

CHORAL SERVICE SCHEDULE

SUNDAY 5 January <i>Second Sunday after Christmas</i> CAN 1	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Aeterna Christi munera - <i>Palestrina</i> Psalm: 84:1-8 Anthems: Verbum caro factum est - <i>Hassler</i> Resonet in laudibus - <i>Handl</i>
TUESDAY 7 January	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Vidimus stellam - <i>Byrd</i> Responses: <i>Ashfield</i> Psalm: 37:1-22 Service: <i>Sunsion</i> in G Anthem: Ecce advenit - <i>Byrd</i>
WEDNESDAY 8 January	5:30	CHORAL EVENSONG Introit: O little one sweet - <i>J.S. Bach</i> Responses: <i>Byrd</i> Psalms: 42, 43 Service: The Short Service - <i>Tallis</i> Anthem: O magnum mysterium - <i>Victoria</i>
THURSDAY 9 January	5:30	CHORAL EVENSONG Introit: O little one sweet - <i>J.S. Bach</i> Responses: <i>Byrd</i> Psalm: 49 Service: <i>Ireland</i> in F Anthem: Omnes de Saba - <i>Handl</i>
SUNDAY 12 January <i>Baptism of Our Lord</i> DEC 2	11:00	EPIPHANY PROCESSION WITH CAROLS & CHORAL EUCHARIST Works of: <i>Palestrina, Hassler, Cornelius, Taverner</i> and <i>Lassus</i> Service: Missa O magnum mysterium - <i>Victoria</i> Anthems: The Three Kings - <i>Jonathan Dove</i> Bethlehem down - <i>Warlock</i>
	4:00	EPIPHANY PROCESSION WITH CAROLS Works of: <i>Palestrina, Hassler, Cornelius, Taverner, Lassus</i> and <i>Dove</i>
	5:15	ORGAN RECITAL Simon Leach Manchester, UK
TUESDAY 14 January	5:30	CHORAL EVENSONG Introit: O come, ye servants of the Lord - <i>Tye</i> Responses: <i>Smith</i> Psalm: 73 Service: The Chichester Service - <i>Walton</i> Anthem: Here is the little door - <i>Howells</i>
WEDNESDAY 15 January	5:30	CHORAL EVENSONG Introit: O come, ye servants of the Lord - <i>Tye</i> Responses: <i>Smith</i> Psalm: 78:1-4, 41-73 Service: The Sixth Service - <i>Weelkes</i> Anthem: O sing unto the Lord a new song - <i>Tomkins</i>

THURSDAY 5:30 CHORAL EVENSONG
16 January Introit: O come, ye servants of the Lord - *Tye*
Responses: *Smith*
Psalms: 84, 85
Service: The Second Service - *Tomkins*
Anthem: Almighty God, who by the leading of a star - *Bull*

SUNDAY 11:00 CHORAL EUCHARIST
19 January Service: Missa Brevis - *R.R. Bennett*
Epiphany 2 Psalm: 40:1-12
CAN 2 Anthems: Exceeding glad shall he be - *Handel*
The Lamb - *Tavener*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalm: 115
Service: Magnificat quinti toni - *H. Praetorius*
Nunc dimittis - *M. Praetorius*
Anthem: Glory and great worship - *Handel*

5:15 ORGAN RECITAL
Jens Komdoerfer
Atlanta, GA

TUESDAY 5:30 CHORAL EVENSONG
21 January Introit: Ecce quam bonum - *Hassler*
Agnes, Martyr at Rome, 304 Responses: *Tomkins*
Psalm: 106:1-27
Service: Magnificat octavi toni - *Marenzio*
Nunc dimittis octavi toni - *Ortiz*
Anthem: Diffusa est gratia - *Palestrina*

