

CHORAL SERVICE SCHEDULE

SUNDAY 6 January <i>The Epiphany</i> CAN 1	11:00	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: <i>Missa Aeterna Christi munera - Palestrina</i> Psalm: 72:1-7, 10-14 Anthems: <i>Omnes de Saba; Surge illuminare Jerusalem - Byrd</i> <i>Reges Tharsis - Byrd</i> <i>Vidimus stellam - Byrd</i>
	4:00	SOLEMN EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 96, 100 Service: <i>Magnificat primi toni - Suriano</i> <i>Nunc dimittis octavi toni - de Vento</i> Anthem: <i>Ecce advenit - Byrd</i>
	5:15	ORGAN RECITAL James Wetzel St. Vincent Ferrer & St. Catherine of Siena New York, NY
TUESDAY 8 January	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: <i>O Welt, ich muß dich lassen - Isaac</i> Responses: <i>Scott</i> Psalms: 42, 43 Service: <i>Magnificat secundi toni - Binchois</i> <i>Nunc dimittis tertii toni - Palestrina</i> Anthem: <i>In pace - G. Ives</i>
WEDNESDAY 9 January	5:30	CHORAL EVENSONG Introit: <i>The Three Kings - Cornelius</i> Responses: <i>Sumston</i> Psalm: 47 Service: <i>Brewer in D</i> Anthem: <i>Here is the little door - Howells</i>
THURSDAY 10 January <i>William Laud,</i> <i>Archbishop of Canterbury,</i> <i>1645</i>	5:30	CHORAL EVENSONG Introit: <i>The Three Kings - Cornelius</i> Responses: <i>Sumston</i> Psalm: 54 Service: <i>The Short Service - Weelkes</i> Anthem: <i>Almighty God, which by the leading of a star - Bull</i>
SUNDAY 13 January <i>Epiphany 1</i> DEC 2	11:00	EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of <i>Palestrina, Joubert, Clemens non Papa, Hallock, and Messiaen</i> Service: <i>Mass for five voices - Byrd</i> Anthems: <i>Say, where is He born? - Mendelssohn</i> <i>O magnum mysterium - Victoria</i>
	4:00	EPIPHANY PROCESSION WITH CAROLS Works of <i>Palestrina, Joubert, Clemens non Papa, Hallock, and Messiaen</i> and <i>Mendelssohn</i>
	5:15	ORGAN RECITAL David Enlow Church of the Resurrection New York, NY

TUESDAY 15 January	5:30	CHORAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>F. Jackson</i> Psalm: 78:1-17 Service: <i>Watson</i> in E Anthem: Bethlehem down - <i>Warlock</i>
WEDNESDAY 16 January <i>Richard Meux Benson</i> <i>Religious, 1915 and</i> <i>Charles Gore, Bishop, 1932</i>	5:30	CHORAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>Ayleward</i> Psalm: 82 Service: <i>Wise</i> in F Anthem: Magi veniunt - <i>Clemens non Papa</i>
THURSDAY 17 January <i>Eve of the Confession</i> <i>of Saint Peter</i>	5:30	FESTAL EVENSONG Introit: In wintertime - <i>Berkeley</i> Responses: <i>Tomkins</i> Psalms: 124, 138 Service: The Fifth Service - <i>Tomkins</i> Anthem: Great and marvellous are thy works - <i>Tomkins</i>
SATURDAY 19 January	3:00	GRAND ORGAN SERIES RECITAL III Benjamin Sheen, <i>The Miller-Scott Organ</i>
SUNDAY 20 January <i>Epiphany 2</i> CAN 2	11:00	FESTAL EUCHARIST Service: <i>Stanford</i> in C Psalm: 36:5-10 Anthems: Epiphany - <i>J. Bingham</i> Cibavit eos - <i>Byrd</i>
	4:00	FESTAL EVENSONG for the week of Prayer for Christian Unity Responses: <i>F. Jackson</i> Psalms: 122, 133 Service: The Chichester Service - <i>Berkeley</i> Anthem: Lo! Star-led chiefs - <i>Crotch</i>
TUESDAY 22 January <i>Vincent, Deacon of Saragassa,</i> <i>and Martyr, 304</i>	5:30	CHORAL EVENSONG Introit: O sing joyfully - <i>Batten</i> Responses: <i>M. Martin</i> Psalm: 108 Service: Magnificat octavi toni - <i>D. Bevan</i> Nunc dimittis octavi toni - <i>Ortiz</i> Anthem: Blessed be the Lord God - <i>Amner</i>
WEDNESDAY 23 January <i>Phillips Brooks,</i> <i>Bishop of Massachusetts, 1893</i>	5:30	CHORAL EVENSONG Introit: O sing joyfully - <i>Batten</i> Responses: <i>M. Martin</i> Psalm: 115 Service: <i>Noble</i> in A minor Anthem: O pray for the peace - <i>Howells</i>
THURSDAY 24 January <i>Eve of the Conversion</i> <i>of Saint Paul</i>	5:30	FESTAL EVENSONG Introit: Lord, for thy tender mercies sake - <i>Hilton</i> Responses: <i>Smith</i> Psalm: 119:1-18 Service: The Short Service - <i>Gibbons</i> Anthem: Almighty and everlasting God - <i>Gibbons</i>

