

CHORAL SERVICE SCHEDULE

<p>SUNDAY 1 January <i>The Holy Name</i> DEC 2</p>	<p>11:00</p>	<p>FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa in Nativitate Domini nostri Jesu Christi - <i>Pitoni</i> Psalm: 8 Anthems: Ante luciferum genitus - <i>Handl</i> O magnum mysterium - <i>Willaert</i></p>
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<p>SUNDAY 8 January <i>The Epiphany</i> CAN 1</p>	<p>11:00</p>	<p>SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Missa Aeterna Christi munera - <i>Palestrina</i> Psalm: 72:1-7, 10-14 Anthems: Reges Tharsis - <i>Byrd</i> Vidimus stellam - <i>Byrd</i></p>
	<p>4:00</p>	<p>FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 96, 100 Service: Magnificat primi toni - <i>Suriano</i> Nunc dimittis octavi toni - <i>de Vento</i> Anthem: Ecce advenit - <i>Byrd</i></p>
	<p>5:15</p>	<p>ORGAN RECITAL James Kealey Wells, UK</p>
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<p>TUESDAY 10 January <i>William Laud,</i> <i>Archbishop of Canterbury, 1645</i></p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>Radcliffe</i> Psalm: 54 Service: <i>Wood</i> in E flat Anthem: Bethlehem down - <i>Warlock</i></p>
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<p>WEDNESDAY 11 January</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>Radcliffe</i> Psalm: 61 Service: <i>Watson</i> in E Anthem: There is no rose - <i>Joubert</i></p>
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<p>THURSDAY 12 January <i>Aelred, Abbot of Rievaulx,</i> <i>1167</i></p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>Radcliffe</i> Psalm: 67 Service: The First Service - <i>Weelkes</i> Anthem: Almighty God, which by the leading of a star - <i>Bull</i></p>
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<p>SUNDAY 15 January <i>Epiphany 2</i> DEC 1</p>	<p>11:00</p>	<p>EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of: <i>Palestrina, Berkeley, Cornelius, Marenzio</i> and <i>Messiaen</i> Service: Missa O magnum mysterium - <i>Victoria</i> Anthems: Say, where is he born? - <i>Mendelssohn</i> O magnum mysterium - <i>Victoria</i></p>
	<p>4:00</p>	<p>EPIPHANY PROCESSION WITH CAROLS Works of: <i>Palestrina, Berkeley, Cornelius, Marenzio</i> and <i>Mendelssohn</i></p>
	<p>5:15</p>	<p>ORGAN RECITAL Daniel Hyde <i>Organist and Director of Music</i></p>

TUESDAY	5:30	CHORAL EVENSONG
17 January		Introit: Tu es Petrus - <i>Durufflé</i>
<i>Eve of the Confession of Saint Peter</i>		Responses: <i>Stewart</i>
		Psalm: 66
		Service: <i>Sumsion</i> in A
		Anthem: Hymn to St. Peter - <i>Britten</i>
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WEDNESDAY	5:30	FESTAL EUCHARIST sung by the Gentlemen of the Choir
18 January		Service: Missa Saeculorum Amen - <i>Guerrero</i>
<i>The Confession of Saint Peter the Apostle</i>		Psalm: 23
		Anthem: Tu es Petrus - <i>Hassler</i>
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THURSDAY	5:30	CHORAL EVENSONG
19 January		Introit: The Three Kings - <i>Cornelius</i>
<i>Wulfstan, Bishop of Worcester, 1095</i>		Responses: <i>Stewart</i>
		Psalm: 98
		Service: <i>Howells</i> in B minor
		Anthem: Here is the little door - <i>Howells</i>
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SUNDAY	11:00	FESTAL EUCHARIST
22 January		Service: Missa Euge bone - <i>Tye</i>
<i>Epiphany 3</i>		Psalm: 27:1, 4-11
CAN 2		Anthems: Great and marvellous are thy works - <i>Tomkins</i>
		Wie schön leuchtet uns der Morgenstern - <i>Buxtehude</i>
	4:00	FESTAL EVENSONG
		Responses: <i>Stewart</i>
		Psalm: 103
		Service: <i>Wise</i> in F
		Anthem: See, see the word is incarnate - <i>Gibbons</i>
	5:15	ORGAN RECITAL
		David von Behren
		Cleveland, OH
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TUESDAY	5:30	CHORAL EVENSONG
24 January		Introit: Lord, for thy tender mercies sake - <i>Hilton</i>
<i>Eve of the Conversion of Saint Paul</i>		Responses: <i>Smith</i>
		Psalm: 149
		Service: The Short Service - <i>Gibbons</i>
		Anthem: Almighty and everlasting God - <i>Gibbons</i>
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WEDNESDAY	5:30	FESTAL EUCHARIST
25 January		Service: <i>Noble</i> in B minor
<i>The Conversion of Saint Paul the Apostle</i>		Psalm: 67
		Anthem: Beati quorum via - <i>Stanford</i>
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THURSDAY	5:30	CHORAL EVENSONG
26 January		Introit: Lord, for thy tender mercies sake - <i>Hilton</i>
<i>Timothy and Titus, Companions of Saint Paul</i>		Responses: <i>Smith</i>
		Psalm: 119:145-160
		Service: <i>Walmisley</i> in D minor
		Anthem: Lead me, Lord - <i>S. S. Wesley</i>

