

## CHORAL SERVICE SCHEDULE

<p>SUNDAY 19 April <i>Easter 2</i> <b>DEC 1</b></p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Regina coeli - <i>De Kerle</i> Psalm: 111 Anthems: Surrexit pastor bonus - <i>Victoria</i> Angelus Domini descendit - <i>Byrd</i></p> <p>FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Harris</i> Psalm: 112 Service: Magnificat Octavi Toni - <i>Morales</i> Nunc dimittis Octavi Toni - <i>Ortiz</i> Anthem: Virtute magna - <i>Croce</i></p> <p>ORGAN RECITAL Klaus Becker Amherst, MA</p>
<p>TUESDAY 21 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this Holy Eastertide - <i>Eccard</i> Responses: <i>Ashfield</i> Psalm: 106:1-27 Service: Magnificat Primi Toni - <i>Asolo</i> Nunc dimittis (Tone V) - <i>Plainsong</i> Anthem: Angelus autem Domini - <i>Anerio</i></p>
<p>WEDNESDAY 22 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this Holy Eastertide - <i>Eccard</i> Responses: <i>Ashfield</i> Psalm: 108 Service: The First Service - <i>Philip Moore</i> Anthem: Regina coeli - <i>Whyte</i></p>
<p>THURSDAY 23 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: This joyful Eastertide - <i>Dutch Carol, arr. Wood</i> Responses: <i>Smith</i> Psalms: 114, 115 Service: <i>Harwood</i> in A flat Anthem: My beloved spake - <i>Hadley</i></p>
<p>SUNDAY 26 April <i>Easter 3</i> <b>CAN 1</b></p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST sung by The Choirs of the Cathedral of the Incarnation, Garden City, NY, Larry Tremsky, <i>Director</i> Service: Missa Festiva - <i>Peeters</i> Psalm: 98:1-5 Anthems: Ye choirs of new Jerusalem - <i>Stanford</i> The world itself keeps Easter Day - <i>Paul Edwards</i></p> <p>FESTAL EVENSONG sung by The Choirs of the Cathedral of the Incarnation, Garden City, NY, Larry Tremsky, <i>Director</i> Responses: <i>Moore</i> Psalm: 115 Service: The Mount St. Alban's Service - <i>Hogan</i> Anthem: And they drew nigh - <i>Sowerby</i></p> <p>ORGAN RECITAL Louis Perazza Cambridge, MA</p>

TUESDAY 5:30 CHORAL EVENSONG  
28 April Introit: Now shall the praises of the Lord be sung - *Gibbons*  
Responses: *Byrd*  
Psalms: 137, 138  
Service: The Second Verse Service - *Amner*  
Anthem: If ye be risen again with Christ - *Gibbons*

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WEDNESDAY 5:30 CHORAL EVENSONG  
29 April Introit: Now shall the praises of the Lord be sung - *Gibbons*  
*Catherine of Siena, 1380* Responses: *Byrd*  
Psalms: 142, 143  
Service: The St. Mark's Service - *Gerald Near*  
Anthem: Alleluia - *Thompson*

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THURSDAY 5:30 FESTAL EVENSONG  
30 April Introit: Now shall the praises of the Lord be sung - *Gibbons*  
*Eve of Ss. Simon and Jude* Responses: *Byrd*  
Psalms: 48, 122  
Service: Magnificat and Nunc dimittis Octavi Toni - *Tallis*  
Anthem: Candidi facta sunt - *Tallis*

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SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST  
3 May Service: Chichester Mass - *Albright*  
*Easter 4* Psalm: 100  
**DEC 2** Anthems: The Lord is my shepherd - *Berkeley*  
O Lord, give thy Holy Spirit - *Tallis*

4:00 FESTAL EVENSONG  
Responses: *Ayleward*  
Psalm: 103  
Service: The Second Service - *Leighton*  
Anthem: Blessed be the God and Father - *S.S. Wesley*

(Music for the Church, 36th Annual Choirmasters' Conference,  
*Mr. Andrew Lumsden, Conductor*)

