

CHORAL SERVICE SCHEDULE

SATURDAY	12:10	FESTAL EUCHARIST sung by The Gentlemen of The Choir
<i>6 January</i>		Service: Mass for Three Voices - <i>Byrd</i>
<i>The Epiphany</i>		Anthem: Magi viderunt stellam - <i>Victoria</i>

SUNDAY	11:00	FESTAL EUCHARIST sung by Dean Close School Chapel Choir, Cheltenham, England, Benjamin Nicholas, Director
<i>7 January</i>		Service: Missa Brevis in D K.192 - <i>Mozart</i>
<i>Baptism of Our Lord</i>		Psalm: 89:20-29
DEC 1		Anthems: Lo! Star-led chiefs - <i>Crotch</i> The Three Kings - <i>P. Cornelius</i>

TUESDAY	5:30	CHORAL EVENSONG
<i>9 January</i>		Introit: O come ye servants of the Lord - <i>Tye</i>
		Responses: <i>Byrd</i>
		Psalm: 48
		Service: The Short Service - <i>Gibbons</i>
		Anthem: See, see, the Word is incarnate - <i>Gibbons</i>

WEDNESDAY	5:30	CHORAL EVENSONG
<i>10 January</i>		Introit: O come ye servants of the Lord - <i>Tye</i>
		Responses: <i>Byrd</i>
		Psalm: 55
		Service: <i>Ireland</i> in F
		Anthem: Here is the little door - <i>Howells</i>

THURSDAY	5:30	CHORAL EVENSONG
<i>11 January</i>		Introit: O come ye servants of the Lord - <i>Tye</i>
		Responses: <i>Byrd</i>
		Psalm: 61
		Service: The Third Service - <i>Byrd</i>
		Anthem: Almighty God, which by the leading of a star - <i>Bull</i>

SUNDAY	11:00	EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST
<i>14 January</i>		Works of <i>Palestrina, Handl, Cornelius, Peter Maxwell Davies,</i>
<i>Epiphany 2</i>		<i>Rachmaninoff, Judith Bingham</i> and <i>Marenzio</i>
CAN 2		Service: Messa da capella (1650) - <i>Monteverdi</i>
	4:00	EPIPHANY PROCESSION WITH CAROLS
		Works of <i>Palestrina, Handl, Cornelius, Peter Maxwell Davies,</i>
		<i>Rachmaninoff,</i> and <i>Judith Bingham</i>
	5:15	ORGAN RECITAL
		Emanuele Cardi
		Salerno, Italy

TUESDAY	5:30	CHORAL EVENSONG
<i>16 January</i>		Introit: O praise the Lord - <i>Batten</i>
		Responses: <i>Smith</i>
		Psalm: 84
		Service: <i>Watson</i> in E
		Anthem: Look up, sweet babe - <i>Berkeley</i>

WEDNESDAY 5:30 CHORAL EVENSONG
17 January
Introit: O praise the Lord - *Batten*
Responses: *Smith*
Psalm: 89:1-30
Service: *Noble* in B minor
Anthem: *Videntes stellam - Poulenc*

THURSDAY 5:30 FESTAL EUCHARIST
18 January
Confession of Peter
Service: *Missa Brevis - Berkeley*
Anthem: *Tu es Petrus - Palestrina*

SUNDAY 11:00 CHORAL EUCHARIST
21 January
Epiphany 3
DEC 2
Service: *Missa Aedis Christi - Mathias*
Psalm: 113
Anthems: *When Jesus our Lord - Mendelssohn*
Bethlehem Down - Warlock

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalm: 100
Service: *The Jesus College Service - Mathias*
Anthem: *Illuminare Jerusalem - Judith Weir*

5:15 ORGAN RECITAL
Gail Archer
New York, New York

TUESDAY 5:30 CHORAL EVENSONG
23 January
Introit: O do not move - *John Tavener*
Responses: *Morley*
Psalm: 114
Service: *The Second Service - Sheppard*
Anthem: *Almighty and everlasting God - Gibbons*

WEDNESDAY 5:30 CHORAL EVENSONG
24 January
Introit: O do not move - *John Tavener*
Responses: *Morley*
Psalm: 119:1-16
Service: *Stanford* in B-flat
Anthem: *Svete tikhii - Rachmaninoff*

