

CHORAL SERVICE SCHEDULE

SUNDAY 7 January <i>The Epiphany</i>	11:00	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Missa cum júbilo - <i>Plainson</i> Psalm: 72:1-7, 10-14 Anthems: Omnes de Saba; Surge illuminare Jerusalem - <i>Byrd</i> Reges Tharsis - <i>Byrd</i> Vidimus stellam - <i>Byrd</i>
	4:00	SOLEMN EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 96, 100 Service: Magnificat primi toni - <i>Suriano</i> Nunc dimittis primi toni - <i>Lassus</i> Anthem: Ecce advenit - <i>Byrd</i>
	5:15	ORGAN RECITAL Jillian Gardner Waco, TX
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TUESDAY 9 January	5:30	CHORAL EVENSONG Introit: Joseph lieber, Joseph mein - <i>Walther</i> Responses: <i>Byrd</i> Psalm: 48 Service: <i>Watson</i> in E Anthem: In wintertime - <i>Berkeley</i>
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WEDNESDAY 10 January <i>William Laud,</i> <i>Archbishop of Canterbury,</i> <i>1645</i>	5:30	CHORAL EVENSONG Introit: Joseph lieber, Joseph mein - <i>Walther</i> Responses: <i>Byrd</i> Psalm: 54 Service: <i>Ireland</i> in F Anthem: Here is the little door - <i>Howells</i>
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THURSDAY 11 January	5:30	CHORAL EVENSONG Introit: Joseph lieber, Joseph mein - <i>Walther</i> Responses: <i>Byrd</i> Psalm: 60 Service: Magnificat octavi toni - <i>D. Bevan</i> Nunc dimittis octavi toni - <i>Ortiz</i> Anthem: Almighty God, which by the leading of a star - <i>Bull</i>
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SUNDAY 14 January <i>Epiphany 2</i>	11:00	EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of <i>Palestrina, Joubert, Clemens non Papa, Dering</i> and <i>Messiaen</i> Service: Mass for five voices - <i>Byrd</i> Anthems: Say, where is He born? - <i>Mendelssohn</i> O magnum mysterium - <i>Victoria</i>
	4:00	EPIPHANY PROCESSION WITH CAROLS Works of <i>Palestrina, Joubert, Clemens non Papa, Dering, Messiaen</i> and <i>Mendelssohn</i>
	5:15	ORGAN RECITAL Donald Meineke New York, NY

TUESDAY 5:30 CHORAL EVENSONG
16 January Introit: Jubilate Deo - *Dering*
Responses: *Clucas*
Psalm: 84
Service: The First Service - *Weelkes*
Anthem: Great and marvellous are thy works - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
17 January Introit: Jubilate Deo - *Dering*
Antony, Abbot of Egypt,
356 Responses: *Clucas*
Psalm: 89
Service: Collegium Regale - *Howells*
Anthem: O Lorde, the maker of al thing- *Joubert*

THURSDAY 5:30 FESTAL EUCHARIST
18 January Service: Missa secunda - *Hassler*
The Confession of Saint Peter
the Apostle Psalm: 23
Anthem: Tu es Petrus - *Duruflé*

SUNDAY 11:00 FESTAL EUCHARIST
21 January Service: Mass in D - *W.A. Mozart*
Epiphany 3 Psalm: 62:5-12
Anthems: Epiphany - *Bingham*
O magnum mysterium - *Lauridsen*

4:00 FESTAL EVENSONG
Responses: *Clucas*
Psalm: 106:1-12
Service: Magnificat octavi toni - *Vivanco*
Nunc dimittis octavi toni - *Lassus*
Anthem: Save us, O Lord - *Bairstow*

5:15 ORGAN RECITAL
John Paul Farahat
Toronto, Ontario

TUESDAY 5:30 CHORAL EVENSONG
23 January Introit: A prayer of King Henry VI - *Ley*
Phillips Brooks,
Bishop of Massachusetts,
1893 Responses: *Hancock*
Psalm: 115
Service: Tonus peregrinus and Tone i in faburden - *Byrd*
Anthem: Teach me thy way - *Morley*

