**CHORAL SERVICE SCHEDULE**

**SUNDAY** 11:00  **LITANY AND CHORAL EUCHARIST**

Litany: *Tallis*

Service: Mass for four voices - *Byrd*

Psalm: 130

Anthems: O Lord, in thy wrath - *Gibbons*
Wash me throughly - *Wesley*

**TUESDAY** 5:30  **CHORAL EVENSONG**

Introit: Miserere nostri - *Tallis*

Responses: *M. Martin*

Psalm: 23

Service: The Third Service - *Byrd*

Anthem: O pray for the peace of Jerusalem - *Howells*

**WEDNESDAY** 5:30  **CHORAL EVENSONG**

Introit: Miserere nostri - *Tallis*

Responses: *M. Martin*

Psalm: 28

Service: *Watson* in E

Anthem: O savior of the world - *Goss*

**THURSDAY** 5:30  **CHORAL EVENSONG**

Introit: Miserere nostri - *Tallis*

Responses: *M. Martin*

Psalm: 32

Service: Magnificat tertii toni - *Palestrina*
Nunc dimittis tertii toni - *Malcolm*

Anthem: O Lord, the maker - *W. Mundy*

**FRIDAY** 5:30  **CHORAL EVENSONG** sung by the Choir of Dulwich College, UK

Mr. Richard Mayo, *Conductor*, Dr. John Carnelley, *Organist*

Introit: Let all mortal flesh - *Bairstow*

Responses: *Ayleward*

Psalm: 37:1-13

Service: *F. Jackson* in G

Anthem: De Profundis (Night Raid) - *McDowall* (World Premiere)

**SUNDAY** 11:00  **THE LITURGY OF THE PALMS AND**

**SOLEMN EUCHARIST OF THE PASSION**

The Passion according to Saint Matthew - *Victoria*

Service: Missa brevis - *Nystedt*

Psalm: 31:9-16

Anthems: Hosanna to the Son of David - *Gibbons*
Christus factus est - *F. Anerio*
Salvator mundi - *Tallis* (1st Setting)

Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams
Master, Magdalene College, Cambridge 104th Archbishop of Canterbury
4:00  SOLEMN EVENSONG
Responses: M. Martin
Psalm: 103
Service: The Second Service - Leighton
Anthem: God so loved the world - Stainer
Preacher: The Rector

MONDAY 10 April Holy Monday 5:30
12:10  SOLEMN EUCHARIST sung by the Gentlemen of the Choir
and
Service: Missa Deus genitor alme - Plainsong
Tract: Heth - Cogitavit Dominus - Byrd
(The Lamentations of Jeremiah)

HOLY WEEK ADDRESS by Archbishop Rowan Williams
after the 5:30 p.m. mass

7:00  MUSICAL MEDITATION (no tickets required, donation requested)
Organ Music of J. S. Bach
Benjamin Sheen, organ
featuring Orgelbuchlein 'Passiontide' Chorales,
Prelude and Fugue in b, BWV 544 and more

TUESDAY 11 April Holy Tuesday 5:30
12:10  SOLEMN EUCHARIST sung by the Gentlemen of the Choir
and
Service: Missa Dominator Deus
Tract: Teth - Defixae sunt in terra - Byrd
(The Lamentations of Jeremiah)

HOLY WEEK ADDRESS by Archbishop Rowan Williams
after the 5:30 p.m. mass

7:00  MUSICAL MEDITATION (no tickets required, donation requested)
Tenebrae Responsories - Carlos Gesualdo
with organ improvisation by Daniel Hyde
TENET - Jolle Greenleaf, artistic director
Daniel Hyde, organ

WEDNESDAY 12 April Holy Wednesday 5:30
12:10  SOLEMN EUCHARIST sung by the Gentlemen of the Choir
and
Service: Missa Orbis factor
Tract: Jod - Sederunt in terra - Byrd
(The Lamentations of Jeremiah)

5:30  HOLY WEEK ADDRESS by Archbishop Rowan Williams followed by
THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys
Psalms for Tenebrae - Plainsong
The Lamentations of Jeremiah - Plainsong
Anthems: Christus factus est - Bruckner
Miserere mei, Deus - Allegri

THURSDAY 13 April Maundy Thursday 5:30
12:10  SOLEMN EUCHARIST sung by the Gentlemen of the Choir
and
Service: Short Communion Service - Wills
Tract: Ecce quomodo morietur - Handl

