

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
6 January Service: Mass for Three Voices - *Byrd*
The Epiphany Psalm: 72:1-7, 10-17
CAN 1 Anthems: Reges Tharsis - *Byrd*
Ecce advenit - *Byrd*

TUESDAY 5:30 CHORAL EVENSONG
8 January Introit: O come, ye servants of the Lord - *Tye*
Responses: *Byrd*
Psalms: 42, 43
Service: *Harwood* in A flat
Anthem: Omnes de Saba - *Handl*

WEDNESDAY 5:30 CHORAL EVENSONG
9 January Introit: O come, ye servants of the Lord - *Tye*
Responses: *Byrd*
Psalm: 49
Service: The Short Service - *Weelkes*
Anthem: Videntes stellam - *Poulenc*

THURSDAY 5:30 CHORAL EVENSONG
10 January Introit: O come, ye servants of the Lord - *Tye*
Responses: *Byrd*
Psalm: 55
Service: *Ireland* in F
Anthem: Almighty God, who by the leading of a star - *Bull*

SUNDAY 11:00 AN EPIPHANY PROCESSION WITH CAROLS
13 January AND FESTAL EUCHARIST
Baptism of our Lord Works of: *Palestrina, Marenzio, Cornelius, John Tavener, Byrd,*
DEC 1 *Mendelssohn*
Service: Missa O magnum mysterium - *Victoria*
Anthem: Jesus autem hodie - *Peter Maxwell Davies*

4:00 AN EPIPHANY PROCESSION WITH CAROLS
Works of: *Palestrina, Marenzio, Cornelius, John Tavener, Byrd,*
Mendelssohn

5:15 ORGAN RECITAL
Jonathan Dimmock
San Francisco, CA

TUESDAY 5:30 CHORAL EVENSONG
15 January Introit: O praise the Lord - *Batten*
Responses: *Smith*
Psalm: 78:1-40
Service: *Walmisley* in D minor
Anthem: Here is the little door - *Howells*

WEDNESDAY 5:30 CHORAL EVENSONG
16 January Introit: O praise the Lord - *Batten*
Responses: *Smith*
Psalms: 84, 85
Service: The Short Service - *Morley*
Anthem: See, see the Word is incarnate - *Gibbons*

THURSDAY 5:30 FESTAL EVENSONG
17 January Introit: Tu es Petrus - *Durufié*
Eve of the Responses: *Smith*
The Confession of Psalm: 118
Saint Peter Service: The Jesus College Service - *Mathias*
Anthem: Hymn to St. Peter - *Britten*

SUNDAY 11:00 CHORAL EUCHARIST
20 January Service: Missa Brevis - *Richard Rodney Bennett*
Epiphany 2 Psalm: 40:1-10
CAN 2 Anthems: The Spirit of the Lord - *Elgar*
The Lamb - *John Tavener*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalm: 3
Service: Cesar's Service - *Amner*
Anthem: Praise our Lord - *Byrd*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG
22 January Introit: Ecce quam bonum - *Hassler*
Vincent, Responses: *Morley*
Deacon of Saragossa, Psalm: 109
and Martyr, 304 Service: *Noble* in B minor
Anthem: Behold, how good and joyful a thing it is - *Stanley Vann*

WEDNESDAY 5:30 CHORAL EVENSONG
23 January Introit: Ecce quam bonum - *Hassler*
Phillips Brooks, Responses: *Morley*
Bishop of Massachusetts, Psalm: 115
1893 Service: The Sixth Service - *Tomkins*
Anthem: Illuminare, Jerusalem - *Judith Weir*

THURSDAY 5:30 FESTAL EVENSONG
24 January Introit: Ecce quam bonum - *Hassler*
Eve of the Conversion of Responses: *Morley*
Saint. Paul Psalm: 119:17-32
Service: *Stanford* in C
Anthem: Tu es vas electionis, Sancte Paule - *Philips*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
27 January Responses: *Morley*
Epiphany 3 Psalm: 63:1-8
DEC 2 Canticles: Te Deum and Jubilate - *Stanford* in C
Service: Missa Trinitatis Sanctae - *Francis Grier*
Anthems: Light of the world - *Elgar*
Beati quorum via - *Stanford*

4:00 CHORAL EVENSONG
Responses: *Morley*
Psalm: 3
Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
Anthem: The Twelve - *Walton*

5:15 ORGAN RECITAL
Svetlana Berezhnaya
Kislovodsk, Russia

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
29 January Introit: O bone Jesu - *Palestrina*
Responses: *Tallis*
Psalms: 142, 143
Service: Magnificat Sexti Toni - *Morales*
Nunc dimittis Octavi Toni - *Ortiz*
Anthem: Anima mea liquefacta est - *Rivaflecha*

