

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 **FESTAL EUCHARIST** sung by The Gentlemen of The Choir
 2 January Service: Missa Aeterna Christi munera - *Palestrina*
Second Sunday Psalm: 84:1-8
after Christmas Anthems: Verbum caro factum est - *Hassler*
DEC 1 Infant holy, infant lowly - *Polish Carol, arr. Willcocks*

TUESDAY 5:30 **CHORAL EVENSONG** sung by The Gentlemen of The Choir
 4 January Introit: Tui sunt coeli - *Byrd*
 Responses: *Harris*
 Psalm: 22
 Service: Magnificat secundi toni - *Dunstable*
 Nunc dimittis - *Anon. (15th C. English)*
 Anthem: Quid petis, O fili? - *Pygot*

WEDNESDAY 5:30 **FESTAL EVENSONG** sung by The Gentlemen of The Choir
 5 January Introit: Tui sunt coeli - *Byrd*
Eve of the Epiphany Responses: *Harris*
 Psalm: 96
 Service: Magnificat octavi toni - *Suriano*
 Nunc dimittis (Tone III) - *Plainsong*
 Anthem: Ante luciferum genitus - *Handl*

THURSDAY 5:30 **FESTAL EUCHARIST** sung by The Gentlemen of The Choir
 6 January Service: Mass for Three Voices - *Byrd*
The Epiphany Anthem: Reges Tharsis - *Byrd*

SUNDAY 11:00 **FESTAL EUCHARIST** sung by The Gentlemen of The Choir
 9 January Service: Mass for Four Voices - *Tallis*
Baptism of Our Lord Psalm: 29
CAN 2 Anthems: Surge illuminare - *Byrd*
 Ecce advenit - *Byrd*

TUESDAY 5:30 **CHORAL EVENSONG**
 11 January Introit: O little one sweet - *J.S. Bach*
 Responses: *Byrd*
 Psalm: 59
 Service: *Ireland* in F
 Anthem: Omnes de Saba - *Handl*

WEDNESDAY 5:30 **CHORAL EVENSONG**
 12 January Introit: O little one sweet - *J.S. Bach*
 Responses: *Byrd*
 Psalms: 66, 67
 Service: *Stanford* in B flat
 Anthem: Here is the little door - *Howells*

THURSDAY 5:30 **CHORAL EVENSONG**
 13 January Introit: O little one sweet - *J.S. Bach*
Hilary, Bishop of Poitiers, Responses: *Byrd*
367 Psalm: 69:1-22, 30-37
 Service: *Murrill* in E
 Anthem: Videntes stellam - *Poulenc*

SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST
 16 January Works of *Palestrina, Hassler, Cornelius, Peter Maxwell Davies & Byrd*
Epiphany 2 Service: Missa Brevis - *Jonathan Dove*
DEC 2 Anthems: There shall a star from Jacob come forth - *Mendelssohn*
 Bethlehem down - *Warlock*

4:00 EPIPHANY PROCESSION WITH CAROLS
 Works of *Palestrina, Hassler, Cornelius, Peter Maxwell Davies,*
Byrd & Mendelssohn

5:15 ORGAN RECITAL
 Kevin Kwan

TUESDAY 5:30 FESTAL EUCHARIST
 18 January Service: Missa Petro ego te rogavi - *Lobo*
The Confession of St. Peter Anthem: Petro ego te rogavi - *Guerrero*

WEDNESDAY 5:30 CHORAL EVENSONG
 19 January Introit: Ecce quam bonum - *Hassler*
Wulfstan, Bishop Responses: *Smith*
of Worcester, 1095 Psalms: 100, 101
 Service: The Fifth Service - *Tomkins*
 Anthem: Ecce sacerdos magnus - *Elgar*

THURSDAY 5:30 CHORAL EVENSONG
 20 January Introit: Ecce quam bonum - *Hassler*
Fabian, Bishop and Responses: *Smith*
Martyr of Rome, 304 Psalm: 104
 Service: *Wood* in F (Collegium Regale)
 Anthem: Lo! Star-led chiefs - *Crotch*

