

## CHORAL SERVICE SCHEDULE

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WEDNESDAY 1 February <i>Eve of Candlemas</i>	5:30	FESTAL EVENSONG sung by the Gentlemen of the Choir Introit: O Welt, ich muß dich lassen - <i>Isaac</i> Responses: <i>Adams</i> Psalms: 113, 122 Service: Tonus Peregrinus and Tone i in faburden - <i>Byrd</i> Anthem: Adorna thalamum tuum, Sion - <i>Byrd</i>
THURSDAY 2 February <i>The Presentation of Our Lord Jesus Christ in the Temple</i>	5:30	CANDLEMAS CEREMONIES, PROCESSION AND SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: The French Mass - <i>Sheppard</i> Psalm: 84 Anthems: Hodie beata Virgo - <i>Byrd</i> Senex puerum portabat a 4 - <i>Byrd</i> Nunc dimittis: Tone VIII <sup>G</sup>
SUNDAY 5 February <i>Epiphany 5</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST Service: Missa brevis - <i>Berkeley</i> Psalm: 112 Anthems: Adorna thalamum tuum, Sion - <i>Lassus</i> Senex puerum portabat a 4 - <i>Byrd</i> When to the temple Mary went - <i>Eccard</i>
	4:00	CANDLEMAS PROCESSION Works of <i>Palestrina, Byrd, Eccard, Tallis, Elgar</i> and <i>Wood</i>
	5:15	ORGAN RECITAL Carson Cooman Cambridge, MA
TUESDAY 7 February <i>Cornelius the Centurion</i>	5:30	CHORAL EVENSONG Introit: Almighty God, which hast me brought - <i>Ford</i> Responses: <i>Byrd</i> Psalm: 37:1-20 Service: Tone i and Tone vii in faburden - <i>Morley</i> Anthem: Prevent us, O Lord - <i>Byrd</i>
WEDNESDAY 8 February	5:30	CHORAL EVENSONG Introit: Almighty God, which hast me brought - <i>Ford</i> Responses: <i>Byrd</i> Psalms: 42, 43 Service: <i>Ireland</i> in F Anthem: Like as the hart - <i>Howells</i>
THURSDAY 9 February	5:30	CHORAL EVENSONG Introit: Almighty God, which hast me brought - <i>Ford</i> Responses: <i>Byrd</i> Psalm: 48 Service: The First Service - <i>Batten</i> Anthem: Laudate Dominum - <i>Tallis</i>
SUNDAY 12 February <i>Epiphany 6</i> <b>DEC 1</b>	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Service: Te Deum, Jubilate and Communion Service in B flat - <i>Stanford</i> Psalm: 119:1-8 Anthems: How beauteous are their feet - <i>Stanford</i> Here, O my Lord - <i>Whitlock</i>

- 4:00 FESTAL EVENSONG  
 Responses: *Byrd*  
 Psalms: 19, 46  
 Service: *Stanford* in B flat  
 Anthem: Let all the world - *Vaughan Williams*
- 5:15 ORGAN RECITAL  
 Christopher Henley  
 Anniston, AL

TUESDAY 5:30 CHORAL EVENSONG  
 14 February  
*Cyril, Monk, and Methodius,  
 Bishop, Missionaries to  
 the Slavs, 869, 885*

Introit: O sing joyfully - *Batten*  
 Responses: *Moore*  
 Psalm: 72  
 Service: Magnificat octavi toni - *D. Bevan*  
 Nunc dimittis tertii toni - *Victoria*  
 Anthem: O pray for the peace of Jerusalem - *Nicolson*

WEDNESDAY 5:30 CHORAL EVENSONG  
 15 February  
*Thomas Bray, Priest and  
 Missionary, 1730*

Introit: O sing joyfully - *Batten*  
 Responses: *Moore*  
 Psalm: 78:1-17  
 Service: The Harvard Service - *Callahan*  
 Anthem: Te lucis ante terminum - *M. Martin*

THURSDAY 5:30 CHORAL EVENSONG  
 16 February

Introit: O sing joyfully - *Batten*  
 Responses: *Moore*  
 Psalm: 84  
 Service: The Third Service - *Moore*  
 Anthem: The Lord is my shepherd - *Berkeley*

