

CHORAL SERVICE SCHEDULE

SUNDAY 3 April <i>Easter 2</i> CAN 1	11:00	FESTAL EUCHARIST sung by The Choir of Merton College, Oxford, UK, Mr. Benjamin Nicholas, Director Service: Missa Bell' Amfitriti' altera - <i>Lassus</i> Psalm: 150 Anthems: As one who has slept - <i>Tavener</i> Laudate Dominum - <i>Guerrero</i>
	4:00	FESTAL EVENSONG sung by The Choir of Merton College, Oxford, UK, Mr. Benjamin Nicholas, Director Responses: <i>Martin</i> Psalm: 111 Service: Collegium Magdalenae Oxoniense - <i>Leighton</i> Anthem: Te Deum (Collegium Regale) - <i>Howells</i>
	5:15	ORGAN RECITAL David Phillips London, UK

TUESDAY 5 April	7:30	CONCERT Choir of St. John's College, Cambridge, UK Andrew Nethsingha, <i>Director</i> Joseph Wicks and Glen Dempsey, <i>Organ</i>
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WEDNESDAY 6 April <i>Eve of the Annunciation</i>	5:30	FESTAL EVENSONG sung by The Gentlemen of the Choir Introit: Upon this holy Eastertide - <i>Eccard</i> Responses: <i>Scott</i> Psalm: 138 Service: Magnificat sexti toni 'Beau le crystal' - <i>Lassus</i> Nunc dimittis (Tone V) - <i>Plainsong</i> Anthem: Ave Maria gratia plena - <i>Morales</i>
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THURSDAY 7 April <i>The Annunciation</i>	5:30	FESTAL EUCHARIST Service: Missa Dixit Maria - <i>Hassler</i> Anthem: Ave Maria - <i>Elgar</i>
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SUNDAY 10 April <i>Easter 3</i> DEC 1	11:00	FESTAL EUCHARIST Service: Missa Euge bone - <i>Tye</i> Psalm: 30 Anthems: Let all the world (Antiphon) - <i>Vaughan Williams</i> Set me as a seal - <i>Walton</i>
	4:00	FESTAL EVENSONG Responses: <i>Smith</i> Psalm: 114 Service: <i>Blair</i> in B minor Anthem: God's grandeur - <i>Leighton</i>
	5:15	ORGAN RECITAL Anthony Williams Nashville, TN

TUESDAY 5:30 CHORAL EVENSONG
12 April Introit: Christ be with you - *Barry Rose*
Responses: *Leighton*
Psalm: 66
Service: The Fifth Service - *Tomkins*
Anthem: Christus resurgens - *Philips*

WEDNESDAY 5:30 CHORAL EVENSONG
13 April Introit: Christ be with you - *Barry Rose*
Responses: *Leighton*
Psalm: 69
Service: The Westminster Service - *Howells*
Anthem: My beloved spake - *Hadley*

THURSDAY 5:30 CHORAL EVENSONG
14 April Introit: Christ be with you - *Barry Rose*
Responses: *Leighton*
Psalm: 73
Service: Magnificat - *Pärt*
Nunc dimittis - *Chesnakov*
Anthem: Credo quod redemptor meus vivit - *Parsons*

SUNDAY 11:00 FESTAL EUCHARIST
17 April Service: Mass for Double Choir - *Frank Martin*
Easter 4 Psalm: 23
CAN 2 Anthems: Greater love hath no man - *Ireland*
Most glorious Lord of life - *Harris*

4:00 FESTAL EVENSONG for the Commonwealth
Responses: *Leighton*
Psalm: 103
Service: *Stanford* in C
Anthem: I was glad - *C.H.H. Parry*
Te Deum: *Stanford* in B-flat

DOMESTIC TOUR April 19-25

The Saint Thomas Choir of Men and Boys
for information on touring venues see Karen MacFarlane Artists, Inc. at
<http://www.concertorganists.com/artists/Saint-Thomas-Church,-Fifth-Avenue/>

SUNDAY 11:00 FESTAL EUCHARIST sung by the Choristers and Schola
24 April of St. Paul's, Norwalk, CT, Mr. Jacob Street, Director
Easter 5 Service: Missa Brevis - *Grayson Ives*
DEC 2 Psalm: 148
Anthems: Blessed be the God and Father - *S.J. Wesley*
And I saw a new heaven - *Edgar Bainton*