SUNDAY 11:00 CHORAL EUCHARIST
 23 January Service: Missa Papae Marcelli - *Palestrina*
Epiphany 3 Psalm: 27:1-2, 5-13
CAN 1 Anthems: Ego sum panis vivus - *Palestrina*
 O bone Jesu (à 6) - *Palestrina*

4:00 CHORAL EVENSONG
 Responses: *Smith*
 Psalm: 103
 Service: Magnificat quinti toni - *H. Praetorius*
 Nunc dimittis - *M. Praetorius*
 Anthem: Seek him that maketh the seven stars - *Jonathan Dove*

5:15 ORGAN RECITAL
 Iris Lan
 Washington, DC

TUESDAY 5:30 FESTAL EUCHARIST
 25 January Service: Missa Sancti Pauli - *Vann*
The Conversion of St. Paul Anthem: Magnus Sancti Pauli - *Palestrina*

WEDNESDAY 5:30 CHORAL EVENSONG
26 January Introit: Almighty and everlasting God - *Gibbons*
Timothy and Titus, Responses: *Tomkins*
Companions of Saint Paul Psalm: 119:145-176
Service: *D. Purcell* in E minor
Anthem: How lovely are the messengers - *Mendelssohn*

THURSDAY 5:30 CHORAL EVENSONG
27 January Introit: Almighty and everlasting God - *Gibbons*
John Chrysostom, Bishop Responses: *Tomkins*
of Constantinople, 407 Psalms: 126, 127, 128
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: Gloria in excelsis Deo - *Weelkes*

SUNDAY 11:00 CHORAL EUCHARIST
30 January Service: Missa Brevis - *Richard Rodney Bennett*
Epiphany 4 Psalm: 15
DEC 1 Anthems: Cloath'd in Holy Robes - *Judith Bingham*
Set me as a seal upon thine heart - *Walton*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalm: 84
Service: Magnificat - *Giles Swayne*
Nunc dimittis - *Holst*
Anthem: Let all the world - *Leighton*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 FESTAL EVENSONG sung by The Gentlemen of The Choir
1 February Introit: All prophets hail thee - *Plainsong*
Eve of the Presentation Responses: *Tallis*
Psalm: 122
Service: The First Service - *Philip Moore*
Anthem: Senex puerum portabat (à 4) - *Byrd*

WEDNESDAY 5:30 FESTAL EUCHARIST
2 February Service: Missa Ave regina coelorum - *Victoria*
The Presentation of Anthem: Diffusa est gratia - *Palestrina*
our Lord Jesus Christ
in the Temple

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
3 February Introit: Thee will I laud - *Hooper*
Anskar, Archbishop of Responses: *Tallis*
Hamburg, Missionary Psalm: 18:1-30
to Denmark and Sweden, Service: The Short Service - *Batten*
865 Anthem: Domine, salva nos - *Byrd*

SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST
6 February Responses: *Morley*
Epiphany 5 Psalm: 112
CAN 2 Canticles: Te Deum: The Short Service - *Gibbons*
Jubilate in C - *Britten*
Service: Missa Qual Donna - *Lassus*
Anthems: Ave verum corpus - *Lassus*
Adoramus te, Christe - *Lassus*

4:00 CHORAL EVENSONG
Responses: *Morley*
Psalm: 47 (Festal Setting) - *Byrd*
Service: The Great Service - *Byrd*
Anthem: Laudibus in sanctis - *Byrd*

5:15 ORGAN RECITAL
Scott Dettra
Washington, DC

TUESDAY 5:30 CHORAL EVENSONG
8 February Introit: Te lucis ante terminum (Ferial setting) - *Tallis*
Responses: *Ayleward*
Psalm: 41
Service: *Sumsion* in G
Anthem: Purest and Highest - *Stanford*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
9 February Introit: Why fumeth in fight - *Tallis*
Responses: *Ashfield*
Psalms: 47, 48
Service: The Magdalen Service - *Grayston Ives*
Anthem: In pace - *Grayston Ives*