WEDNESDAY 5:30 CHORAL EVENSONG
24 January Introit: A prayer of King Henry VI - *Ley*
Responses: *Hancock*
Psalm: 119:1-18
Service: The Short Service - *Morley*
Anthem: Almighty and everlasting God - *Gibbons*

THURSDAY 5:30 FESTAL EUCHARIST
25 January Service: Missa brevis Sancti Joannis de Deo - *F.J. Haydn*
The Conversion of Saint Paul
the Apostle Psalm: 67
Anthem: Give us the wings of faith - *Bullock*

SUNDAY 28 January <i>Epiphany 4</i>	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Hancock</i> Psalm: 111 Canticles: Te Deum in F - <i>Ireland</i> Jubilate Deo - <i>M. Martin</i> Service: F. <i>Jackson</i> in G Anthems: Eternal God - <i>Hancock</i> Ave verum - <i>Elgar</i>
	4:00	FESTAL EVENSONG Responses: <i>Hancock</i> Psalms: 137, 138 Service: The Chichester Service - <i>Berkeley</i> Anthem: The Lord is my shepherd - <i>Berkeley</i>
	5:15	ORGAN RECITAL Daniel Hyde Organist and Director of Music
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TUESDAY 30 January	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O most merciful - <i>Bullock</i> Responses: <i>Adams</i> Psalm: 148 Service: <i>Macpherson</i> in E Anthem: The shepherds' farewell - <i>Berlioz</i>
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WEDNESDAY 31 January	5:30	CHORAL EVENSONG Introit: Blessed be the Lord God - <i>Amner</i> Responses: <i>Radcliffe</i> Psalm: 149 Service: <i>Wood</i> in D Anthem: My soul, there is a country - <i>Parry</i>
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THURSDAY 1 February <i>Eve of Candlemas</i>	5:30	FESTAL EVENSONG Introit: Blessed be the Lord God - <i>Amner</i> Responses: <i>Radcliffe</i> Psalms: 114, 122 Service: The Short Service - <i>Weelkes</i> Anthem: Senex puerum - <i>Victoria</i>
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SUNDAY 4 February <i>The Presentation</i>	11:00	CANDLEMAS PROCESSION AND SOLEMN EUCHARIST Anthem: Senex puerum - <i>Victoria</i> Service: Mass for four voices - <i>Byrd</i> Psalm: 84 Anthems: When to the temple Mary went - <i>Eccard</i> Nunc dimittis - <i>Tye</i>
	4:00	THE BLESSING OF LIGHT AND FESTAL EVENSONG Anthem: Hail, gladdening light - <i>Wood</i> Responses: <i>Radcliffe</i> Psalms: 48, 87 Service: <i>Stanford</i> in C Anthem: Videte miraculum - <i>Tallis</i>

TUESDAY 5:30 CHORAL EVENSONG
6 February Introit: Lord, for thy tender mercy's sake - *Hilton*
The Martyrs of Japan, Responses: *M. Martin*
1597 Psalm: 32
Service: The Short Service - *Gibbons*
Anthem: My shepherd is the living Lord - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
7 February Introit: Lord, for thy tender mercy's sake - *Hilton*
Cornelius the Centurion Responses: *M. Martin*
Psalm: 37:1-20
Service: The Gloucester Service - *Howells*
Anthem: O God, my heart is ready - *Frzsch*

THURSDAY 5:30 CHORAL EVENSONG
8 February Introit: Lord, for thy tender mercy's sake - *Hilton*
Responses: *M. Martin*
Psalms: 42, 43
Service: Magnificat - *Buxtehude*
Nunc dimittis tertii toni - *Malcolm*
Anthem: O pray for the peace of Jerusalem - *Nicolson*

