

CHORAL SERVICE SCHEDULE

SUNDAY 7 April <i>Easter 2</i> DEC 2	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Regina coeli - <i>De Kerle</i> Psalm: 118:14-18 Anthems: Surrexit pastor bonus - <i>Victoria</i> Upon this holy Eastertide - <i>Eccard</i>
	4:00	FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Leighton Jones</i> Psalm: 111 Service: Magnificat octavi toni - <i>Morales</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Regina coeli - <i>Whyte</i>
	5:15	ORGAN RECITAL Phillip Kloeckner Houston, TX

TUESDAY 9 April <i>The Annunciation</i>	5:30	FESTAL EUCHARIST Service: Missa Dixit Maria - <i>Hassler</i> Anthem: Ave Maria - <i>Parsons</i>
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WEDNESDAY 10 April	5:30	CHORAL EVENSONG Introit: Surrexit Christus Dominus - <i>Praetorius</i> Responses: <i>Rose</i> Psalms: 53, 54 Service: <i>Friedell</i> in F Anthem: My beloved spake - <i>Hadley</i>
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THURSDAY 11 April	5:30	CHORAL EVENSONG Introit: Surrexit Christus Dominus - <i>Praetorius</i> Responses: <i>Rose</i> Psalms: 60, 61 Service: <i>Bairstow</i> in G minor Anthem: Credo quod redemptor meus vivit - <i>Parsons</i>
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SUNDAY 14 April <i>Easter 3</i> CAN 2	11:00	FESTAL EUCHARIST Service: Missa Ego flos campi - <i>Padilla</i> Psalm: 30 Anthems: As one who has slept - <i>Tavener</i> Ego sum panis vivus - <i>Esquivel</i>
	4:00	FESTAL EVENSONG Responses: <i>Rose</i> Psalm: 115 Service: Magnificat octavi toni - <i>Vivanco</i> Nunc dimittis octavi toni - <i>Ortiz</i> Anthem: Regina coeli - <i>Morales</i>
	5:15	ORGAN RECITAL Giampaolo di Rosa Rome, Italy

TUESDAY 16 April	5:30	CHORAL EVENSONG Introit: Rise up, my love - <i>Willan</i> Responses: <i>Leighton</i> Psalms: 82, 83 Service: Magnificat quinti toni - <i>Hassler</i> Nunc dimittis in B flat - <i>Wood</i> Anthem: Alleluia. In resurrectione tua Christe - <i>Handl</i>
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WEDNESDAY 17 April	5:30	CHORAL EVENSONG Introit: Rise up, my love - <i>Willan</i> Responses: <i>Leighton</i> Psalm: 89:1-30 Service: The Second Service - <i>Morley</i> Anthem: Eheu, sustulerunt - <i>Morley</i>
THURSDAY 18 April	5:30	CHORAL EVENSONG Introit: Rise up, my love - <i>Willan</i> Responses: <i>Leighton</i> Psalms: 93, 94 Service: The Second Service - <i>Sheppard</i> Anthem: If ye be risen again with Christ - <i>Gibbons</i>
SUNDAY 21 April <i>Easter 4</i> DEC 1	11:00	FESTAL EUCHARIST Service: Missa Brevis - <i>Jonathan Dove</i> Psalm: 23 Anthems: Ego sum pastor bonus - <i>Porta</i> Love bade me welcome - <i>Vaughan Williams</i>
	4:00	FESTAL EVENSONG Responses: <i>Leighton</i> Psalm: 103 Service: The Great Service - <i>Byrd</i> Anthem: Rise heart, thy Lord is risen - <i>Vaughan Williams</i>
	5:15	ORGAN RECITAL Ulrike Wegele-Kefer Vienna, Austria
TUESDAY 23 April	5:30	CHORAL EVENSONG Introit: Now shall the praises of the Lord be sung - <i>Gibbons</i> Responses: <i>Walsb</i> Psalm: 115 Service: The Second Verse Service - <i>Amner</i> Anthem: I got me flowers - <i>Vaughan Williams</i>
WEDNESDAY 24 April	5:30	CHORAL EVENSONG Introit: Now shall the praises of the Lord be sung - <i>Gibbons</i> Responses: <i>Walsb</i> Psalm: 119:1-16 Service: The St. Mark's Service - <i>Gerald Near</i> Anthem: As the apple tree - <i>Robert Walker</i>
THURSDAY 25 April <i>Saint Mark</i>	5:30	FESTAL EUCHARIST Service: Missa Brevis - <i>A. Gabrieli</i> Anthem: Loquebantur variis linguis - <i>Tallis</i>
SUNDAY 28 April <i>Easter 5</i> CAN 1	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Walsb</i> Psalm: Easter Anthems - <i>John Scott</i> Canticles: Te Deum and Jubilate in B flat - <i>Stanford</i> Service: <i>Stanford</i> in B flat Anthems: Light of the world - <i>Elgar</i> Most glorious Lord of life - <i>Harris</i>