WEDNESDAY 5:30 CHORAL EVENSONG
30 January Introit: I sat down under his shadow - *Bairstow*
Responses: *Tomkins*
Psalm: 147
Service: *Stanford* in B flat
Anthem: There is a land of pure delight - *Grayston Ives*

THURSDAY 5:30 CHORAL EVENSONG
31 January Introit: I sat down under his shadow - *Bairstow*
Responses: *Tomkins*
Psalm: 148
Service: *Francis Jackson* in G
Anthem: Lord, I call upon thee - *Bairstow*

SUNDAY 11:00 FESTAL EUCHARIST
3 February Service: Bright Mass with Canons - *Nico Muhly*
Last after Epiphany Psalm: 99
CAN I Anthems: I saw him standing - *Tarik O'Regan*
Eternal Light - *Daniel Castellanos*
(Choir School Class of 2009)

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 11
Service: The Great Service - *Byrd*
Anthem: O lux beata Trinitas - *Byrd*

5:15 ORGAN RECITAL
Peter Plany
Olomouc, Czech Republic

TUESDAY 5:30 CHORAL EVENSONG
5 February Introit: Lord, for thy tender mercy's sake - *Hilton*
The Martyrs of Japan, Responses: *Rose*
1597 Psalms: 27
Service: The Edington Service - *Grayston Ives*
Anthem: O God, my heart is ready - *Ned Rorem*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
6 February and Introit: Call to remembrance, O Lord - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegri*
Canticle: Lent Prose - *Plainsong*
Service: Missa Quarti Toni - *Victoria*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
7 February Introit: Miserere mei - *Victoria*
Responses: *Ashfield*
Psalm: 37:1-22
Service: Magnificat Septimi Toni - *Suriano*
Nunc dimittis - (tone IV) - *Plainsong*
Anthem: Peccantem me quotidie - *Morales*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
10 February Litany: *Tallis*
Lent 1 Service: Mass for Four Voices - *Byrd*
DEC 1 Psalm: 51
Anthems: In ieiunio et fletu - *Tallis*
Emendemus in melius - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Ebdon*
Psalm: 15
Service: *Humfrey* in E minor
Anthem: Blow out the trumpet in Zion - *Purcell*

5:15 ORGAN RECITAL
Hans U. Hielscher
Wiesbaden, Germany

TUESDAY 5:30 CHORAL EVENSONG
12 February Introit: Remember not, Lord, our offences - *Purcell*
Responses: *Holmes*
Psalms: 65
Service: The Short Service - *Byrd*
Anthem: Teach me, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
13 February Introit: Remember not, Lord, our offences - *Purcell*
Absalom Jones, Priest, Responses: *Holmes*
1818 Psalm: 69
Service: The Sixth Service - *Weelkes*
Anthem: When David heard - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 February Introit: Why brag'st in malice high - *Tallis*
Cyril, Monk and Methodius, Responses: *Tallis*
Bishop, Missionaries Psalm: 73
to the Slavs, 869, 885 Service: Tones VI and II in fauxbourdon - *Dearnley*
Anthem: Deficit in dolore - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
17 February Service: The Short Service - *Arthur Wills*
Lent 2 Psalm: 33:12-22
CAN 2 Anthems: God so loved the world - *Ley*
If ye love me - *Tallis*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Moore*
Psalm: 84
Service: Magnificat quarti toni - *Victoria*
Nunc dimittis tertii toni - *Victoria*
Anthem: In spiritu humilitatis - *Croce*

5:15 ORGAN RECITAL

David Pickering
Lamoni, LA

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
19 February Introit: Expend, O Lord, my plaint of word - *Tallis*
Responses: *Moore*
Psalms: 98, 99
Service: Tonus Peregrinus and tone 1 in faburden - *Byrd*
Anthem: In manus tuas (i) - *Sheppard*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
20 February Introit: Expend, O Lord, my plaint of word - *Tallis*
Responses: *Moore*
Psalm: 104
Service: The Service in Three Parts - *Mundy*
Anthem: In pace - *Tye*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
21 February Introit: Expend, O Lord, my plaint of word - *Tallis*
Responses: *Moore*
Psalm: 106:1-27
Service: The First Service - *Sheppard*
Anthem: Let my complaint - *Morley*

SUNDAY 11:00 CHORAL EUCHARIST
24 February Service: Missa Brevis - *Palestrina*
Lent 3 Psalm: 95:6-11
DEC 2 Anthem: Sicut cervus - *Palestrina*
Sicut anima mea - *Palestrina*

4:00 CHORAL EVENSONG
Responses: *Sheppard*
Psalm: 20
Service: The St. Mark's Service - *Gerald Near*
Anthem: I waited for the Lord - *Mendelssohn*