5:30  THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by the Choir of Men and Boys
Service: Gloria - Missa brevis - Kodály
Sanctus, Benedictus, Agnus Dei - Mass for four voices - Byrd
Anthems: A new commandment - Tallis
Drop, drop slow tears - Gibbons
Ubi caritas - Dufay
Tantum ergo - de Severac
Psalm: 116:1-2, 11-16
Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams
Master, Magdalene College, Cambridge
104th Archbishop of Canterbury
FRIDAY 12:00 THE THREE HOURS' DEVOTION
14 April sung by the Gentlemen of the Choir
Good Friday Addresses by the Parish Clergy

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by the Choir of Men and Boys
The Passion According to John - Plain-song
The Reproaches - Victoria
Psalm: 22
Anthem: Crux fidelis - King John IV of Portugal
Civitas sancti tui - Byrd
Adoramus te, Christe - Monteverdi
Crucifixus a 8 - Lotti
Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams
Master, Magdalene College, Cambridge
104th Archbishop of Canterbury

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
15 April sung by the Choir of Men and Boys
Holy Saturday Psalms for the Vigil - Plain-song
Service: Missa Dies Resurrectionis - Scott
Anthem: Like as the hart - Howells
Surrexit a mortuis - Widor
With works of Taverner, Bassano, Wood and Scheidt
Preacher: The Rector

SUNDAY 8:00 SOLEMN EUCHARIST sung by the Choir of Men and Boys
16 April and with the Saint Thomas Brass
Easter Day 11:00 Service: Missa Dies Resurrectionis - Scott
Psalm: 118:1-2, 14-24
Anthem: Haec dies - Byrd
With works of Taverner, Bassano, Wood and Scheidt
Preacher: The Rector

2:30 ORGAN RECITAL
Benjamin Sheen

3:00 SOLEMN EVENSONG
Responses: M. Martin
Psalms: 113, 114
Service: Dyson in D
Anthem: Worthy is the lamb - Handel
Preacher: Fr. Daniels

SUNDAY 11:00 FESTAL EUCHARIST sung by the University of London Chamber Choir,
23 April London, UK, Ms. Sally Martin-Brown, Director
Easter 2 Service: Ireland in C
Psalm: 16
Anthem: Breathe on me breath of God - Wilby
The Lord is My Light - O’Neill

4:00 FESTAL EVENSONG sung by the University of London Chamber Choir,
London, UK, Ms. Sally Martin-Brown, Director
Responses: G. Jackson
Psalms: 111, 113
Service: Magnificat - Dyson in D
Nunc dimittis - K. Rose
Anthem: Let all the people praise thee - Mathias

5:15 ORGAN RECITAL
Rachel Mahon
Chester, UK
<table>
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<tr>
<th>Date</th>
<th>Time</th>
<th>Service Type</th>
<th>Music Details</th>
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</table>
| TUESDAY    | 5:30  | FESTAL EUCHARIST              | Service: Missa brevis - Palestrina  
Psalm: 2  
Anthem: Almighty God, which hast instructed - Tomkins |
| 25 April   |       |                               |                                                                                 |
| WEDNESDAY  | 5:30  | CHORAL EVENSONG               | Introit: Help us, O Lord - Copland  
Responses: M. Martin  
Psalm: 119:145-160  
Service: Watson in E  
Anthem: Thou, O Jehovah, abideth forever - Copland |
| 26 April   |       |                               |                                                                                 |
| THURSDAY   | 5:30  | CHORAL EVENSONG               | Introit: Sing ye praises to our King - Copland  
Responses: M. Martin  
Psalm: 127  
Service: Wise in F  
Anthem: Have mercy on us, O Lord - Copland |
| 27 April   |       |                               |                                                                                 |
| FRIDAY     | 7:30  | CONCERT - Works of Palestrina, Nielsen, Grieg and Gade | The Copenhagen Royal Chapel Choir, Denmark |
| 28 April   |       |                               |                                                                                 |
| SUNDAY     | 11:00 | FESTAL EUCHARIST              | Service: Missa brevis - Berkeley  
Psalm: 116:1-4, 11-16  
Anthem: O salutaris hostia in F - Elgar  
Ave verum - Mawby |
| 30 April   |       |                               |                                                                                 |
| DEC 1      | 4:00  | FESTAL EVENSONG               | Responses: Moore  
Psalms: 114, 115  
Service: Wood in D  
Anthem: Te Deum in B flat - Stanford |
|            | 5:15  | ORGAN RECITAL                 | Daniel Hyde  
Organist and Director of Music |
|            |       |                               |                                                                                 |

(Music for the Church, 44th Annual Choirmasters’ Conference, Mr. Daniel Hyde, Conductor)
# APRIL 2017
## WEEKDAY CHORAL SERVICES