SUNDAY 11:00 CHORAL EUCHARIST
13 February Service: Missa Euge bone - *Tye*
Epiphany 6 Psalm: 119:1-8
DEC 2 Anthems: O sacrum convivium - *Tallis*
Bogoroditsye Dyevo - *Rachmaninov*

4:00 CHORAL EVENSONG
Responses: *Ayleward*
Psalm: 19
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: All wisdom cometh from the Lord - *Philip Moore*

5:15 ORGAN RECITAL
Paul Weber
Pittsburgh, PA

FRIDAY 7:30 CONCERT
18 February MASS IN B MINOR, BWV 232 - *Johann Sebastian Bach*

The Saint Thomas Choir of Men and Boys
with Concert Royal
John Scott, *conductor*

Yulia Van Doren, *soprano* Meg Bragle, *mezzo-soprano*
Jay Carter, *countertenor* Steven Caldicott Wilson, *tenor*
Jesse Blumberg, *baritone* Craig Phillips, *bass*

SUNDAY 11:00 CHORAL EUCHARIST
20 February Service: Missa Secunda - *Hassler*
Epiphany 7 Psalm: 119:33-40
CAN 1 Anthems: O salutaris hostia - *Tallis*
Gustate et videte - *Isaac*

4:00 CHORAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 145
Service: *Stanford* in A
Anthem: *Cantique de Jean Racine - Fauré*

5:15 ORGAN RECITAL
Sarah Carlson
Bemidji, MN

TUESDAY 5:30 CHORAL EVENSONG
22 February Introit: I sat down under his shadow - *Bairstow*
Responses: *Gibbons* and *Barnard*
Psalms: 108, 109:1-4, 20-30
Service: *The Kentucky Canticles - Bryan Kelly*
Anthem: *Heaven and heart - Anthony Piccolo*

WEDNESDAY 5:30 CHORAL EVENSONG
23 February Introit: I sat down under his shadow - *Bairstow*
Polycarp, Bishop and
Martyr of Smyrna, 156 Responses: *Gibbons* and *Barnard*
Psalms: 114, 115
Service: *Harwood* in A flat
Anthem: *Thou wilt keep him in perfect peace - S.S. Wesley*

THURSDAY 5:30 FESTAL EUCHARIST
24 February Service: *Collegium Regale - Howells*
Saint Matthias Anthem: *Give us the wings of faith - Bullock*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
27 February Service: *Missa Ancor che col partire - de Monte*
Epiphany 8 Psalm: 131
DEC 1 Anthems: *O quam suavis - Byrd*
Hear the voice and prayer - *Tallis*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Harris*
Psalm: 146
Service: *E.W. Naylor* in D
Anthem: *Seek Him that maketh the seven stars - Elgar*

5:15 ORGAN RECITAL
Colin Lynch
Concord, NH

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
1 March Introit: *Oculi omnium - Humphrey Clucas*
David, Bishop of Menevia, Responses: *Harris*
Wales, c. 544 Psalms: 6, 7
Service: *The Service for Men's Voices - Deane*
Anthem: *O how amiable are thy dwellings - Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
2 March Introit: *Oculi omnium - Humphrey Clucas*
Chad, Bishop of Lichfield, Responses: *Harris*
672 Psalms: 12, 13
Service: *Magnificat octavi toni - Anerio*
Nunc dimittis (Tone III) - Plainsong
Anthem: *O bone Jesu - Compère*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
3 March Introit: Oculi omnium - *Humphrey Clucas*
John and Charles Wesley, Responses: *Harris*
Priests, 1791, 1788 Psalm: 18:1-30
Service: Magnificat sexti toni ('Beau le crystal') - *Lassus*
Nunc dimittis (Tone IV) - *Plainsong*
Anthem: In pace - *Tye*

