115
Service: Magnificat - *Giles Swayne*
Nunc dimittis - *Holst*
Anthem: Haec dies - *Byrd*

SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST
26 April Responses: *Moore*
Easter 4 Easter Anthems: *John Scott*
CAN 2 Canticles: Te Deum and Jubilate in C - *Stanford*
Service: Chichester Mass - *Albright*
Anthems: Surrexit pastor bonus - *Lassus*
Most glorious Lord of life - *Harris*

4:00 FESTAL EVENSONG
Responses: *Moore*
Psalm: 103
Service: *Gray* in F minor
Anthem: The Lord is my shepherd - *Stanford*

5:15 ORGAN RECITAL
Gregory Zelek
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
28 April Introit: Jesus is this dark world's light - *J.S. Bach*
Responses: *Leighton*
Psalms: 137, 138
Service: *Stanford* in C
Anthem: Exsultate Deo - *Palestrina*

WEDNESDAY 5:30 CHORAL EVENSONG
29 April Introit: Jesus is this dark world's light - *J.S. Bach*
Responses: *Leighton*
Psalms: 142, 143
Service: The Short Service - *Morley*
Anthem: Credo quod redemptor meus vivit - *Parsons*

THURSDAY 5:30 CHORAL EVENSONG
30 April Introit: Jesus is this dark world's light - *J.S. Bach*
Responses: *Leighton*
Psalms: 149, 150
Service: *Purcell* in B flat
Anthem: We praise thee, O Father - *Gibbons*

SUNDAY 11:00 FESTAL EUCHARIST
3 May Service: Messe en Sol - *Poulenc*
Easter 5 Psalm: 22:22-30
DEC 2 Anthems: *Vinea mea electa - Poulenc*
O salutaris hostia - Villetta

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 8
Service: Collegium Magdalanæ Oxoniense - *Leighton*
Anthem: Light of the world - *Elgar*

5:15 ORGAN RECITAL
John Scott

(Music for the Church, 42nd Annual Choirmasters' Conference,
Mr. Malcolm Archer, *Conductor*)

MONDAY 5:30 CHORAL EVENSONG
4 May Introit: Blest are the pure in heart - *Malcolm Archer*
Responses: *Leighton*
Psalms: 22, 23
Service: *Murrill* in E
Anthem: If ye be risen again with Christ - *Gibbons*

(Music for the Church, 42nd Annual Choirmasters' Conference,
Mr. Malcolm Archer, *Conductor*)

TUESDAY 5:30 CHORAL EVENSONG
5 May Introit: Blest are the pure in heart - *Malcolm Archer*
Responses: *Rose*
Psalms: 27, 28
Service: The Wells Service - *Malcolm Archer*
Anthem: Finally, brethren - *Malcolm Archer*

(Music for the Church, 42nd Annual Choirmasters' Conference,
Mr. Malcolm Archer, *Conductor*)

WEDNESDAY 5:30 CHORAL EVENSONG with the Gentlemen of The Choir
6 May Introit: Let God arise - *Tallis*
Responses: *Ashfield*
Psalms: 32, 33
Service: The Short Service for Men's Voices - *Batten*
Anthem: Sermones blando - *Tallis*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST
10 May Service: Missa Brevis - *Walton*
Easter 6 Psalm: 98
CAN 1 Anthems: Greater love - *Ireland*
If ye love me - *Tallis*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 34
Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
Anthem: Aeternae laudis lilium - *Fayrfax*

5:15 ORGAN RECITAL
Christopher Dekker
Grand Rapids, MI

WEDNESDAY 7:30 CONCERT - Israel in Egypt - *G.F. Handel*
13 May The Saint Thomas Choir of Men and Boys
with Concert Royal
John Scott, *Conductor*
Jolle Greenleaf & Molly Quinn, *Sopranos* Patrick Fennig, *Countertenor*
Martin Coyle, *Tenor* Daniel Moore & Kelvin Chan, *Basses*