SUNDAY 11:00 FESTAL EUCHARIST
 27 January Service: Missa Papae Marcelli - *Palestrina*
Epiphany 3 Psalm: 19
DEC 1 Anthem: O quam suavis - *Byrd*
 Organ: Wie schön leuchtet uns der Morgenstern - *Buxtehude*

4:00 FESTAL EVENSONG
 Responses: *Smith*
 Psalm: 128
 Service: The Second Service - *Byrd*
 Anthem: See, see the Word is incarnate - *Gibbons*

5:15 ORGAN RECITAL
 James Kennerley
 St. Ignatius of Antioch Church, New York, NY

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
 29 January Introit: E'en like the hunted hind - *Tallis*
 Responses: *Scott*
 Psalm: 142
 Service: Magnificat - *Gilbertson*
 Nunc dimittis in G - *Sumsion*
 Anthem: Awake, put on thy strength - *Wise*

WEDNESDAY 5:30 CHORAL EVENSONG
 30 January Introit: The Call - *Lloyd*
 Responses: *Clucas*
 Psalm: 148
 Service: *Walmisley* in D minor
 Anthem: Te lucis ante terminum - *M. Martin*

THURSDAY 5:30 CHORAL EVENSONG
 31 January Introit: The Call - *Lloyd*
John Bosco, Priest, Responses: *Clucas*
1888 Psalm: 149
 Service: The Short Service - *Byrd*
 Anthem: Sing joyfully - *Byrd*

SUNDAY 11:00 SOLEMN EUCHARIST
 3 February Introit: Senex puerum - *Byrd*
The Presentation of Jesus in Service: Missa brevis - *Palestrina*
the Temple Psalm: 24
CAN 1 Anthems: When to the temple Mary went - *Eccard*
 Nunc dimittis - *Tye*

4:00 THE BLESSING OF LIGHT AND SOLEMN EVENSONG
 Introit: Hail, gladdening light - *Wood*
 Responses: *Radcliffe*
 Psalms: 48, 87
 Service: *Stanford* in C
 Anthem: Videte miraculum - *Tallis*

5:15 ORGAN RECITAL
 Michael Hey
 St. Patrick's Cathedral
 New York, NY

TUESDAY 5:30 CHORAL EVENSONG
5 February Introit: Lord for thy tender mercies sake - *Hilton*
Responses: *Tomkins*
Psalm: 27
Service: Tonus peregrinus and Tone i in faburden - *Byrd*
Anthem: Ecce quam bonum - *Hassler*

WEDNESDAY 5:30 CHORAL EVENSONG
6 February Introit: We wait for thy loving kindness - *McKie*
The Martyrs of Japan, 1597 Responses: *Radcliffe*
Psalm: 32
Service: *Howells* in B minor
Anthem: The Windows - *Lloyd*