WEDNESDAY 5:30 CHORAL EVENSONG
22 January Introit: Ecce quam bonum - *Hassler*
Vincent, Deacon of Saragossa, Responses: *Tomkins*
and Martyr, 304 Psalm: 109:1-4, 20-30
Service: Collegium Sancti Johannis Cantabrigiense - *Howells*
Anthem: From the rising of the sun - *Ouseley*

THURSDAY 5:30 CHORAL EVENSONG
23 January Introit: Ecce quam bonum - *Hassler*
Phillips Brooks, Responses: *Tomkins*
Bishop of Massachusetts, 1893 Psalm: 115
Service: The Truro Service - *Gabriel Jackson*
Anthem: Lo! Star-led chiefs - *Crotch*

SUNDAY 11:00 CHORAL EUCHARIST
26 January Service: Missa Rigensis - *Ug s Praulins *
Epiphany 3 Psalm: 27:1-2, 5-13
DEC 1 Anthems: Cloth'd with holy robes - *Judith Bingham*
Tantum ergo - *de S verac*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalm: 103
Service: *Francis Jackson* in G
Anthem: Zadok the Priest - *Handel*

5:15 ORGAN RECITAL
John Scott

THURSDAY 7:30 CONCERT
30 January Baroque Masters - *Purcell & Handel*
The Saint Thomas Choir of Men and Boys with Juilliard415
Richard Egarr and John Scott, *Conductors*

SUNDAY 11:00 FESTAL EUCHARIST
2 February Service: Missa Papae Marcelli - *Palestrina*
The Presentation Psalm: 84
CAN 1 Anthems: Videte miraculum - *Tallis*
Maria, das Jungfräulein - *Eccard*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 48
Service: Magnificat - *Giles Swayne*
Nunc dimittis - *Holst*
Anthem: Senex puerum portabat (à 4) - *Byrd*

5:15 ORGAN RECITAL
Alvin Blount
Augusta, GA

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
4 February Introit: E'en like the hunted hind - *Tallis*
Cornelius the Centurion Responses: *Harris*
Psalm: 22
Service: The Service for Men's Voices - *Deane*
Anthem: Awake, put on thy strength - *Wise*

WEDNESDAY 5:30 CHORAL EVENSONG
5 February Introit: O praise the Lord - *Batten*
The Martyrs of Japan, 1597 Responses: *Morley*
Psalms: 27, 28
Service: *Samsion* in G
Anthem: There is a land of pure delight - *Grayston Ives*

THURSDAY 5:30 CHORAL EVENSONG
6 February Introit: O praise the Lord - *Batten*
Responses: *Morley*
Psalm: 33
Service: The First Service - *Weelkes*
Anthem: Gloria in excelsis Deo - *Weelkes*

SATURDAY 4:00 FESTAL EVENSONG for the 19th Annual Sing Praises Choir Festival
8 February sung by The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut
The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut
Dr. Barry Rose, *Artistic Director*
Introit: View me, Lord - *Lloyd*
Responses: *Leighton*
Psalm: 42
Service: *Murrill* in E
Anthem: Ascribe unto the Lord - *S.S. Wesley*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
 9 February Responses: *Morley*
Epiphany 5 Psalm: 112
DEC 2 Canticles: Te Deum and Jubilate in B flat - *Stanford*
 Service: Missa Sancti Pauli - *Vann*
 Anthems: Now let us sing - *Ben Parry*
 Wisdom - *Lionel Pike*

4:00 CHORAL EVENSONG
 Responses: *Morley*
 Psalm: 34
 Service: The Gloucester Service - *Howells*
 Anthem: Seek him that maketh the seven stars - *Jonathan Dove*

5:15 ORGAN RECITAL
 Christian Schmitt
 Berlin, Germany

TUESDAY 5:30 CHORAL EVENSONG
 11 February Introit: Lead, kindly light - *Ian Kellam*
 Responses: *Ayleward*
 Psalms: 60, 61
 Service: *Stanford* in G
 Anthem: Purest and highest - *Stanford*