THURSDAY 5:30 FESTAL EUCHARIST
25 January
Conversion of Paul
Service: *Missa Brevis - A. Gabrieli*
Anthem: *Saule, Saule, quid me persequeris - De Wert*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
28 January
Epiphany 4
CAN 1
Responses: *Morley*
Psalm: 71:1-6
Canticles: *Te Deum- Britten* in E
Jubilate- Walton in B-flat
Service: *Missa Brevis - Walton*
Anthems: *Let all the world - Leighton*
Set me as a seal - Walton

- 4:00 CHORAL EVENSONG
 Responses: *Morley*
 Psalm: 8
 Service: Magnificat - *Giles Swayne*
 Nunc dimittis - *Holst*
 Anthem: Seek him that maketh the seven stars - *Jonathan Dove*
- 5:15 ORGAN RECITAL
 John Scott
 Music of *Ligeti* and *Jonathan Harvey*
 Co-production with Miller Theater
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- TUESDAY 5:30 CHORAL EVENSONG
 30 January
 Introit: *Ecce quam bonum - Hassler*
 Responses: *Tomkins*
 Psalm: 147
 Service: *Wood* in E-flat (no.2)
 Anthem: *Bogoroditse Devo - Rachmaninoff*
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- WEDNESDAY 5:30 CHORAL EVENSONG
 31 January
 Introit: *Ecce quam bonum - Hassler*
 Responses: *Tomkins*
 Psalm: 137
 Service: *Cesar's Service - Amner*
 Anthem: *Gloria in excelsis Deo - Weelkes*
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- THURSDAY 5:30 FESTAL EUCHARIST
 1 February
Eve of The Presentation
 Service: *Missa Secundi Toni - Hassler*
 Anthem: *Maria das Jungfräuelein - Eccard*
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- SUNDAY 11:00 CHORAL EUCHARIST
 4 February
Epiphany 5
DEC 1
 Service: *Missa Brevis - Richard Rodney Bennett*
 Psalm: 85:7-13
 Anthems: *Surge illuminare - Ned Rorem*
Communion Words - John Harbison
- 4:00 CHORAL EVENSONG AND ADMISSION OF CHORISTERS
 Responses: *Tomkins*
 Psalm: 34
 Service: *Magnificat and Nunc Dimittis Octavi Toni - Tallis*
 Anthem: *Verbum caro factum est - Sheppard*
- 5:15 ORGAN RECITAL
 Scott Lamlein
 Holden, Massachusetts
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- TUESDAY 5:30 CHORAL EVENSONG
 6 February
 Introit: *O nata lux - Tallis*
 Responses: *Gibbons and Barnard*
 Psalm: 32
 Service: *The First Service - Batten*
 Anthem: *In pace - Blitheman*

WEDNESDAY 5:30 CHORAL EVENSONG
7 February
Introit: O nata lux - *Tallis*
Responses: *Gibbons and Barnard*
Psalm: 37:1-22
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: The Key - *Anthony Piccolo*

THURSDAY 5:30 CHORAL EVENSONG
8 February
Introit: O nata lux - *Tallis*
Responses: *Gibbons and Barnard*
Psalm: 41
Service: The St. Mark's Service - *Gerald Near*
Anthem: O pray for the peace of Jerusalem - *Howells*

SUNDAY 11:00 CHORAL EUCHARIST
11 February
Epiphany 6
CAN 2
Service: Mass - *Stravinsky*
Psalm: 1
Anthems: *Khvalite imya Gospodne - Rachmaninoff*
Slava v vyshnikh Bogu - Rachmaninoff

4:00 CHORAL EVENSONG
Responses: *Gibbons and Barnard*
Psalm: 19
Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
Anthem: A New Song - *James MacMillan*

5:15 ORGAN RECITAL
Kevin Bowyer
Glasgow, Scotland
Co-production with Miller Theater

TUESDAY 5:30 CHORAL EVENSONG
13 February
Introit: I sat down under his shadow - *Bairstow*
Responses: *Ayleward*
Psalm: 69:1-22, 30-37
Service: The Fifth Service - *Tomkins*
Anthem: Above the stars - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
14 February
Introit: I sat down under his shadow - *Bairstow*
Responses: *Ayleward*
Psalm: 74
Service: *Noble in A minor*
Anthem: King of glory - *Candlyn*

