

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
3 January Service: Missa Sancti Thomae à 3 - *Harlow*
Second Sunday after Christmas Psalm: 84
CAN 2 Anthems: Verbum caro factum est - *Hassler*
Infant holy, infant lowly - *Polish Carol*, arr. *Willcocks*

TUESDAY 5:30 FESTAL EVENSONG sung by The Gentlemen of The Choir
5 January Introit: Tui sunt coeli - *Byrd*
The Eve of the Epiphany Responses: *Harris*
Psalms: 98
Service: Magnificat septimi toni - *Suriano*
Nunc dimittis (Tone IV) - *Plainsong*
Anthem: Surge illuminare - *Byrd*

WEDNESDAY 5:30 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
6 January Service: Mass for Three Voices - *Byrd*
The Epiphany Psalm: 72:1-7, 10-14
Anthem: Regis tharsis - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
7 January Introit: Resonet in laudibus - *Handl*
Responses: *Harris*
Psalm: 37:1-22
Service: *E. W. Naylor* in D
Anthem: Seek him that maketh the seven stars - *Elgar*

SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST
10 January Works of: *Palestrina, Hassler, Cornelius, Tavener* and *Byrd*
Baptism of Our Lord Service: Chichester Mass - *Albright*
DEC 2 Anthems: There shall a star from Jacob come forth - *Mendelssohn*
Bethlehem Down - *Warlock*

4:00 EPIPHANY PROCESSION WITH CAROLS
Works of: *Palestrina, Hassler, Cornelius, Byrd, Tavener, Lassus* and *Mendelssohn*

5:15 ORGAN RECITAL
David Crean
Springfield, OH

TUESDAY 5:30 CHORAL EVENSONG-CANCELLED
12 January Introit: O little one sweet - *J. S. Bach*
Responses: *Morley*
Psalms: 65, 66
Service: *Ireland* in F
Anthem: Omnes de saba - *Handl*

WEDNESDAY 5:30 CHORAL EVENSONG-CANCELLED
13 January Introit: O little one sweet - *J. S. Bach*
Hilary, Bishop of Poitiers, 367 Responses: *Morley*
Psalm: 69:1-22, 30-37
Service: The Fifth Service - *Tomkins*
Anthem: O sing unto the Lord a new song - *Tomkins*

THURSDAY 14 January	5:30	CHORAL EVENSONG-CANCELLED Introit: O little one sweet - <i>J. S. Bach</i> Responses: <i>Morley</i> Psalm: 73 Service: <i>Murrill</i> in E Anthem: Here is the little door - <i>Howells</i>
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SUNDAY 17 January <i>Epiphany 2</i> CAN 1	11:00	FESTAL EUCHARIST Service: Bright Mass with Canons - <i>Mubly</i> Psalm: 36:5-10 Anthems: Epiphany - <i>Bingham</i> Cana's Guest - <i>Allain</i>
	4:00	FESTAL EVENSONG Responses: <i>Morley</i> Psalm: 118 Service: The Chichester Service - <i>Walton</i> Anthem: Lo! Star-led chiefs - <i>Crotch</i>
	5:15	ORGAN RECITAL Kurt Ison Sydney, Australia
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TUESDAY 19 January <i>Wulfstan, Bishop of Worcester, 1095</i>	5:30	CHORAL EVENSONG Introit: Behold, how good and joyful a thing it is - <i>Vann</i> Responses: <i>Baldwin</i> Psalms: 98, 99 Service: The Short Service - <i>Orr</i> Anthem: God so loved the world - <i>Stainer</i>
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WEDNESDAY 20 January <i>Fabian, Bishop and Martyr of Rome, 250</i>	5:30	CHORAL EVENSONG Introit: Behold, how good and joyful a thing it is - <i>Vann</i> Responses: <i>Baldwin</i> Psalm: 104 Service: The Third Service - <i>Byrd</i> Anthem: O magnum mysterium - <i>Victoria</i>
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THURSDAY 21 January <i>Agnes, Martyr at Rome, 304</i>	5:30	CHORAL EVENSONG Introit: Behold, how good and joyful a thing it is - <i>Vann</i> Responses: <i>Baldwin</i> Psalm: 106:1-27 Service: The Third Service - <i>Jeffcoat</i> Anthem: Cantique de Jean Racine - <i>Fauré</i>
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SUNDAY 24 January <i>Epiphany 3</i> DEC 1	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Baldwin</i> Psalm: 19 Canticles: Te Deum in C - <i>Britten</i> Jubilate in C - <i>Britten</i> Service: Missa Sancti Pauli - <i>Vann</i> Anthems: The Spirit of the Lord - <i>Elgar</i> Holy is the true light - <i>Harris</i>