### April 4

**Choral Evensong**  
*Tuesday at 5:30*

**Prelude**  
Psalm Prelude, Set 1, no. 3  
Herbert Howells  
(1892-1983)

**Introit**  
Miserere nostri Domine, miserere nostri.  
*Have mercy on us Lord, have mercy on us.*  
*Tallis (c. 1505-1585)*

**Responses**  
Matthew Martin  
(b. 1976)

**Psalm 23**  
From the Prayerbook, Page 368  
Anglican Chant  
*Walford Davies*

**Magnificat and Nunc Dimittis**  
The Third Service  
William Byrd  
(c. 1540-1623)

**Anthem**  
O pray for the peace of Jerusalem.  
They shall prosper that love thee.  
Peace be within thy walls, and plenteousness within thy palaces.  
*Psalm 122:6-7*

**Hymn 593**

**Voluntary**  
Chorale Prelude on ‘Dickinson College’  
Peter Hurford  
(b. 1930)

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The Eucharist is celebrated at the High Altar following Evensong.

### April 5

**Choral Evensong**  
*Wednesday at 5:30*

**Prelude**  
Jesu Leiden, Pein und Tod  
Max Reger  
(1873-1916)

**Introit**  
Miserere nostri  
(for text see April 4)  
Thomas Tallis  
(c. 1505-1585)

**Responses**  
Matthew Martin  
(b. 1976)

**Psalm 28**  
From the Prayerbook, Page 373  
Anglican Chant  
*Goss, Bairstow*

**Magnificat and Nunc Dimittis**  
The Third Service  
Sydney Watson  
(1903-1991)

**Anthem**  
O Saviour of the world,  
who by Thy cross and precious blood  
hast redeemed us,  
save us and help us,  
we humbly beseech Thee, O Lord.  
Amen.

*Collect for the Visitation of the Sick.*
HYMN 558
VOLUNTARY  Chorale Prelude on ‘Rockingham’  C. H. H. Parry
(1848-1918)

The Eucharist is celebrated at the High Altar following Evensong.

April 6  Choral Evensong
Thursday  at 5:30

PRELUDE  Mein junges Leben hat ein End  Jan Pieterszoon Sweelinck
(1562-1621)

INTROIT  Miserere nostri  Thomas Tallis
(c. 1505-1585)

RESPONSES  Matthew Martin
(b. 1976)

PSALM 32  Anglican Chant  (Parratt)
MAGNIFICAT tertii toni  Giovanni Pierluigi da Palestrina
and:  George Malcolm
(c. 1525-1594)  (1917-1997)
NUNC DIMITTIS tertii toni  William Mundy
(c. 1529-1590)

ANTHEM

O Lord, the maker of all thing, we pray thee now in this evening,
Us to defend through thy mercy from all deceit of our enemy;
Let neither us deluded be, good Lord, with dream or fantasy,
Our hearts waking in thou keep that we in sin fall not on sleep.
O Father through thy blessed Son, grant us this our petition,
To whom with the Holy Ghost always in heaven and earth be laud and praise. Amen.

The Office Hymn for Compline

HYMN 603
VOLUNTARY  Aus tiefer Not, schrei ich zu dir  attributed to Christian Giest
(c. 1640-1711)

The Eucharist is celebrated at the High Altar following Evensong.

April 7  sung by the Choir of Dulwich College, UK,
Friday  Choral Evensong  Mr. Richard Mayo, Conductor, Dr. John Carnelley, Organist
at 5:30

PRELUDE  Psalm Prelude, Set 1, no. 1  Herbert Howells
(1892-1983)

Introit  Edward Bairstow
(1874-1946)

Let all mortal flesh keep silence,
and stand with fear and trembling,
and lift itself above all earthly thought.
For the King of kings and Lord of lords,
Christ our God, cometh forth to be our
oblation, and to be given for food to the
faithful.

Before Him come the choirs of angels,
with every principality and power;
the Cherubim with many eyes,
and winged Seraphim,
who veil their faces as they shout
exultingly the hymn, Alleluia.

from The Liturgy of St. James

RESPONSES  Richard Ayleward
(1626-1669)

PSALM 37:1-13  Anglican Chant (Howells)
(From the Prayerbook, Page 384)
This collaborative work between the Master of Dulwich College, Dr Joseph Spence, and composer Cecilia McDowall, was written to commemorate the US decision to join the First World War in defence of liberty. In contrast with the spare text, inspired by Raymond Chandler’s reflections on his trench experience, evoking the horror of war, the celestial upper voices thread a narrative of hope in the face of adversity. (Raymond Chandler was an alumnus of Dulwich College.)