SUNDAY  
 19 February  
*Epiphany 7*  
**CAN 2**

FESTAL EUCHARIST sung by the Gentlemen of the Choir  
 Service: Missa iste confessor - *Palestrina*  
 Psalm: 119:33-40  
 Anthems: Ecce, nunc benedicite Dominum - *Palestrina*  
 Ave verum - *Lassus*

4:00 FESTAL EVENSONG sung by the Gentlemen of the Choir  
 Responses: *Scott*  
 Psalm: 145  
 Service: Magnificat septimi toni - *Victoria*  
 Nunc dimittis tertii toni - *Victoria*  
 Anthem: Great Lord of Lords - *Wood*

5:15 ORGAN RECITAL  
 Ian Tomesch  
 Bethlehem, PA

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
 21 February  
*John Henry Newman*

Introit: Unto thee lift I up mine eyes - *J. Mundy*  
 Responses: *Scott*  
 Psalm: 106:1-27  
 Service: Magnificat octavi toni - *G.F. Anerio*  
 Nunc dimittis quarti toni - *de Vento*  
 Anthem: Sicut cervus: Sitivit anima mea- *Palestrina*

WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
22 February Introit: Unto thee lift I up mine eyes - *J. Mundy*  
Responses: *Scott*  
Psalm: 108  
Service: *Macpherson* in E  
Anthem: Lord thou hast been our refuge - *Walker*

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THURSDAY 5:30 FESTAL EVENSONG sung by the Gentlemen of the Choir  
23 February Introit: Unto thee lift I up mine eyes - *J. Mundy*  
*Eve of Saint Matthias* Responses: *Scott*  
*the Apostle* Psalm: 147  
Service: Magnificat secondo - *Monteverdi*  
Anthem: Ecce quam bonum - *Byrd*

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SUNDAY 11:00 FESTAL EUCHARIST  
26 February Service: Missa quarti toni - *Victoria*  
*Last after the Epiphany* Psalm: 99  
**DEC 2** Anthems: Sacerdotes Domini - *Byrd*  
Venite comedite - *Byrd*

4:00 FESTAL EVENSONG  
to celebrate the completion of the stained glass window project  
Responses: *Moore*  
Psalms: 114, 115  
Service: *Wood* in D  
Anthem: The Windows - *Lloyd*

5:15 ORGAN RECITAL  
Daniel Hyde  
*Organist and Director of Music*

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TUESDAY 5:30 CHORAL EVENSONG  
28 February Introit: O Lord, increase my faith - *Loosemore*  
Responses: *Moore*  
Psalm: 138  
Service: *Dyson* in F  
Anthem: Rejoice in the Lord - *H. Purcell*



GOSPEL ALLELUIA

Plainsong

*Please stand. This acclamation heralds the Gospel reading. The Choir sings*



*Choir* Alleluia, alleluia, alleluia.

*People* **Alleluia, alleluia, alleluia.**

*Choir* A light to lighten the Gentiles, and the glory of thy people Israel.

*People* **Alleluia, alleluia, alleluia.**

ANTHEMS

*William Byrd*  
(c. 1540-1623)

Hodie beata Virgo Maria  
puerum Jesum praesentavit in templo,  
Et Simeon, repletus Spiritu Sancto,  
accepit eum in ulnas suas,  
et benedixit Deum in aeternum.

*Today the Blessed Virgin Mary  
presented the child Jesus in the temple  
and Simeon, full of the Holy Spirit,  
took Him in his arms,  
and blessed God for evermore.*

*Magnificat antiphon at II Vespers of Candlemas*

*William Byrd*

Senex puerum portabat,  
puer autem senem regebat:  
quem Virgo peperit,  
et post partum Virgo permansit:  
ipsum quem genuit, adoravit.

*An ancient held up an Infant,  
but the Infant upheld the ancient.  
A Child he was that a Virgin bore,  
and kept her as Virgin evermore.  
The one whom she brought forth, she did adore.*

*Antiphon to the Magnificat, First Vespers of the Purification of the Blessed Virgin Mary*

NUNC DIMITTIS

*Tone VIII<sup>c</sup>*

HYMN 371

VOLUNTARY

Mit Fried und Freud ich fahr dahin,  
BWV 616

*Johann Sebastian Bach*

**February 7**

*Choral Evensong*

Tuesday

*at 5:30*

*Cornelius the Centurion*

PRELUDE

Ricercar primo tuono

*Giovanni Pierluigi da Palestrina*  
(c. 1525-1594)

INTROIT

*Thomas Ford*  
(c. 1580-1648)

Almighty God, which hast me brought  
In safety to this present day,  
Keep me from sin in heart and thought,  
And teach me what to do and say.