4:00 FESTAL EVENSONG
Responses: *Baldwin*
Psalm: 119:89-104
Service: The St. Paul's Service - *Howells*
Anthem: Bring us, O Lord God - *Harris*

5:15 ORGAN RECITAL
Stephen Buzard

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
26 January Introit: Why fumeth in fight - *Tallis*
Timothy and Titus, Responses: *Tallis*
Companions of Saint Paul Psalm: 119:145-160
Service: Magnificat primi toni - *Asola*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Omnes de saba - *Asola*

WEDNESDAY 5:30 CHORAL EVENSONG
27 January Introit: O come, ye servants of the Lord - *Tye*
John Chrysostom, Responses: *Walsb*
Bishop of Constantinople, 407 Psalms: 126, 127, 128
Service: The Second Service - *Morley*
Anthem: Behold, O God our defender - *Scott*

THURSDAY 5:30 CHORAL EVENSONG
28 January Introit: O come, ye servants of the Lord - *Tye*
Thomas Aquinas, Responses: *Walsb*
Priest and Friar, 1274 Psalm: 136
Service: *H. Purcell* in B-flat
Anthem: O God, thou art my God - *H. Purcell*

SATURDAY 4:00 FESTAL EVENSONG for the 21st Annual Sing Praises Choir Festival
30 January sung by The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut
The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut
Dr. Barry Rose, *Artistic Director*
Introit: Nation shall speak peace unto nation - *Barry Rose*
Responses: *Hancock*
Psalm: 148
Service: *S. S. Wesley* in E
Anthem: Blest pair of sirens - *C. H. H. Parry*

SUNDAY 11:00 SOLEMN EUCHARIST
31 January Service: Missa Papae Marcelli - *Palestrina*
Candlemas Psalm: 24:7-10
CAN 2 Anthems: Senex puerum portabat - *Byrd*
Videte miraculum - *Tallis*
Maria, das Jungfräulein - *Eccard*
Nunc dimittis in B-flat - *Wood*

4:00 CANDLEMAS PROCESSION
Music of *Gabriel Jackson, Byrd, Wood, Eccard, Tallis, Dove* and *Dearnley*