THURSDAY 5:30 CHORAL EVENSONG
7 February Introit: Lord for thy tender mercies sake - *Hilton*
Cornelius the Centurion Responses: *Tomkins*
Psalm: 37:1-20
Service: The Short Service - *Weelkes*
Anthem: O nata lux - *Tallis*

SUNDAY 11:00 FESTAL EUCHARIST
10 February Service: *Schubert* in G
Epiphany 5 Psalm: 138
DEC 2 Anthems: Ave maris stella - *Elgar*
Ave verum - *Manby*

4:00 FESTAL EVENSONG
Responses: *Radcliffe*
Psalm: 53
Service: *Sumsion* in A
Anthem: The Lord is my shepherd - *Berkeley*

5:15 ORGAN RECITAL
Kevin Kwan
Assistant Organist 2008-2012

TUESDAY 5:30 CHORAL EVENSONG
12 February Introit: I will lift up mine eyes - *Ledger*
Responses: *Stewart*
Psalm: 65
Service: *Bairstow* in G minor
Anthem: Geistliches Lied - *Brahms*

WEDNESDAY 5:30 CHORAL EVENSONG
13 February Introit: I will lift up mine eyes - *Ledger*
Absalom Jones, Priest, 1818 Responses: *Stewart*
Psalm: 70
Service: Magnificat tertii toni - *Palestrina*
Nunc dimittis tertii toni - *Lassus*
Anthem: Prevent us, O Lord - *Byrd*

TUESDAY 5:30 CHORAL EVENSONG
14 February Introit: I will lift up mine eyes - *Ledger*
Cyril, Monk, and Methodius, Bishop, Missionaries to the Slavs, 869, 885 Responses: *Ayleward*
Psalm: 73
Service: *D. Purcell* in E minor
Anthem: O God, thou art my God - *H. Purcell*

SATURDAY 16 February	3:00	GRAND ORGAN SERIES RECITAL IV Katelyn Emerson, <i>The Miller-Scott Organ</i>
SUNDAY 17 February <i>Epiphany 6</i> CAN 2	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Ayleward</i> Psalm: 1 Canticles: Te Deum in C - <i>Stanford</i> Jubilate - <i>M. Martin</i> Service: <i>F. Jackson</i> in G Anthem: Sing joyfully - <i>Byrd</i>
	4:00	CHORAL EVENSONG Responses: <i>Stewart</i> Psalm: 89:1-19 Service: <i>Wood</i> in D Anthem: Beati quorum via - <i>Stanford</i>
TUESDAY 19 February	5:30	CHORAL EVENSONG Introit: O come ye servants - <i>Tye</i> Responses: <i>Moore</i> Psalm: 98 Service: <i>Dyson</i> in F Anthem: Sing ye praises to our King - <i>Copland</i>
WEDNESDAY 20 February	5:30	CHORAL EVENSONG Introit: O come ye servants - <i>Tye</i> Responses: <i>Moore</i> Psalm: 104:24-35 Service: Collegium Regale - <i>Howells</i> Anthem: Thou, O Jehovah, abideth forever - <i>Copland</i>
THURSDAY 21 February <i>John Henry Newman,</i> <i>Priest and Theologian, 1890</i>	5:30	CHORAL EVENSONG Introit: O come ye servants - <i>Tye</i> Responses: <i>Moore</i> Psalm: 106:1-12 Service: <i>Ireland</i> in F Anthem: Justorum animae - <i>Stanford</i>
SUNDAY 24 February <i>Saint Matthias</i> DEC 1	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa Saeculorum Amen - <i>Guerreiro</i> Psalm: 15 Anthems: O sacrum convivium - <i>Croce</i> If ye love me - <i>Tallis</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Harris</i> Psalm: 119:19-32 Service: Magnificat octavi toni - <i>Anerio</i> Nunc dimittis à 5 - <i>Palestrina</i> Anthem: Thy word is a lantern - <i>Purcell</i>
	5:15	ORGAN RECITAL Jeremy Bruns <i>Associate Organist 2004-2007</i>
TUESDAY 26 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O come in one to praise the Lord - <i>Tallis</i> Responses: <i>Harris</i> Psalm: 119:145-160 Service: Magnificat sexti toni - ('Beau le crystal') - <i>Lassus</i> Nunc dimittis (Tone v) - <i>Plainsong</i>