- 4:00 FESTAL EVENSONG
 Responses: *Walsb*
 Psalm: 8
 Service: Magnificat - *Giles Swayne*
 Nunc dimittis - *Holst*
 Anthem: Jesu, meine Freude (v. 5) *J.S. Bach*
- 5:15 ORGAN RECITAL
 Robert Knupp
 Clinton, MS

- TUESDAY 5:30 CHORAL EVENSONG
 30 April Introit: Jesus is this dark world's light - *J.S. Bach*
 Responses: *Baldwin*
 Psalm: 147
 Service: The Third Service - *Byrd*
 Anthem: Haec dies - *Byrd*

- WEDNESDAY 5:30 FESTAL EUCHARIST
 1 May Service: Missa Secunda - *Hassler*
St. Philip and St. James Anthem: Candidi facti sunt - *Tallis*

- THURSDAY 5:30 CHORAL EVENSONG
 2 May Introit: Jesus is this dark world's light - *J.S. Bach*
 Responses: *Baldwin*
 Psalms: 12, 13
 Service: *Watson* in E
 Anthem: Wisdom - *Lionel Pike*

- SUNDAY 11:00 FESTAL EUCHARIST
 5 May Service: Chichester Mass - *Albright*
Easter 6 Psalm: 67
DEC 2 Anthems: Let all the world - *Vaughan Williams*
 Sing my soul - *Rorem*

- 4:00 FESTAL EVENSONG
 Responses: *Baldwin*
 Psalm: 34
 Service: The St. Paul's Service - *Howells*
 Anthem: Ye choirs of new Jerusalem - *Stanford*

- 5:15 ORGAN RECITAL
 John Scott
 (Music for the Church, 40th Annual Choirmasters' Conference,
 Christopher Robinson, *Conductor*)

- MONDAY 5:30 CHORAL EVENSONG
 6 May Introit: In manus tuas - *Tallis*
 Responses: *Tomkins*
 Psalms: 32, 33
 Service: Collegium Sancti Johannes Cantabrigiense - *Tippett*
 Anthem: All wisdom cometh from the Lord - *Philip Moore*

- (Music for the Church, 40th Annual Choirmasters' Conference,
 Christopher Robinson, *Conductor*)

TUESDAY 5:30 CHORAL EVENSONG
7 May Introit: In manus tuas - *Tallis*
Responses: *Tomkins*
Psalm: 37:1-22
Service: *Brewer* in D
Anthem: Give unto the Lord - *Elgar*

(Music for the Church, 40th Annual Choirmasters' Conference,
Christopher Robinson, *Conductor*)

THURSDAY 5:30 FESTAL EUCHARIST
9 May Service: Missa Brevis - *Kodály*
Ascension Day Anthem: God is gone up - *Fitz*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST
12 May Service: Missa Ascendo ad Patrem - *Palestrina*
Easter 7 Psalm: 97
CAN 2 Anthems: Viri Galilaei - *Patrick Gowers*
O Lord, give thy Holy Spirit - *Tallis*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 19
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: O clap your hands - *Gibbons*