5:15 ORGAN RECITAL
Paul Thomas
Charleston, SC

TUESDAY	5:30	FESTAL EUCHARIST
2 February		Service: Missa Brevis - <i>Berkeley</i>
<i>The Presentation</i>		Anthem: Hodie beata virgo - <i>Byrd</i>
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WEDNESDAY	5:30	CHORAL EVENSONG
3 February		Introit: Lead, kindly light - <i>Kellam</i>
<i>Anskar,</i>		Responses: <i>Piccolo</i>
<i>Archbishop of Hamburg,</i>		Psalm: 18:1-30
<i>Missionary to Denmark</i>		Service: <i>Noble</i> in B minor
<i>and Sweden, 865</i>		Anthem: O Jesu Christ, meus Lebens licht - <i>J. S. Bach</i>
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THURSDAY	5:30	CHORAL EVENSONG
4 February		Introit: Lead, kindly light - <i>Kellam</i>
<i>Cornelius the Centurion</i>		Responses: <i>Piccolo</i>
		Psalms: 22, 23
		Service: The Kentucky Canticles - <i>Kelly</i>
		Anthem: Deep River - <i>African American Spiritual</i> , arr. <i>Hancock</i>
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SUNDAY	11:00	FESTAL EUCHARIST
7 February		Service: Missa Brevis - <i>Rodney Bennett</i>
<i>Last Sunday after the Epiphany</i>		Psalm: 99
DEC 2		Anthems: Bless the Lord, O my soul - <i>Dove</i>
		Eternal light - <i>Castellanos</i>
	4:00	FESTAL EVENSONG
		Responses: <i>Piccolo</i>
		Psalm: 115
		Service: Magnificat - <i>Swayne</i>
		Nunc dimittis - <i>Holst</i>
		Anthem: Zadok the Priest - <i>Handel</i>
	5:15	ORGAN RECITAL
		Henrik Bo Hansen
		Copenhagen, Denmark
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TUESDAY	5:30	CHORAL EVENSONG
9 February		Introit: O Lord, increase our faith - <i>Loosemore</i>
		Responses: <i>Smith</i>
		Psalm: 49
		Service: <i>Stanford</i> in G
		Anthem: O salutaris hostia - <i>Villette</i>
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WEDNESDAY	12:10	THE SOLEMN LITURGY OF ASH WEDNESDAY
10 February		Introit: Call to remembrance - <i>Farrant</i>
and		Psalm: Miserere mei. Deus - <i>Allegri</i>
<i>Ash Wednesday</i>	5:30	Service: Mass for Four Voices - <i>Byrd</i>
		Anthem: Emendemus in melius - <i>Byrd</i>
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THURSDAY	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir
11 February		Introit: Miserere mei - <i>Victoria</i>
		Responses: <i>Ashfield</i>
		Psalms: 60, 61
		Service: The Second Service - <i>Moore</i>
		Anthem: In spiritu humilitatis - <i>Croce</i>

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 14 February sung by The Gentlemen of The Choir
Lent 1
CAN 1 Litany: *Tallis*
 Service: Missa Inter vestibulum et altare - *Guerreiro*
 Psalm: 91:1-2, 9-16
 Anthems: Hear the voice and prayer - *Tallis*
 Memento homo - *Byrd*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Ashfield*
 Psalm: 103
 Service: *Wood* in E
 Anthem: I will lift up mine eyes - *Walker*

5:15 ORGAN RECITAL
 John Blackburn
 Beeville, TX

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 16 February Introit: Expend, O Lord, my plaint of word - *Tallis*
 Responses: *Adams*
 Psalms: 84, 85
 Service: Tones ii and viii in fauxbourdon - *Holmes*
 Anthem: Tu pauperum refugium - *Josquin des Prez*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 17 February Introit: Expend, O Lord, my plaint of word - *Tallis*
 Responses: *Adams*
 Psalm: 89:1-30
 Service: Magnificat quarti toni - *Phillipe de Monte*
 Nunc dimittis (Tone VII) - *Plainsong*
 Anthem: Lugebat David Absalom - *Gombert*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 18 February Introit: Expend, O Lord, my plaint of word - *Tallis*
 Responses: *Adams*
 Psalms: 93, 94
 Service: The Service in Four Parts - *Mundy*
 Anthem: Spem in alium - *Jacquet de Mantua*

SUNDAY 11:00 CHORAL EUCHARIST
 21 February Service: Missa Rigensis - *Praunlins*
Lent 2
DEC 1 Psalm: 27
 Anthems: O Lord, in thy wrath - *Gibbons*
 Miserere mei - *Byrd*

4:00 CHORAL EVENSONG
 Responses: *Smith*
 Psalm: 8
 Service: *Blair* in B minor
 Anthem: God's grandeur - *Leighton*

5:15 ORGAN RECITAL
 Michael Markuszewski
 Warsaw, Poland

TUESDAY 5:30 CHORAL EVENSONG
23 February Introit: View me, Lord - *Lloyd*
Polycarp, Responses: *Holmes*
Bishop and Martyr of Smyrna, Psalms: 114, 115
156 Service: Collegium Sancti Johannes Cantabrigiense - *Howells*
Anthem: *Christe, qui lux es et dies* - *R. Whyte*

WEDNESDAY 5:30 FESTAL EUCHARIST
24 February Service: *Missa Brevis* - *A. Gabrieli*
Saint Matthias the Apostle Anthem: *Give us the wings of faith* - *Bullock*