WEDNESDAY 5:30 CHORAL EVENSONG
 12 February Introit: Lead, kindly light - *Ian Kellam*
 Responses: *Ayleward*
 Psalms: 66, 67
 Service: The Second Verse Service - *Amner*
 Anthem: Light of the world - *Elgar*

THURSDAY 5:30 CHORAL EVENSONG
 13 February Introit: Lead, kindly light - *Ian Kellam*
 Responses: *Ayleward*
Absalom Jones, Priest, 1818 Psalm: 69:1-22, 30-37
 Service: The Edington Service - *Grayston Ives*
 Anthem: Surge illuminare - *Palestrina*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
 16 February Service: Missa Saeculorum Amen - *Guerrero*
Epiphany 6 Psalm: 119:1-8
CAN 2 Anthems: O sacrum convivium - *Croce*
 If ye love me - *Tallis*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Harris*
 Psalm: 19
 Service: Magnificat octavi toni - *Anerio*
 Nunc dimittis à 5 - *Palestrina*
 Anthem: Thy word is a lantern - *Purvell*

5:15 ORGAN RECITAL
 Benjamin Sheen

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
18 February Introit: Thee will I laud - *Hooper*
Responses: *Leighton Jones*
Psalms: 93, 94
Service: The Magdalen Service - *Grayston Ives*
Anthem: In pace - *Grayston Ives*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
19 February Introit: Thee will I laud - *Hooper*
Responses: *Leighton Jones*
Psalms: 98, 99
Service: Magnificat sexti toni - ('Beau le crystal') - *Lassus*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: O Domine Jesu Christe - *Brumel*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
20 February Introit: Thee will I laud - *Hooper*
Responses: *Leighton Jones*
Psalm: 104
Service: Magnificat secundi toni - *Morales*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: Domine, salva nos - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST
23 February Service: Missa Brevis - *Jonathan Dove*
Epiphany 7 Psalm: 119:33-40
DEC 1 Anthems: Bless the Lord, O my soul - *Jonathan Dove*
Behold, the tabernacle of God - *Harris*

4:00 CHORAL EVENSONG
Responses: *Ayleward*
Psalm: 145
Service: Magnificat octavi toni - *Vivanco*
Nunc dimittis in B flat - *Wood*
Anthem: Lobet den Herrn - *J.S. Bach*

5:15 ORGAN RECITAL
Simon Johnson
London, UK

TUESDAY 5:30 CHORAL EVENSONG
25 February Introit: I will sing of the Lord - *Clarke*
Responses: *Gibbons and Barnard*
Psalm: 119: 89-104
Service: *Candlyn* in F sharp minor
Anthem: Draw us in the Spirit's tether - *Friedell*

WEDNESDAY 5:30 CHORAL EVENSONG
26 February Introit: I will sing of the Lord - *Clarke*
Responses: *Gibbons and Barnard*
Psalm: 119:145-160
Service: *Brewer* in D
Anthem: Bring us, O Lord - *Harris*