5:15 ORGAN RECITAL
Patrick Hawkins
Phoenix, AZ

TUESDAY 5:30 CHORAL EVENSONG
26 February Introit: Hear my prayer, O Lord - *Purcell*
Responses: *Ayleward*
Psalm: 119:73-88
Service: The Second Service - *Sheppard*
Anthem: O Jesu meek - *Ravenscroft*

WEDNESDAY 5:30 CHORAL EVENSONG
27 February Introit: Hear my prayer, O Lord - *Purcell*
George Herbert, Priest, Responses: *Ayleward*
1633 Psalms: 130, 131
Service: *Watson* in E
Anthem: Antiphon - *Britten*

THURSDAY 5:30 CHORAL EVENSONG
28 February Introit: Hear my prayer, O Lord - *Purcell*
Responses: *Ayleward*
Psalms: 137, 138
Service: *Purcell* in G minor
Anthem: O Lord God of hosts - *Purcell*

SUNDAY 11:00 FESTAL EUCHARIST
2 March Service: Mass in G minor - *Vaughan Williams*
Lent 4 Psalm: 23
Laetare Anthem: I was glad - *Purcell*
CAN 1 O taste and see - *Vaughan Williams*

4:00 FESTAL EVENSONG
Responses: *Ayleward*
Psalm: 19
Service: The Gloucester Service - *Howells*
Anthem: I was glad - *Parry*

5:15 ORGAN RECITAL
Dr. Brennan Szafron
Spartanburg, SC

TUESDAY 7:30 CONCERT with The Saint Thomas Choir,
7 March Soloists and Orchestra of St. Luke's

MASS (U.S. Premiere) SIR JOHN TAVENER
Solemnitas in Conceptione Immaculata Mariae Virginis

John Scott, *conductor*

Patricia Rozario, *soprano*

Mark Bleeke, *tenor*

David Vanderwal, *tenor*

Scott Dispensa, *baritone*

Richard Lippold, *baritone*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
9 March Litany: *Loosemore*
Lent 5 Service: Mass for Five Voices - *Byrd*
DEC 1 Psalm: 130
Anthem: Civitas sancti tui - *Byrd*
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Ebdon*
Psalm: 25
Service: The Second Service - *Gibbons*
Anthem: O Lord in thy wrath - *Gibbons*

5:15 ORGAN RECITAL
Brian Harlow and Christopher Jennings
Morristown, NJ

TUESDAY 5:30 CHORAL EVENSONG
11 March Introit: O let me tread - *Ward*
Responses: *Ebdon*
Psalm: 59
Service: The Short Service - *Tallis*
Anthem: Salvator mundi (2nd setting) - *Tallis*

WEDNESDAY	5:30	CHORAL EVENSONG
12 March		Introit: O let me tread - <i>Ward</i>
<i>Gregory the Great,</i>		Responses: <i>Ebdon</i>
<i>Bishop of Rome, 604</i>		Psalms: 66, 67
		Service: The Fourth Service - <i>Batten</i>
		Anthem: <i>Christe, qui lux es et dies - Whyte</i>
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THURSDAY	5:30	CHORAL EVENSONG
13 March		Introit: O let me tread - <i>Ward</i>
		Responses: <i>Ebdon</i>
		Psalms: 70
		Service: The Second Service - <i>Byrd</i>
		Anthem: <i>Miserere mei - Byrd</i>
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SUNDAY	11:00	THE LITURGY OF THE PALMS AND
16 March		SOLEMN EUCHARIST OF THE PASSION
<i>Palm Sunday</i>		The Passion according to St Matthew - <i>Victoria</i>
CAN 2		Service: <i>Missa Brevis - Walton</i>
		Psalms: 22:1-11
		Anthems: Hosanna to the Son of David - <i>Weelkes</i>
		Christus factus est - <i>Bruckner</i>
		Salvator mundi - <i>Howells</i>
	4:00	SOLEMN EVENSONG
		Responses: <i>Plainsong</i>
		Psalms: 103
		Service: The Second Service - <i>Leighton</i>
		Anthem: <i>Tristis est anima mea - Lassus</i>
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MONDAY	5:30	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
17 March		Service: <i>Missa Dominator Deus - Plainsong</i>
<i>Holy Monday</i>		Tract: <i>Aleph - Quomodo sedet sola civitas - Tallis</i>
		(The Lamentations of Jeremiah)
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TUESDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
18 March		Service: <i>Missa Deus Genitor alme - Plainsong</i>
<i>Holy Tuesday</i>		Tract: <i>Beth - Plorans ploravit in nocte - Tallis</i>
		(The Lamentations of Jeremiah)
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WEDNESDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
19 March		Service: <i>Early Fourteenth Century Mass - Anon.</i>
<i>Holy Wednesday</i>		Tract: <i>Ghimel - Migravit Iuda propter afflictionem - Tallis</i>
		(The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys
		Psalms for Tenebrae - <i>Plainsong</i>
		The Lamentations of Jeremiah - <i>Plainsong</i>
		Anthem: <i>Christus factus est - Anerio</i>
		Canticle: <i>Miserere mei, Deus - Allegri</i>
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THURSDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
20 March		Service: <i>Late Fourteenth Century Mass - Plainsong</i>
<i>Maundy Thursday</i>		Tract: <i>He - Facti sunt hostes eius in capite - Tallis</i>
		(The Lamentations of Jeremiah)