THURSDAY 5:30 CHORAL EVENSONG
25 February Introit: *View me, Lord* - *Lloyd*
Responses: *Holmes*
Psalm: 119:73-104
Service: *Humphrey* in E minor
Anthem: *Teach me, O Lord* - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST
28 February Service: *Mass in G minor* - *Vaughan Williams*
Lent 3 Psalm: 63:1-8
CAN 2 Anthems: *Richte mich, Gott* - *Mendelssohn*
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 34
Service: *The Ninth Service* - *Tomkins*
Anthem: *Thou wilt keep him in perfect peace* - *S. S. Wesley*

5:15 ORGAN RECITAL
Sergio Orabona
Stuttgart, Germany

TUESDAY 5:30 CHORAL EVENSONG
1 March Introit: *Hear my prayer* - *H. Purcell*
David, Bishop of Menevia, Responses: *Moore*
Wales, c. 544 Psalms: 6, 7
Service: *The Short Service* - *Farrant*
Anthem: *O Lord, look down from heaven* - *Battisbill*

WEDNESDAY 5:30 CHORAL EVENSONG
2 March Introit: *Hear my prayer* - *H. Purcell*
Chad, Bishop of Lichfield, 672 Responses: *Moore*
Psalms: 12, 13
Service: *Walmisley* in D minor
Anthem: *Libera nos, salva nos* (i) - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG
3 March Introit: *Hear my prayer* - *H. Purcell*
John and Charles Wesley, Responses: *Moore*
Priests, 1771, 1788 Psalm: 18:1-30
Service: *Wood* in E-flat (no. 2)
Anthem: *My soul, there is a country* - *C. H. H. Parry*

SATURDAY 2:00 CONCERT
5 March Benjamin Sheen & Stephen Buzard
Opening Performance of the Complete Bach Organ Series 2016-2017
(*inaugural performance on the completed Taylor & Booddy Organ*)

SUNDAY 11:00 FESTAL EUCHARIST
6 March Service: Missa ego flos campi - *Padilla*
Laetare Psalm: 32
Lent 4 Anthems: Geistliches Lied - *Brahms*
DEC 2 I sat down under his shadow - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Moore*
Psalm: 19
Service: *Stanford* in A
Anthem: Like as the hart - *Howells*

5:15 ORGAN RECITAL
Svetlana Berezhnaya
Moscow, Russia

TUESDAY 5:30 CHORAL EVENSONG
8 March Introit: Hide not thou thy face from us - *Farrant*
Responses: *Ebdon*
Psalms: 42, 43
Service: The First Service - *Batten*
Anthem: Lord, let me know mine end - *Greene*

WEDNESDAY 5:30 CHORAL EVENSONG
9 March Introit: Hide not thou thy face from us - *Farrant*
Gregory, Bishop of Nyssa, Responses: *Ebdon*
c. 394 Psalm: 49
Service: Cesar's Service - *Amner*
Anthem: Give ear, O Lord - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
10 March Introit: Thee will I laud - *Hoopar*
Responses: *Leighton Jones*
Psalm: 55
Service: Tones vi and ii in fauxbourdon - *Dearnley*
Anthem: Let my complaint - *Morley*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
13 March Litany: *Loosemore*
Lent 5 Service: Missa brevis Sancti Joannis de Deo - *Haydn*
CAN 1 Psalm: 126
Anthems: Civitas sancti tui - *Byrd*
A Litany - *Walton*

4:00 CHORAL EVENSONG
Responses: *Ebdon*
Psalm: 145
Service: The Gloucester Service - *Howells*
Anthem: Quemadmodum - *Taverner*

5:15 ORGAN RECITAL
Bryan Dunnewald
Philadelphia, PA

FRIDAY 7:30 CONCERT
 18 March
 Seven Last Words from The Cross - *James MacMillan*
 Quemadmodum - *John Taverner*
 The Last Discourse & Svyati - *Sir John Taverner*
 The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's

Sherezade Panthaki, *soprano* David Hill, *guest conductor* Glenn Miller, *bass*

SUNDAY 11:00 THE LITURGY OF THE PALMS AND
 20 March SOLEMN EUCHARIST OF THE PASSION
Palm Sunday
DEC 1
 The Passion according to Saint Matthew - *Victoria*
 Service: Missa in honorem Sancti Dominici - *Rubbra*
 Psalm: 31:10-18
 Anthems: Hosanna to the Son of David - *Weelkes*
 Christus factus est - *Bruckner*
 Salvator mundi (2nd setting) - *Tallis*

