

CHORAL SERVICE SCHEDULE

SUNDAY 2 January <i>Christmas 2</i>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Arthur Wills</i> Psalm: 84:1-8 Anthems: The Coventry Carol - <i>anon.</i> There is no rose - <i>anon.</i>
THURSDAY 6 January <i>The Epiphany</i>	5.30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Three Voices - <i>Byrd</i> Anthem: Omnes de Saba - <i>Asola</i>
SUNDAY 9 January <i>The Baptism of Our Lord</i>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Four Voices - <i>Tallis</i> Psalm: 89:20-30 Anthems: Surge illuminare - <i>Byrd</i> Ecce advenit - <i>Byrd</i>
TUESDAY 11 January	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: How brightly shines the morning star - <i>Nicolai</i> Responses: <i>Tallis</i> Psalm: 61 Service: <i>Sumsion</i> in G Anthem: Seek Him that maketh the seven stars - <i>Elgar</i>
WEDNESDAY 12 January	5:30	CHORAL EVENSONG Introit: O praise the Lord - <i>Batten</i> Responses: <i>Byrd</i> Psalm: 67 Service: <i>Walmisley</i> in D minor Anthem: Omnes de Saba - <i>Handl</i>
THURSDAY 13 January	5:30	CHORAL EVENSONG Introit: O praise the Lord - <i>Batten</i> Responses: <i>Byrd</i> Psalm: 69 Service: <i>Watson</i> in E Anthem: Here is the little door - <i>Howells</i>
SUNDAY 16 January <i>Epiphany 2</i>	11:00	AN EPIPHANY PROCESSION WITH CAROLS AND FESTAL EUCHARIST Works of <i>Palestrina, Marenzio, and Cornelius</i> Service: Missa O magnum mysterium - <i>Victoria</i>
	4:00	AN EPIPHANY PROCESSION WITH CAROLS Works of <i>Palestrina, Marenzio, and Cornelius</i>
	5:15	ORGAN RECITAL Len Langrick <i>Charlotte, North Carolina</i>
TUESDAY 18 January <i>The Confession of St. Peter</i>	5:30	FESTAL EUCHARIST Service: Missa Brevis - <i>A. Gabrieli</i> Anthem: Tu es Petrus - <i>Palestrina</i>

WEDNESDAY 19 January	5:30	CHORAL EVENSONG Introit: O come, ye servants of the Lord - <i>Tye</i> Responses: <i>Smith</i> Psalm: 96 Service: <i>Purcell</i> in B flat Anthem: Look up, sweet babe - <i>Berkeley</i>
THURSDAY 20 January	5:30	CHORAL EVENSONG Introit: O come ye servants of the Lord - <i>Tye</i> Responses: <i>Smith</i> Psalm: 104:1 -23 Service: <i>Wood</i> in F (Collegium Regale) Anthem: Lo! Star-led chiefs - <i>Crotch</i>
SUNDAY 23 January <i>Epiphany 3</i>	11:00	CHORAL EUCHARIST Service: A Brief Mass - <i>Dan Locklair</i> Psalm: 139:1-11 Anthems: When Jesus our Lord <i>- Mendelssohn-Bartholdy</i> Bethlehem Down - <i>Warlock</i>
<i>The Octave of Prayer for Christian Unity</i>	4:00	CHORAL EVENSONG Responses: <i>Smith</i> Psalm: 103:1-14 Service: Magnificat Quinti toni - <i>H. Praetorius</i> Nunc dimittis (à 14) - <i>G. Gabrieli</i> Anthem: Tribus miraculis - <i>Marenzio</i>
	5:15	ORGAN RECITAL Kola Owolabi <i>Rochester, New York</i>
TUESDAY 25 January <i>The Conversion of Saint Paul</i>	5:30	FESTAL EUCHARIST Service: Missa Sancti Pauli - <i>Stanley Vann</i> Anthem: Tu es vas electionis - <i>Sowerby</i>
WEDNESDAY 26 January	5:30	CHORAL EVENSONG Introit: O nata lux - <i>Tallis</i> Responses: <i>Tomkins</i> Psalm: 119:145-160 Service: <i>Humfrey</i> in E minor Anthem: Almighty and everlasting God - <i>Gibbons</i>
THURSDAY 27 January	5:30	CHORAL EVENSONG Introit: O nata lux - <i>Tallis</i> Responses: <i>Tomkins</i> Psalms: 126, 127, 128 Service: The Service for Trebles - <i>Weelkes</i> Anthem: Gloria in excelsis Deo - <i>Weelkes</i>
SUNDAY 30 January <i>Epiphany 4</i>	11:00	MORNING PRAYER AND CHORAL EUCHARIST Canticle: Te Deum in G - <i>Vaughan Williams</i> Service: Missa Papae Marcelli - <i>Palestrina</i> Psalm: 37:1-7 Anthems: Surge illuminare - <i>Ned Rorem</i> Jesu, dulcis memoria - <i>Victoria</i>