SATURDAY 4:00 CHORAL EVENSONG for the 22nd Annual Sing Praises Choir Festival
28 January sung by The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut
Thomas Aquinas, The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut
Priest and Theologian, Dr. Barry Rose, *Artistic Director*
1274 Introit: Nunc dimittis in B flat - *Wood*
Responses: *Hancock*
Psalm: 138
Service: *Sunsion* in G
Anthem: I was glad - *Hurd*

SUNDAY 11:00 FESTAL EUCHARIST
29 January Service: *Darke* in F
Epiphany 4 Psalm: 15
DEC 2 Anthems: When the Lord turned again - *Stanford*
O sacrum convivium - *Tallis*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalms: 84
Service: Evening Service in memoriam John Scott - *Moore*
Anthem: How lovely are the messengers - *Mendelssohn*

5:15 ORGAN RECITAL
Benjamin Sheen
Associate Organist

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
31 January Introit: O Welt, ich muß dich lassen - *Isaac*
Responses: *Adams*
Psalm: 145
Service: Magnificat secundi toni - *Binchois*
Nunc dimittis tertii toni - *Palestrina*
Anthem: In pace - *G. Ives*

JANUARY 2017
WEEKDAY CHORAL SERVICES

January 10

Tuesday

William Laud, Archbishop of Canterbury, 1645

Choral Evensong

at 5:30

PRELUDE	Adagio, from Sonata in F minor, Op. 65, no. 1	<i>Felix Mendelssohn</i> (1809-1847)
INTROIT	'In wintertime' <i>Text under copyright.</i>	<i>Lennox Berkeley</i> (1903-1989)
RESPONSES		<i>Philip Radcliffe</i> (1905-1986)
PSALM 54 (From the Prayerbook, Page 406)		Anglican Chant (<i>Anonymous</i>)
MAGNIFICAT and NUNC DIMITTIS in E flat		<i>Charles Wood</i> (1866-1926)
ANTHEM	'Bethlehem down'	<i>Peter Warlock</i> (1894-1930)

“When he is King we will give him the Kings’ gifts,
Myrrh for its sweetness, and gold for a crown,
Beautiful robes,” said the young girl to Joseph,
Fair with her first-born on Bethlehem Down.

Bethlehem Down is full of the starlight —
Winds for the spices, and stars for the gold,
Mary for sleep, and for lullaby music
Songs of a shepherd by Bethlehem fold.

When he is King they will clothe him in grave-sheets,
Myrrh for embalming, and wood for a crown,
He that lies now in the white arms of Mary,
Sleeping so lightly on Bethlehem Down.

Here he has peace and a short while for dreaming,
Close-huddled oxen to keep him from cold,
Mary for love, and for lullaby music
Songs of a shepherd by Bethlehem fold.

Bruce Blunt

HYMN 452		
VOLUNTARY	Allegretto, from Sonata in B flat major, Op. 65, no. 4	<i>Felix Mendelssohn</i>

The Eucharist is celebrated at the High Altar following Evensong.