SUNDAY 11:00 FESTAL EUCHARIST
6 March Service: Bright Mass with Canons - *Nico Muhly*
Last after Epiphany Psalm: 99
CAN 2 Anthem: I saw him standing - *Tarik O'Regan*
Prayer of the Venerable Bede - *Proulx*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 115
Service: Magnificat in B flat for Double Choir - *Stanford*
Nunc dimittis in B flat - *Wood*
Anthem: Christ whose glory fills the skies - *Candlyn*

5:15 ORGAN RECITAL
Stephen Price
Buffalo, NY

TUESDAY 5:30 CHORAL EVENSONG
8 March Introit: O nata lux - *Tallis*
Responses: *Rose*
Psalms: 42, 43
Service: The Chichester Service - *Walton*
Anthem: Judge Eternal - *Gerre Hancock*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
9 March and Introit: Call to remembrance, O Lord - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegrì*
Service: Missa quarti toni - *Victoria*
Anthem: Emendemus in melius - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
10 March Introit: Miserere mei - *Victoria*
Responses: *Moore*
Psalms: 53, 54
Service: Magnificat primi toni - *Asola*
Nunc dimittis (Tone II) - *Plainsong*
Anthem: In spiritu humilitatis - *Croce*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
13 March Litany: *Loosemore*
Lent 1 Service: Mass for Four Voices - *Byrd*
DEC 2 Psalm: 32
Anthems: In ieiunio et fletu - *Tallis*
Miserere mei - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Shephard*
Psalm: 25
Service: *Humfrey* in F minor
Anthem: Blow up the trumpet in Sion - *Purcell*

	5:15	ORGAN RECITAL Frederick Teardo
TUESDAY 15 March	5:30	CHORAL EVENSONG Introit: Hear my prayer - <i>Purcell</i> Responses: <i>Ebdon</i> Psalm: 78:1-40 Service: The Short Service - <i>Orr</i> Anthem: Remember not, Lord, our offences - <i>Purcell</i>
WEDNESDAY 16 March	5:30	CHORAL EVENSONG Introit: Hear my prayer - <i>Purcell</i> Responses: <i>Ebdon</i> Psalms: 84, 85 Service: The Second Service - <i>Sheppard</i> Anthem: Give ear, O Lord - <i>Weelkes</i>
SUNDAY 20 March <i>Lent 2</i> CAN 1	11:00	CHORAL EUCHARIST Service: Messa da capella (1651) - <i>Monteverdi</i> Psalm: 121 Anthems: Domine, exaudi orationem meam (à 10) - <i>G. Gabrieli</i> Christe, adoramus te - <i>Monteverdi</i>
	4:00	CHORAL EVENSONG Responses: <i>Ebdon</i> Psalm: 4 Service: The Second Service - <i>Gibbons</i> Anthem: O Lord in thy wrath - <i>Gibbons</i>
	5:15	ORGAN RECITAL Elizabeth Lenti Pasadena, CA
TUESDAY 22 March <i>James De Koven,</i> <i>Priest, 1879</i>	5:30	CHORAL EVENSONG Introit: Open thy gates - <i>Harrison</i> Responses: <i>Locklair</i> Psalms: 108, 109:1-4, 20-30 Service: <i>Purcell</i> in G minor Anthem: Jehova, quam multi sunt hostes mei - <i>Purcell</i>
WEDNESDAY 23 March <i>Gregory the Illuminator,</i> <i>Bishop and Missionary</i> <i>of Armenia, c. 332</i>	5:30	CHORAL EVENSONG Introit: Open thy gates - <i>Harrison</i> Responses: <i>Locklair</i> Psalms: 114, 115 Service: The Sixth Service - <i>Weelkes</i> Anthem: The Leroy Kyrie - <i>Taverner</i>
THURSDAY 24 March <i>Eve of the Annunciation</i>	5:30	FESTAL EVENSONG Introit: Hymn to the Mother of God - <i>John Tavener</i> Responses: <i>Locklair</i> Psalm: 8 Service: Collegium Regale - <i>John Tavener</i> Anthem: Totus tuus - <i>Gorecki</i>