4:00 CHORAL EVENSONG
 Responses: *Tomkins*
 Psalm: 84
 Service: The Gloucester Service - *Howells*
 Anthem: See, see the Word is incarnate - *Gibbons*

5:15 ORGAN RECITAL
 Brian Harlow & Christopher Jennings
West Haven, Connecticut

TUESDAY 5:30 CHORAL EVENSONG
 1 February
 Introit: To thee, O Lord - *Rachmaninov*
 Responses: *Morley*
 Psalm: 8
 Service: *Stanford* in C
 Anthem: Senex puerum portabat (à 4) - *Byrd*

WEDNESDAY 5:30 FESTAL EUCHARIST
 2 February
The Presentation
of Our Lord
 Service: Missa Sexti Toni - *Croce*
 Anthem: Maria das Jungfräuelein - *Eccard*

THURSDAY 5:30 CHORAL EVENSONG
 3 February
 Introit: To thee, O Lord - *Rachmaninov*
 Responses: *Morley*
 Psalm: 18:1-30
 Service: *Harwood* in A flat
 Anthem: Abendlied - *Rheinberger*

SUNDAY 11:00 FESTAL EUCHARIST
 6 February
The Last Sunday
After Epiphany
 Service: Missa Aedis Christi - *Mathias*
 Psalm: 99
 Anthems: Let the people praise thee, O God
- *Mathias*
 As truly as God is our Father - *Mathias*

4:00 FESTAL EVENSONG
 Responses: *Morley*
 Psalm: 115
 Service: Collegium Regale - *John Tavener*
 Anthem: Bogoroditsye Dyevo - *Rachmaninov*

5:15 ORGAN RECITAL
 John Scott

TUESDAY 5:30 CHORAL EVENSONG
 8 February
Shrove Tuesday
 Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Shephard*
 Psalms: 42, 43
 Service: *Stanford* in G
 Anthem: Behold, O God our defender - *John Scott*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
 9 February and
Ash Wednesday 5:30
 Introit: Call to remembrance, O Lord - *Farrant*
 Psalm: Miserere mei, Deus - *Allegrì*
 Cantic: Lent Prose - *Plainsong*
 Service: Mass for Four Voices - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
10 February
Introit: Miserere mei - *Victoria*
Responses: *Tallis*
Psalm: 53
Service: Magnificat secundi toni - *Suriano*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Emendemus in melius - *Morales*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
13 February
Lent 1
Litany: Five-Part Litany - *Tallis*
Service: Missa in honorum Sancti Dominici - *Rubbra*
Psalm: 51: 1-13
Anthems: In ieiunio et fletu - *Tallis*
Lent Prose - *Plainsong*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 103:1-14
Service: The Second Service - *Gibbons*
Anthem: O Lord in thy wrath - *Gibbons*

5:15 ORGAN RECITAL
Robert W. Knupp
Clinton, Mississippi

SUNDAY 11:00 CHORAL EUCHARIST Sung by The Saint Thomas Choir
20 February
Lent 2
with Alumni of the Choir School
Service: *Noble* in B minor
Psalm: 33:11-21
Anthems: Fierce was the wild billow - *Noble*
Draw us in the Spirit's tether - *Friedell*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 8
Service: *Gray* in F minor
Anthem: For lo! I raise up - *Stanford*

5:15 ORGAN RECITAL
Christian Lane

TUESDAY 5:30 CHORAL EVENSONG
22 February
Introit: Hear my prayer, O Lord - *Purcell*
Responses: *Ebdon*
Psalm: 108
Service: *D. Purcell* in E minor
Anthem: O Jesu meek - *Ravenscroft*

WEDNESDAY 5:30 CHORAL EVENSONG
23 February
Introit: Hear my prayer, O Lord - *Purcell*
Responses: *Ebdon*
Psalm: 115
Service: The First Service - *Batten*
Anthem: The Leroy Kyrie - *Taverner*