THURSDAY 5:30 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
14 May Service: Messe cum júbilo - *Duruflé*
Ascension Day Psalm: 47
Anthem: Ascendo ad Patrem meam - *Handl*

SUNDAY 11:00 FESTAL EUCHARIST
17 May Service: Missa Papae Marcelli - *Palestrina*
Easter 7 Psalm: 1
DEC 1 Anthems: Viri Galilaei - *Gowers*
I sat down under his shadow - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Walsb*
Psalm: 19
Service: The Great Service - *Byrd*
Anthem: O clap your hands together - *Gibbons*

5:15 ORGAN RECITAL
Benjamin Sheen

TUESDAY 5:30 CHORAL EVENSONG
19 May Introit: Alleluia. Ascendit Deus - *Byrd*
Responses: *Piccolo*
Psalms: 98, 99, 100, 101
Service: Collegium Regale - *Howells*
Anthem: Ascendit Deus - *Philips*

WEDNESDAY 5:30 CHORAL EVENSONG
20 May Introit: Alleluia. Ascendit Deus - *Byrd*
Responses: *Piccolo*
Psalm: 104
Service: *E.W. Naylor* in A
Anthem: Eternal light - *Sowerby*

THURSDAY 5:30 CHORAL EVENSONG
21 May Introit: Alleluia. Ascendit Deus - *Byrd*
Responses: *Piccolo*
Psalm: 106:1-27
Service: The St. Paul's Service - *Howells*
Anthem: God is gone up - *Finzi*

SUNDAY 24 May <i>Pentecost</i> CAN 2	11:00	SOLEMN EUCHARIST Service: Mass for Double Choir - <i>Martin</i> Psalm: 104:24-35 Anthems: Come, Holy Ghost - <i>Harvey</i> Locquebantur variis linguis - <i>Tallis</i>
SUNDAY 31 May <i>Trinity Sunday</i> DEC 2	11:00	FESTAL EUCHARIST Service: Missa Trinitatis Sanctae - <i>Francis Grier</i> Psalm: 29 Anthems: O beata et benedicta et gloriosa Trinitas - <i>Palestrina</i> Libera nos, salva nos - <i>Sheppard</i>
SUNDAY 7 June <i>Corpus Christi</i> CAN 1	11:00	SOLEMN EUCHARIST Service: Missa Pange lingua - <i>Josquin des Prez</i> Psalm: 34:1-9 Anthems: Ave Jesu Christe - <i>Philips</i> O salutaris hostia - <i>Dupré</i> <i>(The music is chosen by the Choir School Class of 2015; The Full Choir of Men and Boys returns on Sunday, 13th September)</i>
SUNDAY 14 June <i>Pentecost 3</i>	11:00	FESTAL EUCHARIST sung by The Chapel Choir of St. Chad's, College, Durham University, UK, Mr. Michael Haynes, <i>Director</i> Service: Messe Solennelle - <i>Vierne</i> Psalm: 92:1-4, 11-14 Anthems: Tantum ergo - <i>de Serverac</i> View me, Lord - <i>Richard Lloyd</i>
SUNDAY 21 June <i>Pentecost 4</i>	11:00	CHORAL EUCHARIST sung by The Stockholm Boys' Choir, Ms. Karin Skogberg Ankarmo, <i>Director</i> Service: Mass in G - <i>Schubert</i> Psalm: 133 Anthems: Jesu Corona Celcior - <i>Olsson</i> Hear my prayer - <i>Hogan</i>
SUNDAY 28 June <i>Ss. Peter and Paul</i>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Playnsong Mass for a Mene - <i>Sheppard</i> Psalm: 87 Anthems: Constitues eos principes - <i>Byrd</i> Tu es Petrus - <i>Hassler</i>
SUNDAY 5 July <i>Pentecost 6</i>	11:00	CHORAL EUCHARIST sung by The Choir of Cardinal Vaughan School, Mr. Scott Price, <i>Director</i> Service: Spatzenmesse (K.220) - <i>W.A. Mozart</i> Psalm: 123 Anthems: Beati quorum via - <i>Stanford</i> O sacrum convivium - <i>Tallis</i>
SUNDAY 12 July <i>Pentecost 7</i>	11:00	CHORAL EUCHARIST sung by The Choir of Christ and St. Luke's Episcopal Church, Norfolk, Virginia, Mr. Kevin Kwan, <i>Director</i> Service: Collegium Regale - <i>Howells</i> Psalm: 85:8-13 Anthems: There is a land of pure delight - <i>Grayston Ives</i> Ave verum corpus - <i>Philip Stanford</i>