4:00 FESTAL EVENSONG sung by the Choristers of St. Paul's Norwalk, CT
Mr. Jacob Street, Director
Responses: *Archer*
Psalm: 8
Service: *Dyson* in C minor
Anthems: Give us the wings of faith - *Mark Blatchly*
Song of Wisdom - *Stanford*

5:15 ORGAN RECITAL
Ryan Kennedy
New York, NY

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
26 April Introit: Let God arise - *Tallis*
Responses: *Tallis*
Psalm: 119:145-160
Service: *Wood* in G
Anthem: If ye love me - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
27 April Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Radcliffe*
Psalms: 126, 127, 128
Service: *Murrill* in E
Anthem: Exsultate Deo - *Viadana*

THURSDAY 5:30 CHORAL EVENSONG
28 April Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Radcliffe*
Psalms: 137, 138
Service: *Ireland* in F
Anthem: Haec dies - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST
1 May Service: Messe en sol - *Poulenc*
Easter 6 Psalm: 67
CAN 1 Anthems: Light of the world - *Elgar*
Eternal light - *Sowerby*

4:00 FESTAL EVENSONG
Responses: *Radcliffe*
Psalm: 84
Service: The Westminster Service - *Howells*
Anthem: Te Deum (Collegium Regale) - *Howells*

5:15 ORGAN RECITAL
Benjamin Sheen

(Music for the Church, 43rd Annual Choirmasters' Conference,
Mr. Andrew Nethsingha, *Conductor*)

MONDAY 5:30 CHORAL EVENSONG
2 May Introit: Bogoroditse Dyevo - *Rachmaninov*
Responses: *Shephard*
Psalms: 12, 13
Service: Magnificat - *Pärt*
Nunc dimittis - *Chesnakov*
Anthem: Christus factus est - *Bruckner*

(Music for the Church, 43rd Annual Choirmasters' Conference,
Mr. Andrew Nethsingha, *Conductor*)

TUESDAY 5:30 CHORAL EVENSONG
3 May Introit: O taste and see - *Vaughan Williams*
Responses: *Shephard*
Psalm: 18:1-30
Service: *Stanford* in B-flat
Anthem: The Twelve - *Walton*

(Music for the Church, 43rd Annual Choirmasters' Conference,
Mr. Andrew Nethsingha, *Conductor*)

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
4 May Introit: Oculi ominum - *Clucas*
Eve of the Ascension Responses: *Adams*
Psalm: 68:1-20
Service: Magnificat primi toni - *Sviriano*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Ascendo ad Patrem meam - *Handl*

THURSDAY 5:30 SOLEMN EUCHARIST
5 May Service: Missa Brevis - *Berkeley*
Ascension Day Psalm: 47
Anthem: God is gone up - *Finzi*

SUNDAY 11:00 FESTAL EUCHARIST
8 May Service: Missa Ascendo ad Patrem - *Palestrina*
Easter 7 Psalm: 97
DEC 1 Anthems: Ascendo ad Patrem - *Palestrina*
O Lord, give thy Holy Spirit - *Tallis*

4:00 FESTAL EVENSONG
Responses: *Shephard*
Psalm: 46
Service: *Gray* in F minor
Anthem: The Lord is my Shepherd - *Berkeley*

5:15 ORGAN RECITAL
Steven Patchel
Wilmington, DE

FRIDAY 7:30 CONCERT
13 May Dixit Dominus - *G.F. Handel* & Cantatas 106 & 11 - *J.S. Bach*
The Saint Thomas Choir of Men and Boys
with Concert Royal
Daniel Beckwith, *Guest conductor*

Yulia Van Doren & Shannon Mercer, *Sopranos* Ian Howell, *Countertenor*
Steven Caldicott Wilson, *Tenor* Jesse Blumberg, *Bass*

SUNDAY 11:00 CONFIRMATION and SOLEMN EUCHARIST
15 May Service: Missa Brevis - *Kodály*
Pentecost Psalm: 104:24-35
CAN 2 Anthems: Come, Holy Ghost - *Harvey*
Holy Spirit, truth divine - *Carter*