SUNDAY 27 March <i>Lent 3</i> DEC 1	11:00	CHORAL EUCHARIST Service: Mass - <i>Stravinsky</i> Psalm: 95 Anthem: Sicut cervus - <i>Palestrina</i> Sivitit anima mea - <i>Palestrina</i>
	4:00	CHORAL EVENSONG Responses: <i>Locklair</i> Psalm: 39 Service: The Gloucester Service - <i>Howells</i> Anthem: Like as the hart - <i>Howells</i>
	5:15	ORGAN RECITAL Svetlana Berezhnaya Kislovodsk, Russia
TUESDAY 29 March <i>John Keble,</i> <i>Priest, 1866</i>	5:30	CHORAL EVENSONG Introit: Almighty Lord and God of love - <i>Giles</i> Responses: <i>Morley</i> Psalms: 142, 143 Service: The Short Service - <i>Morley</i> Anthem: Nolo mortem peccatoris - <i>Morley</i>
WEDNESDAY 30 March	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Expend, O Lord, my plaint of word - <i>Tallis</i> Responses: <i>Ashfield</i> Psalm: 147 Service: The First Service - <i>Sheppard</i> Anthem: In manus tuas (i) - <i>Sheppard</i>
THURSDAY 31 March <i>John Donne,</i> <i>Priest, 1631</i>	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Expend, O Lord, my plaint of word - <i>Tallis</i> Responses: <i>Ashfield</i> Psalms: 148, 149 Service: Magnificat quarti toni - <i>Hidalgo</i> Nunc dimittis (Tone VII) - <i>Plainsong</i> Anthem: Let my complaint - <i>Morley</i>
SUNDAY 3 April <i>Laetare</i> CAN 2	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Arthur Wills</i> Psalm: 23 Anthems: Laudate Dominum - <i>Palestrina</i> Qui manducat carmen - <i>Palestrina</i>
	4:00	FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Ashfield</i> Psalm: 46 Service: Magnificat octavi toni - <i>Morales</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Laudate pueri (à 6) - <i>Monteverdi</i>
	5:15	ORGAN RECITAL Roger Judd Hereford, UK

TUESDAY 5:30 CHORAL EVENSONG sung by Eton College Chapel Choir, UK
5 April Mr. Ralph Allwood, *Director*
Introit: What God is, we do not know - *John Tavener*
Responses: *O'Donovan*
Psalms: 28, 29
Service: Collegium Magdalenae Oxoniense - *Leighton*
Anthem: Christus factus est pro nobis - *Bruckner*

WEDNESDAY 5:30 CHORAL EVENSONG
6 April Introit: Hide not thou thy face - *Farrant*
Responses: *Holmes*
Psalm: 33
Service: The Second Service - *Byrd*
Anthem: Teach me, O Lord - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
7 April Introit: Hide not thou thy face - *Farrant*
Responses: *Holmes*
Psalm: 37:1-22
Service: *Wise* in E flat
Anthem: The ways of Zion do mourn - *Wise*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
10 April Litany: *Tallis*
Lent 5 Service: Missa Brevis - *Seiber*
DEC 2 Psalm: 130
Anthems: Richte mich, Gott - *Mendelssohn*
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 3
Service: The Second Service - *Leighton*
Anthem: Civitas sancti tui - *Byrd*

5:15 ORGAN RECITAL
Greg Abrahams
Gloucester, UK

TUESDAY 5:30 CHORAL EVENSONG
12 April Introit: Drop, drop slow tears - *Gibbons*
Responses: *Plainsong*
Psalm: 67
Service: The Short Service - *Tallis*
Anthem: O Saviour of the world - *Goss*

WEDNESDAY 5:30 CHORAL EVENSONG
13 April Introit: Drop, drop slow tears - *Gibbons*
Responses: *Plainsong*
Psalm: 69:1-22, 30-37
Service: The Short Service - *Weelkes*
Anthem: Der Gerechte kommt um - *Kuhnau/J.S. Bach*