January 11

Wednesday

Choral Evensong

at 5:30

PRELUDE	Das alte Jahr vergangen ist, BWV 614	<i>Johann Sebastian Bach</i> (1685-1750)
INTROIT	'In wintertime' <i>Text under copyright.</i>	<i>Lennox Berkeley</i> (1903-1989)
RESPONSES		<i>Philip Radcliffe</i> (1905-1986)
PSALM 61 (From the Prayerbook, Page 413)		Anglican Chant (<i>Goss</i>)

MAGNIFICAT and NUNC DIMITTIS in E

Sydney Watson

(1903-1991)

ANTHEM

John Joubert

(b. 1927)

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

By that rose we may well see
There be one God in persons three,
Pares forma.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

Then leave we all this worldly mirth
And follow we this joyful birth;
Transeamus.

Fifteenth Century Carol

HYMN 559

VOLUNTARY

In dir ist Freude, BWV 615

Johann Sebastian Bach

The Eucharist is celebrated at the High Altar following Evensong.

January 12

Thursday

Aelred, Abbot of Rievaulx, 1167

Choral Evensong

at 5:30

PRELUDE

Christ unser Herr, zum Jodan kam,
BuxWV 180

Dietrich Buxtehude

(c. 1637-1707)

INTROIT

'In wintertime'

Lennox Berkeley

(1903-1989)

Text under copyright.

RESPONSES

Philip Radcliffe

(1905-1986)

PSALM 67 (From the Prayerbook, Page 418)

Anglican Chant (*Bairstow*)

MAGNIFICAT and NUNC DIMITTIS

Thomas Weelkes

The First Service

(1576-1623)

ANTHEM

John Bull

(1562-1628)

Almighty God, which by the leading of a star did'st manifest thine only begotten Son to the Gentiles, mercifully grant that we, who know thee now by faith, may after this life have the fruition of thy glorious Godhead, through Jesus Christ our Lord. Amen.

Collect for Epiphany

HYMN 121

VOLUNTARY

Christ unser Herr, zum Jodan kam

Johann Pachelbel

(1653-1706)

The Eucharist is celebrated at the High Altar following Evensong.

January 17

Tuesday

Eve of the Confession of Saint Peter

Choral Evensong

at 5:30

PRELUDE

Wie schön leuchtet der Morgenstern,
Op. 65, no. 44

Sigfrid Karg-Elert

(1877-1933)

INTROIT

Maurice Durufle
(1902-1986)

Tu es Petrus
et super hanc petram
aedificabo Ecclesiam Meam.

*Thou art Peter,
And upon this Rock
I will build My Church.*

St. Matthew 16:18-19

RESPONSES

Haldane Campbell Stewart
(1868-1942)

PSALM 66 (From the Prayerbook, Page 417)
MAGNIFICAT and NUNC DIMITTIS in A

Anglican Chant (*Atkins*)
Herbert Sumson
(1899-1995)

ANTHEM

'Hymn to St. Peter'

Benjamin Britten
(1913-1976)

Thou shalt make them Princes over all the earth:
They shall remember thy name, O Lord.
Instead of thy fathers, Sons are born to thee:
Therefore shall the people praise thee, Alleluia.

Tu es Petrus, et super hanc petram
aedificamus Ecclesiam meam. Alleluia.

*Thou art Peter, and upon this rock
I will build my church. Alleluia.*

Gradual of the Feast of Saint Peter and Saint Paul

HYMN 497

VOLUNTARY

Wie schön leuchtet der Morgenstern

Johann Pachelbel
(1653-1706)

The Eucharist is celebrated at the High Altar following Evensong.

January 18

Wednesday

The Confession of Saint Peter the Apostle

sung by the Gentlemen of the Choir

*Festal Eucharist
at 5:30*

PRELUDE

Rosace, from Esquisses byzantines

Henri Mulet
(1878-1967)

HYMN 520

PSALM 23 (From the Prayerbook, Page 368)

Plainsong (*Tone VI^A*)

GOSPEL ALLELUIA

Plainsong

Please stand. This acclamation heralds the Gospel reading. The Choir sings



Choir

Alleluia, alleluia, alleluia.

People

Alleluia, alleluia, alleluia.

Choir

Jesus saith unto his disciples, "Whom say ye that I am?"
Simon Peter answered and said, "Thou art the Christ,
the Son of the living God."

People

Alleluia, alleluia, alleluia.

ANTHEM

Hans Leo Hassler
(1562-1612)

Tu es Petrus
et super hanc petram aedificabo
ecclesiam meam
et portae inferi non praevalent
adversus eam.
Et tibi dabo claves regni caelorum.