THURSDAY 27 February <i>George Herbert, Priest, 1633</i>	5:30	CHORAL EVENSONG Introit: I will sing of the Lord - <i>Clarke</i> Responses: <i>Gibbons</i> and <i>Barnard</i> Psalms: 129, 130, 131 Service: The Service for Trebles - <i>Weelkes</i> Anthem: Let all the world - <i>Leighton</i>
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SUNDAY 2 March <i>Last after the Epiphany</i> CAN 1	11:00	FESTAL EUCHARIST Service: Bright Mass with Canons - <i>Nico Mubly</i> Psalm: 99 Anthems: Vast ocean of light - <i>Jonathan Dove</i> Eternal light - <i>Daniel Castellanos</i>
	4:00	FESTAL EVENSONG Responses: <i>Gibbons</i> and <i>Barnard</i> Psalm: 114 Service: Collegium Magdalenae Oxoniense - <i>Leighton</i> Anthem: Lo! God is here - <i>Philip Moore</i>
	5:15	ORGAN RECITAL Stephen Buzard
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TUESDAY 4 March	5:30	CHORAL EVENSONG Introit: O nata lux - <i>Tallis</i> Responses: <i>Holmes</i> Psalm: 23 Service: The St. Mark's Service - <i>Gerald Near</i> Anthem: Heaven and heart - <i>Anthony Piccolo</i>
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WEDNESDAY 5 March <i>Ash Wednesday</i>	12:10 and 5:30	THE SOLEMN LITURGY OF ASH WEDNESDAY Introit: Call to remembrance, O Lord - <i>Farrant</i> Psalm: Miserere mei, Deus - <i>Allegri</i> Service: Missa Bell' Amfitrit' altera - <i>Lassus</i> Anthem: Emendemus in melius - <i>Byrd</i>
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THURSDAY 6 March	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Miserere mei - <i>Victoria</i> Responses: <i>Tallis</i> Psalm: 34 Service: Tones ii and viii in falsobordone - <i>Holmes</i> Anthem: Almighty and everlasting God - <i>Tomkins</i>
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SUNDAY 9 March <i>Lent 1</i> DEC 2	11:00	LITANY AND CHORAL EUCHARIST Litany: <i>Tallis</i> Service: Missa Brevis - <i>Palestrina</i> Psalm: 32 Anthems: In ieiunio et fletu - <i>Tallis</i> Miserere mei - <i>Byrd</i>
	4:00	CHORAL EVENSONG Responses: <i>Holmes</i> Psalm: 142 Service: The Second Service - <i>Gibbons</i> Anthem: Blow up the trumpet in Zion - <i>Purcell</i>
	5:15	ORGAN RECITAL Patrick Scott Charlotte, NC

TUESDAY 11 March	5:30	CHORAL EVENSONG Introit: Hear my prayer - <i>Purcell</i> Responses: <i>Ebdon</i> Psalm: 59 Service: <i>Bairstow</i> in G minor Anthem: The Leroy Kyrie - <i>Taverner</i>
WEDNESDAY 12 March <i>Gregory the Great Bishop of Rome, 604</i>	5:30	CHORAL EVENSONG Introit: Hear my prayer - <i>Purcell</i> Responses: <i>Ebdon</i> Psalm: 65 Service: <i>Purcell</i> in G minor Anthem: Jehova, quam multi sunt hostes mei - <i>Purcell</i>
THURSDAY 13 March	7:30	CONCERT Escolania de Montserrat, Spain Bernat Vivancos, <i>Director</i>
SUNDAY 16 March <i>Lent 2</i> CAN 2	11:00	CHORAL EUCHARIST Service: Mass in G minor - <i>Vaughan Williams</i> Psalm: 121 Anthems: Richte mich, Gott - <i>Mendelssohn</i> God so loved the world - <i>Stainer</i>
	4:00	CHORAL EVENSONG Responses: <i>Ebdon</i> Psalm: 139 Service: <i>Sunsion</i> in A Anthem: Like as the hart - <i>Howells</i>
	5:15	ORGAN RECITAL Richard Webb Baton Rouge, LA
TUESDAY 18 March <i>Cyril, Bishop of Jerusalem, 386</i>	5:30	CHORAL EVENSONG Introit: Hide not thou thy face from us - <i>Farrant</i> Responses: <i>Shephard</i> Psalms: 93, 94 Service: The Short Service - <i>Patrick</i> Anthem: Give ear, O Lord - <i>Weelkes</i>
WEDNESDAY 19 March <i>Saint Joseph</i>	5:30	FESTAL EUCHARIST Service: Missa Brevis - <i>A. Gabrieli</i> Anthem: Beati quorum via - <i>Stanford</i>
THURSDAY 20 March <i>Cuthbert, Bishop of Lindisfarne, 687</i>	5:30	CHORAL EVENSONG Introit: Hide not thou thy face from us - <i>Farrant</i> Responses: <i>Shephard</i> Psalm: 104 Service: <i>Humfrey</i> in E minor Anthem: Wash me throughly - <i>S.S. Wesley</i>
SUNDAY 23 March <i>Lent 3</i> DEC 1	11:00	CHORAL EUCHARIST Service: Mass for Double Choir - <i>Martin</i> Psalm: 95 Anthems: Sicut cervus - <i>Palestrina</i> Sitivit anima mea - <i>Palestrina</i>

