



TUESDAY 5:30 CHORAL EVENSONG  
10 May Introit: Surrexit Christus Dominus - *M. Praetorius*  
Responses: *Locklair*  
Psalms: 53, 54  
Service: The Second Service - *Byrd*  
Anthem: Blessed be the God and Father - *S.S. Wesley*

(Music for the Church, 38th Annual Choirmasters' Conference,  
Professor Edward Higginbottom, *Conductor*)

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
11 May Introit: Upon this Holy Eastertide - *Eccard*  
Responses: *Ashfield*  
Psalm: 59  
Service: Magnificat secundi toni - *Morales*  
Nunc dimittis (Tone III) - *Plainsong*  
Anthem: Sermone blande - *Tallis*

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FRIDAY 7:30 CONCERT - In Praise of Mary  
13 May The Saint Thomas Choir of Men and Boys  
Works by *Giles Swayne, John Tavener, Mundy, Rachmaninoff,*  
*Górecki, Villette, Mendelssohn, Mouton, Poulenc, Stanford and Parsons*  
  
*John Scott, Conductor*  
*Frederick Teardo and Kevin Kwan, Organ*

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SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST  
15 May Responses: *Walsh*  
*Easter 4* Psalm: Easter Anthems - *John Scott*  
**CAN 1** Canticles: Te Deum and Jubilate - *Ireland in F*  
Service: Chichester Mass - *Albright*  
Anthems: Rise heart, thy Lord is risen - *Vaughan Williams*  
When the Lord turned again - *Stanford*

4:00 FESTAL EVENSONG  
Responses: *Walsh*  
Psalm: 103  
Service: *Brewer in D*  
Anthem: Ye choirs of new Jerusalem - *Stanford*

5:15 ORGAN RECITAL  
J. David Williams  
New York, NY

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TUESDAY 5:30 CHORAL EVENSONG  
17 May Introit: Now shall the praises of the Lord be sung - *Gibbons*  
Responses: *Leighton*  
Psalm: 89:1-30  
Service: *Howells in B minor*  
Anthem: My beloved spake - *Hadley*

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WEDNESDAY 5:30 CHORAL EVENSONG  
18 May Introit: Now shall the praises of the Lord be sung - *Gibbons*  
Responses: *Leighton*  
Psalm: 94  
Service: The Sixth Service - *Weelkes*  
Anthem: Candidi facti sunt - *Tallis*

THURSDAY 5:30 CHORAL EVENSONG  
19 May Introit: Now shall the praises of the Lord be sung - *Gibbons*  
Responses: *Leighton*  
Psalms: 98, 99  
Service: *Noble* in A minor  
Anthem: When Jesus sat at meat - *Nicolson*

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SUNDAY 11:00 FESTAL EUCHARIST  
22 May Service: Messe Solennelle - *Langlais*  
*Easter 5* Psalm: 31:1-5; 15-16  
**DEC 1** Anthems: Laudate Dominum - *Dupré*  
O salutaris hostia - *Dupré*

4:00 FESTAL EVENSONG  
Responses: *Leighton*  
Psalm: 84  
Service: The St. Paul's Service - *Howells*  
Anthem: Greater love - *Ireland*

5:15 ORGAN RECITAL  
Renée Anne Louprette  
New York, NY

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SUNDAY 11:00 FESTAL EUCHARIST  
29 May Service: Missa Ego flos campi - *Padilla*  
*Easter 6* Psalm: 66:7-18  
**CAN 2** Anthems: Gaude Virgo Maria - *Victoria*  
Regina coeli - *Morales*

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TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
31 May Service: The St. Thomas Service - *Arthur Wills*  
*The Visitation* Anthem: Übers Gebirg Maria geht - *Eccard*

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WEDNESDAY 5:30 FESTAL EVENSONG sung by The Gentlemen of The Choir  
1 June Introit: Let God arise in majesty - *Tallis*  
*Eve of the Ascension* Responses: *Scott*  
Psalm: 68:1-20  
Service: Magnificat octavi toni - *Suriano*  
Nunc dimittis (Tone V) - *Plainsong*  
Anthem: Ascendo ad Patrem meum - *Handl*

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THURSDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
2 June Service: Messe cum júbilo - *Duruflé*  
*Ascension Day* Anthem: O Rex gloriae - *Byrd*

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SUNDAY 11:00 FESTAL EUCHARIST  
5 June Service: Missa Trinitatis Sanctae - *Francis Grier*  
*Easter 7* Psalm: 68:1-10; 32-25  
**DEC 2** Anthems: Viri Galilaei - *Patrick Gowers*  
Ascendo ad Patrem meum - *Palestrina*

SUNDAY 11:00 SOLEMN EUCHARIST  
12 June Service: Mass for Double Choir - *Martin*  
*Pentecost* Psalm: 104:24-35  
**CAN 1** Anthems: Come, Holy Ghost - *Jonathan Harvey*  
Loquebantur variis linguis - *Tallis*  
Ubi caritas - *Duruflé*