Prosper me, Lord, in all my works,  
Help me with thy continual grace,  
Keep me from Satan vile that lurks  
To trap my soul in ev'ry place.

Almighty Lord and God of love,  
Direct mine heart and guide my ways,  
Amend my miss, my mind remove  
From all that from thy glory strays.

*Sir William Leighton*

## RESPONSES

PSALM 37:1-20 (From the Prayerbook, Page 384)

MAGNIFICAT and NUNC DIMITTIS

Tone i and Tone vii in faburden

ANTHEM

*William Byrd*

(c. 1540-1623)

Anglican Chant (*Goss*)*Thomas Morley*

(c. 1557-1602)

*William Byrd*

Prevent us, O Lord, in all our doings with thy most gracious favour, and further us with thy continual help: that in all our works begun, continued and ended in thee we may glorify thy holy name, and finally by thy mercy obtain everlasting life, through Jesus Christ our Lord.  
Amen.

*The Book of Common Prayer*

HYMN 478

VOLUNTARY

Voluntary in d

*John Stanley*

(1712-1786)

The Eucharist is celebrated at the High Altar following Evensong.

**February 8**

Wednesday

*Choral Evensong**at 5:30*

PRELUDE

Cantilène, Op. 29, no. 2

*Gabriel Pierné*

(1863-1937)

INTROIT

Almighty God, which hast me brought  
*(for text see February 7)**Thomas Ford*

(c. 1580-1648)

RESPONSES

PSALMS 42, 43 (From the Prayerbook, Page 392)

MAGNIFICAT and NUNC DIMITTIS in F

ANTHEM

*William Byrd*

(c. 1540-1623)

Anglican Chant (*Wesley*)*John Ireland*

(1879-1962)

*Herbert Howells*

(1892-1983)

Like as the hart desireth the water-brooks,  
so longeth my soul after thee, O God.  
My soul is athirst for God, yea, even for the living God.  
When shall I come to appear before the presence of God?  
My tears have been my meat day and night, while they daily say  
unto me, where is now thy God?

*Psalm 42:1-3*

HYMN 34

VOLUNTARY

Lied, from 24 Pièces en style libre

*Louis Vierne*

(1870-1937)

The Eucharist is celebrated at the High Altar following Evensong.

**February 9**

Thursday

*Choral Evensong**at 5:30*

PRELUDE

Dies sind die heiligen zehen Gebot,  
BWV 678*Johann Sebastian Bach*

(1685-1750)

INTROIT

Almighty God, which hast me brought  
*(for text see February 7)**Thomas Ford*

(c. 1580-1648)

RESPONSES

PSALM 48 (From the Prayerbook, Page 399)

*William Byrd*

(c. 1540-1623)

Anglican Chant (*Hopkins*)

MAGNIFICAT and NUNC DIMITTIS  
The First Service  
ANTHEM

*Adrian Batten*  
(1591-1637)  
*Thomas Tallis*  
(c. 1505-1585)

Laudate Dominum, omnes gentes;  
laudate eum, omnes populi.  
Quoniam confirmata est super nos  
misericordia ejus, et veritas Domini  
manet in aeternum.  
Gloria Patri et Filio, et Spiritui Sancto:  
sicut erat in principio,  
et nunc et semper, et in saecula  
saeculorum. Amen.

*O praise the Lord, all ye heathen: praise him,  
all ye nations.  
For his merciful kindness is ever more and  
more towards us: and the truth of the Lord  
endureth for ever. Praise the Lord.  
Glory be to the Father, and to the Son  
and to the Holy Ghost,  
as it was in the beginning, is now and ever shall be,  
world without end. Amen.*

*Psalm 117:1-2*

HYMN 36  
VOLUNTARY

Duetto II, BWV 803

*Johann Sebastian Bach*

The Eucharist is celebrated at the High Altar following Evensong.

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**February 14**

Tuesday

*Cyril, Monk, and Methodius, Bishop, Missionaries to the Slavs, 869, 885*

*Choral Evensong  
at 5:30*

PRELUDE

Epithalamium

*Graham Sheen*  
(b. 1952)

INTROIT

*Adrian Batten*  
(1591-1637)

O sing joyfully unto God our strength: make a cheerful noise unto the God of Jacob.  
Take the psalm, bring hither the tabret: the merry harp with the lute.  
Blow up the trumpet in the new-moon: even in the time appointed,  
and upon our solemn feast-day.  
For this was made a statute for Israel: and a law of the God of Jacob.