- 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Moore*
 Psalm: 1
 Service: *E.W. Naylor* in D
 Anthem: I will lift up mine eyes - *Walker*
- 5:15 ORGAN RECITAL
 Simon Morley
 Tampa, FL

*(The Choir will be away on their Domestic Tour March 24-April 1st.
 For further Choir Tour information, see under 'Choirs' at www.concertorganists.com)*

- SUNDAY 11:00 FESTAL EUCHARIST sung by New York Polyphony
 30 March Service: The Playnsong Mass for a Mene - *Sheppard*
Lent 4 Psalm: 23
Laetare Anthems: Why fum'th in fight/To mock your reign - *Tallis/Smith*
CAN 1 Oculi omnium - *Plainsong/Geoffrey Williams*
- 4:00 FESTAL EVENSONG sung by New York Polyphony
 Responses: *Scott*
 Psalm: 11
 Service: Magnificat and Nunc dimittis a 4 - *Andrew Smith*
 Anthem: Svete tikhi/O gladsome light - *Ivan Moody*
- 5:15 ORGAN RECITAL
 Robert Woolley
 London, UK

- THURSDAY 5:30 CHORAL EVENSONG
 3 April Introit: Open thy gates - *Harrison*
Richard, Bishop of Chichester, Responses: *Leighton*
1253 Psalm: 18:1-30
 Service: The Third Service - *Rupert Jeffcoat*
 Anthem: Teach me, O Lord - *Byrd*

- SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 6 April Litany: *Loosemoore*
DEC 2 Service: Missa Brevis - *Harvey*
 Psalm: 130
 Anthems: Christus factus est - *Bruckner*
 A Litany - *Walton*
- 4:00 CHORAL EVENSONG
 Responses: *Leighton*
 Psalm: 39
 Service: The Second Service - *Leighton*
 Anthem: Civitas sancti tui - *Byrd*
- 5:15 ORGAN RECITAL
 Alessandro Bianchi
 Cantu, Italy

- THURSDAY 7:30 CONCERT
 10 April Saint Matthew Passion, BWV 244 - *Johann Sebastian Bach*
 The Saint Thomas Choir of Men and Boys with Concert Royal

Rufus Müller, *Evangelist*
 Jay Carter, *Countertenor*

Douglas Williams, *Jesus*
 Sumner Thompson, *Tenor*
 John Scott, *Conductor*

Sherezade Panthaki, *Soprano*
 Tyler Duncan, *Bass*

SUNDAY 13 April <i>Palm Sunday</i> CAN 2	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to Saint Matthew - <i>Victoria</i> Service: Missa in honorem Sancti Dominici - <i>Rubbra</i> Psalm: 22:1-11 Anthems: Hosanna to the Son of David - <i>Weelkes</i> O Domine Jesu Christe - <i>Victoria</i> Adoramus te - <i>Nanino</i>
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 103 Service: <i>Rubbra</i> in A flat Anthem: Woefully arrayed - <i>Cornysb</i>
MONDAY 14 April <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Aleph - Quomodo sedet sola civitas - <i>Ferrabosco</i>
	6:30	MUSICAL MEDITATION The Seven Last Words of Christ - <i>C. Tournemire</i> Benjamin Sheen - <i>Organ</i>
TUESDAY 15 April <i>Holy Tuesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Beth - Plorans ploravit in nocte - <i>Ferrabosco</i>
	6:30	MUSICAL MEDITATION Lamentations of Jeremiah - <i>T. Crequillon</i> and music by <i>Josquin</i> and <i>Compère</i> New York Polyphony Geoffrey Williams, <i>Countertenor</i> Steven Caldicott Wilson, <i>Tenor</i> Christopher Dylan Herbert, <i>Baritone</i> Craig Phillips, <i>Bass</i>
WEDNESDAY 16 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early English Fourteenth Century Mass - <i>Anonymous</i> Tract: Ghimel - Migravit Judas propter afflictionem - <i>Ferrabosco</i>
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegrì</i>
THURSDAY 17 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century Mass - <i>Anonymous</i> Tract: Ecce quomodo morietur - <i>Handl</i>