5:15 ORGAN RECITAL
Mark McClellan
Iowa Falls, IA

THURSDAY 7:30 CONCERT - Bach, Tallis & Vaughan Williams
16 May The Saint Thomas Choir of Men and Boys
with Orchestra of Saint Luke's

John Scott, *Conductor*
Richard Lippold, *Baritone*

SUNDAY 11:00 SOLEMN EUCHARIST
19 May Service: Missa Euge bone - *Tye*
Pentecost Psalm: 104:24-35
DEC 1 Anthems: Come, Holy Ghost - *Harvey*
Come, thou Holy Spirit - *Dublin Troper (c. 1360)*
Arranged by John Scott

4:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 145
Service: *Stanford* in B flat
Anthem: Lobet den Herrn - *J.S. Bach*

5:15 ORGAN RECITAL
Joshua Stafford
New Haven, CT

SUNDAY 11:00 FESTAL EUCHARIST
26 May Service: Missa Trinitatis Sanctae - *Francis Grier*
Trinity Sunday Psalm: 8
CAN 1 Anthems: Benedicta sit sancta Trinitas - *Victoria*
Libera nos, salva nos - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
2 June Service: Missa Pange lingua - *Josquin des Prez*
Corpus Christi Psalm: 96
DEC 2 Anthem: O salutaris hostia - *Dupré*
Tantum ergo - *De Séverac*

SUNDAY 11:00 CHORAL EUCHARIST
9 June Service: Mass for Double Choir - *Martin*
Pentecost 3 Psalm: 146
CAN 2 Anthems: Laudate Dominum - *Dupré*
Locus iste - *Bruckner*
Ubi caritas - *Duruyflé*

*(The music is chosen by the Choir School Class of 2013;
The Full Choir of Men and Boys returns on Sunday, 8th September)*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Men and Girls,
16 June Trinity Episcopal Cathedral, Columbia, SC, Mr. Jared Johnson, *Director*
Pentecost 4 Service: Missa Brevis - *Palestrina*
Psalm: 5:1-8
Anthems: Exsultate Deo - *Palestrina*
Ave verum corpus - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by Trinity Episcopal Church, Southport, CT
23 June Dr. Iain Quinn, *Director*
Pentecost 5 Service: Communion Service (Collegium Regale) - *Hovells*
Psalms: 42, 43
Anthems: Beata quorum via - *Stanford*
O salutaris hostia - *Elgar*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
30 June Service: Messa a Tre Voci - *Lotti*
Pentecost 6 Psalm: 16
DEC 1 Anthem: Ave verum corpus - *Viadana*
Adoramus te - *Lotti*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Pembroke College,
7 July Cambridge, UK, Ms. Katrina Faranda Bellofiglio, *Director*
Pentecost 7 Service: Missa Brevis in F, KV 192 - *W. A. Mozart*
Psalm: 66:1-8
Anthems: Give almes of thy goods - *Tye*
Verily, verily I say unto you - *Tallis*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
14 July Service: Missa Lauda Sion - *Palestrina*
Pentecost 8 Psalm: 82
Anthems: O sacrum convivium - *Croce*
O bone Jesu - *Anerio*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Chancel Choir of
21 July First United Methodist Church, Salisbury, NC
Pentecost 9 Mr. Matthew Brown, *Director*
Service: Missa Brevis - *Peter Matheus*
Psalm: 15
Anthems: A Prayer of the Middle Ages - *Hanson*
View me, Lord, a work of thine - *Richard Lloyd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Chapel Choir of St. Peter's School,
28 July York, UK, Mr. Keith Wright, *Director*
Pentecost 10 Service: 'Coronation' Mass in C, K317 - *W.A. Mozart*
CAN 1 Psalm: 85
Anthem: Laudate Dominum - *W.A. Mozart*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
30 July Ms. Sarah MacDonald, *Director*
Introit: O gladsome light - *Paul Edwards*
Responses: *Neswick*
Psalms: 148, 149
Service: *MacDonald* in A-flat
Anthem: King of glory - *Harris*

THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
1 August Ms. Sarah MacDonald, *Director*
Introit: Hear us, O Lord - *Anthony Piccolo*
Responses: *Neswick*
Psalm: 8
Service: Berkshire Service - *Malcolm Archer*
Anthem: Ponder my words - *Walmisley*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Saint Thomas Girls' Course,
4 August Ms. Sarah MacDonald, *Director*
Pentecost 11 Service: Mass in G minor - *Vaughan Williams*
DEC 2 Psalm: 43
Anthems: Bring us, O Lord God - *Harris*
Lord, when the sense of thy sweet grace - *John Ritchie*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Mary's, Maldon, UK
11 August Mr. Colin Baldy, *Director*
Pentecost 12 Service: Mass for Four Voices - *Byrd*
Psalm: 50:1-8, 23-24
Anthems: O thou, the central orb - *Wood*
Ave verum corpus - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of St. John's in the Village,
18 August Baltimore, MD, Mr. Thomas Hetrick, *Director*
St. Mary the Virgin Service: Missa Ascendens Christus - *Victoria*
Psalm: 82
Anthems: O beata et benedicta et gloriosa Trinitas - *Palestrina*
O Domine Jesu Christe - *Guerrero*

SUNDAY 11:00 CHORAL EUCHARIST sung by New York Polyphony
25 August Service: Mass for Four Voices - *Tallis*
Pentecost 14 Psalm: 71:1-6
Anthems: Stella caeli - *Lambe*
Sederunt principes - *Perotin*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
1 September Service: The Short Service - *Arthur Wills*
Pentecost 15 Psalm: 81:1, 10-16
CAN 2 Anthems: Ego sum panis vivus - *Victoria*
Ave verum corpus - *Gerald Hendrie*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
BENJAMIN SHEEN, *Acting Assistant Organist*
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www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister
The 40th Annual Conference for Choirmasters and Organists
May 5, 6 and 7, 2013

Mr. Christopher Robinson

formerly of Worcester Cathedral, St. George's Chapel, Windsor,
and St. John's College, Cambridge

working with The Boys of The Saint Thomas Choir

For further information, please see our website or contact:

Laurel Scarozza
Music Office Coordinator,
212.757.7013, extension 303
or email to lscarozza@SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the Bach *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten. During 2012 the Boys of the Choir have been invited to sing in Dresden, Germany from February 8-15 in collaboration with St. Paul's Cathedral Choir, London and the Dresden Staatskapelle in the first performances of 'Dresden Requiem' by Lera Auerbach. The Full Choir was invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Alexandre Jorge d'A.
Joseph Richard B.
Thomas Steven B., Jr.
Luca Nicholas C.
Adrian Alexander C.
Paul Jacob Allen C.
Daniel Jason D.

Shjin J.
Jack Townsend K.+
Kidron James K.
Samuel Morris L.
John Dominick M.
Ryan Christopher N.**
Christopher Valeriy N.

Richard Mayne P.
Jan-Carlos R.
Augustine S.
Daniel Sung-min William S.
David Andrew Y.
Noah Alan Y.

Probationers

Dylan Roy C.
William Philip N.
Ian Robert O.

Nathan Minhyuk P.
Anders Gyldenvalde P.
Leif Christian P.
Nicholas Paul R.

Filip Vasylevich S.
John Robert Z.
Raymond Z.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Daniel Scarozza
Geoffrey D. Williams

Tenor

Mark Bleeke
Gregg M. Carder
Lawrence Jones
David Vanderwal

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Marcus Eugenio Axel d'A.
Matthäus Christian D.
Matthew Garnet Higgins I.*
Noel Arnold P., Jr.
Olajuwon Isaiah O.
Nathaniel Stevens S.
Samuel Clay S.

*Francis Falconer Award

**Annual Bursary in honor of Gordon Clem

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*. NEW RELEASE!!

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

ON A SUNDAY AFTERNOON, Volume VII John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquème Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilman*; Three Spirituals:

Deep River, *Traditional, arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

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2012-2013

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PORTLAND, ME

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