Anthem: O Domine Jesu Christe - *Brumel*

WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
27 February Introit: God grant with grace - *Tallis*
George Herbert, Priest, 1633 Responses: *Harris*
Psalm: 126
Service: Magnificat secundi toni - *Morales*
Nunc dimittis (Tone vi) - *Plainsong*
Anthem: Domine, salva nos - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
28 February Introit: Let God arise - *Tallis*
Responses: *Harris*
Psalm: 138
Service: Tones ii and viii in faburden - *Holmes*
Anthem: Almighty and everlasting God - *Tomkins*

SUNDAY 11:00 SOLEMN EUCHARIST
3 March Service: Missa Sancti Nicolai - *F.J. Haydn*
Last after Epiphany and Psalm: 99
Choir School Founder's Day Anthems: Blessed City - *Bairstow*
1919-2019 Ave verum - *W.A. Mozart*

CAN 1

4:00 SOLEMN EVENSONG
Responses: *Hancock*
Psalm: 149
Service: *Noble* in B minor
Anthem: Give unto the Lord - *Elgar*

5:15 ORGAN RECITAL
Choir School Alumni Recital

TUESDAY 5:30 CHORAL EVENSONG
5 March Introit: God be in my head - *Rutter*
Responses: *Hancock*
Psalm: 29
Service: *Sunsion* in G
Anthem: Give us the wings of faith - *Bullock*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
6 March and Introit: Exaltabo te Domine - *Lassus*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegri*
Service: Missa Deus genitor alme - *Plainsong*
Anthem: Emendemus in melius - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
7 March Introit: Hide not thou thy face - *Farrant*
Perpetua and her Companions, Responses: *Byrd*
Martyrs at Carthage, 202 Psalm: 37:21-41
Service: The Short Service - *Byrd*
Anthem: Hear my prayer - *Purvell*

SUNDAY 11:00 LITANY and CHORAL EUCHARIST
10 March Litany: *Tallis*
Lent 1 Service: Missa quarti toni - *Victoria*
DEC 2 Psalm: 91:1-2, 9-16
Anthems: Wash me throughly - *S.S. Wesley*
Have mercy on us, O my Lord - *Copland*

- 4:00 CHORAL EVENSONG
 Responses: *Byrd*
 Psalm: 55
 Service: Magnificat octavi toni - *Vivanco*
 Nunc dimittis tertii toni - *Victoria*
 Anthem: Christe qui lux es et dies - R. *Whyte*
- 5:15 ORGAN RECITAL
 Virginia Bolena
 Staunton, VA

- TUESDAY 5:30 CHORAL EVENSONG
 12 March
Gregory the Great,
Bishop of Rome, 604
 Introit: Prayer of King Henry VI - *Ley*
 Responses: *Smith*
 Psalm: 65
 Service: The First Service - *Weelkes*
 Anthem: Help us, O Lord - *Copland*

- WEDNESDAY 5:30 CHORAL EVENSONG
 13 March
 Introit: Prayer of King Henry VI - *Ley*
 Responses: *Clucas*
 Psalm: 70
 Service: *Wood* in E-flat
 Anthem: Ne irascaris Domine - *Byrd*

- THURSDAY 5:30 CHORAL EVENSONG
 14 March
 Introit: Prayer of King Henry VI - *Ley*
 Responses: *Byrd*
 Psalm: 73:1-21
 Service: Tone vii and Tone i in faburden - *Tallis*
 Anthem: Civitas Sancti tui - *Byrd*

- SUNDAY 11:00 CHORAL EUCHARIST sung by the Choir of Saint Paul's Church,
 17 March
 Norwalk, CT, Mr. Jake Street, *Director*
Lent 2
CAN 2
 Service: Missa Brevis - *G. Ives*
 Psalm: 27
 Anthems: Judge Eternal - *Hancock*
 O sacrum convivium - *Messiaen*