*Psalm 81:1-4*

RESPONSES

*Philip Moore*  
(b. 1943)

PSALM 72 (From the Prayerbook, Page 426)

Anglican Chant (*Parratt*)

MAGNIFICAT octavi toni  
and

*David Bevan*  
(b. 1951)

NUNC DIMITTIS tertii toni

*Tomás Luis de Victoria*  
(1548-1611)

ANTHEM

*Richard Nicolson*  
(c. 1570-1639)

O pray for the peace of Jerusalem: they shall prosper that love thee.  
Peace be within thy walls: and plenteousness within thy palaces.  
For my brethren and companions' sakes: I will wish thee prosperity.  
Yea, because of the house of the Lord our God: I will seek to do thee good.

*from Psalm 122*

HYMN 27  
VOLUNTARY

Choral dorian

*Jehan Alain*  
(1911-1940)

The Eucharist is celebrated at the High Altar following Evensong.

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**February 15**

Wednesday

*Thomas Bray, Priest and Missionary, 1730**Choral Evensong  
at 5:30*

PRELUDE	Tiento de medio registro de tiple	<i>Francisco Correa de Arauxo</i> (1584-1654)
INTROIT	‘O sing joyfully’ <i>(for text see February 14)</i>	<i>Adrian Batten</i> (1591-1637)
RESPONSES		<i>Philip Moore</i> (b. 1943)
PSALM 78:1-17 (From the Prayerbook, Page 434)		Anglican Chant ( <i>Mann, Cooke</i> )
MAGNIFICAT and NUNC DIMITTIS		<i>Charles Callabam</i> (b. 1951)
ANTHEM	The Harvard Service	<i>Matthew Martin</i> (b. 1976)

Te lucis ante terminum,  
Rerum Creator, poscimus,  
Ut pro tua clementia,  
Sis praesul ad custodia.

*Before the ending of the day,  
Creator of the world, we pray  
That with thy wonted favour thou  
Wouldst be our guard and keeper now.*

Procul recedant somnia,  
Et noctium fantasmata;  
Hostemque nostrum comprime,  
Ne polluantur corpora.

*From all ill dreams defend our eyes,  
From nightly fears and fantasies;  
Tread under foot our ghostly foe,  
That no pollution we may know.*

Praesta, Pater piissime,  
Patrique compar Unice,  
Cum spiritu Paraclito,  
Regnans per omne saeculum. Amen.

*O Father, that we ask be done,  
Through Jesus Christ, thine only son;  
Who, with the Holy Ghost and thee,  
Doth live and reign eternally. Amen.*

*Eighth Century Hymn*

HYMN 488		
VOLUNTARY	Andantino, from Vesper Voluntaries, Op. 14	<i>Edward Elgar</i> (1857-1934)

The Eucharist is celebrated at the High Altar following Evensong.

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**February 16**

Thursday

*Choral Evensong  
at 5:30*

PRELUDE	Ach bleib bei uns, BWV 649	<i>Johann Sebastian Bach</i> (1685-1750)
INTROIT	‘O sing joyfully’ <i>(for text see February 14)</i>	<i>Adrian Batten</i> (1591-1637)
RESPONSES		<i>Philip Moore</i> (b. 1943)
PSALM 84 (From the Prayerbook, Page 445)		Anglican Chant ( <i>Ives</i> )
MAGNIFICAT and NUNC DIMITTIS		<i>Philip Moore</i>
ANTHEM	The Third Service	<i>Lennox Berkeley</i> (1903-1989)

The Lord is my Shepherd: I shall not want.  
He maketh me to lie down in green pastures:  
he leadeth me beside the still waters.  
He restoreth my soul, he leadeth me in the paths of righteousness  
for his name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.



The Eucharist is celebrated at the High Altar following Evensong.

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**February 21** **sung by the Gentlemen of the Choir** *Choral Evensong*  
Tuesday at 5:30  
*John Henry Newman*

PRELUDE Vater unser in Himmelreich *Georg Böhm*  
(1661-1733)

INTROIT *John Mundy*  
(c. 1555-1630)

Unto thee lift I up mine eyes,  
thou that dwellest in the heavens:  
do well, O Lord, to those that are true of heart,  
for only in thee do I trust.