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
 sung by The Choir of Men and Boys
 Service: Gloria - Messe en sol - *Poulenc*
 Sanctus, Benedictus, Agnus Dei - Mass for Five Voices - *Byrd*
 Anthems: Ubi caritas - *Duruflé*
 Drop, drop slow tears - *Gibbons*
 Tristis est anima mea - *Lassus*
 Tantum ergo - *Duruflé*
 Psalms: 78:13-21; 21-25
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FRIDAY 12:00 THE THREE HOURS' DEVOTION
 18 April sung by The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
 sung by The Choir of Men and Boys
 The Passion According to Saint John - *Plainsong*
 The Reproaches - *Victoria*
 Anthems: O vos omnes - *Gesualdo*
 Crucifixus (à 8) - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
 19 April sung by The Choir of Men and Boys
Holy Saturday
 Psalms for the Vigil - *Plainsong*
 Service: Missa Dies Resurrectionis - *John Scott*
 Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
 Surrexit a mortuis - *Widor*
 With works of *Taverner, Bassano, Wood* and *Scheidt*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
 20 April and with The Saint Thomas Brass
Easter Day 11:00 Service: Missa Dies Resurrectionis - *John Scott*
DEC 1 Psalm: 118:14-17; 22-24

Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
 Sing ye to the Lord - *Bairstow*
 With works of *Taverner, Bassano, Wood* and *Scheidt*

2:30 ORGAN RECITAL
 Stephen Buzard and Benjamin Sheen

3:00 SOLEMN EVENSONG
 Responses: *Rose*
 Psalm: 114 (Festal Setting) - *Bairstow*
 Service: *Dyson* in D
 Anthems: I know that my redeemer liveth - *Handel*
 Hallelujah chorus - *Handel*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
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BENJAMIN SHEEN, *Assistant Organist*
STEPHEN BUZARD, *Assistant Organist*
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www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Durufié and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This super-portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Joseph Richard B.	Kidron James K.	Nicholas Paul R.
Luca Nicholas C.	John Dominick M.	Augustine S.
Adrian Alexander C.	Christopher Valery N.	Filip Vasylevich S.
Dylan Roy C.	Ian Robert O.	Daniel Sung-min William S.*
Daniel Jason D.	Nathan Minhyuk P.	David Andrew Y.
Carl Francis E.	Leif Christian P.	Noah Alan Y.
Sehjin J.	Jan-Carlos R.	John Robert Z.
Jack Townsend K.+		Raymond Louis Z.

Probationers

Darin Seung Joo C.	Charles H.	Issac S.
	Anders P.	

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Geoffrey D. Williams
Michael Wisdom

Tenor

Mark Bleeke
Martin Coyle
Gregg M. Carder
Lawrence Jones
David Vanderwal

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Paul Jacob Allen Connelly
Thomas Steven Burdick, Jr.

*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School

www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPER (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquieme Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parke*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

MAGNIFICAT AND NUNC DIMITTIS, Volume XIII The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

MOST SACRED BANQUET French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

ANTHEM The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

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2013-2014

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BENJAMIN SHEEN
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March 2, 2014

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