



TUESDAY 5:30 CHORAL EVENSONG  
24 April Introit: Dnes' spasenie - *Rachmaninoff*  
Responses: *Smith*  
Psalm: 119:1-32  
Service: *Purcell* in G minor  
Anthem: Vioskres iz groba - *Rachmaninoff*

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WEDNESDAY 5:30 FESTAL EUCHARIST  
25 April Service: Chichester Mass - *Albright*  
*St. Mark* Anthem: Os justi - *Bruckner*

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THURSDAY 5:30 CHORAL EVENSONG  
26 April Introit: Dnes' spasenie - *Rachmaninoff*  
Responses: *Smith*  
Psalm: 119:145 - 176  
Service: The St Mark's Service - *Gerald Near*  
Anthem: Voskresenie Khristova videvshe - *Rachmaninoff*

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SUNDAY 11:00 FESTAL EUCHARIST  
29 April Service: Bright Mass with Canons - *Nico Muhly*  
*Easter 4* Psalm: 100  
**DEC 1** Anthems: Blagosloven esi, Gospoda - *Rachmaninoff*  
Bogoroditse Devo - *Rachmaninoff*

4:00 FESTAL EVENSONG  
Responses: *Smith*  
Psalm: 103:1-14  
Service: *Rachmaninoff*  
Anthem: Slavoslovie velikoe - *Rachmaninoff*

5:15 ORGAN RECITAL  
Naomi Shiga  
Houston, Texas

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TUESDAY 5:30 FESTAL EUCHARIST  
1 May Service: Missa Bell' Amfitrit' altera - *Lassus*  
*Ss. Philip & James* Anthem: Beati quorum via - *Stanford*

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WEDNESDAY 5:30 CHORAL EVENSONG (Recorded by BBC Radio 3  
2 May for broadcast on 30 December 2007)  
Introit: Unto us is born a Son - *John Tavener*  
Responses: *Holmes*  
Psalm: 8  
Service: Magnificat and Nunc dimittis - *Tallis* (Latin Setting)  
Anthem: Verbum caro factum est - *Sheppard*

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THURSDAY 5:30 CHORAL EVENSONG  
3 May Introit: Priidite, poklonimysya - *Rachmaninoff*  
Responses: *Tomkins*  
Psalm: 18:1-30  
Service: *Harwood* in A-flat  
Anthem: Vzbrannoi voevode - *Rachmaninoff*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST

6 May Service: Cantus Missae - *Rheinberger*  
*Easter 5* Psalm: 145:1-9  
**CAN 1** Anthems: Light of the world - *Elgar*  
O salutaris hostia - *Rossini*  
(*Mr. Andrew Lucas, Conductor*)

4:00 FESTAL EVENSONG  
Responses: *Tomkins*  
Psalm: 84  
Service: Cesar's Service - *Amner*  
Anthem: See, see the Word is incarnate - *Gibbons*

(Music for the Church, 34th Annual Choirmasters' Conference,  
*Mr. Andrew Lucas, Conductor*)

5:15 ORGAN RECITAL  
John Scott

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MONDAY 5:30 CHORAL EVENSONG

7 May Introit: Let my prayer be set forth - *Middleton*  
Responses: *Rose*  
Psalm: 37:1-22  
Service: The Gloucester Service - *Howells*  
Anthem: As the apple tree - *Walker*

(Choirmasters' Conference - *Mr. Andrew Lucas, Conductor*)

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TUESDAY 5:30 CHORAL EVENSONG

8 May Introit: Now shall the praises of the Lord be sung - *Gibbons*  
Responses: *Rose*  
Psalms: 42, 43  
Service: The Service on Plainsong Tones - *Arthur Wills*  
Anthem: All wisdom cometh from the Lord - *Philip Moore*

(Choirmasters' Conference - *Mr. Andrew Lucas, Conductor*)

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir

9 May Introit: Let God arise - *Tallis*  
Responses: *Moore*  
Psalm: 47, 48  
Service: *Sunsion* in G  
Anthem: I will lift up mine eyes - *Walker*