THURSDAY 7:30 CONCERT
14 April The Choir of St. John's College, Cambridge, UK
Mr. Andrew Nethsingha, *Director*

SUNDAY 17 April <i>Palm Sunday</i> CAN 1	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion According to Saint Matthew - <i>Victoria</i> Service: Missa Brevis - <i>Jackson Hill</i> Psalm: 22:1-11 Anthems: Hosanna to the Son of David - <i>Weelkes</i> Improperium - <i>Lassus</i> O Domine Jesu Christe - <i>Victoria</i>
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 103 Service: <i>Rubbra</i> in A flat Anthem: The Lamentation - <i>Bairstow</i>
MONDAY 18 April <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Heth - Peccantum peccavit Jerusalem - <i>White</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION Symphonie de la Passion, Op. 20 - <i>P. de Maleingreau</i> Frederick Teardo, <i>organ</i>
TUESDAY 19 April <i>Holy Tuesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Teth - Sordes eius in pedibus - <i>White</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION Stabat Mater - <i>A. Vivaldi</i> ; Cantata: Ich Habe Genug, BWV 82 - <i>J.S. Bach</i> Ryland Angel, <i>countertenor</i> Scott Dispensa, <i>baritone</i> The Sinfonia Players John Scott, <i>continuo</i>
WEDNESDAY 20 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early Fourteenth Century English Mass - <i>Anonymous</i> Tract: Iod - Manum suam misit hostis - <i>White</i> (The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegrì</i>
THURSDAY 21 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>Anonymous</i> Tract: Ecce quomodo morietur - <i>Handl</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by The Choir of Men and Boys Service: Gloria - Missa Pange Lingua - <i>Josquin des Prez</i> Sanctus, Benedictus, Agnus Dei - Mass for Five Voices - <i>Byrd</i> Anthems: Ubi caritas - <i>Duruflé</i> Tristis est anima mea - <i>Lassus</i> Tantum ergo - <i>Duruflé</i> Psalms: 78:13-21, 24-25 & 22

FRIDAY	12:00	THE THREE HOURS' DEVOTION sung by The Gentlemen of The Choir
22 April		
Good Friday	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by The Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Anthems: <i>Crux fidelis - John IV of Portugal</i> <i>Crucifixus (à 8) - Lotti</i>

SATURDAY	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by The Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: <i>Missa Dies Resurrectionis - John Scott</i> Anthems: <i>Christus vincit - Noyon (arr. Gerre Hancock)</i> <i>Surrexit a mortuis - Widor</i> With works of <i>Taverner, Bassano, Wood & Scheidt</i>
23 April		
Holy Saturday		

SUNDAY	8:00	SOLEMN EUCHARIST sung by The Choir of Men and Boys with The Saint Thomas Brass
24 April	and	
Easter Day	11:00	Service: <i>Missa Dies Resurrectionis - John Scott</i> Psalm: 118:14-17, 22-24 Anthems: <i>Christus vincit - Noyon (arr. Gerre Hancock)</i> <i>Sing ye to the Lord - Bairstow</i> With works of <i>Taverner, Bassano, Wood & Scheidt</i>
DEC 1		
	2:30	ORGAN RECITAL Frederick Teardo and Kevin Kwan
	3:00	SOLEMN EVENSONG Responses: <i>Rose</i> Psalm: 114 (Festal Setting) - <i>Bairstow</i> Service: <i>Dyson in D</i> Anthems: <i>I know that my redeemer liveth - Handel</i> <i>Hallelujah - Handel</i>

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Marcus d'A.
Anthony B.
Luca C.
William C.
Matthäus D.
Benjamin F.
Matthew I.

Jack K.
Grant K.
Samuel L.
Ryan N.
Christopher N.
Olajuwon O.
Noel P. Jr.
Daniel P.
Richard P.

Jan-Carlos R.
Simon Minor S.-H.
Alexander S.
Nathaniel S.
Samuel S.
Sidney W.
Justin Y.
David Y.