THURSDAY 24 February <i>St. Matthias</i>	11:00	FESTAL EUCHARIST Service: <i>Missa Brevis - Berkeley</i> Anthem: <i>Mihi autem nimis - Tallis</i>
SUNDAY 27 February <i>Lent 3</i>	11:00	CHORAL EUCHARIST Service: <i>Cantus Missae - Rheinberger</i> Psalm: <i>97</i> Anthems: <i>Richte mich, Gott - Mendelssohn-Bartholdy</i> <i>Heilig ist der Herr - Schubert</i>
	4:00	CHORAL EVENSONG Responses: <i>Ebdon</i> Psalm: <i>34</i> Service: <i>Rubbra in A flat</i> Anthem: <i>Geistliches Lied - Brahms</i>
	5:15	ORGAN RECITAL <i>Elaine S. Dykstra</i> <i>Austin, Texas</i>
TUESDAY 1 March	5:30	CHORAL EVENSONG Introit: <i>Almighty Lord and God of love - Giles</i> Responses: <i>Byrd</i> Psalm: <i>7</i> Service: <i>Brewer in E flat</i> Anthem: <i>O hearken thou - Elgar</i>
WEDNESDAY 2 March	5:30	CHORAL EVENSONG Introit: <i>Almighty Lord and God of love - Giles</i> Responses: <i>Byrd</i> Psalm: <i>12</i> Service: <i>Noble in A minor</i> Anthem: <i>Blessed are all they that fear the Lord</i> <i>- Sowerby</i>
THURSDAY 3 March	5:30	CHORAL EVENSONG Introit: <i>Almighty Lord and God of love - Giles</i> Responses: <i>Byrd</i> Psalm: <i>18:1-30</i> Service: <i>Collegium Sancti Johannis Cantabrigiense</i> <i>- Tippett</i> Anthem: <i>Deep River - Spiritual arr. Gerre Hancock</i>
SUNDAY 6 March <i>Lent 4</i> <i>Laetare</i>	11:00	FESTAL EUCHARIST Service: <i>Mass in G minor - Vaughan Williams</i> Psalm: <i>23</i> Anthems: <i>I was glad - Parry</i> <i>O taste and see - Vaughan Williams</i>
	4:00	FESTAL EVENSONG Responses: <i>Byrd</i> Psalm: <i>19</i> Service: <i>Magnificat - Buxtehude</i> <i>Nunc dimittis - Holst</i> Anthem: <i>The Lord is my shepherd - Berkeley</i>
	5:15	ORGAN RECITAL <i>Jeremy S. Bruns</i>

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
9 March
Introit: Man blest no doubt - *Tallis*
Responses: *Harris*
Psalm: 49
Service: Magnificat primi toni - *Suriano*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Let my complaint - *Morley*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
13 March
Lent 5
Litany: *Loosemore*
Service: Mass - *Stravinsky*
Psalm: 130
Anthems: Civitas sancti tui - *Byrd*
Salvator mundi - *Tallis*

4:00 CHORAL EVENSONG
Responses: *Ayleward*
Psalm: 145
Service: Saint Thomas Church Fifth Avenue
- Conrad Susa
Anthem: God so loved the world - *Bob Chilcott*

5:15 ORGAN RECITAL
Harold Stover
Portland, Maine

TUESDAY 7:30 THE KENNETH A. LOHF CONCERT
15 March
with The Saint Thomas Choir, Soloists and Concert Royal

JOHANNES PASSION, BWV 245 *Johann Sebastian Bach*

Mark Bleeke, *Evangelist* Steven Herring, *Christus*
Richard Lippold, *Pilate*

Kirsten Blase, *Soprano* William Zukof, *Alto*
David Vanderwal, *Tenor* Woodrow Bynum, *Bass*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
16 March
Introit: Jesu, grant me this, I pray - *Gibbons*
Responses: *Plainsong*
Psalm: 35
Service: Tonus Peregrinus and Tone I in faburden
-Byrd
Anthem: O Domine Jesu - *Ingegneri*

THURSDAY 5:30 CHORAL EVENSONG
17 March
Introit: Jesu, grant me this, I pray - *Gibbons*
Responses: *Tomkins*
Psalm: 89:1-30
Service: The Fourth Service - *Batten*
Anthem: O Saviour of the world - *Howells*