5:15 ORGAN RECITAL  
John Scott

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MONDAY 5:30 CHORAL EVENSONG  
4 May Introit: Pilgrims' Hymn - *Stephen Paulus*  
*Monnica,* Responses: *Ayleward*  
*Mother of Augustine* Psalms: 22, 23  
*of Hippo, 387* Service: *Purcell* in G minor  
Anthem: O God, thou art my God - *Purcell*

(Music for the Church, 36th Annual Choirmasters' Conference,  
*Mr. Andrew Lumsden, Conductor*)

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TUESDAY 5:30 CHORAL EVENSONG  
5 May Introit: Pilgrims' Hymn - *Stephen Paulus*  
Responses: *Ayleward*  
Psalm: 27  
Service: *Howells* in B minor  
Anthem: Ye choirs of new Jerusalem - *Stanford*

(Music for the Church, 36th Annual Choirmasters' Conference,  
*Mr. Andrew Lumsden, Conductor*)

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
6 May Introit: Look down, O Lord - *Byrd*  
Responses: *Tallis*  
Psalm: 33  
Service: The First Service - *Sheppard*  
Anthem: In manus tuas (i) - *Sheppard*

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SUNDAY 11:00 FESTAL EUCHARIST  
10 May Service: Missa Brevis - *Berkeley*  
*Easter 5* Psalm: 66: 1-8  
**CAN 2** Anthems: Lord, grant us eyes - *Scott Eyerly*  
Benediction - *Scott Eyerly*

4:00 FESTAL EVENSONG  
Responses: *Leighton*  
Psalm: 8  
Service: The Montreal Service - *Dan Locklair*  
Anthem: Bow down, my soul - *Scott Eyerly*

5:15 ORGAN RECITAL  
Frederick Teardo

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TUESDAY 5:30 CHORAL EVENSONG  
12 May Introit: Oft have I seen - *Scott Eyerly*  
Responses: *Leighton*  
Psalms: 65, 66  
Service: *Wood* in E flat, no. 2  
Anthem: The Belfry - *Scott Eyerly*

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THURSDAY 7:30 PETITE MESSE SOLENNELLE by *Gioacchino Rossini* and  
14 May SPIRES by *Scott Eyerly* with The Saint Thomas Choir of Men and Boys  
John Scott, *conductor*

Tamara Mesic, *soprano* Anna Jablonski, *alto*  
John Bernard, *tenor* Nathaniel Watson, *bass*  
Eric Malson, *piano* Frederick Teardo, *harmonium*

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SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST  
17 May Responses: *Rose*  
*Easter 6* Psalm: 33:1-8, 18-22  
**DEC 1** Canticles: Te Deum and Jubilate in C - *Stanford*  
Service: Missa Ego flos campi - *Padilla*  
Anthems: Gaude Virgo Maria - *Victoria*  
Regina coeli - *Morales*

4:00 FESTAL EVENSONG  
Responses: *Rose*  
Psalm: 34  
Service: The St. Paul's Service - *Howells*  
Anthem: Blessed city, heavenly Salem - *Bairstow*

5:15 ORGAN RECITAL  
Earl Naylor  
St. Louis, MO

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THURSDAY 5:30 FESTAL EUCHARIST  
21 May Service: Missa Ascendo ad Patrem - *Palestrina*  
*Ascension Day* Anthem: God is gone up - *Finzi*

SUNDAY 11:00 FESTAL EUCHARIST  
24 May Service: Missa Brevis - *Kodály*  
*Easter 7* Psalm: 47  
**CAN 1** Anthems: Viri Galilaei - *Patrick Gowers*  
Omnes gentes - *Tye*

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SUNDAY 11:00 A PENTECOST PROCESSION OF READINGS AND MUSIC,  
31 May WITH SOLEMN EUCHARIST  
*The Day of* Service: Mass for Double Choir - Frank Martin  
*Pentecost* with works of Gibbons and Palestrina  
**DEC 2** Anthems: Come, Holy Ghost - *Jonathan Harvey*  
Come, thou Holy Spirit - *Dublin Troper (c. 1360)*  
*Arranged by John Scott*