*(The music is chosen by the Choir School Class of 2011;  
The Full Choir of Men and Boys returns on Sunday, 11 September)*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of the Cathedral Church  
19 June of the Advent, Birmingham, AL, Dr. Stephen G. Schaeffer, *Choirmaster*  
*Trinity Sunday* Service: Communion in G (first performance) - *Craig Phillips*  
Psalm: 8  
Anthems: Be Not Afraid - *Knut Nystedt*  
Anthem - *Peter Bradley Adams*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of St. Chad's College,  
26 June Durham University, UK, Mr. James Randle, *Director*  
*Corpus Christi* Service: *Stanford* in C & F  
Psalm: 34:1-9  
Anthems: Ave verum - *Colin Mawby*  
Tantum ergo - *Vierne*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Paul's, Fairfield, CT,  
3 July Mr. John Abdenour, *Director*  
*Pentecost 3* Service: *Missa Brevis* - *Grayston Ives*  
Psalm: 45:11-18  
Anthems: Judge Eternal - *Gerre Hancock*  
Ego sum panis vivus - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Catharine's College,  
10 July Cambridge, UK, Mr. Edward Wickham, *Director*  
*Pentecost 4* Service: *Missa Gaudeamus* - *Victoria*  
Psalm: 119:105-112  
Anthems: O give thanks unto the Lord - *Giles*  
Yiheyu leratson - *Wohlberg*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Merchant Taylor's School,  
17 July Middlesex, UK, Mr. Richard Hobson, *Director*  
*Pentecost 5* Service: *Missa Brevis* in D minor, K. 65 - *W. A. Mozart*  
Psalm: 139:1-11; 22-23  
Anthems: Christ is the world's true light - *J. S. Bach*  
Ubi caritas - *Duruflé*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Calvary Episcopal,  
24 July Pittsburgh, PA, Mr. Alan Lewis, *Director*  
*Pentecost 6* Service: Mass for Five Voices - *Byrd*  
Psalm: 119:129-136  
Anthems: Sing joyfully - *Byrd*  
Ave verum corpus - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
31 July Service: *Missa De Angelis* - *Plainsong*  
*Pentecost 7* Psalm: 17:1-7, 16  
**DEC 1** Anthems: Tu solus qui facis mirabilia - *Josquin des Prez*  
Domine, non sum dignus - *Victoria*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,  
2 August Ms. Sarah E. A. MacDonald, *Director*  
Introit: Alma redemptoris mater - *Peter Maxwell Davies*  
Responses: *MacDonald*  
Psalms: 12, 13  
Service: Plainsong with Faburdens - *Philip Moore*  
Anthem: Long since in Egypt's plenteous land - *Parry*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,  
4 August Ms. Sarah E. A. MacDonald, *Director*  
Introit: In manus tuas, Domine (first setting) - *Shepherd*  
Responses: *MacDonald*  
Psalm: 22  
Service: Jamaican Canticles - *Bryan Kelly*  
Anthem: Round me falls the night - *Paul Edwards*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Saint Thomas Girls' Course,  
7 August Ms. Sarah E. A. MacDonald, *Director*  
*Transfiguration*  
**CAN 2** Service: Missa Brevis - *Jonathan Dove*  
Psalm: 99:5-9  
Anthems: A new song - *James MacMillan*  
Let all mortal flesh keep silence - *Bairstow*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Chancel Choir of First United  
14 August Methodist Church, Salisbury NC, Mr. Matthew Brown, *Director*  
*Saint Mary the Virgin* Service: Collegium Regale - *Darke*  
Psalm: 34:1-9  
Anthems: Tota pulchra es Maria - *Bruckner*  
Ave maris stella - *Grieg*

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SUNDAY 11:00 CHORAL EUCHARIST sung by Académie Vocale de Paris, France,  
21 August Mr. Iain Simcock, *Director*  
*Pentecost 10* Service: Missa Cuidez Vous Que Dieu Nous Faille - *Manchicourt*  
Psalm: 124  
Anthems: Hymne à la Vierge - *Villette*  
Ubi Caritas - *Francis Pott*

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SUNDAY 11:00 CHORAL EUCHARIST sung by TENET,  
28 August Ms. Jolle Greenleaf, *Artistic Director*  
*Pentecost 11* Service: Missa Bell 'amfitrit' altera - *Lassus*  
Psalm: 26:1-8  
Anthems: Exaltabo te - *Lassus*  
Gustate et videte - *Lassus*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
4 September Service: Missa Cunctipotens genitor - *Plainsong*  
*Pentecost 12* Psalm: 149  
**DEC 2** Anthems: O sacrum convivium - *Croce*  
Gloria tibi Domine - *Byrd*

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## MUSIC FOR THE CHURCH

Training the Boy Chorister  
*The 38<sup>th</sup> Annual Conference for Choirmasters and Organists*  
May 8, 9 and 10, 2011

**Professor Edward Higginbottom**  
Organist and Director of Music,  
New College, Oxford

working with  
The Boys of The Saint Thomas Choir

Information is posted on our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

If you have any questions please contact:

Laurel Unwin  
Music Office Coordinator,  
212.757.7013, extension 303  
or email to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org)

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Alexandre d'A.	Jack K.	Richard P.
Marcus d'A.	Grant K.	Jan-Carlos R.
Anthony B.	Samuel L.	Simon S.-H.
Luca s C.	Ryan N.	Alexander S.
William C.	Christopher N.	Nathaniel S.
Matthäus D.	Olajuwon O.	Samuel S.
Benjamin F.	Noel P. Jr.	Sidney W.
Matthew I.	Daniel P.	David Andrew Y.