THURSDAY 5:30 CHORAL EVENSONG
15 February
Introit: I sat down under his shadow - *Bairstow*
Responses: *Ayleward*
Psalm: 78:1-4, 41-73
Service: *Walmisley in D minor*
Anthem: *Locus iste - Bruckner*

SUNDAY 11:00 FESTAL EUCHARIST
18 February
Last Sunday after Epiphany
DEC 2
Service: Mass for Double Choir - *Martin*
Psalm: 99
Anthems: *Laudate Dominum - Dupré*
O sacrum convivium - Messiaen

4:00 FESTAL EVENSONG
Responses: *Ayleward*
Psalm: 115
Service: Magnificat Octavi Toni - *Vivanco*
Nunc dimittis - *Ortiz*
Anthem: Laudibus in sanctis - *Byrd*

5:15 ORGAN RECITAL
Mark Williams
London, England

TUESDAY 5:30 CHORAL EVENSONG
20 February Introit: Lord, for thy tender mercy's sake - *Hilton*
Responses: *Smith*
Psalm: 104
Service: *Stanford* in C
Anthem: Evening Hymn - *Balfour Gardiner*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
21 February and Introit: Call to remembrance, O Lord - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegrì*
Canticle: Lent Prose - *Plainsong*
Service: Mass for Four Voices - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
22 February Introit: Miserere mei - *Victoria*
Responses: *Ashfield*
Psalm: 108
Service: Magnificat septimi toni - *Suriano*
Nunc dimittis (Tone IV) - *Plainsong*
Anthem: Emendemus in melius - *Morales*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST sung by
25 February The Gentlemen of The Choir
Lent 1 Litany: *Tallis*
CAN 1 Service: The Peterhouse Mass - *Tye*
Psalm: 91:9-16
Anthems: Deficit in dolore - *Byrd*
Hear the voice and prayer - *Tallis*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Ashfield*
Psalm: 79
Service: Magnificat Secundi Toni - *Morales*
Nunc dimittis (tone vii) - *Plainsong*
Anthem: In spiritu humilitatis - *Croce*

5:15 ORGAN RECITAL
Jeremy S. Bruns

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
27 February Introit: Expend, O Lord, my plaint of word - *Tallis*
Responses: *Moore*
Psalms: 130, 131
Service: The First Service - *Philip Moore*
Anthem: By the waters of Babylon - *Arthur Wills*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
28 February Introit Expend, O Lord, my plaint of word - *Tallis*
Responses: *Moore*
Psalm: 37
Service: Magnificat Quarti Toni - *de Monte*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: O bone Jesu - *Compère*

SAINT THOMAS CHOIR TOUR - MARCH 1-9, 2007

FRIDAY CONCERT
2 March St. Andrew's Church Episcopal Church, Fort Worth, Texas

SUNDAY CONCERT
4 March St. Francis-in-the-Fields, Harrods Creek, Kentucky

MONDAY CONCERT
5 March St. Louis Cathedral, St. Louis, Missouri

WEDNESDAY CONCERT
7 March St. Joseph's Cathedral, Baton Rouge, Louisiana

THURSDAY CONCERT
8 March St. Francis Xavier Cathedral, Alexandria, Louisiana

For further Choir Tour information, see under "Choirs" at <http://www.concertorganists.com>

SUNDAY 11:00 CHORAL EUCHARIST sung by
4 March The Choir of Trinity Church on the Green, New Haven, CT,
Lent 2 Walden Moore, Director
DEC 1 Service: Missa Brevis - *Palestrina*
Psalm: 27:10-18
Anthems: Be ye followers of God - *Sowerby*
O thou that hearest prayer - *Walford Davies*

4:00 CHORAL EVENSONG sung by
The Choir of Trinity Church on the Green, New Haven, CT,
Walden Moore, Director
Responses: *Lehman*
Psalm: 84
Service: *Walmisley* in D minor
Anthem: O Lord, in thy wrath - *Gibbons*

5:15 ORGAN RECITAL
Julie Vidrick Evans
Bethesda, Maryland

SUNDAY 11:00 CHORAL EUCHARIST
11 March Service: Cantus Missae - *Rheinberger*
Lent 3 Psalm: 103:9-14
CAN 2 Anthems: Richtete mich, Gott - *Mendelssohn*
Ach, arme Welt - *Brahms*