4:00 SOLEMN EVENSONG
 Responses: *Plainsong*
 Psalm: 103
 Service: The Second Service - *Leighton*
 Anthem: Vinea mea electa - *Poulenc*

MONDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
 21 March Service: Missa Dominator Deus - *Plainsong*
Holy Monday Tract: Aleph - Quomodo sedet sola civitas - *Tallis*
 (The Lamentations of Jeremiah)

6:30 MUSICAL MEDITATION
 Le Chemin de la Croix - *Marcel Dupré*
 Benjamin Sheen, *organ*

TUESDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
 22 March Service: Missa Deus Genitor alme - *Plainsong*
Holy Tuesday Tract: Beth - Plorans ploravit in nocte - *Tallis*
 (The Lamentations of Jeremiah)

6:30 MUSICAL MEDITATION
 German Baroque Music for Passiontide
 Music by *Scheidemann*, *Capricornus*, *Tunder*, and *Buxtehude*
 Jolle Greenleaf & Molly Quinn, *sopranos*
 Parthenia, *a consort of viols* Benjamin Sheen, *organ* Stephen Buzard, *organ continuo*

WEDNESDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
 23 March Service: Early English Fourteenth Century Mass - *Anonymous*
Holy Wednesday Tract: Ghimel - Migravit Iuda propter afflictionem - *Tallis*
 (The Lamentations of Jeremiah)

5:30 THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys
 Psalms for Tenebrae - *Plainsong*
 The Lamentations of Jeremiah - *Plainsong*
 Anthems: Christus factus est - *F. Anerio*
 Miserere mei, Deus - *Allegrí*

THURSDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
 24 March Service: Late English Fourteenth Century Mass - *Anonymous*
Maunder Thursday Tract: Ecce quomodo morietur - *Handl*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by The Choir of Men and Boys
Service: Gloria: Messe en sol - *Poulenc*
Sanctus, Benedictus, Agnus Dei: Mass for Five Voices - *Byrd*
Anthems: Ubi caritas - *Duruflé*
Drop, drop slow tears - *Gibbons*
Tristis est anima mea - *Lassus*
Tantum ergo - *Duruflé*
Psalms: 78:13-21; 21-25, 22

FRIDAY 12:00 THE THREE HOURS' DEVOTION
25 March sung by The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by The Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Anthems: Crux fidelis - *King John IV of Portugal*
Salvator mundi (1st setting) - *Tallis*
When I survey the wondrous cross - *Day*
Crucifixus à 8 - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
26 March sung by The Choir of Men and Boys
Holy Saturday
Psalms for the Vigil - *Plainsong*
Service: Missa Dies Resurrectionis - *Scott*
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Surrexit a mortuis - *Widor*
With works of *Taverner, Bassano, Wood* and *Scheidt*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
27 March and with The Saint Thomas Brass
Easter Day 11:00 Service: Missa Dies Resurrectionis - *Scott*
DEC 2 Psalm: 118:1-2; 14-24
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Sing ye to the Lord - *Bairstow*
With works of *Taverner, Bassano, Wood* and *Scheidt*

2:30 ORGAN RECITAL
Stephen Buzard (Bach Series Recital)

3:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 114 (Festal Setting)
Service: *Dyson* in D
Anthem: Worthy is the Lamb - *Handel*

THE REVEREND CANON CARL F. TURNER, *Rector*
BENJAMIN SHEEN, *Acting Director of Music*
STEPHEN BUZARD, *Acting Organist*
LAUREL M. SCAROZZA, *Music Office Manager*
PATRICK FENNIG, *Music Librarian*
KATIE SALMON, *Concert Series Manager*
MIDGE WOOLSEY, *Concert Development Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. The choir performs regularly with the period instrument ensemble, Concert Royal, or with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Adrian Alexander C.
Darin Seung Joo C.
Carl Francis E.
Emanuel E.
Conor Henry F.
Samuel Hamin J.