SUNDAY 11:00 CHORAL EUCHARIST sung by The London Oratory School
19 July Chamber Choir, Mr. David Terry, *Director*
Pentecost 8 Service: Kyrie, Agnus Dei - Missa Sancti Joannis de Deo - *Haydn*
Sanctus, Benedictus - Missa de angelis - *Plainsong*
Psalm: 23
Anthems: Geistliches Lied - *Brahms*
Tantum Ergo - *David Terry*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
26 July Service: Messa a Tre Voci - *Lotti*
Pentecost 9 Psalm: 145:10-19
Anthems: Ave verum corpus - *Viadana*
Adoramus te - *Lotti*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
28 July Ms. Sarah MacDonald, *Director*
Introit: O rest in the Lord - *Mendelssohn*
Responses: *Archer*
Psalms: 137, 138
Service: St. Thomas Service - *Randall Srane*
Anthem: I waited for the Lord - *Mendelssohn*

THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
30 July Ms. Sarah MacDonald, *Director*
Introit: A Song of Wisdom - *Stanford*
Responses: *Archer*
Psalms: 148, 150
Service: The Saint Thomas Service - *Philip Moore*
Anthem: Levavi oculus meus - *Howells*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Saint Thomas Girls' Course,
2 August Ms. Sarah MacDonald, *Director*
Pentecost 10 Service: Missa In illo tempore à 6 - *Monteverdi*
DEC 1 Psalm: 78:22-30
Anthems: Seek him that maketh the seven stars - *Jonathan Dove*
Here a light - *Joel Martinson*

SUNDAY 11:00 CHORAL EUCHARIST sung by New York Polyphony
9 August Service: Missa Papae Marcelli - *Palestrina*
Pentecost 11 Psalm: 34:1-8
Anthems: Pater noster - *Willaert*
O salutaris hostia à 6 - *Byrd*

SUNDAY 11:00 SOLEMN EUCHARIST sung by The St. Cyprian's Singers, London, UK,
16 August Mr. Julian Collings, *Director*
St. Mary the Virgin Service: Mass for Double Choir - *Martin*
Psalm: 34:1-9
Anthems: Bogoroditsye Dyevo - *Rachmaninov*
Mother of God here I stand- *Taverner*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
23 August Service: The Short Service - *Arthur Wills*
Pentecost 13 Psalm: 34:15-22
Anthems: O sacrum convivium - *Croce*
Ave verum corpus- *Gerald Hendrie*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
30 August Service: Mass for Three Voices - *Byrd*
Pentecost 14 Psalm: 15
CAN 1 Anthems: *Cibavit eos - Byrd*
 Ego sum panis vivus - Byrd

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Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND CANON CARL F. TURNER, *Rector*
JOHN SCOTT, LVO, D.Mus., *Organist and Director of Music*
STEPHEN BUZARD, *Assistant Organist*
BENJAMIN SHEEN, *Assistant Organist*
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www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Luca Nicholas C.	John Dominick M.	Elyot Manalili S.
Adrian Alexander C.	Ian Robert O.	Augustine Manalili S.+
Darin Seung Joo C.	Nathan Minhyuk P.	Filip Vasylevich S.
Dylan Roy C.	Anders Gyldenvalde P.	Isaac Jusun S.
Carl Francis E.	Leif Christian P.	Daniel Sung-min William S.*
Emanuel E.	Nicholas Paul R.	Noah Alan Y.
Conor Henry F.	Robert Joseph R.	John Robert Z.
Sehjin J.		Raymond Louis Z.