4:00 CHORAL EVENSONG
Responses: *Shephard*
Psalm: 4
Service: The Gloucester Service - *Howells*
Anthem: All wisdom cometh from the Lord - *Philip Moore*

5:15 ORGAN RECITAL
Timothy Spelbring
New Haven, Connecticut

WEDNESDAY 5:30 CHORAL EVENSONG
14 March
Introit: Hide not thou thy face - *Farrant*
Responses: *Shepard*
Psalm: 73
Service: *Dyson* in F
Anthem: Like as the hart - *Howells*

SAINT THOMAS CHOIR TOUR - MARCH 15-19, 2007

SATURDAY CONCERT
17 March
Festival - Opening Concert, Palacio de Bellas Artes de México
Mexico City, Mexico

SUNDAY CONCERT
18 March
UNAM, Sala Nezahualcóyotl, Mexico City, Mexico

SUNDAY 11:00 FESTAL EUCHARIST sung by
18 March The Choir of Saint Paul's Episcopal Church, Fairfield, CT,
Laetare John Abdenour, Director of Music
DEC 2 Service: Collegium Regale - *Howells*
Psalm: 34:1-8
Anthems: Geistliches Lied - *Brahms*
Call to remembrance - *Farrant*

4:00 FESTAL EVENSONG sung by
The Choir of the Church of Saint Louis, King of France,
Saint Paul, Minnesota, Brian Carson, Choirmaster-Organist
Responses: *Tomkins*
Psalm: 46
Service: *Purcell* in G minor
Anthem: I was glad - *Purcell*

5:15 ORGAN RECITAL
Geoffrey Ward
Lawrence, Kansas

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
20 March
Introit: Why fumeth in sight - *Tallis*
Responses: *Tallis*
Psalm: 104
Service: The First Service - *Sheppard*
Anthem: Submit yourselves - *Sheppard*

WEDNESDAY 5:30 CHORAL EVENSONG
21 March
Introit: O let me tread - *Ward*
Responses: *Holmes*
Psalm: 106:1-27
Service: The Short Service - *Byrd*
Anthem: Teach me, O Lord - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
22 March
Introit: O let me tread - *Ward*
Responses: *Holmes*
Psalm: 108
Service: The Short Service - *Weelkes*
Anthem: Give ear, O Lord - *Weelkes*

FRIDAY 7:30 SAINT MATTHEW PASSION CONCERT with
23 March The Saint Thomas Choir, Soloists, and Musica Angelica Los Angeles;
Orchestra Wiener Akademie

Martin Haselböck, *Conductor*

Andreas Karsiak, *Evangelist* Stephen Salters, *Christus*
Christine Brandes, *Soprano* Carlos Mena, *Countertenor*
Mark Bleeker, *Tenor* Klaus Mertens, *Bass*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
25 March
Lent 5
CAN 1
Litany: *Loosemoore*
Service: Mass for Five Voices - *Byrd*
Psalm: 126
Anthems: *Civitas sancti tui - Byrd*
Ave verum corpus - Byrd

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 51
Service: The Sixth Service - *Weelkes*
Anthem: *Salvator mundi - Tallis*

5:15 ORGAN RECITAL
Frederick Teardo

TUESDAY 5:30 CHORAL EVENSONG
27 March
Introit: Drop, drop slow tears - *Gibbons*
Responses: *Plainsong*
Psalms: 130, 131
Service: *D. Purcell* in E minor
Anthem: Who hath believed our report? - *Purcell*

WEDNESDAY 5:30 CHORAL EVENSONG
28 March
Introit: Drop, drop slow tears - *Gibbons*
Responses: *Plainsong*
Psalm: 137
Service: The Fourth Service - *Batten*
Anthem: The ways of Zion do mourn - *Wise*

THURSDAY 5:30 CHORAL EVENSONG
29 March
Introit: Drop, drop slow tears - *Gibbons*
Responses: *Plainsong*
Psalm: 142
Service: The Short Service - *Morley*
Anthem: Der Gerechte kommt um - *Kuhnau/Bach*