SUNDAY 20 March <i>Palm Sunday</i>	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion According to St. Matthew - <i>Victoria</i> Service: Missa Brevis - <i>Walton</i> Psalm: 22:1-12 Anthems: Hosanna to the Son of David - <i>Weelkes</i> Christus factus est - <i>Anerio</i> God so loved the world - <i>Stainer</i>
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 103 Service: The Short Service - <i>Weelkes</i> Anthem: Stabat Mater (à 8) - <i>Palestrina</i>
	5:15	ORGAN RECITAL Kathleen Thomerson <i>Austin, Texas</i>
MONDAY 21 March <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Quomodo sedet sola civitas plena (The Lamentations of Jeremiah) - <i>Tallis</i>
TUESDAY 22 March <i>Holy Tuesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Plorans ploravit in nocte (The Lamentations of Jeremiah) - <i>Tallis</i>
WEDNESDAY 23 March <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early Fourteenth Century English Mass - <i>anon.</i> Tract: Migravit Iuda propter afflictionem (The Lamentations of Jeremiah) - <i>Tallis</i>
	5:30	THE OFFICE OF TENEBRAE Sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegrì</i>
THURSDAY 24 March <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>anon.</i> Tract: Facti sunt hostes eius in capite (The Lamentations of Jeremiah) - <i>Tallis</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY Sung by The Choir of Men and Boys Service: Missa Pange lingua - <i>Josquin</i> Anthems: Ubi caritas - <i>Durufly</i> Vinea mea electa - <i>Poulenc</i> Tantum ergo - <i>Durufly</i> Psalm: Psalm 22 - <i>Plainsong</i>

FRIDAY 25 March <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION sung by The Gentlemen of The Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY Sung by The Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Anthems: Crux fidelis - <i>John IV of Portugal</i> Crucifixus (à 8) - <i>Lotti</i>

SATURDAY 26 March <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER Sung by The Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: Messe Solennelle - <i>Vierne</i> Anthems: Christus vincit - <i>Joseph Noyon</i> (arr. <i>Gerre Hancock</i>) Surrexit a mortuis - <i>Widor</i> With works of <i>Bassano, Batten, Taverner</i> and <i>Wood</i>
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SUNDAY 27 March <i>Easter Day</i>	8:00 and 11:00	SOLEMN EUCHARIST Sung by The Choir of Men and Boys with The Saint Thomas Brass Service: Messe Solennelle - <i>Vierne</i> Anthems: Christus vincit - <i>Joseph Noyon</i> (arr. <i>Gerre Hancock</i>) Sing ye to the Lord - <i>Bairstow</i> With works of <i>Bassano, Batten, Taverner</i> and <i>Wood</i>
	2:30	ORGAN RECITAL Jeremy S. Bruns and Christian Lane
	3:00	SOLEMN EVENSONG Responses: <i>Rose</i> Service: <i>Dyson</i> in D Anthems: I know that my redeemer liveth - <i>Handel</i> Hallelujah - <i>Handel</i>

VISITING CHOIR

SUNDAY 3 April <i>Easter 2</i>	11:00	FESTAL EUCHARIST Sung by the Tewkesbury Abbey School Choir, <i>Gloucestershire, England</i> Benjamin Nicholas, <i>Director</i> Service: <i>Schubert</i> in G Psalm: 111 Anthems: Haec dies - <i>Byrd</i> Surrexit Christus hodie - <i>Scheidt</i>
	4:00	FESTAL EVENSONG Sung by the Tewkesbury Abbey School Choir, <i>Gloucestershire, England</i> Responses: <i>Smith</i> Psalms: 111, 112, 113 Service: St. Paul's Cathedral - <i>Howells</i> Anthem: As one who has slept - <i>John Tavener</i>
	5:15	ORGAN RECITAL Jeremy S. Bruns

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, *Organist and Director of Music*

JEREMY S. BRUNS, M. Mus., *Associate Organist*
CHRISTIAN LANE, B. Mus., *Assistant Organist*
CHRISTOPHER McFADDEN, *Music Office Coordinator*
BRIAN GILL, *Concert Series Director*
www.saintthomaschurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.	Zachary F.	William M.
Michael A.	Connor H.	Graham R.
Patrick B.	Justin H.	David S.
Finn B.-A.	Richard J.	Atticus S.
Will B.-A.	Christopher L.	Augustus S.
Daniel C.	Timothy L.	James S.
Simon C.	David M.	Christopher T.
Thomas E.	Leon M.	Stefane V.
Matthew F.	Michael M.	Matthew W.
Nathan F.		Michael-Dillon Y.