4:00 SOLEMN EVENSONG
Responses: *Byrd*
Psalm: 145
Service: *Rubbra* in A-flat
Anthem: All wisdom cometh from the Lord - *Moore*

5:15 ORGAN RECITAL
Stephen Buzard

TUESDAY 5:30 CHORAL EVENSONG
17 May Introit: Rise up, my love - *Willan*
Responses: *Hancock*
Psalm: 89:1-30
Service: The Seventh Service - *Tomkins*
Anthem: O clap your hands - *Gibbons*

WEDNESDAY 18 May	5:30	CHORAL EVENSONG Introit: Rise up, my love - <i>Willan</i> Responses: <i>Hancock</i> Psalms: 93, 94 Service: <i>Kimsey</i> in C Anthem: Ye choirs of new Jerusalem - <i>Stanford</i>
THURSDAY 19 May <i>Dunstan, Archbishop of Canterbury, 988</i>	5:30	CHORAL EVENSONG Introit: Rise up, my love - <i>Willan</i> Responses: <i>Hancock</i> Psalms: 98, 99 Service: <i>Harwood</i> in A-flat Anthem: Steal away - arr. <i>Tippett</i>
SUNDAY 22 May <i>Trinity Sunday</i> DEC 2	11:00	SOLEMN EUCHARIST Service: Missa Sanctae Trinitae - <i>Grier</i> Psalm: 8 Anthems: O beata et benedicta et Gloriosa Trinitas - <i>Palestrina</i> Libera nos, salva nos - <i>Sheppard</i>
	4:00	FESTAL EVENSONG with the Admission of Choristers Responses: <i>Hancock</i> Psalm: 112 Service: The St. Paul's Service - <i>Howells</i> Anthem: For lo, I raise up - <i>Stanford</i>
	5:15	ORGAN RECITAL Benjamin Sheen
TUESDAY 24 May <i>Jackson Kemper, First Missionary Bishop in the United States, 1870</i>	5:30	CHORAL EVENSONG Introit: Alleluia, ascendit Deus - <i>Byrd</i> Responses: <i>Rose</i> Psalm: 119:1-32 Service: <i>Bairstow</i> in G minor Anthem: Give us the wings of faith - <i>Bullock</i>
WEDNESDAY 25 May <i>Bede, the Venerable, Priest, and Monk of Jarrow, 735</i>	5:30	CHORAL EVENSONG Introit: Alleluia, ascendit Deus - <i>Byrd</i> Responses: <i>Rose</i> Psalm: 119:73-88 Service: Magnificat and Nunc dimittis octavi toni - <i>Tallis</i> Anthem: Laudibus in sanctis - <i>Byrd</i>
THURSDAY 26 May <i>Augustine, First Archbishop of Canterbury, 605</i>	5:30	CHORAL EVENSONG Introit: Alleluia, ascendit Deus - <i>Byrd</i> Responses: <i>Rose</i> Psalm: 119:145-160 Service: <i>Howells</i> in B minor Anthem: Feast Song for St. Cecelia - <i>Bernard Rose</i>
SUNDAY 29 May <i>Corpus Christi</i> CAN 1	11:00	SOLEMN EUCHARIST – with orchestra Service: Mass in C - <i>Rheinberger</i> Psalm: 116:11-16 Anthems: Verlei uns Frieden - <i>Mendelssohn</i> Panis angelicus - <i>Franck</i>

TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
31 May Service: Messe cum júbilo - *Durjflé*
The Visitation Anthem: Übers Gebrig Maria geht - *Eccard*

SUNDAY 11:00 FESTAL EUCHARIST – with orchestra
5 June Service: *Schubert* in G
Pentecost 3 Psalm: 146
DEC 1 Anthems: Lift thine eyes/He watching over Israel - *Mendelssohn*
Ave verum corpus - *W.A. Mozart*

SUNDAY 11:00 SOLEMN EUCHARIST
12 June Service: Messe Solennelle - *Vierne*
Pentecost 4 Psalm: 32
CAN 2 Anthems: Bring us, O Lord God - *Harris*
O salutatis hostia - *Dupré*
Ubi caritas - *Durjflé*