SUNDAY 11:00 FESTAL EUCHARIST
11 February Service: *Stanford* in B-flat
Last after Epiphany Psalm: 50:1-6
Anthems: Give unto the Lord - *Elgar*
O salutaris hostia - *Elgar*

4:00 FESTAL EVENSONG
Responses: *M. Martin*
Psalms: 114, 115
Service: The Second Service - *Leighton*
Anthem: Wie lieblich sind deine Wohnungen - *Brahms*

5:15 ORGAN RECITAL
Mark Keane
Tuam, Ireland

TUESDAY 5:30 CHORAL EVENSONG
13 February Introit: God be in my head - *Rutter*
Absalom Jones, Priest, Responses: *Leighton*
1818 Psalm: 70
Service: *Dyson* in D
Anthem: I waited for the Lord - *Mendelssohn*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
14 February and Introit: Exaltabo te Domine - *Lassus*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegri*
Service: Missa Deus genitor alme - *Plainsong*
Anthem: Emendemus in melius - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
15 February Introit: Hide not thou thy face - *Farrant*
Thomas Bray, Responses: *Byrd*
Priest and Missionary, Psalm: 78:1-17
1730 Service: *D. Purcell* in E minor
Anthem: Hear my prayer - *H. Purcell*

SUNDAY 18 February <i>Lent 1</i>	11:00	LITANY AND CHORAL EUCHARIST sung by the Gentlemen of the Choir Litany: <i>Tallis</i> Service: Missa iste confessor - <i>Palestrina</i> Psalm: 25:1-9 Anthems: Sicut cervus - <i>Palestrina</i> Sicut anima mea - <i>Palestrina</i>
	4:00	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalm: 94 Service: Magnificat septimi toni - <i>Victoria</i> Nunc dimittis septimi toni - <i>Lassus</i> Anthem: In manus tuas - <i>Sheppard</i>
	5:15	ORGAN RECITAL Benjamin Sheen Associate Organist <i>AGO President's Day Recital 2018</i> <i>J.S. Bach's Great Eighteen Leipzig Chorales Recital II</i>
TUESDAY 20 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O Welt, ich muß dich lassen - <i>Hassler</i> Responses: <i>Adams</i> Psalm: 104:1-23 Service: Magnificat primi toni - <i>Victoria</i> Nunc dimittis primi toni - <i>Lassus</i> Anthem: Domine, salva nos - <i>Byrd</i>
WEDNESDAY 21 February <i>John Henry Newman</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O Welt, ich muß dich lassen - <i>Hassler</i> Responses: <i>Adams</i> Psalm: 106:1-12 Service: The First Service - <i>Doveton</i> Anthem: By the waters of Babylon - <i>Wills</i>
THURSDAY 22 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O Welt, ich muß dich lassen - <i>Hassler</i> Responses: <i>Adams</i> Psalm: 108 Service: Magnificat tone vi - <i>Andreas</i> Nunc dimittis sexti toni - <i>Lassus</i> Anthem: Defecit in dolore - <i>Byrd</i>
SUNDAY 25 February <i>Lent 2</i>	11:00	CHORAL EUCHARIST Service: Missa brevis - <i>Palestrina</i> Psalm: 22:23-32 Anthems: O quam suavis - <i>Byrd</i> Venite comedite - <i>Byrd</i>
	4:00	CHORAL EVENSONG Responses: <i>Sumison</i> Psalm: 119:73-88 Service: <i>Walmisley</i> in D minor Anthem: The Lord is my shepherd - <i>Stanford</i>
	5:15	ORGAN RECITAL Lukas Hasler Graz, Austria