SUNDAY 1 April <i>Palm Sunday</i> DEC 1	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to St. Matthew - <i>Victoria</i> Service: Missa in Honorem Sancti Dominici - <i>Rubbra</i> Psalm: 22:1-11 Anthems: Hosanna to the Son of David - <i>Weelkes</i> Christus factus est - <i>Bruckner</i> God so loved the world - <i>Stainer</i>
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 103 Service: The Second Service - <i>Gibbons</i> Anthem: Vinea mea electa - <i>Poulenc</i>
MONDAY 2 April <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Aleph - Quomodo sedet sola civitas - <i>Ferrabosco</i> (The Lamentations of Jeremiah)
TUESDAY 3 April <i>Holy Tuesday</i>	5:30	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Beth - Plorans ploravit in nocte - <i>Ferrabosco</i> (The Lamentations of Jeremiah)
WEDNESDAY 4 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early Fourteenth Century English Mass - <i>Anon.</i> Tract: Ghimel - Migravit Judas propter afflictionem - <i>Ferrabosco</i> (The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegri</i>
THURSDAY 5 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>Anon.</i> Tract: Ecce quomodo morietur - <i>Handl</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by The Choir of Men and Boys Service: Messa da capella (1650) - <i>Monteverdi</i> Anthems: Ubi caritas - <i>Duruflé</i> Tristis est anima mea - <i>Lassus</i> Tantum ergo - <i>Duruflé</i> Psalms: 78:13-21, 24-25 22
FRIDAY 6 April <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION sung by The Gentlemen of The Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by The Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Anthems: Crux fidelis - <i>John IV of Portugal</i> Crucifixus à 8 – <i>Lotti</i>

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by
7 April The Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
Service: Messe Solennelle - *Langlais*
Anthems: Works of *Taverner, Scheidt, Bassano* and *Wood*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
8 April and with The Saint Thomas Brass
Easter Day 11:00 Service: Messe Solennelle - *Langlais*
Psalm: 118:14-17, 22-24
Anthems: Works of *Bairstow, Taverner, Scheidt,*
Bassano and *Wood*

2:30 ORGAN RECITAL
Jeremy S. Bruns and
Frederick Teardo

3:00 SOLEMN EVENSUNG
Responses: *Rose*
Psalm: 114
Service: *Dyson* in D
Anthems: I know that my redeemer liveth - *Handel*
Hallelujah - *Handel*

Join the Saint Thomas Choir ANGLICAN HERITAGE tour July 6 – 23, 2007

Featuring choral services and concerts at:

St. Mary's Cathedral, Edinburgh

St. Giles Cathedral, Edinburgh

Durham Cathedral

Wakefield Cathedral

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St. Albans Cathedral

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Transportation, accommodation and sightseeing included.

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THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, *Organist and Director of Music*
JEREMY S. BRUNS, *Associate Organist*
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MUSIC FOR THE CHURCH

Training the Boy Chorister
The 34th Annual Conference for Choirmasters and Organists
May 6, 7 and 8, 2007

Mr. Andrew Lucas

Master of the Music, St. Albans Cathedral

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin
Music Office Coordinator,
212.757.7013, extension 303
or e-mail to lunwin@SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.	Zachary F.	Augustus S.
Hollis A.	Andrew J.	James S.
Finn B.-A.	Aidan M.	Patrick Sramek
Will B.-A.	David M.	Karthik S.
Daniel C.	William M.	Christopher T.
John C.	Massimo P.	Julian T.
Alistair C.	Joshua R.	Calvin W.
Daniel D.	Samuel S.	Matthew W.

Probationers

Jimmy M.	Simon S.H.	Ryoan Y.
Alexander R.		Justin Y.

Countertenor

Tenor

Bass

Corey-James Crawford	Mark Bleeke	Scott Dispensa
Daniel Scarozza	Gregg M. Carder	Steven Herring
William Douglas Vannice	Joseph Gaines	Richard Lippold
Geoffrey D. Williams	Brian Register	Craig Phillips
William Zukof	David Vanderwal	Christopher Trueblood

Acolytes

Nathan F.
Christopher L.
Atticus S.