- 4:00 CHORAL EVENSONG sung by the Choir of Saint Paul's Church,
 Norwalk, CT, Mr. Jake Street, *Director*
 Responses: *MacDonald*
 Psalm: 89:1-19
 Service: *Dyson* in C minor
 Anthem: Evening Hymn - *H. Purcell*

- 5:15 ORGAN RECITAL
 Dana Marsh
 Bloomington, IN

*(The Choir will be away on their Domestic Tour March 16-March 22nd.
 For further Choir Tour information, see under 'Choirs' at www.concertorganists.com)*

- SATURDAY 3:00 GRAND ORGAN SERIES RECITAL V
 23 March
 Chelsea Chen, *The Miller-Scott Organ*

- SUNDAY 11:00 CHORAL EUCHARIST
 24 March
 Service: Missa brevis - *A. Gabrieli*

Lent 3
DEC 1

Psalm: 63:1-8
Anthems: Sicut cervus - *Palestrina*
Siviviv anima mea - *Palestrina*

- 4:00 CHORAL EVENSONG
Responses: *F. Jackson*
Psalm: 63:1-8
Service: *F. Jackson* in G
Anthem: Lord, let me know mine end - *Greene*
- 5:15 ORGAN RECITAL
Edward Landin
Bryn Mawr Presbyterian Church, Bryn Mawr, PA
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TUESDAY
26 March

- 5:30 CHORAL EVENSONG
Introit: O große Lieb - *J.S. Bach*
Responses: *Leighton*
Psalm: 119:145-160
Service: Magnificat - *Buxtehude*
Nunc dimittis - *Wood*
Anthem: Teach me, O Lord - *Byrd*
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WEDNESDAY
27 March
Charles Henry Brent,
Bishop of the Philippines,
and of Western New York,
1929

- 5:30 CHORAL EVENSONG
Introit: Dein Will gescheh - *J.S. Bach*
Responses: *Leighton*
Psalm: 131
Service: The Third Service - *Moore*
Anthem: O savior of the world - *Goss*
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THURSDAY
28 March

- 5:30 CHORAL EVENSONG
Introit: O große Lieb - *J.S. Bach*
Responses: *Leighton*
Psalm: 137
Service: *Walmisley* in D minor
Anthem: Never weather beaten sail - *C.H.H. Parry*
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SUNDAY
31 March
Lent 4/Laetare
CAN 1

- 11:00 FESTAL EUCHARIST
Service: Missa brevis in C, K. 220 'Spatzen-Messe' - *W.A. Mozart*
Psalm: 32
Anthems: Insane et vanae curae - *F.J. Haydn*
Ave verum - *W.A. Mozart*
- 4:00 FESTAL EVENSONG sung jointly
by the Saint Thomas Choir of Men and Boys and
the Choir of King's College, Cambridge
Directed by Dr. Stephen Cleobury
- 5:15 ORGAN RECITAL
Erik Suter
Gaithersburg, MD
-

MONDAY
1 April

- 7:30 CONCERT
Choir of King's College, Cambridge
Stephen Cleobury, *Director of Music*
-

TUESDAY
2 April
James Lloyd Breck, Priest, 1876

- 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
Introit: Man blest no doubt - *Tallis*
Responses: *Adams*
Psalm: 12

Service: Magnificat septimi toni - *Victoria*
Nunc dimittis septimi toni - *Lassus*
Anthem: In manus tuas - *Sheppard*
WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
3 April Introit: Expend, O Lord - *Tallis*
Richard, Bishop of Chichester, Responses: *Adams*
1253 Psalm: 18:1-15
Service: Magnificat and Nunc dimittis sexti toni - *Lassus*
Anthem: Laboravi in gemitu meo - *Caldara*

SUNDAY 11:00 CHORAL EUCHARIST
7 April Service: Missa brevis - *Berkeley*
Lent 5 Psalm: 126
Anthems: My shepherd is the living Lord - *Tomkins*
O taste and see - *Vaughan Williams*
4:00 CHORAL EVENSONG
Responses: *Radcliffe*
Psalm: 41
Service: *Stanford* in B-flat
Anthem: Save us O Lord - *Bairstow*
5:15 ORGAN RECITAL
Julian Wachner
Trinity Church, Wall Street, New York, NY