*Psalm 123:1; Psalm 125:4*

RESPONSES *John Scott*  
(1956-2015)

PSALM 106:1-27 (From the Prayerbook, Page 472) *Plainsong (Tone V)<sup>c</sup>*  
MAGNIFICAT octavi toni *Giovanni Francesco Anerio*  
and (c. 1567-1630)

NUNC DIMITTIS quarti toni *Ivo de Vento*  
(1544-1575)

ANTHEM *Giovanni Pierluigi da Palestrina*  
(c. 1525-1594)

Sicut cervus desiderat ad fontes *Like as the hart desireth the water-brooks,*  
aquarum, ita desiderat anima mea ad te, Deus. *so longeth my soul after thee, O God.*

Sitivit anima mea ad Deum, *My soul is athirst for God,*  
fortem vivum: *yea, even for the living God:*  
quando veniam *when shall I come*  
et apparebo ante faciem Dei? *to appear before the presence of God?*  
Fuerunt mihi lacrymae meae panes die *My tears have been my meat day and night, while they*  
ac nocte, dum dicitur mihi quotidie: *daily say unto me:*  
Ubi est Deus tuus? *where is now thy God?*

*Psalm 42:1; Psalm 42:2-3*

HYMN 701  
VOLUNTARY Jesu, meine Freude, BWV 610 *Johann Sebastian Bach*  
(1685-1750)

The Eucharist is celebrated at the High Altar following Evensong.

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**February 22** **sung by the Gentlemen of the Choir** *Choral Evensong*  
Wednesday at 5:30

PRELUDE Choral phrygien *Jehan Alain*  
(1911-1940)

INTROIT ‘Unto thee lift I up mine eyes’ *John Mundy*  
*(for text see February 21)* (c. 1555-1630)

RESPONSES *John Scott*  
(1956-2015)

PSALM 108 (From the Prayerbook, Page 479) *Plainsong (Tone VIII)<sup>2</sup>*

Lord, Thou hast been our refuge, from one generation to another.  
 Before the mountains were brought forth or ever the earth and the world were made,  
 Thou art God, from everlasting, and world without end.  
 Thou turnest man to destruction: again Thou sayest, come again, ye children of men.  
 For a thousand years in Thy sight are but as yesterday,  
 seeing that is past as a watch in the night.  
 As soon as Thou scatt'rst them, they are even as a sleep:  
 and fade away suddenly like the grass.  
 In the morning it is green, and groweth up: but in the evening it is cut down,  
 dried up and withered.  
 For when Thou art angry, all our days are gone;  
 we bring our years to an end, as it were a tale that is told.

*from Psalm 90:1-6, 9*

HYMN 691

VOLUNTARY

Climat

Jehan Alain

The Eucharist is celebrated at the High Altar following Evensong.

**February 23**

Thursday

*Eve of Saint Matthias the Apostle***sung by the Gentlemen of the Choir***Festal Evensong**at 5:30*

PRELUDE

Estampie

*Robertsbridge Codex*  
(1360)

INTROIT

‘Unto thee lift I up mine eyes’  
*(for text see February 21)**John Mundy*  
(c. 1555-1630)

RESPONSES

*John Scott*  
(1956-2015)

PSALM 147 (From the Prayerbook, Page 522)

Plainsong (*Tone VIII'*)

HYMN 632

MAGNIFICAT and NUNC DIMITTIS

*Claudio Monteverdi*  
(1567-1643)

Magnificat secondo

ANTHEM

*William Byrd*  
(c. 1540-1623)

Ecce quam bonum et quam jucundum,  
 habitare fratres in unum!  
 Sicut unguentum in capite, quod  
 descendit in barbam, barbam Aaron,  
 quod descendit in oram vestimenti ejus;  
 sicut ros Hermon,  
 qui descendit in montem Sion.  
 Quoniam illic mandavit  
 Dominus benedictionem,  
 et vitam usque in saeculum.

*Behold, how good and joyful a thing it is:  
 brethren, to dwell together in unity!  
 It is like the precious ointment upon the head,  
 that ran down unto the beard: even unto Aaron's beard,  
 and went down to the skirts of his clothing.  
 Like as the dew of Hermon:  
 which fell upon the hill of Sion.  
 For there the Lord promised his blessing:  
 and life for evermore.*

*Psalm 133*

HYMN 634

VOLUNTARY

Ich ruf zu dir, Herr Jesu Christ, BWV 639

*Johann Sebastian Bach*  
(1685-1750)

The Eucharist is celebrated at the High Altar following Evensong.