*You are Peter,
And upon this Rock I will build My Church:
and the gates of hell shall not overcome it.
And I will give you the keys to the kingdom of
heaven.*

Quodcumque ligaveris super terram, erit
ligatum et in caelis,
et quodcumque solveris super terram,
erit solutum et in caelis.
Et tibi dabo claves regni caelorum.

*Whatever you bind upon earth
shall be bound in heaven,
and whatever you release upon earth
shall be released in heaven,
and I will give you the keys
to the kingdom of Heaven.*

based on the Gospel of Matthew, 16:18-19

VOLUNTARY

Tu es petra, from Esquisses byzantines

Henri Mulet

January 19

Thursday

Wulfstan, Bishop of Worcester, 1095

*Choral Evensong
at 5:30*

PRELUDE

Psalm Prelude, Set 1, no. 2

*Herbert Howells
(1892-1983)*

INTROIT

Three kings from Persian lands afar
(for text see January 17)

*Peter Cornelius
(1824-1874)
arranged by Ivor Atkins
(1869-1953)*

RESPONSES

*Haldane Campbell Stewart
(1868-1942)*

PSALM 98 (From the Prayerbook, Page 461)

Anglican Chant *(Stanford)*

MAGNIFICAT and NUNC DIMITTIS in B minor

Herbert Howells

ANTHEM

Herbert Howells

Here is the little door,
lift up the latch, oh lift!
We need not wander more
but enter with our gift;
Our gift of finest gold,
Gold that was never bought nor sold;
Myrrh to be strewn about His bed;
Incense in clouds about His head;
All for the child that stirs not in His sleep,
But holy slumber holds
with ass and sheep.

Bend low about His bed,
for each He has a gift;
See how His eyes awake,
lift up your hands, O lift!
For gold, He gives a keen-edged sword
(Defend with it Thy little Lord!)
For incense, smoke of battle red,
Myrrh for the honoured happy dead;
Gifts for His children, terrible and sweet,
Touched by such tiny hands,
and Oh such tiny feet.

Frances Chesterton

HYMN 137

VOLUNTARY

Reverie

*William Harris
(1883-1973)*

The Eucharist is celebrated at the High Altar following Evensong.

PRELUDE Fantasia sopra sol la re *Johann Jacob Froberger*
(1616-1667)

INTROIT *John Hilton*
(1599-1657)

Lord, for thy tender mercies sake, lay not our sins to our charge,
But forgive that is past and give us grace to amend our sinful lives.
To decline from sin and incline to virtue,
That we may walk in a perfect heart, before thee now and evermore. Amen.

Lidley's Prayers

RESPONSES *William Smith*
(1603-1645)

PSALM 149 (From the Prayerbook, Page 525) Anglican Chant (*Guest*)
MAGNIFICAT and NUNC DIMITTIS *Orlando Gibbons*
The Short Service (1583-1625)

ANTHEM *Orlando Gibbons*

Almighty and everlasting God,
mercifully look upon our infirmities,
and in all our dangers and necessities
stretch forth thy right hand to help and defend us,
through Christ our Lord. Amen.

Collect, Third Sunday after Epiphany

HYMN 686
VOLUNTARY Voluntary in G *Henry Purcell*
(1659-1695)

The Eucharist is celebrated at the High Altar following Evensong.

PRELUDE Cantabile *César Franck*
(1822-1890)

HYMN 255
SERVICE Communion Service in B minor *T. Tertius Noble*
(1867-1953)

PSALM 67 (From the Prayerbook, Page 418) Anglican Chant (*Bairstow*)
GOSPEL ALLELUIA *Plainsong*
Please stand. This acclamation heralds the Gospel reading. The Choir sings



Choir Alleluia, alleluia, alleluia.
People **Alleluia, alleluia, alleluia.**
Choir The last shall be first, and the first last: for many be called, but few chosen.
People **Alleluia, alleluia, alleluia.**

ANTHEM

Charles Villiers Stanford
(1852-1924)

Beati quorum via integra est:
qui ambulat in lege Domini.