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SUNDAY 11:00 FESTAL EUCHARIST  
7 June Service: Missa Trinitatis Sanctae - *Francis Grier*  
*Trinity Sunday* Psalm: 93  
**CAN 2** Anthems: Benedicta sit sancta Trinitas - *Victoria*  
Libera nos, salva nos - *Sheppard*  
Ubi caritas - *Duruflé*  
*(The music is chosen by the Choir School Class of 2009;*  
*The Full Choir of Men and Boys returns on Sunday, 9 September)*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of St. Bartholomew's  
14 June Episcopal Church, Atlanta, Brad Hughley, *Director*  
*Corpus Christi* Service: Mass for Four Voices - *Byrd*  
Psalm: 92:1-4, 11-14  
Anthems: O sacrum convivium - *Byrd*  
Ave verum corpus - *Byrd*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Jude's  
21 June Oakville, Ontario, Thomas Bell, *Director*  
*Pentecost 3* Service: *Darke* in E  
Psalm: 107:1-3, 23-32  
Anthems: Antiphon - *Vaughan Williams*  
Love - *Thomas Bell*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Royal Holloway College  
28 June Egham, UK, Rupert Gough, *Director*  
*Pentecost 4* Service: Mass for Five Voices - *Byrd*  
Psalm: 112  
Anthems: Dominus dabit benignitatem - *James MacMillan*  
Cibavit eos - *Byrd*

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SUNDAY 11:00 CHORAL EUCHARIST sung by Melisma, Northern Ireland,  
5 July Philip Stopford, *Director*  
*Pentecost 5* Service: Missa Vox clamantis - *Duarte Lobo*  
Psalm: 123  
Anthems: For the beauty of the earth - *Philip Stopford*  
Ave Maria (à 8) - *Victoria*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Chamber Choir of Cheltenham  
12 July College, UK, Alexander Ffinch, *Director*  
*Pentecost 6* Service: Missa Venatorum (Octavi Toni) - *Lassus*  
Psalm: 85:7-13  
Anthems: Ecce vicit Leo - *Phillips*  
O sacrum convivium - *Tallis*

SUNDAY 19 July <i>Pentecost 7</i>	11:00	CHORAL EUCHARIST sung by The Choir of Calvary Episcopal Church, Pittsburgh, PA, Alan Lewis, <i>Director</i> Service: <i>Francis Jackson</i> in G Psalm: 22:22-30 Anthems: Let all mortal flesh keep silence - <i>Bairstow</i> Oculi omnium - <i>Byrd</i>
SUNDAY 26 July <i>Pentecost 8</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Missa Quam pulchri sunt</i> - <i>Victoria</i> Psalm: 114 Anthems: <i>Ego sum panis vivus</i> - <i>Victoria</i> <i>Domine, non sum dignus</i> - <i>Victoria</i>
TUESDAY 28 July	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Sarah Baldock, <i>Director</i> Introit: <i>The Call</i> - <i>Vaughan Williams</i> Responses: <i>Archer</i> Psalms: 137, 138 Service: <i>Dyson</i> in C minor Anthem: Give us the wings of faith - <i>Mark Blatchly</i>
THURSDAY 30 July <i>William Wilberforce, 1833</i>	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Sarah Baldock, <i>Director</i> Introit: <i>Here, a light</i> - <i>Joel Martinson</i> Responses: <i>Archer</i> Psalms: 149, 150 Service: <i>John Wood</i> in G Anthem: <i>Margaret, forsaken</i> - <i>Judith Bingham</i>
SUNDAY 2 August <i>Pentecost 9</i>	11:00	CHORAL EUCHARIST sung by The Saint Thomas Girls' Course Sarah Baldock, <i>Director</i> Service: <i>Missa Brevis</i> in C (' <i>Spatzenmesse</i> ') K. 220 - <i>Mozart</i> Psalm: 78:14-20, 23-25 Anthems: <i>Ave, virgo sanctissima</i> - <i>Guerrero</i> <i>Tantum ergo</i> - <i>Fauré</i>
SUNDAY 9 August <i>Pentecost 10</i>	11:00	CHORAL EUCHARIST sung by The Choir of Girton College, Cambridge, UK, Dr. Dana Marsh, <i>Director</i> Service: <i>Messe Solennelle</i> - <i>Langlais</i> Psalm: 34:1-8 Anthems: <i>Os justi</i> - <i>Bruckner</i> <i>Panis angelicus</i> - <i>Villette</i>
SUNDAY 16 August <i>St. Mary the Virgin</i>	11:00	FESTAL EUCHARIST sung by The Choir of Christ Church Cambridge, MA, Stuart Forster, <i>Director</i> Service: <i>Festal Communion Service</i> in B flat - <i>Stanford</i> Psalm: 34:1-9 Anthems: <i>Ave Maria</i> - <i>Mendelssohn</i> <i>A Hymn to the Virgin</i> - <i>Britten</i>
SUNDAY 23 August <i>Pentecost 12</i>	11:00	FESTAL EUCHARIST sung by New York Polyphony Service: <i>Missa "A l'ombre d'ung buissonnet"</i> - <i>Brumel</i> Psalm: 34:15-22 Anthems: from <i>Quatre petites prières</i> de Saint Francois D'Assise - <i>Poulenc</i> II. <i>Tout puissant, tres saint</i> III. <i>Seigneur, je vous en prie</i> <i>O salutaris hostia</i> - <i>Byrd</i>