THURSDAY 7:30 CONCERT
11 April Saint John Passion - *J.S. Bach*
The Saint Thomas Choir of Men and Boys with
New York Baroque Incorporated
Wen Yang, *artistic director*
Dann Coakwell, *evangelist* Sarah Brailey, *soprano*
Jay Carter, *alto* Mark Bleeke, *tenor*
Andrew Padgett, *bass*
Daniel Hyde, *conductor*

SUNDAY 11:00 THE LITURGY OF THE PALMS AND
14 April SOLEMN EUCHARIST OF THE PASSION
Palm Sunday The Passion according to Saint Matthew - *Victoria*
DEC 2 Service: Missa brevis - *Nystedt*
Psalm: 31:10-18
Anthems: Hosanna to the Son of David - *Gibbons*
Christus factus est - *F. Anerio*
Salvator mundi - *Tallis*
Organ: O Mensch, bewein dein Sünde groß, BWV 622 - *J.S. Bach*
4:00 SOLEMN EVENSONG
Responses: *Leighton*
Psalm: 31:10-18
Service: The Second Service - *Leighton*
Anthem: God so loved the world - *Stainer*

MONDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
15 April Introit: Judica, Domine
Holy Monday Service: Missa orbis factor - *Plainsong*
Tract: Aleph - Quomodo sedet sola civitas - *Ferrabosco*

6:45 MUSICAL MEDITATION
Symphonie-Passion, Op. 23 - *Dupré*
and other works
Benjamin Sheen, *The Miller-Scott Organ*

TUESDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
16 April Introit: Nos autem gloriamur
Holy Tuesday Service: Missa Deus genitor alme - *Plainsong*
Tract: Beth - Plorans ploravit in nocte - *Ferrabosco*

6:45 MUSICAL MEDITATION
Symphonie de la Passion, Op. 20 - *de Maleingreau*
and other works
Daniel Hyde, *The Miller-Scott Organ*

WEDNESDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
17 April Introit: In nomine Domini
Holy Wednesday Service: Missa dominator Deus - *Plainsong*
Tract: Ghimel - Migravit Judas propter afflictionem - *Ferrabosco*

5:30 THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys
Psalms for Tenebrae - *Plainsong*
The Lamentations of Jeremiah - *Plainsong*
Anthem: Christus factus est - *Bruckner*
Psalm: Miserere mei, Deus - *Allegri*

THURSDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
18 April Introit: Nos autem gloriamur
Maundy Thursday Service: Missa stelliferi conditor orbis - *Plainsong*
Tract: Ecce quomodo morietur - *Handl*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by the Choir of Men and Boys
Service: Gloria - Missa Euge bone - *Tye*
Sanctus, Benedictus, Agnus Dei - Mass for five voices - *Byrd*
Psalm: 116:1-2, 11-16
Anthems: A new commandment - *Tallis*
Drop, drop, slow tears - *Gibbons*
Ubi caritas - *Duruflé*
Tantum ergo - *Duruflé*

FRIDAY 12:00 THE THREE HOURS' DEVOTION
19 April sung by the Gentlemen of the Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by the Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Psalm: 22
Service: Missa quarti toni - *Victoria*
Anthems: Crux fidelis - *King John IV of Portugal*
Ne irascaris Domine; Civitas Sancti tui - *Byrd*
Crucifixus - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
 20 April sung by the Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
 Service: Missa Bell' Amfitriti' altera - *Lassus*
 Anthems: Like as the hart - *Howells*
 Laudate Dominum - *Dupré*
 Works of *Taverner, Wood, and Handel*

SUNDAY 8:00 SOLEMN EUCHARIST sung by the Choir of Men and Boys
 April 21 and with the Saint Thomas Brass
Easter Day 11:00 Service: Missa Bell' Amfitriti' altera - *Lassus*
CAN 2 Psalm: 118:1-2, 14-24
 Anthem: Surrexit pastor bonus - *Victoria*
 Works of *Taverner, Wood, and Handel*