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SUNDAY 11:00 CHORAL MATTINS and CHORAL EUCHARIST

13 May Responses: *Rose*  
*Easter 6* Psalm: 67  
**DEC 2** Canticles: Te Deum and Jubilate - *Ireland* in F  
Service: *Stanford* in C  
Anthems: Kvalite imya Gospodna - *Rachmaninoff*  
Slava v vyshnikh Bogu - *Rachmaninoff*

4:00 FESTAL EVENSONG  
Responses: *Rose*  
Psalm: 34  
Service: *Gray* in F minor  
Anthem: Svete tikhii - *Rachmaninoff*

5:15 ORGAN RECITAL  
Giorgio Parolini  
Milan, Italy

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TUESDAY 7:30 CONCERT  
15 May with The Saint Thomas Choir, John Scott, *Conductor*

RACHMANINOFF VESPERS

Ory Brown, *Contralto*      David Vanderwal, *Tenor*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
16 May  
Introit: Viri Galilei - *Byrd*  
Responses: *Moore*  
Psalm: 85  
Service: The Second Service - *Philip Moore*  
Anthem: Ascendo ad Patrem meam - *Handl*

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THURSDAY 5:30 FESTAL EUCHARIST  
17 May  
*Ascension Day*  
Service: Missa Christi - *Leighton*  
Anthem: O clap your hands - *Vaughan Williams*

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SUNDAY 11:00 FESTAL EUCHARIST  
20 May  
*Easter 7*  
**CAN 2**  
Service: Missa Ascendo ad Patrem - *Palestrina*  
Psalm: 68:1-20  
Anthems: Viri Galilaei - *Patrick Gowers*  
Omnes gentes plaudite manibus - *Tye*

4:00 FESTAL EVENSONG  
Responses: *Morley*  
Psalms: 19, 46  
Service: *Stanford* in A  
Anthem: O clap your hands together - *Gibbons*

5:15 ORGAN RECITAL  
Jeremy S. Bruns

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SUNDAY 11:00 A PENTECOST PROCESSION OF READINGS AND MUSIC,  
27 May WITH SOLEMN EUCHARIST  
*The Day of Pentecost*  
**DEC 1**  
Service: Messe à Deux Choeurs et Deux Orgues - *Widor*  
with works of *Gibbons, Duruflé, Palestrina, Jonathan Harvey* and  
*Tallis*

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THURSDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
31 May  
*The Visitation*  
Service: The Saint Thomas Service - *Arthur Wills*  
Anthem: Übers Gebirg Maria geht - *Eccard*

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SUNDAY 11:00 FESTAL EUCHARIST  
3 June  
*Trinity Sunday*  
**CAN 1**  
Service: Mass for Double Choir - *Martin*  
Psalm: 29  
Anthems: O beata et gloriosa Trinitas - *Palestrina*  
Libera nos, salva nos - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST  
 10 June Service: Missa Brevis - *Kodaly*  
*Corpus Christi* Psalm: 34:1-8  
**DEC 2** Anthem: Laudate Dominum – *Dupré*  
 O salutaris hostia – *Dupré*  
 Ubi caritas - *Duruflé*

*(The music is chosen by the Choir School Class of 2007)*

*(The Full Choir of Men and Boys returns on Sunday, 9 September)*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
 17 June Service: The French Mass - *Sheppard*  
*Pentecost 3* Psalm: 32:1-8  
 Anthem: Submit yourselves one to another - *Sheppard*  
 A new commandment - *Mundy*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Chapel Choir of St. Chad's  
 24 June College, Durham, United Kingdom, *James Randle*, Director  
*Nativity of St. John* Service: Messe Solennelle - *Vierne*  
*the Baptist* Psalm: 63:1-8  
 Anthems: Ave verum corpus - *Byrd*  
 Verily, verily - *Tallis*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
 1 July Service: Messe cum jubilo - *Duruflé*  
*Pentecost 5* Psalm: 16:5-11  
**CAN 2** Anthems: Cantique de Jean Racine - *Fauré*  
 Seigneur, je vous en prie - *Poulenc*