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
30 August  
*Pentecost 13*  
Service: Mass for Three Voices - *Byrd*  
Psalm: 15  
Anthems: Ego sum panis vivus - *Byrd*  
Gloria tibi, Domine - *Byrd*

### How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org), email us at [concerts@SaintThomasChurch.org](mailto:concerts@SaintThomasChurch.org) or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*  
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*  
FREDERICK TEARDO, *Associate Organist*  
KEVIN KWAN, *Assistant Organist*  
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### MUSIC FOR THE CHURCH

Training the Boy Chorister  
*The 36<sup>th</sup> Annual Conference for Choirmasters and Organists*  
May 3, 4 and 5, 2009

#### Mr. Andrew Lumsden

Organist and Director of Music, Winchester Cathedral

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin  
Music Office Coordinator,  
212.757.7013, extension 303  
or email to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org)

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

John C.	William M.	Simon S.
Daniel C.	Ryan N.	Samuel S.
Alistair C.	William P.	Alexander David Seeley
William C.	Massimo P.	Alexander S.
Matthäus D.	Daniel P.	Julian T.
Marcus d' A.	Joshua R.	Calvin W.
Daniel D.	James S.	Ryoan Y.
Benjamin F.		Justin Y.
Aidan M.		Sidney W.

### Probationers

Anthony B.	Olajuwon O.	Richard P.
Matthew I.	Noel P., Jr.	Jan-Carlos R.
Grant K.		Vincent S.

### Countertenor

Eric Brenner  
Matthew Brown  
Corey-James Crawford  
Daniel Scarozza  
Geoffrey D. Williams  
William Zukof

### Tenor

Mark Bleeke  
Gregg M. Carder  
Oliver Mercer  
Steven Caldicott Wilson  
David Vanderwal

### Bass

Scott Dispensa  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

### Acolytes

Andrew Godwin Jones  
Matthew Christopher Williams

**The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.**

The Reverend Charles F. Wallace  
**Headmaster, The Saint Thomas Choir School**

## THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a “music school,” The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the Choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge and the Aldeburgh Festival. In 2006, the Choir toured in the southern United States, with a benefit concert in New Orleans. Upon returning to New York, they performed in Carnegie Hall. During 2007, the Choir toured in Texas, Louisiana, Kentucky and Missouri, and then performed Bach's Saint Matthew Passion for the opening concert of the Mexico Festival in Mexico City. The concert was repeated in Saint Thomas Church in a joint collaboration with the period instrument ensembles Wiener Akademie and Musica Angelica of Los Angeles. The Choir's summer 2007 tour of the United Kingdom included services and concerts in Edinburgh, Durham, York, Wakefield, St Albans, Cambridge, London and Windsor. In 2008 the Choir toured in Minnesota, Tennessee, Alabama and North Carolina. The Choir presented the U.S. Premiere of John Tavener's “Mass” in March of 2008.

#### ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

#### RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** New September Release!  
John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** New Release, 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal. (\$35.00)

**ON A SUNDAY AFTERNOON:** John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from



*Die Meistersinger von Nürnberg* (1867), *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

**EASTER ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum sannisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Under C. Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybouden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**FAURÉ/POULENC:** Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

**A CAPELLA II:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; "Tis the Day of Resurrection, *Wood*; Vix dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

**SILENT NIGHT AT SAINT THOMAS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybouden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20; a Dolby System Recording, available on Cassette, \$16.

**THE SAINT THOMAS TRADITION:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

**POPULAR ORGAN MUSIC:** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

**GREAT CATHEDRAL ANTHEMS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

**MASSES FROM ST. THOMAS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams's* Mass in G minor. A Koch International Digital Recording, available on CD only.

**MAGNIFICAT AND NUNC DIMITTIS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD.

**MOST SACRED BANQUET:** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

**ANTHEM:** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

**EASTER MORNING AT SAINT THOMAS FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

## R A T E S

CDs \$20.00, Cassettes \$16.00  
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53<sup>rd</sup> Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

# **Important**

## **Updated Notice Regarding Music Mailings**

Due to budget constraints and the fact that our music program information is now available on our website:

[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org),

**we will no longer be mailing this booklet. If it is important for you to receive it by mail, please call Laurel Unwin, Music Office Coordinator, at 212-757-7013.**

If you would like to receive an email notification informing you that the new music list has been posted to our website, please respond to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org). In the subject heading, kindly write "Request for website notification".

**2008-2009**  
**Organ Recital Series**  
**Sunday Afternoons at 5:15**

**JOHN SCOTT,**  
**Organist and Director of Music**

**May 3, 2009**

**FREDERICK TEARDO,**  
**Associate Organist**

**May 10, 2009**

**2008-2009**  
**ORGAN RECITAL SERIES**  
**SUNDAY AFTERNOONS AT 5:15**

**September 14**  
**JAMES WETZEL**  
NEW YORK, NY

**September 21**  
**REBECCA ROLLETT**  
PITTSBURGH, PA

**September 28**  
**RACHEL GRAGSON**  
ELIZABETH CITY, NC

**October 5**  
**KEVIN KWAN**

**October 12**  
**PAUL CIENNIWA, DMA**  
BOSTON, MA

**October 19**  
**LINTON POWELL**  
ARLINGTON, TX

**October 26**  
**DR. CAROL BRITT**  
THIBODAUX, LA

**November 2**  
**DONG-ILL SHIN**  
HURST, TX

**November 9**  
**ANDREW KOTYLO**  
NEW HAVEN, CT

**November 16**  
**TIMOTHY OLSEN, DMA**  
OKLAHOMA CITY, OK

**November 23**  
**DOUGLAS BECK**  
ALEXANDRIA, VA

**November 30**  
**HARRY LYN HUFF**  
CAMBRIDGE, MA

**December 7**  
**GEORGE A. SARGEANT**  
SUDBURY, MA

**December 14**  
**MICHAEL HEIGHWAY**

**January 11**  
**MICHAEL UNGER**  
ROCHESTER, NY

**January 18**  
**DONALD K. FELLOWS**  
PITTSBURGH, PA

**January 25**  
**JOHN SCOTT**

**February 1**  
**JEFFREY BRILLHART**  
BRYN MAWR, MA

**February 8**  
**STEPHEN THARP**  
NEW YORK, NY

**February 15**  
**BIRGER MARMVIK**  
OSKARSHAMN, SWEDEN

**February 22**  
**FREDERICK TEARDO**

**March 1**  
**MAMIKO IWASAKI**  
TOKYO, JAPAN

**March 8**  
**GERHARD WEINBERGER**  
MUNICH, GERMANY

**March 15**  
**MAREK KUDLICKI**  
VIENNA, AUSTRIA

**March 22**  
**RICHARD PILLINER**  
SURREY, UK

**March 29**  
**KEVIN KWAN**

**April 12 (2:30 PM)**  
**FREDERICK TEARDO**  
**AND KEVIN KWAN**

**April 19**  
**KLAUS BECKER**  
AMHERST, MA

**April 26**  
**LOUIS PERAZZA**  
CAMBRIDGE, MA

**May 3**  
**JOHN SCOTT**

**May 10**  
**FREDERICK TEARDO**

**May 17**  
**EARL NAYLOR**  
ST. LOUIS, MO