2:15 ORGAN RECITAL
 Benjamin Sheen
 Associate Organist

3:00 SOLEMN EVENSONG
 Responses: *Radcliffe*
 Psalms: 113, 114
 Service: *Dyson* in D
 Anthem: Blessed be the God and father - *S.S. Wesley*

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être* is to provide music for five choral services each week. Live webcasts of all choral services and further information concerning recordings, tours and concerts given by the Choir may be found at www.SaintThomasChurch.org

Alongside its choral services and concert series spanning the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's Dresden Requiem with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig BachFest, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's Messiah, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's two Passions, Mass in B Minor and Motets; the lesser-known St. John Passion of C.P.E. Bach; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work My Days with viol consort Fretwork; Handel's Israel in Egypt; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's Seven Last Words from the Cross, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's Saint Matthew Passion at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In September 2016, a special concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com).

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Jovon P.-B.
Harrison B.
Jonathan B.
Leighton C.
David C.
Wells G.
Francisco H.

Trebles
Noah H.
Grayson H.
Ethan K.
William L.
Eduardo M.
Fernando M.
Gioni M.
James O'B.

+Ben O.
Nicholas R.
Max S.
Mich S.
Francis S.
Quinn V.
**Christopher V.

Countertenor
Eric Brenner
Padraic Costello
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor
Nathaniel Adams
Mark Bleeke
Nathan Fletcher
Lawrence Jones
Nickolas Karageorgiou

Bass
Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolyte
Darin C.
*Samuel J.
Elyot S.
Isaac S.

*John Scott Memorial Choristership
+Ogden Northrop Lewis, Jr. Choristership
** Dr. James L. Tuohy Choristership

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND CANON CARL F. TURNER, *Rector*
DANIEL HYDE,
The Nancy B. & John B. Hoffmann Organist and Director of Music
BENJAMIN SHEEN, *Associate Organist*
LAUREL SCAROZZA, *Music Office Manager*
PATRICK FENNIG, *Concert Series Manager and Music Librarian*
ADAM MACDONALD, *Concert Development Manager*
PONG TRAIRATVORAKUL, *Carillonneur*
GIUSEPPE SPOLETINI, *Treble Vocal Instructor*
www.SaintThomasChurch.org



Saint Thomas Choir School

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. and records exclusively for Resonus Classics.

Do you know a boy who loves to sing?

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admissions@choirschool.org

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SAINT THOMAS CHOIR SCHOOL

An opportunity of a lifetime.

SAINT THOMAS CHURCH FIFTH AVENUE

2019

ORGAN RECITAL SERIES SUNDAY AFTERNOONS AT 5:15 P.M. WINTER/SPRING TERM

JANUARY 6

JAMES WETZEL

ST. VINCENT FERRER & ST. CATHERINE OF SIENA
NEW YORK, NY

JANUARY 13

DAVID ENLOW

CHURCH OF THE RESURRECTION,
NEW YORK, NY

JANUARY 27

JAMES KENNERLEY

ST. IGNATIUS OF ANTIOCH CHURCH,
NEW YORK, NY

FEBRUARY 3

MICHAEL HEY

ST. PATRICK'S CATHEDRAL,
NEW YORK, NY

FEBRUARY 10

KEVIN KWAN

ASSISTANT ORGANIST 2008-2012

FEBRUARY 24

JEREMY BRUNS

ASSOCIATE ORGANIST 2004-2007

MARCH 3

CHOIR SCHOOL ALUMNI RECITAL

MARCH 10

VIRGINIA BOLENA

STAUNTON, VA

MARCH 17

DANA MARSH

BLOOMINGTON, IN

MARCH 24

EDWARD LANDIN

BRYN MAWR PRESBYTERIAN CHURCH
BRYN MAWR, PA

MARCH 31

ERIK SUTER

GAITHERSBURG, MD

APRIL 7

JULIAN WACHNER

TRINITY CHURCH, WALL STREET
NEW YORK, NY

APRIL 14

PALM SUNDAY

NO RECITAL

APRIL 21

BENJAMIN SHEEN (2:15P.M.)

ASSOCIATE ORGANIST

ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* is new this season, having been built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.