4:00 CHORAL EVENSONG (attended by members of the  
 American Guild of Organists)  
 Responses: *Ashfield*  
 Psalm: 145  
 Service: *E.W. Naylor* in D  
 Anthem: Sicut cervus - *Palestrina*

5:15 ORGAN RECITAL  
 John Scott

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choirs of St Paul's Fairfield, CT  
 8 July and St. Paul's Norwalk, CT, *John Abdenour*  
*Pentecost 6* and *Vincent Edwards*, Directors  
 Service: Christchurch Mass - *Malcolm Archer*  
 Psalm: 66:1-8  
 Anthems: I will sing of thy great mercies, O Lord - *Mendelssohn*  
 Tantum ergo sacramentum - *Michael Sittion*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Corpus Christi College,  
 15 July Cambridge, United Kingdom, *Ryan Wigglesworth*, Director  
*Pentecost 7* Service: Messe Solennelle - *Langlais*  
 Psalm: 25:3-9  
 Anthems: I was glad - *Purcell*  
 Hear My Prayer - *Purcell*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of Third Presbyterian  
22 July Church, Rochester, NY, *Peter DuBois*, Director  
*St. Mary Magdalene*  
Service: Missa Brevis - *Peter Mathews*  
Psalm: 15  
Anthems: Laudate Dominum - *Aaron David Miller*  
Pilgrims' Hymn - *Stephen Paulus*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
29 July Service: Plainsong Mass for a Meane - *Sheppard*  
*Pentecost 9*  
Psalm: 138  
Anthems: Hear the voice and prayer - *Tallis*  
Hail true body, born of Mary - *Rouen melody*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The St Thomas Girls' Course  
5 August *Sarah McDonald*, Director  
*The Transfiguration*  
**DEC 1**  
Service: Missa Brevis - *Kodály*  
Psalm: 99:5-9  
Anthems: How dazzling fair - *Wood*  
O nata lux - *Tallis*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
12 August Service: Missa cum jucunditate - *de la Rue*  
*St. Mary the Virgin*  
CAN 1  
Psalm: 34:1-9  
Anthems: Sancta Maria - *Dunstable*  
Virgin-born, we bow before thee - *Bourgeois*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
19 August Service: Late 14<sup>th</sup> Century English Mass - *Anon*  
*Pentecost 12*  
DEC 2  
Psalm: 82  
Anthems: Tu pauperum refugium - *Josquin*  
Jesu, thou joy of loving hearts (*Mode II*)

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
26 August Service: Mass for Three Voices - *Byrd*  
*Pentecost 13*  
CAN 2  
Psalm: 46  
Anthem: Ego sum panis vivus - *Byrd*  
Thee we adore, O hidden Saviour (*Mode V*)

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
2 September Service: The Short Service - *Arthur Willis*  
*Pentecost 14*  
Psalm: 112  
Anthems: Ave verum corpus - *Gerald Hendrie*  
Jesu, the very thought is sweet (*The Rosy Sequence*)

## How to Join the Friends of Music

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THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*

JOHN SCOTT, LVO, *Organist and Director of Music*

JEREMY S. BRUNS, *Associate Organist*

FREDERICK TEARDO, *Assistant Organist*

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## MUSIC FOR THE CHURCH

Training the Boy Chorister

*The 34<sup>th</sup> Annual Conference for Choirmasters and Organists*

May 6, 7 and 8, 2007

### **Mr. Andrew Lucas**

Master of the Music, St. Albans Cathedral

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin

Music Office Coordinator,

(212) 757-7013, extension 303

or email to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org)

# THE SAINT THOMAS CHOIR OF MEN AND BOYS

## Trebles

Heath A.	Daniel D.	Augustus S.
Hollis A.	Andrew J.	James S.
Finn B.-A.	Aidan M.	Patrick Sramek
Will B.-A.	David M.	Karthik S.
Daniel C.	William M.	Julian T.
John C.	Massimo P.	Calvin W.
Alistair C.	Joshua R.	Matthew W.
	Samuel S.	