*(The music is chosen by the Choir School Class of 2016;
The Full Choir of Men and Boys returns on Sunday, 11th September)*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
19 June Service: The Saint Thomas Service - *Wills*
Pentecost 5 Psalm: 43
DEC 2 Anthems: O sacrum convivium - *Croce*
Gloria tibi Domine - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of the Cathedral Church
26 June of the Advent, Birmingham, AL, Dr. Frederick Teardo, *Director*
Pentecost 6 Service: Cantus Missae - *Rheinberger*
Psalm: 16
Anthems: Let all mortal flesh - *Bairstow*
Deep River - arr. *Hancock*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Paul's Episcopal
3 July Church, Fairfield, CT, Mr. John Abdenour, *Director*
Pentecost 7 Service: Missa Brevis - *Grayston Ives*
Psalm: 66:1-8
Anthems: Judge eternal - *Hancock*
O sacrum convivium - *Messiaen*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Thomas's
10 July Episcopal Church, New Haven, CT, Mr. Simon Jacobs, *Director*
Pentecost 8 Service: Missa Brevis - *Palestrina*
Psalm: 82
Anthems: Beata quorum via - *Stanford*
Ubi caritas - *Gjeilo*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
17 July Service: Messa a Tre Voci - *Lotti*
Pentecost 9 Psalm: 15
CAN 1 Anthems: Ave verum corpus - *Viadana*
Adoramus te - *Lotti*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
24 July Service: Missa Lauda Sion - *Palestrina*
Pentecost 10 Psalm: 138
DEC 1 Anthems: Ego sum panis vivus - *Victoria*
O bone Jesu - *Felice Anerio*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
31 July Service: Mass for Three Voices - *Byrd*
Pentecost 11 Psalm: 107:1-9
CAN 2 Anthems: Cibavit eos - *Byrd*
Ave verum corpus - *Hendrie*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
2 August Ms. Katherine Dienes-Williams, *Director*
Introit: I will lift up mine eyes - *Byran*
Responses: *Archer*
Psalms: 12, 13
Service: *Moore* in A
Anthem: O be joyful - *Bryan*

THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
4 August Ms. Katherine Dienes-Williams, *Director*
Introit: I was glad - *Mark Blatchly*
Responses: *Archer*
Psalms: 22, 23
Service: St. Paul's Service - *Wilby*
Anthem: Earthly temples – Song - *Mark Blatchly*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Saint Thomas Girls' Course,
7 August Ms. Katherine Dienes-Williams, *Director*
Pentecost 12 Service: Mass for Double Choir - *Mendelssohn*
DEC 2 Agnus Dei - *J.S. Bach*
Psalm: 50:1-6
Anthems: Gesitliches Lied - *Brahms*
O salutaris hostia - *Rossini*

SUNDAY 11:00 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
14 August Service: Missa De Beata Virgine - *Guerrero*
Saint Mary the Virgin Psalm: 82
CAN 1 Anthems: Ave Maria à 4 - *Victoria*
Sancta Maria - *Dunstable*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. John's in the Village,
21 August Baltimore, MD, Mr. Thomas Hetrick, *Director*
Pentecost 14 Service: Missa Vidi speciosam - *Victoria*
CAN 1 Psalm: 71:1-6
Anthems: Christus Resurgens - *Philips*
O Domine Jesu Christe - *Guerrero*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Charter Choir of
28 August Homerton College, Cambridge, UK, Dr. Daniel Trocmé-Latter, *Director*
Pentecost 15 Service: Mass for Four Voices - *Byrd*
CAN 1 Psalm: 112
Anthems: Ubi caritas - *Mealor*
The Lord God - *Trocmé-Latter*

THE REVEREND CANON CARL F. TURNER, *Rector*
BENJAMIN SHEEN, *Acting Director of Music*
STEPHEN BUZARD, *Acting Organist*
LAUREL M. SCAROZZA, *Music Office Manager*
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KATIE SALMON, *Concert Series Manager*
MIDGE WOOLSEY, *Concert Development Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. The choir performs regularly with the period instrument ensemble, Concert Royal, or with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

DANCING DAY Music for Christmas. The Saint Thomas Choir of Men and Boys. John Scott, *Conductor*, Sarah Cutler, *Harp*, Stephen Buzard and Benjamin Sheen, *Organ*. **New 2015 release!**

BACH MOTETS The seven motets of J.S. Bach. The Saint Thomas Choir of Men and Boys, John Scott, *Conductor*, Frederick Teardo, Benjamin Sheen and Stephen Buzard, *Organ*, Katherine Rietman, *Cello*, Anne Trout, *Violone*. **New 2015 release!**

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*.