Countertenor

Thomas Dinan
Daniel Scarozza
William Vannice
William Zukof

Tenor

Oliver Brewer
Gregg M. Carder
Brian Register
David Vanderwal

Bass

Steven Herring
Richard Lippold
Curtis Streetman
Christopher Trueblood

The Saint Thomas Choir School is a residential school for Boys in grades four through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

We would be happy to keep you informed of future events and concerts by The Saint Thomas Choir. If your name is not already on our mailing list, please complete the following and mail it to Christopher McFadden, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019-5496.

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

TUESDAY EVENING CONCERT SERIES

2005

Tuesday Evenings at 7:30 o'clock

TUESDAY
15 March

JOHANNES PASSION BWV 245 *Johann Sebastian Bach*

THE KENNETH A. LOHF CONCERT

The Saint Thomas Choir
with CONCERT ROYAL

Mark Bleeke, *Evangelist* Steven Herring, *Christus*
Richard Lippold, *Pilate*

Kirsten Blase, *Soprano* William Zukof, *Alto*
David Vanderwal, *Tenor* Woodrow Bynum, *Bass*

Conducted by John Scott

TUESDAY
12 April

CONCERT

THE CHOIR OF NEW COLLEGE, OXFORD
Dr. Edward Higginbottom, *Director of the Choir*
David Newsholme and Nicholas Wearne, *Organ Scholars*

TUESDAY
18 October

CONCERT

WESTMINSTER ABBEY CHOIR, LONDON, ENGLAND
James O'Donnell, *Master of the Choristers and Organist*
Robert Quinney, *Sub-Organist*
Tickets for this Concert go on sale 31 August 2005.

TICKET DONATIONS: Prime-Preferred, Preferred and Standard full-view reserved pew seating: \$50., \$40. and \$20. Senior citizens and students: \$15. for all concerts for Standard seating. \$4. handling charge per order. Friends of Music have the handling charge waived and receive complimentary tickets in all higher membership categories.

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable cost associated with extraordinary concerts such as these, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and priority seating. For more information, please call Brian Gill, Concert Series Director, at (212) 664-9360.