Probationers

Shilot Cecil B.	Samuel Hamin J.	Eduardo M.
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Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Geoffrey D. Williams
Michael Wisdom

Tenor

Nathaniel Adams
Mark Bleeke
Martin Coyle
Lawrence Jones
David Vanderwal

Bass

Kelvin Chan
Richard Lippold
Daniel Moore
Charles Perry Sprawls
Christopher Trueblood

Acolyte

Kidron James Onus K.

*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Engene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*: Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain' a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

R A T E S

CDs \$20.00

plus shipping and postage.

Please mail order to: The Music Office, Saint Thomas Church,
1 West 53rd Street, New York, New York 10019-5496

or order online at www.SaintThomasChurch.org.

Payment in U.S. Dollars only, please.

Listen to our webcasts by visiting our website:

www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 42nd Annual Conference for Choirmasters and Organists

May 3, 4 and 5, 2015

Mr. Malcolm Archer

Director of Chapel Music at Winchester College, UK

working with The Boys of The Saint Thomas Choir

For further information, please see our website here:

www.saintthomaschurch.org/music/conference

or contact:

Laurel Scarozza

Music Office Coordinator,

212.757.7013, extension 403

or email to lscarozza@SaintThomasChurch.org

SAINT THOMAS CHURCH FIFTH AVENUE

2014-2015

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

JOHN SCOTT
Organist and Director of Music

October 5, 2014
February 15, 2015
May 3, 2015

BENJAMIN SHEEN
and **STEPHEN BUZARD**
Easter Day, April 5, 2015
(2:30 p.m.)

BENJAMIN SHEEN
Assistant Organist

September 21, 2014
May 17, 2015

STEPHEN BUZARD
Assistant Organist

November 30, 2014
January 25, 2015

September 7
MARCO LO MUSCIO
ROME, ITALY

September 14
DAVID SOAR
CARDIFF, UK

September 21
BENJAMIN SHEEN

September 28
LENORE ALFORD
SAN FRANCISCO, CA

October 5
JOHN SCOTT

October 12
THOMAS DAHL
HAMBURG, GERMANY

October 19
KAREN CHRISTIANSON
CAMBRIDGE, MA

October 26
JONATHAN VAUGHN
WELLS, UK

November 2
RYAN JACKSON
NEW YORK, NY

November 9
JANET YIEH
NEW YORK, NY

November 16
WYATT SMITH
NEW HAVEN, CT

November 23
CAROLINE ROBINSON
ROCHESTER, NY

November 30
STEPHEN BUZARD

December 7
PARKER RAMSAY
OBERLIN, OH

December 14
JAMES D. WETZEL
NEW YORK, NY

January 11
THOMAS GAYNOR
ROCHESTER, NY

January 18
JUDITH HANCOCK
NEW YORK, NY
(Gertrude Hancock Memorial Recital)

January 25
STEPHEN BUZARD

February 1
TATE C. ADDIS
NEW HAVEN, CT

February 8
EUGENE LAVERY
LOUISVILLE, KY

February 15
JOHN SCOTT

February 22
COLIN MACKNIGHT
NEW YORK, NY

March 1
KAREN BEAUMONT
MILWAUKEE, WI

March 8
ANDREW SCHAEFFER
NORMAN, OK

March 15
PETER BERTON
NEWPORT, RI

March 22
PATRICK ALLEN
NEW YORK, NY
April 5(2:30 PM)
BENJAMIN SHEEN
AND **STEPHEN BUZARD**

April 12
RICHARD MOORE
LONDON, UK

April 19
ULRIKE THERESIA WEGELE-KEFER
VIENNA, AUSTRIA

April 26
GREGORY ZELEK
NEW YORK, NY

May 3
JOHN SCOTT

May 10
CHRISTOPHER DEKKER
GRAND RAPIDS, MI

May 17
BENJAMIN SHEEN