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*; Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*,

Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Korem*; Happy are all they that fear the Lord, *Nesnick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

R A T E S

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How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Adrian Alexander C.
Darin Seung Joo C.
Carl Francis E.
Emanuel E.
Conor Henry F.
Samuel Hamin J.

Schjin J.
John Dominick M.
Eduardo M.
Nathan Minhyuk P.
Anders Gyldenvalde P.
Leif Christian P.+
Nicholas Paul R.

Robert Joseph R.
Elyot Manalili S.
Filip Vasylevich S.
Isaac Jusun S.
Noah Alan Y.
John Robert Z.

Probationers

Jonathan Matthew B.
Leighton C.

Ethan K.
Daniel (Sung Yoon) L.
Benjamin Patrick O.

Jacob Wesley P.
Christopher V.

Countertenor

Eric Brenner
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Marty Coyle
Lawrence Jones
David Vanderwal

Bass

Kelvin Chan
Richard Lippold
Daniel Moore
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan Roy C.
Ian Robert O.
Daniel Sung-min William S.*
Raymond Louis Z.

*Francis Falconer Award

*Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

Listen to our webcasts by visiting our website:
www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 43rd Annual Conference for Choirmasters and Organists

May 1, 2 and 3, 2016

Mr. Andrew Nethsingha

Director of Music, St. John's College, Cambridge, UK

working with The Boys of The Saint Thomas Choir

For further information, please see our website here:

www.saintthomaschurch.org/music/conference

or contact:

Laurel Scarozza

Music Office Manager,

212.757.7013, extension 403

or email to lscarozza@SaintThomasChurch.org



SAINT THOMAS CHURCH FIFTH AVENUE

2015-2016

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

STEPHEN BUZARD

Acting Organist

May 15, 2015

BENJAMIN SHEEN
Acting Director of Music

May 1, 2016

May 22, 2016

September 13

**BENJAMIN SHEEN
AND STEPHEN BUZARD**
(in memory of John Gavin Scott)

September 20

GRIFFIN MCMAHON
NEW YORK, NY

September 27

ANDRZEJ SZADEJKO
GDANSK, POLAND

October 4

HANS GARON
WIESBADEN, GERMANY

October 11

JAMES KENNERLEY
NEW YORK, NY

October 18

EMMANUEL DUPERREY
VILLEMOBLE, FRANCE

October 25

BENJAMIN SHEEN

November 1

DAVID BROCK
ZEPHYR COVE, NY

November 8

SILVIUS VON KESSEL
ERFURT, GERMANY

November 15

STEPHEN BUZARD

November 22

LINDA BUZARD
URBANA, IL

November 29

DANIEL BRONDEL
NEW YORK, NY

December 6

CARLO TUNESI
MILAN, ITALY

December 13

IAIN QUINN
TALLAHASSEE, FL

January 10

DAVID CREAN
SPRINGFIELD, OH

January 17

KURT ISON
SYDNEY, AUSTRALIA

January 24

STEPHEN BUZARD

January 31

PAUL THOMAS
CHARLESTON, SC

February 7

HENRIK BO HANSEN
COPENHAGEN, DENMARK

February 14

JOHN BLACKBURN
BEEVILLE, TX

February 21

MICHAL MARKUSZEWSKI
WARSAW, POLAND

February 28

SERGIO ORABONA
STUTTGART, GERMANY

March 6

SVETLANA BEREZHNYAYA
MOSCOW, RUSSIA

March 13

BRYAN DUNNEWALD
PHILADELPHIA, PA

March 27 (2:00 PM)

STEPHEN BUZARD

April 3

DAVID PHILLIPS
LONDON, UK

April 10

ANTHONY WILLIAMS
NASHVILLE, TN

April 24

RYAN KENNEDY
NEW YORK, NY

May 1

BENJAMIN SHEEN

May 8

STEVEN PATCHEL
WILMINGTON, DE

May 15

STEPHEN BUZARD

May 22

BENJAMIN SHEEN