## Probationers

Jimmy M.	Simon S.-H.	Ryoan Y.
Alexander R.	Sydney W.	Justin Y.

## Countertenor

## Tenor

## Bass

Corey-James Crawford	Mark Bleeke	Scott Dispensa
Daniel Scarozza	Gregg M. Carder	Steven Herring
William Douglas Vannice	Joseph Gaines	Richard Lippold
Geoffrey D. Williams	Brian Register	Craig Phillips
William Zukof	David Vanderwal	Christopher Trueblood

## Acolytes

Zachary F.  
Nathan F.  
Christopher L.  
Atticus S.  
Christopher T.

**The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.**

The Reverend Charles F. Wallace  
*Headmaster, The Saint Thomas Choir School*

## THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-two Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. In August of 2004, The Reverend Charles F. Wallace, former Chaplain of The Choir School, was appointed Headmaster.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano,



viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at King's College, Cambridge; they have concertized and sung services at Westminster Abbey, Saint Paul's Cathedral in London, the Aldeburgh and the King's Lynn Festival in England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and they gave the world premiere performance of Andrew Lloyd Webber's *Requiem* with Plácido Domingo at Saint Thomas, taped by the BBC and televised internationally. In 1993, the Choir along with Jessye Norman sang a special concert benefiting The Store Front School. The Choir's concerts and services are frequently telecast and broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works as well as popular songs with such artists as Judy Collins and Carly Simon.

### ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

### RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**EASTER ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

**CHRISTMAS ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye

faithful” arr. *David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, arr. *David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) arr. *David Willcocks*, Infant Holy, Infant Lowly, arr. *Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, arr. *Jan Sandström*, I Saw Three Ships, arr. *Simon Preston*, Nova! nova!, *John Scott*, Carol: “Come, thou Redeemer of the earth”, *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David’s city, arr. *David Willcocks*, Sans Day carol, arr. *John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) arr. *David Willcocks*.

**FAURÉ/POULENC:** Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke’s under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke’s under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

**A CAPELLA II:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit’s Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; ‘Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain’-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording, available on CD only.

**ON A SUNDAY AFTERNOON:** Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: A *Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

**SILENT NIGHT AT SAINT THOMAS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, arr. *Vaughan Williams*; Lord of the dance, *American Shaker Melody*, arr. *Bertalot*; God rest you merry, gentlemen, *Traditional English*, arr. *Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, arr. *Willcocks*; Infant holy, infant lowly, *Traditional Polish*, arr. *Hancock*; O come, all ye faithful, *Traditional English*, arr. *Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

**THE SAINT THOMAS TRADITION:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

**POPULAR ORGAN MUSIC:** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

**GREAT CATHEDRAL ANTHEMS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

**SUNDAY MUSIC:** Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

**CHRISTMAS IMPROVISATIONS:** Gerre Hancock playing the Loening-Hancock and Aeolian-Skinner Organs of Saint Thomas Church. A Gothic Digital Recording, available on CD only.

**MASSES FROM ST. THOMAS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály's *Missa brevis*; *Vaughan Williams' Mass in G minor*. A Koch International Digital Recording, available on CD only.

**EVENSONG FOR ADVENT:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

**A CAPPELLA AT SAINT THOMAS FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. A Koch International Digital Recording, available on CD only.

**MAGNIFICAT AND NUNC DIMITTIS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

**EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

**MOST SACRED BANQUET:** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

**ANTHEM:** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

**FANFARE:** Gerre Hancock playing the Arents Organ of Saint Thomas Church. A Gothic Digital Recording available on CD only.

**REJOICE IN THE LAMB:** Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

**EASTER MORNING AT SAINT THOMAS FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

#### R A T E S

CDs \$20.00, Cassettes \$16.00  
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53<sup>rd</sup> Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

## Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org),

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Alternatively, if you would like to receive email notifications informing you that the new music list has been posted to our website, please respond to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org). In the subject heading, kindly write "Request for website notification".