Cecilia McDowall © 2017

In memory of the Fallen of Dulwich College,
who courageously gave their lives in the service of their country
during the First and Second World Wars.

‘The world must be made safe for democracy.
Its peace must be planted upon the tested foundations of political liberty.’

President Woodrow Wilson, 2 April 1917

In memoriam.
De profundis clamavi ad te, Domine.

In the deep’ning dusk of a starless night
They huddle in the pit of a watery trench.
They light a candle and see the rats.

Time to bunker down, boys,
Time for a nip and a smoke,
Before we move on.

Against the emptiness of the night
A shell whines by, slowly and intimately.
They listen, with a cold exhausted passion,
As shell upon intimate shell whines by
Until a deafening screech tells them it is over.

Time to move on, boys,
Mans’t stay too long in one place.
Mans’t overstay our welcome.

The candle is snuffed out.
They trudge on with quiet resignation,
Fearing the folly and futility of the flight.

The rats stir and scuttle after.

Joseph Spence and Psalm 129:1

HYMN 142
VOLUNTARY

The Eucharist is celebrated at the High Altar following Evensong.

April 25
Festal Eucharist
Tuesday
at 5:30
Saint Mark the Evangelist

SERVICE
Missa brevis
Giovanni Pierluigi da Palestrina
(c. 1525-1594)

PRELUDE
Reverie
Wayne Oquin
(b. 1977)

HYMN 231
PSALM 2 (From the Prayerbook, Page 345)  Anglican Chant

GOSPEL  ALLELUIA

Plainsong

Please stand. This acclamation heralds the Gospel reading. The Choir sings

Choir    Alleluia, alleluia, alleluia!
People   Alleluia, alleluia, alleluia!
Choir    Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you friends; for all things that I have heard of my Father I have made known unto you.
People   Alleluia, alleluia, alleluia!

ANTHEM

Thomas Tomkins
(1572-1656)

Almighty God, which hast instructed thy holy Church
with the heavenly doctrine of thy Evangelist Saint Mark:
Grant us grace, that we be not like children carried away with every blast of vain doctrine, but firmly to be established in the truth of thy holy Gospel, through Jesus Christ our Lord. Amen.

Collect for Saint Mark’s Day

VOLUNTARY

Toccata, from Ten Pieces
Eugène Gigout
(1844-1925)

April 26
Wednesday

Choral Evensong
at 5:30

PRELUDE
Adagio in E
Frank Bridge
(1879-1941)

INTROIT
Aaron Copland
(1900-1990)

Help us, O Lord. For with Thee is life. In Thy light is light.
Let us march and try our ways. Turn to God. For with Thee is the fount of life.
In Thy light shall we see light. It is good that man should wait.
It is good that man should hope for the salvation of the Lord. Help us O Lord.

paraphrased from Biblical sources

RESPONSES
Matthew Martin
(b. 1976)

PSALM 119:145-160 (From the Prayerbook, Page 499)  Anglican Chant

(Maginn, Smart)

MAGNIFICAT and NUNC DIMITTIS in E
Sydney Watson
(1903-1991)

ANTHEM
Aaron Copland

Thou, O Jehovah, abidest forever.
God reigneth over all men and nations. His throne doth last and doth guide all the ages.
Wherefore willst Thou forsake us ever? When willst Thou forget us never?
Thou, O Jehovah, abidest forever,
and all the length of our days will ever be our Savior.
When then willst Thou forget us never?
Thou, O Jehovah, abideth forever.

paraphrased from Biblical sources
The Eucharist is celebrated at the High Altar following Evensong.

**April 27**  
**Thursday**

**Prelude**  
‘The Peace may be exchanged’, from Rubrics  
*Dan Locklair*  
(b. 1949)

**Introit**  
Sing ye praises to our King and Ruler. Come and hear my praises.  
He doth bless all the earth, bringeth peace and comfort.  
Shout unto God all ye men. Shout unto God all your praises.

*paraphrased from Biblical sources*

**Responses**  
*Matthew Martin*  
(b. 1976)

PSALM 127 (From the Prayerbook, Page 505)  
Anglican Chant  
*Michael Wise*  
(c. 1647-1687)

**Magnificat and Nunc Dimittis in F**  
*Aaron Copland*

**Anthem**  
Have mercy on us, O my Lord. Be not far from us, O my God.  
Give ear unto our humble prayer. Attend and judge us in Thy might.  
Uphold us with Thy guiding hand. Restore us to Thy kindly light.

Have mercy on us, O my Lord. Be not far from us, O my God.  
O my heart is sorely pained. Cast me not away from salvation.  
Then, O then, we shall trust in Thee, then we will bear our place.