TUESDAY 27 February <i>George Herbert, Priest, 1633</i>	5:30	CHORAL EVENSONG Introit: The Call - <i>Vaughan Williams</i> Responses: <i>Sumsion</i> Psalm: 127 Service: <i>Dyson</i> in F Anthem: Love bade me welcome - <i>Vaughan Williams</i>
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WEDNESDAY 28 February	5:30	CHORAL EVENSONG Introit: Purge me, O Lord - <i>Tallis</i> Responses: <i>Sumsion</i> Psalm: 137 Service: Tone i and Tone vii in faburden - <i>Morley</i> Anthem: Salvator mundi - <i>Blow</i>
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THURSDAY 1 March <i>David, Bishop of Menevia, Wales, c. 544</i>	5:30	CHORAL EVENSONG Introit: Purge me, O Lord - <i>Tallis</i> Responses: <i>Sumsion</i> Psalm: 6 Service: The Fifth Service - <i>Tomkins</i> Anthem: Let my complaint come before thee - <i>Batten</i>
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SUNDAY 4 March <i>Lent 3</i>	11:00	CHORAL EUCHARIST Service: <i>Darke</i> in F Psalm: 19 Anthems: Selig sind, die da Leid tragen - <i>Brahms</i> Tantum ergo - <i>Durufle</i>
	4:00	CHORAL EVENSONG Responses: <i>Sumsion</i> Psalm: 34 Service: <i>Wise</i> in F Anthem: Remember not, Lord - <i>H. Purcell</i>
	5:15	ORGAN RECITAL Russell Weismann Washington, D.C.
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TUESDAY 6 March	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Lord, rebuke me not - <i>Locke</i> Responses: <i>Lloyd</i> Psalm: 33 Service: Magnificat and Nunc dimittis sexti toni - <i>Lassus</i> Anthem: Laboravi in gemitu meo - <i>Caldara</i>
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WEDNESDAY 7 March <i>Perpetua and her Companions, Martyrs at Carthage, 202</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Lord, rebuke me not - <i>Locke</i> Responses: <i>Lloyd</i> Psalm: 37 Service: Magnificat secundi toni - <i>Suriano</i> Nunc dimittis secundi toni - <i>Lassus</i> Anthem: Let my complaint - <i>Morley</i>

THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
8 March Introit: Lord, rebuke me not - *Locke*
Responses: *Lloyd*
Psalm: 41
Service: The Short Service - *Tallis*
Anthem: O Lord, hear my prayer - *Locke*

SUNDAY 11:00 FESTAL EUCHARIST
11 March Service: *Stanford* in C
Lent 4 Psalm: 107:1-3, 17-22
Anthems: Cast me not away - *S.S. Wesley*
Oculi omnium - *Marston*

4:00 FESTAL EVENSONG
Responses: *F. Jackson*
Psalm: 65
Service: *Noble* in B minor
Anthem: Denn alles Fleisch, es ist wie Gras - *Brahms*

5:15 ORGAN RECITAL
Daniel Ficcari
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
13 March Introit: Deliver us, O Lord - *Gibbons*
Responses: *F. Jackson*
Psalm: 67
Service: *Tone vi in faburden* - *Tomkins*
Anthem: Miserere mei, Deus - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
14 March Introit: Deliver us, O Lord - *Gibbons*
Responses: *F. Jackson*
Psalm: 74
Service: *Magnificat tertii toni* - *Palestrina*
Nunc dimittis tertii toni - *Lassus*
Anthem: Infelix ego - *Lassus*

SUNDAY 11:00 CHORAL EUCHARIST
18 March Service: *Schubert* in G
Lent 5 Psalm: 51:1-12
Anthems: *Insanae et vanae curae* - *F.J. Haydn*
Ave verum - *W.A. Mozart*

4:00 CHORAL EVENSONG
Responses: *F. Jackson*
Psalm: 94
Service: *Wood* in E-flat
Anthem: Selig sind die Toten - *Brahms*