Probationers

John B. IV
Joseph B.
Thomas B., Jr.

Adrian C.
Paul C.
Daniel D.

Sehjin J.
Kidron K.
Noah Y.

Countertenor

Eric Brenner
Corey-James Crawford
Patrick Fennig
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
John Cleveland Howell
David Vanderwal
Steven Caldicott Wilson

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

William P.

Alexander S.

Ryoan Y.

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the

basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, a Henry Purcell anniversary concert; the world premiere of Scott Eyerly's *Spires*; the Monteverdi *Vespers of 1610* and a concert of music by Benjamin Britten. In April 2010, the choir performed in their second *British Choirs Festival* at Washington National Cathedral with the choirs of New College Oxford and Washington National Cathedral.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This super-portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. (**\$35.00**)

ON A SUNDAY AFTERNOON, Volume VII John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choer Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Caelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu,

Karg-Elert; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

MAGNIFICAT AND NUNC DIMITTIS, Volume XIII The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

MOST SACRED BANQUET French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

ANTHEM The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

ON A SUNDAY AFTERNOON, Volume II Gerre Hancock, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded May 4, 2003. Improvisation on Victimae Paschali Laudes; *Hancock*; Three Schubler Chorales, *Bach*; Canon, Chacony and Fugue, *Sowerby*; An Improvised Symphony on Submitted Themes; *Hancock*. A JAV Recording.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording.

R A T E S

CDs \$20.00

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www.SaintThomasChurch.org**

Important

Updated Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we will no longer be mailing this booklet. If it is important for you to receive it by mail, please call Laurel Unwin, Music Office Coordinator, at 212-757-7013.

If you would like to receive an email notification informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

2010-2011

Organ Recital Series

Sunday Afternoons at 5:15 P.M.

JOHN SCOTT
Organist and
Director of Music

January 30, 2011
May 8, 2011

FREDERICK TEARDO
and **KEVIN KWAN**

Easter Day, April 24, 2011
at 2:30 P.M.

FREDERICK TEARDO
Associate Organist

March 13, 2011

Symphonie de la Passion,
Op. 20 - Maleingreau
Monday, April 18, 2011
at 6:30 P.M.

KEVIN KWAN
Assistant Organist

January 16, 2011

2010-2011
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SUNDAY AFTERNOONS AT 5:15 P.M.

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COLUMBIA, SC

September 19
JOHN SCOTT

September 26
KAREN BEAUMONT
MILWAUKEE, WI

October 3
ROBERT KWAN
WESTPORT, CT

October 10
PAUL SKEVINGTON
MCLEAN, VA

October 17
CRISTA MILLER
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October 24
MARK BRAFIELD
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October 31
JOHN SCOTT WHITELEY
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FREDERICK TEARDO

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GEREON KRAHFORS
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December 12
TIM PYPER
CALGARY, ALBERTA

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KEVIN KWAN

January 23
IRIS LAN
WASHINGTON, DC

January 30
JOHN SCOTT

February 6
SCOTT DETTRA
WASHINGTON, DC

February 13
PAUL WEBER
PITTSBURGH, PA

February 20
SARAH CARLSON
BEMIDJI, MN

February 27
COLIN LYNCH
CONCORD, NH

March 6
STEPHEN PRICE
BUFFALO, NY

March 13
FREDERICK TEARDO

March 20
ELIZABETH LENTI
PASADENA, CA

March 27
SVETLANA BEREZHNYA
KISLOVODSK, RUSSIA

April 3
ROGER JUDD
HEREFORD, UK

April 10
GREG ABRAHAMS
GLOUCESTER, UK

April 24 (2:30 PM)
FREDERICK TEARDO
AND **KEVIN KWAN**

May 1
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NEW YORK, NY

May 8
JOHN SCOTT

May 15
J. DAVID WILLIAMS
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RENÉE ANNE LOUPRETTE
NEW YORK, NY