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by The Choir of Men and Boys
Service: Messe en sol - *Poulenc*
Anthems: Ubi caritas - *Duruflé*
Vinea mea electa - *Poulenc*
Tantum ergo - *Duruflé*
Psalms: 78:13-21, 24-25
22

FRIDAY 12:00 THE THREE HOURS' DEVOTION
21 March sung by The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by The Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Anthems: O vos omnes - *Gesualdo*
Crucifixus à 8 - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
22 March sung by The Choir of Men and Boys
Holy Saturday
Psalms for the Vigil - *Plainsong*
Service: Messe Solennelle - *Langlais*
Anthems: Christus vincit - *Noyon (arr. Gerre Hancock)*
Surrexit a mortuis - *Widor*
With works of *Widor, Taverner, Scheidt, Bassano and Wood*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
23 March and with The Saint Thomas Brass
Easter Day 11:00 Service: Messe Solennelle - *Langlais*
DEC 2 Psalm: 118:14-17; 22-24
Anthems: Christus vincit - *Noyon (arr. Gerre Hancock)*
Sing ye to the Lord - *Bairstow*
With works of *Taverner, Scheidt, Bassano and Wood*

2:30 ORGAN RECITAL
Frederick Teardo

3:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 114 (Festal setting - *Bairstow*)
Service: *Dyson* in D
Anthem: The Song of Moses (from 'Israel in Egypt') - *Handel*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D.Mus. *Organist and Director of Music*
FREDERICK TEARDO, *Associate Organist*
LAUREL M. UNWIN, *Music Office Coordinator*
JUDITH MOORE, *Music Librarian*
CLAUDETTE MAYER, *Concert Development Officer*
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www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister
The 35th Annual Conference for Choirmasters and Organists
May 4, 5 and 6, 2008

Dr. Stephen Cleobury

Director of Music, King's College, Cambridge

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin
Music Office Coordinator
212.757.7013, extension 303
or e-mail to lunwin@SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.
Finn B.-A.
Will B.-A.
Daniel C.
John C.
Alistair C.
Daniel D.
Andrew J.

Simon S.-H.
Aidan M.
David M.
William M.
Massimo P.
Alexander R.
Joshua R.

Samuel S.
James S.
Karthik S.
Julian T.
Calvin W.
Jimmy M.I
Ryoan Y.
Justin Y.

Probationers

Marcus d'A.
Robert B.
Mattäus D.

Benjamin F.
William P.
Noel P.
Daniel P.

Alexander S.
James W.
Sydney W.

Countertenors

Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenors

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Wilson
David Vanderwal

Basses

Scott Dispensa
Steven Herring
Richard Lippold
Craig Phillips
Christopher Trueblood

Acolytes

Hollis A.
Augustus S.
Matthew W.

Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-three Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or

return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge and the Aldeburgh Festival. In 2004, the choir toured Italy, and received a Papal audience at the Vatican. In 2005, the choir toured in the southern United States, with a benefit concert in New Orleans. Upon returning to New York, they performed in *Saint Matthew Passion* at Carnegie Hall. Other appearances have included performances at Lincoln Center with the New York Philharmonic, the Cleveland Orchestra, and alongside artists such as Jessye Norman and Plácido Domingo. In addition, the choir gave the world-premiere performance of Andrew Lloyd Webber's *Requiem*, which was subsequently televised internationally by the BBC.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Tripanio of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superlative portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

HANDEL'S MESSIAH (Mozart Orchestration) New release, 2 disc set. John Scott, directing The Saint Thomas Choir of Men and Boys with Concert Royal. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner. live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*.

FRENCH ÉCLAT: Jeremy S. Bruns plays the Arents Memorial Organ, Pro Organo CD 7220. Veni Creator, *Nicolas de Grigny*, L'Ascension, *Olivier Messiaen*, Symphonie VI, Op. 42 No. 2, *Charles Marie-Widor*.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset

sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; "Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Roem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály's Missa brevis; *Vaughan Williams'* Mass in G minor. A Koch International Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

REJOICE IN THE LAMB: Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

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Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

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Organist and Director of Music

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LA NATIVITÉ DU SEIGNEUR
– Messiaen
(9 Meditations on the Birth of Our Lord)

January 20, 2008

May 11, 2008

FREDERICK TEARDO,
Associate Organist

September 9, 2007

November 25, 2007

Easter Day, March 23, 2008
(2:30 PM)

May 18, 2008

2007-2008
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

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