*Blessed are those that are undefiled in the way:
and walk in the law of the Lord.*

Psalm 119:1

VOLUNTARY

Trio super Herr Jesu Christ, dich zu uns wend, *Johann Sebastian Bach*
BWV 655 (1685-1750)

January 26

Tuesday

Timothy and Titus, Companions of Saint Paul

Choral Evensong
at 5:30

PRELUDE

Larghetto in F sharp minor

Samuel Sebastian Wesley
(1810-1876)

INTROIT

Lord, for thy tender mercies sake
for text see January 24

John Hilton
(1599-1657)

RESPONSES

William Smith
(1603-1645)

PSALM 119:145-160 (From the Prayerbook, Page 499)

Anglican Chant (*Atkins, Smart*)

MAGNIFICAT and NUNC DIMITTIS in D minor

Thomas Walmisley
(1814-1856)

ANTHEM

Samuel Sebastian Wesley

Lead me, Lord, lead me in Thy righteousness; make Thy way plain before my face.
For it is thou, Lord, thou, Lord only, that makest me dwell in safety.

Psalm 5:8

HYMN 127

VOLUNTARY

Revery

T. Tertius Noble
(1867-1953)

The Eucharist is celebrated at the High Altar following Evensong.

January 31

Tuesday

sung by the Gentlemen of the Choir

Choral Evensong
at 5:30

PRELUDE

Vater unser im Himmelreich

Johann Pachelbel
(1653-1706)

INTROIT

Heinrich Isaac
(c. 1450-1517)

O Welt, ich muß dich lassen,
ich fahr dahin mein Straßen
ins ewig Vaterland.
Mein' Geist will ich aufgeben,
dazu mein' Leib und Leben
legen in Gottes gnäd'ge Hand.

*O World, I must leave you,
I travel from here along my way
to the everlasting fatherland.
I will give up my spirit
so that my body and life
lie in God's merciful hand*

Anonymous

RESPONSES

Nathaniel Adams
(b. 1986)

PSALM 145 (From the Prayerbook, Page 520)

Plainsong (*Tone V¹*)

MAGNIFICAT secundi toni
and

Giles Binchois
(c. 1400-1460)

NUNC DIMITTIS tertii toni

Giovanni Pierluigi da Palestrina
(c. 1525-1594)

In pace, in idipsum
dormiam et requiescam.
Si dederō somnum oculis meis,
et palpebris meis dormitationem,
dormiam et requiescam.
Gloria Patri et Filio, et Spiritui Sancto.

*In peace, I will sleep and take my rest.
If sleep comes to my eyes
and to my eyelids,
I will sleep and take my rest.
Glory to the Father,
and to the Son, and to the Holy Ghost.*

Compline Responsory in Lent

HYMN 374
VOLUNTARY

Allegro, from Sonata in C

Franz Xaver Schnizer
(1740-1785)

The Eucharist is celebrated at the High Altar following Evensong.

THE REVEREND CANON CARL F. TURNER, *Rector*
DANIEL HYDE, *Organist and Director of Music*
BENJAMIN SHEEN, *Associate Organist*
LAUREL SCAROZZA, *Music Office Manager*
PATRICK FENNIG, *Music Librarian*
KATIE SALMON, *Concert Series Manager*
MIDGE WOOLSEY, *Concert Development Manager*
JULIE ZHU, *Carillonneur*
www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 44th Annual Conference for Choirmasters and Organists
April 30, May 1 and May 2, 2017

Mr. Daniel Hyde, *conductor*

working with the Trebles of the Saint Thomas Choir of Men and Boys

For further information, please see our website or contact:

Laurel Scarozza
Music Office Manager
212.757.7013, extension 403
Lscarozza@SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach's *Passions, Mass in B Minor* and *Motets*; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Ortloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superportative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Jonathan B.
Aidan S.-B.
Leighton C.
Darin C.
Carl E.+
Emanuel E.
Samuel J.

Francisco H.
Noah H.
Ethan K.
Sung Yoon (Daniel) L.
Eduardo M.
Fernando M.

Benjamin O.
Nathan P.*
Anders P.
Elyot S.
Filip S.
Isaac S.
Christopher V.

Countertenor

Eric Brenner
Padraic Costello
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Marty Coyle
Lawrence Jones
David Vanderwal

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan C.
Ian O.
John Z.