*paraphrased from Biblical sources*

**Hymn 457**  
**Voluntary**  
‘The people respond – Amen!', from Rubrics  
*Dan Locklair*

The Eucharist is celebrated at the High Altar following Evensong.
THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary raison d'être, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's Dresden Requiem with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig BachFest, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's Messiah, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach’s Passions, Mass in B Minor and Motets; the U.S. premiere of John Taverner’s Mass; the U.S. premiere of Nico Muhly's work My Days with viol consort Fretwork; Handel’s Israel in Egypt, a program of Handel and Purcell’s baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan’s Seven Last Words from the Cross, conducted by David Hill. In 2014, the Boy Choristers performed in Bach’s Saint Matthew Passion at the Park Avenue Armory as part of Lincoln Center’s White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Ortloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the ‘blaze of sound’ for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.
THE SAINT THOMAS CHOIR OF MEN AND BOYS

**Trebles**
- Jonathan Bolena
- Aidan Stanton-Brand
- Leighton Cheuk
- Darin Choi
- Carl Erickson+
- Emanuel Estrella
- Samuel Jin
- Francisco Halvey
- Noah Henthorn
- Ethan Kim
- Sung Yoon (Daniel) Lee
- Eduardo Morel
- Fernando Morel
- Benjamin Osborne
- Nathan Park*
- Anders Pedersen
- Elyot Segger
- Filip Sentypal
- Isaac Shin
- Christopher Ventura

**Countertenor**
- Eric Brenner
- Padraic Costello
- Corey-James Crawford
- Patrick Fennig
- Jeffrey Freuler

**Tenor**
- Nathaniel Adams
- Mark Bleeke
- Lawrence Jones
- David Vanderwal

**Bass**
- Richard Lippold
- Daniel Moore
- Andrew Padgett
- Charles Perry Sprawls
- Christopher Trueblood

**Acolytes**
- Dylan Cranston
- Ian Osborne
- John Zahorsky

*Frances S. Falconer Choristership
*Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School

www.ChoirSchool.org
How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 44th Annual Conference for Choirmasters and Organists

April 30, May 1 and May 2, 2017

Mr. Daniel Hyde, conductor

working with the Trebles of the Saint Thomas Choir of Men and Boys

For further information, please see our website or contact:

Laurel Scarozza
Music Office Manager
212.757.7013, extension 403
L.scarozza@SaintThomasChurch.org
<table>
<thead>
<tr>
<th>Month</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>January 8</td>
<td>James Kealey</td>
<td>Wells, UK</td>
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<tr>
<td>January 15</td>
<td>Daniel Hyde</td>
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<td>January 22</td>
<td>David von Behren</td>
<td>Cleveland, OH</td>
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<td>January 29</td>
<td>Benjamin Sheen</td>
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<td>February 5</td>
<td>Carson Cooman</td>
<td>Cambridge, MA</td>
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<td>February 12</td>
<td>Christopher Henley</td>
<td>Anniston, AL</td>
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<td>February 19</td>
<td>Ian Tomesch</td>
<td>Bethlehem, PA</td>
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<tr>
<td>February 26</td>
<td>Daniel Hyde</td>
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<tr>
<td>March 5</td>
<td>Eric Plutz</td>
<td>Princeton, NJ</td>
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<td>March 12</td>
<td>David Simon</td>
<td>New Haven, CT</td>
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<tr>
<td>March 19</td>
<td>Wyatt Smith</td>
<td>Seattle, WA</td>
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<tr>
<td>March 26</td>
<td>Roger Judd</td>
<td>Hereford, UK</td>
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<tr>
<td>April 2</td>
<td>Erik Suter</td>
<td>Gaithersburg, MD</td>
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<tr>
<td>April 9</td>
<td>Benjamin Sheen</td>
<td>Palm Sunday, no recital</td>
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<tr>
<td>April 16</td>
<td>Benjamin Sheen</td>
<td>Easter Day, special time 2:30pm</td>
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<tr>
<td>April 23</td>
<td>Rachel Mahon</td>
<td>Chester, UK</td>
</tr>
<tr>
<td>April 30</td>
<td>Daniel Hyde</td>
<td>Choirmasters' Conference Recital</td>
</tr>
<tr>
<td>May 7</td>
<td>Christopher Dekker</td>
<td>Grand Rapids, MI</td>
</tr>
<tr>
<td>May 14</td>
<td>Benjamin Sheen</td>
<td></td>
</tr>
</tbody>
</table>
SAINT THOMAS CHOIR SCHOOL

THE OPPORTUNITY OF A LIFETIME

Do you know a boy who loves to sing?
Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country. The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, please consult our website:

www.choirschool.org