PRELUDE	Liebster Jesu, wir sind hier, BWV 633	<i>Johann Sebastian Bach</i> (1685-1750)
INTROIT		<i>Henry Loosemore</i> (fl. 1627-1670)

O Lord, increase our faith, strengthen us and confirm us in Thy true faith;  
endue us with wisdom, charity, chastity, and patience, in all our adversities,  
sweet Jesus, say Amen.

*The Book of Common Prayer*

RESPONSES		<i>Philip Moore</i> (b. 1943)
PSALM 138 (From the Prayerbook, Page 513)		Anglican Chant ( <i>Ley</i> )
MAGNIFICAT and NUNC DIMITTIS in F		<i>George Dyson</i> (1883-1964)
ANTHEM		<i>Henry Purcell</i> (1659-1695)

Rejoice in the Lord always,  
and again I say rejoice.  
Let your moderation be known unto all men.  
The Lord is at hand.  
Be careful for nothing;  
but in every thing by prayer and supplication  
with thanksgiving, let your requests be made known unto God.

And the peace of God,  
which passeth all understanding,  
shall keep your hearts and minds through Jesus Christ our Lord.

*Philippians 4:4-7*

HYMN 440		
VOLUNTARY	Liebster Jesu, wir sind hier, BWV 731	<i>Johann Sebastian Bach</i>

The Eucharist is celebrated at the High Altar following Evensong.

THE REVEREND CANON CARL F. TURNER, *Rector*  
DANIEL HYDE, *Organist and Director of Music*  
BENJAMIN SHEEN, *Associate Organist*  
LAUREL SCAROZZA, *Music Office Manager*  
PATRICK FENNIG, *Music Librarian*  
KATIE SALMON, *Concert Series Manager*  
MIDGE WOOLSEY, *Concert Development Manager*  
JULIE ZHU, *Carillonneur*  
[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach's *Passions, Mass in B Minor* and *Motets*; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at [www.ChoirSchool.org](http://www.ChoirSchool.org)

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. ([www.concertorganists.com](http://www.concertorganists.com)) and records exclusively for Resonus Classics ([www.resonusclassics.com](http://www.resonusclassics.com))

## ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Orloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superportative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

# THE SAINT THOMAS CHOIR OF MEN AND BOYS

## Trebles

Jonathan B.  
Aidan S.-B.  
Leighton C.  
Darin C.  
Carl E.+  
Emanuel E.  
Samuel J.

Francisco H.  
Noah H.  
Ethan K.  
Sung Yoon (Daniel) L.  
Bryan L.  
Eduardo M.  
Fernando M.

Benjamin O.  
Nathan P.\*  
Anders P.  
Elyot S.  
Filip S.  
Isaac S.  
Christopher V.

## Countertenor

Eric Brenner  
Padraic Costello  
Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler

## Tenor

Nathaniel Adams  
Mark Bleeke  
Marty Coyle  
Lawrence Jones  
David Vanderwal

## Bass

Richard Lippold  
Daniel Moore  
Andrew Padgett  
Charles Perry Sprawls  
Christopher Trueblood

## Acolytes

Dylan C.  
Ian O.  
John Z.

\*Frances S. Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

## 2016-2017 SEASON OVERVIEW

OCTOBER 27, 2016 | THURSDAY at 7:30 pm

THE CREATION F. J. HAYDN

The Saint Thomas Choir of Men and Boys  
Orchestra of St. Luke's Daniel Hyde, *conductor*

DECEMBER 6 & 8, 2016 | TUESDAY & THURSDAY  
at 7:30 pm

MESSIAH G. F. HANDEL

The Saint Thomas Choir of Men and Boys - Concert Royal  
Daniel Hyde, *conductor*

DECEMBER 15, 2016 | THURSDAY at 5:30 pm

A CEREMONY OF CAROLS  
BENJAMIN BRITTEN

DANCING DAY JOHN RUTTER

The Boys of Saint Thomas Choir - Bridget Kibbey, *Acap*  
Daniel Hyde, *conductor*