*Frances S. Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

2016-2017 SEASON OVERVIEW

OCTOBER 27, 2016 | THURSDAY at 7:30 pm

THE CREATION F. J. HAYDN

The Saint Thomas Choir of Men and Boys
Orchestra of St. Luke's Daniel Hyde, *conductor*

DECEMBER 6 & 8, 2016 | TUESDAY & THURSDAY
at 7:30 pm

MESSIAH G. F. HANDEL

The Saint Thomas Choir of Men and Boys · Concert Royal
Daniel Hyde, *conductor*

DECEMBER 15, 2016 | THURSDAY at 5:30 pm

A CEREMONY OF CAROLS

BENJAMIN BRITTEN

DANCING DAY JOHN RUTTER

The Boys of Saint Thomas Choir · Bridget Kibbey, *Acap*
Daniel Hyde, *conductor*

FEBRUARY 4, 2017 | SATURDAY at 2 pm

KEYBOARD MUSIC FROM AND
INSPIRED BY LA SERENISSIMA

Daniel Hyde, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

MARCH 24, 2017 | FRIDAY at 7:30 pm

ST. JOHN PASSION (1772) C.P.E. BACH
KLOPSTOCKS MORGENGESANG AM
SCHÖPFUNGSFESTE (*MORNING SONG OF CREATION*)
C.P.E. BACH

SYMPHONY NO. 49, PASSION SYMPHONY
F. J. HAYDN

The Saint Thomas Choir of Men and Boys
New York Baroque Incorporated · Daniel Hyde, *conductor*

HOLY WEEK MUSICAL MEDITATIONS

APRIL 10, 2017 | MONDAY from 7-8 pm

ORGAN MUSIC OF J.S. BACH

Benjamin Sheen, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

APRIL 11, 2017 | TUESDAY from 7-8 pm

TENEBRAE RESPONDSORIES

CARLOS GESUALDO

TENET · Daniel Hyde, *organ*

APRIL 28, 2017 | FRIDAY at 7:30 pm

MISSA PPAE MARCELLI
GIOVANNI PIERLUIGI DA PALESTRINA

The Copenhagen Royal Chapel Choir · Ebbe Munk, *conductor*

MAY 11, 2017 | THURSDAY at 7:30 pm

GLORY BE TO THEE O LORD:
SONGS OF FAITH, HOPE AND LOVE

The Saint Thomas Choir of Men and Boys · Daniel Hyde, *conductor*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

DANCING DAY Music for Christmas. The Saint Thomas Choir of Men and Boys. John Scott, *Conductor*, Sarah Cutler, *Harp*, Stephen Buzard and Benjamin Sheen, *Organ*. **New 2015 release!**

BACH MOTETS The seven motets of J.S. Bach. The Saint Thomas Choir of Men and Boys, John Scott, *Conductor*, Frederick Teardo, Benjamin Sheen and Stephen Buzard, *Organ*, Katherine Rietman, *Cello*, Anne Trout, *Violone*. **New 2015 release!**

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*.

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Beralot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Engene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

SAINT THOMAS CHURCH FIFTH AVENUE

SPRING 2017

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

<p>DANIEL HYDE Organist and Director of Music</p> <p>February 26 April 30</p>	<p>BENJAMIN SHEEN Associate Organist</p> <p>January 29 April 16 May 14</p>
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January 8
JAMES KEALEY
WELLS, UK

February 19
IAN TOMESCH
BETHLEHEM, PA

April 2
ERIK SUTER
GAITHERSBURG, MD

January 15
DANIEL HYDE

February 26
DANIEL HYDE

April 9
PALM SUNDAY
No recital

January 22
DAVID VON BEHREN
CLEVELAND, OH

March 5
ERIC PLUTZ
PRINCETON, NJ

April 16
BENJAMIN SHEEN
Easter Day, special time 2:30pm

January 29
BENJAMIN SHEEN

March 12
DAVID SIMON
NEW HAVEN, CT

April 23
RACHEL MAHON
CHESTER, UK

February 5
CARSON COOMAN
CAMBRIDGE, MA

March 19
WYATT SMITH
SEATTLE, WA

April 30
DANIEL HYDE
Choirmasters' Conference Recital

February 12
CHRISTOPHER HENLEY
ANNISTON, AL

March 26
ROGER JUDD
MALVERN, UK

May 7
CHRISTOPHER DEKKER
GRAND RAPIDS, MI

May 14
BENJAMIN SHEEN

SAINT THOMAS CHOIR SCHOOL



THE OPPORTUNITY OF A LIFETIME

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, please consult our website:

www.choirschool.org