### Probationers

John B. IV	Adrian C.	Kidron K.
Joseph B.	Paul C.	Noah Y.
Thomas B., Jr.	Daniel D.	Daniel S.
	Sehjin J.	

### Countertenor

Eric Brenner  
Corey-James Crawford  
Patrick Fennig  
Daniel Scarozza  
Geoffrey D. Williams  
William Zukof

### Tenor

Mark Bleeke  
Gregg M. Carder  
John Cleveland Howell  
David Vanderwal  
Steven Caldicott Wilson

### Bass

Avery Griffin  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

William James P.

**Acolytes**  
Alexander S.  
Ryoan Y.

Justin Y.

**The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.**

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

## THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability

for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, a Henry Purcell anniversary concert; the world premiere of Scott Eyeryly's *Spires*; the Monteverdi *Vespers of 1610* and a concert of music by Benjamin Britten. In April 2010, the choir performed in their second *British Choirs Festival* at Washington National Cathedral with the choirs of New College Oxford and Washington National Cathedral.

### ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This super portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

### RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**O SING UNTO THE LORD** Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**



**ON A SUNDAY AFTERNOON, Volume VII** John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

**EASTER ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum sississet sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choer Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*. In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**FAURÉ/POULENC** Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording.

**A CAPELLA II** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

**THE SAINT THOMAS TRADITION** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

**POPULAR ORGAN MUSIC** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

**GREAT CATHEDRAL ANTHEMS, Volume XI** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

**MAGNIFICAT AND NUNC DIMITTIS, Volume XIII** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

**MOST SACRED BANQUET** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

**ANTHEM** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

**ON A SUNDAY AFTERNOON, Volume II** Gerre Hancock, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded May 4, 2003. Improvisation on Victimae Paschali Laudes; *Hancock*; Three Schubler Chorales, *Bach*; Canon, Chacony and Fugue, *Sowerby*; An Improvised Symphony on Submitted Themes; *Hancock*. A JAV Recording.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording.

**R A T E S**

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**JOHN SCOTT**  
**Organist and**  
**Director of Music**

**Recital**  
**May 8, 2011**  
**5:15pm**

**2010-2011**  
**ORGAN RECITAL SERIES**  
**SUNDAY AFTERNOONS AT 5:15 P.M.**

**September 12**  
**CHRISTOPHER JACOBSON**  
COLUMBIA, SC

**September 19**  
**JOHN SCOTT**

**September 26**  
**KAREN BEAUMONT**  
MILWAUKEE, WI

**October 3**  
**ROBERT KWAN**  
WESTPORT, CT

**October 10**  
**PAUL SKEVINGTON**  
MCLEAN, VA

**October 17**  
**CRISTA MILLER**  
HOUSTON, TX

**October 24**  
**MARK BRAFIELD**  
SURREY, UK

**October 31**  
**JOHN SCOTT WHITELEY**  
YORK, UK

**November 7**  
**FREDERICK TEARDO**

**November 14**  
**GEREON KRAHFORST**  
PADERBORN, GERMANY

**November 21**  
**IAIN QUINN**  
DURHAM, UK

**November 28**  
**MARK PACOE**  
NEW YORK, NY

**December 5**  
**PETER YARDLEY-JONES**  
BERKHAMSTED, UK

**December 12**  
**TIM PYPER**  
CALGARY, ALBERTA

**January 16**  
**KEVIN KWAN**

**January 23**  
**IRIS LAN**  
WASHINGTON, DC

**January 30**  
**JOHN SCOTT**

**February 6**  
**SCOTT DETTRA**  
WASHINGTON, DC

**February 13**  
**PAUL WEBER**  
PITTSBURGH, PA

**February 20**  
**SARAH CARLSON**  
BEMIDJI, MN

**February 27**  
**COLIN LYNCH**  
CONCORD, NH

**March 6**  
**STEPHEN PRICE**  
BUFFALO, NY

**March 13**  
**FREDERICK TEARDO**

**March 20**  
**ELIZABETH LENTI**  
PASADENA, CA

**March 27**  
**SVETLANA BEREZHNYAYA**  
KISLOVODSK, RUSSIA

**April 3**  
**ROGER JUDD**  
HEREFORD, UK

**April 10**  
**GREG ABRAHAMS**  
GLOUCESTER, UK

**April 24 (2:30 PM)**  
**FREDERICK TEARDO**  
**AND KEVIN KWAN**

**May 1**  
**ARTHUR LAMIRANDE**  
NEW YORK, NY

**May 8**  
**JOHN SCOTT**

**May 15**  
**J. DAVID WILLIAMS**  
NEW YORK, NY

**May 22**  
**RENÉE ANNE LOUPRETTE**  
NEW YORK, NY