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-two Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. In August of 2004, The Reverend Charles F. Wallace, former Chaplain of The Choir School, was appointed Headmaster.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall,

the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at King's College, Cambridge; they have concertized and sung services at Westminster Abbey, Saint Paul's Cathedral in London, the Aldeburgh and the King's Lynn Festival in England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and they gave the world premiere performance of Andrew Lloyd Webber's *Requiem* with Placido Domingo at Saint Thomas, taped by the BBC and televised internationally. In 1993, the Choir along with Jessye Norman sang a special concert benefiting The Store Front School. The Choir's concerts and services are frequently telecast and broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works as well as popular songs with such artists as Judy Collins and Carly Simon.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superportative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex

Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

ON A SUNDAY AFTERNOON: Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: A *Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluia, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

CHRISTMAS IMPROVISATIONS: Gerre Hancock playing the Loening-Hancock and Aeolian-Skinner Organs of Saint Thomas Church. A Gothic Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams'* Mass in G minor. A Koch International Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

A CAPPELLA AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

O GOD, MY HEART IS READY: Psalms and hymns sung by The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

FANFARE: Gerre Hancock playing the Arents Organ of Saint Thomas Church. A Gothic Digital Recording available on CD only.

REJOICE IN THE LAMB: Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

Alternatively, if you would like to receive email notifications informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

2006-2007

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15

JOHN SCOTT,
Organist and Director of Music

October 15, 2006

December 20, 2006 (6:15 PM)

LA NATIVITÉ DU SEIGNEUR – *Messiaen*
(9 Meditations on the Birth of Our Lord)

January 28, 2007

May 6, 2007

JEREMY S. BRUNS,
Associate Organist

February 25, 2007

May 20, 2007

FREDERICK TEARDO,
Assistant Organist

March 25, 2007

JEREMY S. BRUNS and
FREDERICK TEARDO

Easter Day, April 8, 2007 (2:30 PM)

2006-2007
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

September 17
HUW WILLIAMS
LONDON, ENGLAND

September 24
STEFAN
JOHANNES BLEICHER
AND MARIO
HOSPACH-MARTINI
WINTERTHUR, SWITZERLAND

October 1
ANDREW MARTIN SENN
PHILADELPHIA,
PENNSYLVANIA

October 8
RICHARD BENEFIELD
BOSTON, MASSACHUSETTS

October 15
JOHN SCOTT

October 22
ANDREW SHERANIAN
RYE, NEW YORK

October 29
DR. JAMES DORROH
BIRMINGHAM, ALABAMA

November 5
GRETHE KROGH
COPENHAGEN, DENMARK

November 12
DR. ALAN LEWIS
PITTSBURGH, PENNSYLVANIA

November 19
STEPHEN T. MAIN
SAN FRANCISCO, CALIFORNIA

November 26
ANNA MYEONG
OLATHE, KANSAS

December 3
BRIAN SWAGER
SAN FRANCISCO, CALIFORNIA

December 10
BEN WOODWARD
NEW YORK

December 17
DR. DAVID ARCUS
DURHAM, NORTH CAROLINA

January 14
EMANUELE CARDI
SALERNO, ITALY

January 21
GAIL ARCHER
NEW YORK

January 28
JOHN SCOTT - MUSIC OF
LIGETI
CO-PRODUCTION WITH MILLER
THEATER

February 4
SCOTT LAMLEIN
HOLDEN, MASSACHUSETTS

February 11
KEVIN BOWYER
GLASGOW, SCOTLAND
CO-PRODUCTION WITH MILLER
THEATER

February 18
MARK WILLIAMS
LONDON, ENGLAND

February 25
JEREMY S. BRUNS

March 4
JULIE VIDRICK EVANS
BETHESDA, MARYLAND

March 11
TIMOTHY SPELBRING
NEW HAVEN, CONNECTICUT

March 18
GEOFFREY WARD
LAWRENCE, KANSAS

March 25
FREDERICK TEARDO

April 8 (2:30pm)
JEREMY S. BRUNS AND
FREDERICK TEARDO

April 15
HAROLD STOVER
PORTLAND, MAINE

April 22
DR. STEPHEN Z. COOK
WILLIAMSBURG, VIRGINIA

April 29
NAOMI SHIGA
HOUSTON, TEXAS

May 6
JOHN SCOTT

May 13
GIORGIO PAROLINI
MILAN, ITALY

May 20
JEREMY S. BRUNS