FEBRUARY 4, 2017 | SATURDAY at 2 pm

KEYBOARD MUSIC FROM AND  
INSPIRED BY LA SERENISSIMA

Daniel Hyde, *organ*

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

MARCH 24, 2017 | FRIDAY at 7:30 pm

ST. JOHN PASSION (1772) C.P.E. BACH  
KLOPSTOCKS MORGENGESANG AM  
SCHÖPFUNGSFESTE (*MORNING SONG OF CREATION*)  
C.P.E. BACH

SYMPHONY NO. 49, PASSION SYMPHONY  
F. J. HAYDN

The Saint Thomas Choir of Men and Boys  
New York Baroque Incorporated - Daniel Hyde, *conductor*

### HOLY WEEK MUSICAL MEDITATIONS

APRIL 10, 2017 | MONDAY from 7-8 pm

ORGAN MUSIC OF J.S. BACH

Benjamin Sheen, *organ*

NO TICKETS  
REQUIRED  
DONATION  
REQUESTED

APRIL 11, 2017 | TUESDAY from 7-8 pm

TENEBRAE RESPONSORIES  
CARLOS GESUALDO

TENET - Daniel Hyde, *organ*

APRIL 28, 2017 | FRIDAY at 7:30 pm

MISSA PAPAЕ MARCELLI  
GIOVANNI PIERLUIGI DA PALESTRINA

The Copenhagen Royal Chapel Choir - Ebbe Munk, *conductor*

MAY 11, 2017 | THURSDAY at 7:30 pm

GLORY BE TO THEE O LORD:  
SONGS OF FAITH, HOPE AND LOVE

The Saint Thomas Choir of Men and Boys - Daniel Hyde, *conductor*

### How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org), email us at [concerts@SaintThomasChurch.org](mailto:concerts@SaintThomasChurch.org) or call us at 212.664.9360.

### MUSIC FOR THE CHURCH

Training the Boy Chorister

*The 44<sup>th</sup> Annual Conference for Choirmasters and Organists*

April 30, May 1 and May 2, 2017

**Mr. Daniel Hyde, *conductor***

working with the Trebles of the Saint Thomas Choir of Men and Boys

For further information, please see our website or contact:

Laurel Scarozza  
Music Office Manager  
212.757.7013, extension 403  
[Lscarozza@SaintThomasChurch.org](mailto:Lscarozza@SaintThomasChurch.org)

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**SAINT THOMAS CHURCH FIFTH AVENUE**

**SPRING 2017**

**ORGAN RECITAL SERIES**

**SUNDAY AFTERNOONS AT 5:15 P.M.**

<p><b>DANIEL HYDE</b> Organist and Director of Music</p> <p>February 26 April 30</p>	<p><b>BENJAMIN SHEEN</b> Associate Organist</p> <p>January 29 April 16 May 14</p>
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January 8  
**JAMES KEALEY**  
WELLS, UK

February 19  
**IAN TOMESCH**  
BETHLEHEM, PA

April 2  
**ERIK SUTER**  
GATHERSBURG, MD

January 15  
**DANIEL HYDE**

February 26  
**DANIEL HYDE**

April 9  
**PALM SUNDAY**  
*No recital*

January 22  
**DAVID VON BEHREN**  
CLEVELAND, OH

March 5  
**ERIC PLUTZ**  
PRINCETON, NJ

April 16  
**BENJAMIN SHEEN**  
*Easter Day, special time 2:30pm*

January 29  
**BENJAMIN SHEEN**

March 12  
**DAVID SIMON**  
NEW HAVEN, CT

April 23  
**RACHEL MAHON**  
CHESTER, UK

February 5  
**CARSON COOMAN**  
CAMBRIDGE, MA

March 19  
**WYATT SMITH**  
SEATTLE, WA

April 30  
**DANIEL HYDE**  
*Choirmasters' Conference Recital*

February 12  
**CHRISTOPHER HENLEY**  
ANNISTON, AL

March 26  
**ROGER JUDD**  
MALVERN, UK

May 7  
**CHRISTOPHER DEKKER**  
GRAND RAPIDS, MI

May 14  
**BENJAMIN SHEEN**

# SAINT THOMAS CHOIR SCHOOL



## THE OPPORTUNITY OF A LIFETIME

### **Do you know a boy who loves to sing?**

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

**Do you know a boy who loves to sing?** We want to hear from you at [admissions@choirschool.org](mailto:admissions@choirschool.org). To learn more about the exceptional opportunity provided by a Choir School education, please consult our website:

*[www.choirschool.org](http://www.choirschool.org)*