5:15 ORGAN RECITAL
Colin MacKnight
Assistant Organist

THURSDAY 22 March	7:30	CONCERT A German Requiem - <i>Johannes Brahms</i> <i>version for choir and two pianos</i> The Saint Thomas Choir of Men and Boys Hyesang Park, <i>soprano</i> John Brancy, <i>baritone</i> Michal Biel & Katelan Terrell, <i>piano</i> Daniel Hyde, <i>conductor</i>
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SUNDAY 25 March <i>Palm Sunday</i>	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to Saint Matthew - <i>Victoria</i> Service: Missa brevis - <i>Nystedt</i> Psalm: 31:10-18 Anthems: Hosanna to the Son of David - <i>Gibbons</i> Christus factus est - <i>F. Anerio</i> Salvator mundi - <i>Blow</i>
	4:00	SOLEMN EVENSONG Responses: <i>F. Jackson</i> Psalm: 103 Service: The Gloucester Service - <i>Howells</i> Anthem: God so loved the world - <i>Stainer</i>
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MONDAY 26 March <i>Holy Monday</i>	5:30	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Introit: Judica, Domine Service: Missa orbis factor - <i>Plainsong</i> Tract: The Lamentations of Jeremiah - <i>Tallis</i> Aleph – Quomodo sedet sola civitas Beth – Plorans ploravit in nocte
	7:00	MUSICAL MEDITATION J.S. Bach, Mendelssohn, Brahms and Schumann Benjamin Sheen, <i>organ</i>
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TUESDAY 27 March <i>Holy Tuesday</i>	5:30	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Introit: Nos autem gloriamur Service: Missa Deus genitor alme - <i>Plainsong</i> Tract: The Lamentations of Jeremiah - <i>Tallis</i> Ghimel – Migravit Juda propter afflictionem Daleth – Omnes persecutores ejus
	7:00	MUSICAL MEDITATION J.S. Bach, Mendelssohn, Brahms and Schumann Daniel Hyde, <i>organ</i>
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WEDNESDAY 28 March <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Introit: In nomine Domini Service: Missa dominator Deus - <i>Plainsong</i> Tract: The Lamentations of Jeremiah - <i>Tallis</i> He – Facti sunt hostes ejus in capite
	5:30	THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Bruckner</i> Psalm: Miserere mei, Deus - <i>Allegri</i>

THURSDAY 29 March <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Introit: Nos autem gloriari Service: Missa stelliferi conditor orbis - <i>Plainsong</i> Tract: Ecce quomodo morietur - <i>Handl</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by the Choir of Men and Boys Service: Gloria – Missa brevis - <i>Kodály</i> Sanctus, Benedictus, Agnus Dei – Mass for five voices - <i>Byrd</i> Psalm: 116:1-2, 11-16 Anthems: A new commandment - <i>Tallis</i> Drop, drop, slow tears - <i>Gibbons</i> Ubi caritas - <i>Dunstollé</i> Tantum ergo - <i>Dunstollé</i>
FRIDAY 30 March <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION sung by the Gentlemen of the Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by the Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Viner</i> Psalm: 22 Service: Missa quarti toni - <i>Victoria</i> Anthems: Crux fidelis - <i>King John IV of Portugal</i> Ne irascaris Domine - <i>Byrd</i> Adoramus te, Christe - <i>Monteverdi</i> Crucifixus - <i>Lotti</i>
SATURDAY 31 March <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by the Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: Missa Bell' Amfitrit' altera - <i>Lassus</i> Anthems: Like as the hart - <i>Howells</i> Laudate Dominum - <i>Dupré</i> Works of <i>Taverner, Wood, Handel</i>
SUNDAY April 1 <i>Easter Day</i>	8:00 and 11:00	SOLEMN EUCHARIST sung by the Choir of Men and Boys with the Saint Thomas Brass Service: Missa Bell' Amfitrit' altera - <i>Lassus</i> Psalm: 118:1-2, 14-24 Anthem: Surrexit pastor bonus - <i>Victoria</i> Works of <i>Taverner, Wood, Handel</i>
	2:15	ORGAN RECITAL Benjamin Sheen Associate Organist <i>J.S. Bach's Great Eighteen Leipzig Chorales Recital III</i>
	3:00	SOLEMN EVENSONG Responses: <i>Leighton</i> Psalms: 113, 114 Service: <i>Dyson</i> in D Anthem: Blessed be the God and father - <i>S.S. Wesley</i>

THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être* is to provide music for five choral services each week. Live webcasts of all choral services and further information concerning recordings, tours and concerts given by the Choir may be found at www.SaintThomasChurch.org

Alongside its choral services and concert series spanning the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's two *Passions*, *Mass in B Minor* and *Motets*; the lesser-known *St. John Passion* of C.P.E. Bach; the U.S. premiere of John Tavener's *Mass*; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In September 2016, a special concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

THE SAINT THOMAS CHOIR SCHOOL

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, consult our website: www.choirschool.org.

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Orloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Jonathan B.
Leighton C.
Francisco H.
Wells G.
Noah H.
Ethan K.

Sung Yoon (Daniel) L.
Eduardo M.
Fernando M.
Gioni M.
**Nathan P.
Anders P.
Filip S.

Mich S.
James O'B.
+Ben O.
Max S.
Quinn V.
Christopher V.

Countertenor

Eric Brenner
Padraic Costello
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Nathan Fletcher
Lawrence Jones
Nickolas Karageorgiou

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolyte

Darin C.
Emanuel E.
*Samuel J.
Robert Z.
Elyot S.
Isaac S.

*John Scott Memorial Choristership
+Ogden Northrop Lewis, Jr. Choristership
**Frances S. Falconer Choristership

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Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND CANON CARL F. TURNER, *Rector*
DANIEL HYDE,

The Nancy B. & John B. Hoffmann Organist and Director of Music

BENJAMIN SHEEN, *Associate Organist*

COLIN MACKNIGHT, *Assistant Organist*

LAUREL SCAROZZA, *Music Office Manager*

PATRICK FENNIG, *Concert Series Manager and Music Librarian*

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www.SaintThomasChurch.org



Saint Thomas Choir School

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. and records exclusively for Resonus Classics.

Do you know a boy who loves to sing?

We want to hear from you.

admissions@choirschool.org

Learn more about the exceptional opportunity provided by a Choir School education.

www.choirschool.org

SAINT THOMAS CHOIR SCHOOL

An opportunity of a lifetime.

SAINT THOMAS CHURCH FIFTH AVENUE

2017-2018

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

DANIEL HYDE
Organist and Director of Music

January 28, 2018
April 29, 2018

COLIN MACKNIGHT
Assistant Organist

March 18, 2018

BENJAMIN SHEEN
Associate Organist

February 18, 2018
April 1, 2018 (Easter Day 2:15pm)

*Three recitals featuring the complete
Great Eighteen Leipzig Chorales of
Johann Sebastian Bach*

No tickets are required, but donations are welcomed.

JANUARY 7
JILLIAN GARDNER
WACO, TX

JANUARY 14
DONALD MEINEKE
NEW YORK, NY

JANUARY 21
JOHN PAUL FARAHAT
TORONTO, ONTARIO

JANUARY 28
DANIEL HYDE
ORGANIST AND DIRECTOR OF MUSIC

FEBRUARY 4
NO RECITAL

FEBRUARY 11
MARK KEANE
TUAM, IRELAND

FEBRUARY 18
BENJAMIN SHEEN
ASSOCIATE ORGANIST

*AGO PRESIDENT'S DAY RECITAL 2018
J.S. BACH'S GREAT EIGHTEEN LEIPZIG CHORALES
RECITAL II*

FEBRUARY 25
LUKAS HASLER
GRAZ, AUSTRIA

MARCH 4
RUSSELL WEISMANN
WASHINGTON, D.C.

MARCH 11
DANIEL FICCARI
NEW YORK, NEW YORK

MARCH 18
COLIN MACKNIGHT
ASSISTANT ORGANIST

MARCH 18
NO RECITAL

APRIL 1 (2:15 PM)
BENJAMIN SHEEN
*J.S. BACH'S GREAT EIGHTEEN LEIPZIG CHORALES
RECITAL III*