## 2006-2007

### ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15

**JOHN SCOTT,**  
Organist and Director of Music

**October 15, 2006**

**December 20, 2006 (6:15 PM)**

**LA NATIVITÉ DU SEIGNEUR – *Messiaen***  
*(9 Meditations on the Birth of Our Lord)*

**January 28, 2007**

**May 6, 2007**

**JEREMY S. BRUNS,**  
Associate Organist

**February 25, 2007**

**May 20, 2007**

**FREDERICK TEARDO,**  
Assistant Organist

**March 25, 2007**

**JEREMY S. BRUNS and**  
**FREDERICK TEARDO**

**Easter Day, April 8, 2007 (2:30 PM)**

**2006-2007**  
**ORGAN RECITAL SERIES**  
**SUNDAY AFTERNOONS AT 5:15**

**September 17**  
**HUW WILLIAMS**  
LONDON, ENGLAND

**September 24**  
**STEFAN**  
**JOHANNES BLEICHER**  
**AND MARIO**  
**HOSPACH-MARTINI**  
WINTERTHUR, SWITZERLAND

**October 1**  
**ANDREW MARTIN SENN**  
PHILADELPHIA,  
PENNSYLVANIA

**October 8**  
**RICHARD BENEFIELD**  
BOSTON, MASSACHUSETTS

**October 15**  
**JOHN SCOTT**

**October 22**  
**ANDREW SHERANIAN**  
RYE, NEW YORK

**October 29**  
**DR. JAMES DORROH**  
BIRMINGHAM, ALABAMA

**November 5**  
**GRETHE KROGH**  
COPENHAGEN, DENMARK

**November 12**  
**DR. ALAN LEWIS**  
PITTSBURGH, PENNSYLVANIA

**November 19**  
**STEPHEN T. MAIN**  
SAN FRANCISCO, CALIFORNIA

**November 26**  
**ANNA MYEONG**  
OLATHE, KANSAS

**December 3**  
**BRIAN SWAGER**  
SAN FRANCISCO, CALIFORNIA

**December 10**  
**BEN WOODWARD**  
NEW YORK

**December 17**  
**DR. DAVID ARCUS**  
DURHAM, NORTH CAROLINA

**January 14**  
**EMANUELE CARDI**  
SALERNO, ITALY

**January 21**  
**GAIL ARCHER**  
NEW YORK

**January 28**  
**JOHN SCOTT - MUSIC OF**  
**LIGETI**  
CO-PRODUCTION WITH MILLER  
THEATER

**February 4**  
**SCOTT LAMLEIN**  
HOLDEN, MASSACHUSETTS

**February 11**  
**KEVIN BOWYER**  
GLASGOW, SCOTLAND  
CO-PRODUCTION WITH MILLER  
THEATER

**February 18**  
**MARK WILLIAMS**  
LONDON, ENGLAND

**February 25**  
**JEREMY S. BRUNS**

**March 4**  
**JULIE VIDRICK EVANS**  
BETHESDA, MARYLAND

**March 11**  
**JUSTIN BISCHOF**  
NEW YORK, NEW YORK

**March 18**  
**GEOFFREY WARD**  
LAWRENCE, KANSAS

**March 25**  
**FREDERICK TEARDO**

**April 8 (2:30pm)**  
**JEREMY S. BRUNS AND**  
**FREDERICK TEARDO**

**April 15**  
**HAROLD STOVER**  
PORTLAND, MAINE

**April 22**  
**DR. STEPHEN Z. COOK**  
WILLIAMSBURG, VIRGINIA

**April 29**  
**NAOMI SHIGA**  
HOUSTON, TEXAS

**May 6**  
**JOHN SCOTT**

**May 13**  
**GIORGIO PAROLINI**  
MILAN, ITALY

**May 20**  
**JEREMY S. BRUNS**