Schjin J.
John Dominick M.
Eduardo M.
Nathan Minhyuk P.
Anders Gyldenvalde P.
Leif Christian P.+
Nicholas Paul R.

Robert Joseph R.
Elyot Manalili S.
Filip Vasylevich S.
Isaac Jusun S.
Noah Alan Y.
John Robert Z.

Probationers

Jonathan Matthew B.
Leighton C.

Ethan K.
Daniel (Sung Yoon) L.
Benjamin Patrick O.

Jacob Wesley P.
Christopher V.

Countertenor

Eric Brenner
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Charles Humphries

Tenor

Nathaniel Adams
Mark Bleeke
Marty Coyle
Lawrence Jones
David Vanderwal

Bass

Kelvin Chan
Richard Lippold
Daniel Moore
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan Roy Cranston
Ian Robert Osborne
Daniel Sung-min William Suter*
Raymond Louis Zelada

*Francis Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

DANCING DAY Music for Christmas. The Saint Thomas Choir of Men and Boys. John Scott, *Conductor*, Sarah Cutler, *Harp*, Stephen Buzard and Benjamin Sheen, *Organ*. **New 2015 release!**

BACH MOTETS The seven motets of J.S. Bach. The Saint Thomas Choir of Men and Boys, John Scott, *Conductor*, Frederick Teardo, Benjamin Sheen and Stephen Buzard, *Organ*, Katherine Rietman, *Cello*, Anne Trout, *Violone*. **New 2015 release!**

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. *Première Symphonie pour Grand Orgue*, Op. 14. John Scott, *Director* and *Organ Soloist*.

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*: Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*; Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christian folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*; Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

R A T E S

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SAINT THOMAS CHURCH FIFTH AVENUE

2015-2016

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

STEPHEN BUZARD
Acting Organist

January 24, 2016

March 27, 2016 (Easter Day)
at 2:30pm
May 15, 2015

BENJAMIN SHEEN
Acting Director of Music

May 1, 2016

May 22, 2016

September 13
BENJAMIN SHEEN
AND STEPHEN BUZARD
(in memory of John Gavin Scott)

September 20
GRIFFIN MCMAHON
NEW YORK, NY

September 27
ANDRZEJ SZADEJKO
GDANSK, POLAND

October 4
HANS GARON
WIESBADEN, GERMANY

October 11
JAMES KENNERLEY
NEW YORK, NY

October 18
EMMANUEL DUPERREY
VILLEMOMBLE, FRANCE

October 25
BENJAMIN SHEEN

November 1
DAVID BROCK
ZEPHYR COVE, NV

November 8
SILVIUS VON KESSEL
ERFURT, GERMANY

November 15
STEPHEN BUZARD

November 22
LINDA BUZARD
URBANA, IL

November 29
DANIEL BRONDEL
NEW YORK, NY

December 6
CARLO TUNESI
MILAN, ITALY

December 13
IAIN QUINN
TALLAHASSEE, FL

January 10
DAVID CREAN
SPRINGFIELD, OH

January 17
KURT ISON
SYDNEY, AUSTRALIA

January 24
STEPHEN BUZARD

January 31
PAUL THOMAS
CHARLESTON, SC

February 7
HENRIK BO HANSEN
COPENHAGEN, DENMARK

February 14
JOHN BLACKBURN
BEEVILLE, TX

February 21
MICHAL MARKUSZEWSKI
WARSAW, POLAND

February 28
SERGIO ORABONA
STUTTGART, GERMANY

March 6
SVETLANA BEREZHNYAYA
MOSCOW, RUSSIA

March 13
BRYAN DUNNEWALD
PHILADELPHIA, PA

March 27 (2:30 PM)
STEPHEN BUZARD

April 3
DAVID PHILLIPS
LONDON, UK

April 10
ANTHONY WILLIAMS
NASHVILLE, TN

April 24
RYAN KENNEDY
NEW YORK, NY

May 1
BENJAMIN SHEEN

May 8
STEVEN PATCHEL
WILMINGTON, DE

May 15
STEPHEN BUZARD

May 22
BENJAMIN SHEEN