MUSIC FOR THE CHURCH

Training the Boy Chorister

A Conference for Choirmasters and Organists

May 1, 2 and 3, 2005

JAMES O'DONNELL

Organist and Master of the Choristers

Westminster Abbey Choir School

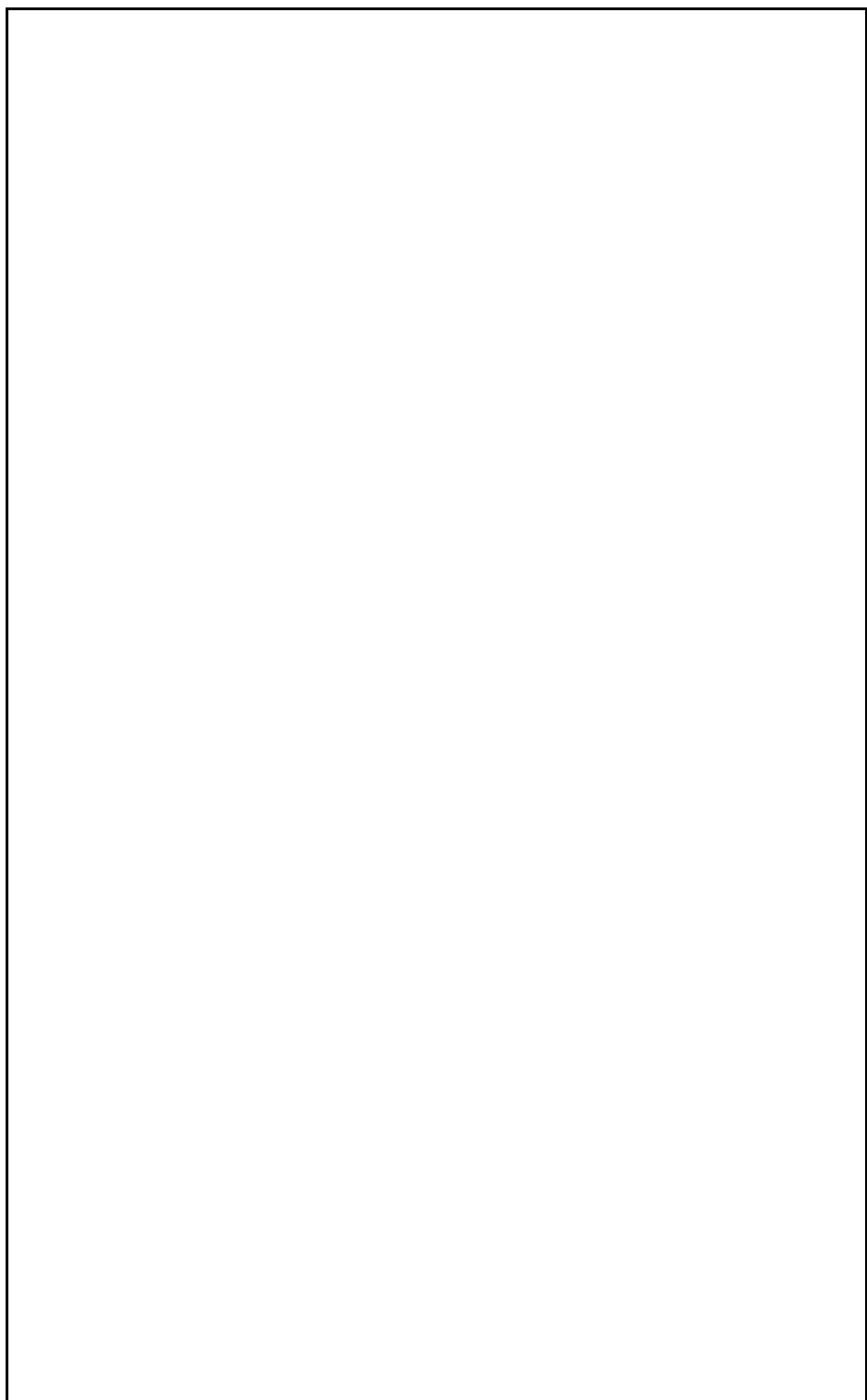
working with The Boys of The Saint Thomas Choir

Registration is now open.

For further information, please contact Christopher McFadden,

Music Office Coordinator,

(212) 757-7013, extension 303; cmcfadden@saintthomaschurch.org



THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fourteen Men and eighteen Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. In August of 2004, The Reverend Charles F. Wallace, former Chaplain of The Choir School, was appointed Headmaster.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the School provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at King's College, Cambridge; they have concertized and sung services at Westminster Abbey, Saint Paul's Cathedral in London, the Aldeburgh and the King's Lynn Festival in England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and they gave the world premiere performance of Andrew Lloyd Webber's *Requiem* with Placido Domingo at Saint Thomas, taped by the BBC and televised internationally. In 1993, the Choir along with Jessye Norman sang a special concert benefiting The Store Front School. The Choir's concerts and services are frequently telecast and broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works as well as popular songs with such artists as Judy Collins and Carly Simon.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 5 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording, available on CD only.

ON A SUNDAY AFTERNOON: Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: *A Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, arr. *Vaughan Williams*; Lord of the dance, *American Shaker Melody*, arr. *Bertalot*; God rest you merry, gentlemen, *Traditional English*, arr. *Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, arr. *Willcocks*; Infant holy, infant lowly, *Traditional Polish*, arr. *Hancock*; O come, all ye faithful, *Traditional English*, arr. *Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. Prelude and Fugue in G minor, Op. 7, no. 3, *Dupré*; O sing unto the Lord, *Tomkins*; Hear my prayer, *Purcell*; Laudate Dominum, *Tallis*; Ave verum corpus, Emendemus in melius, Laudibus in sanctis, *Byrd*; Regina coeli, *Berkeley*; Plebs angelica, *Tippett*; Sing, my soul, his wondrous love, *Rorem*; Magnificat in A, Nunc dimittis in A, Vox dicentis, *Naylor*; Prelude and Fugue in B major, Op. 7, no. 1, *Dupré*. A Priory Records Recording, available on CD only.

CHRIST THE FAIR GLORY: The liturgical year in Hymns and Psalms, with music for organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock and Patrick Allen, *Organists*. A Koch International Digital Recording, available on 2-CD album for \$36.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, Dupré; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

Christmas Improvisations: Gerre Hancock playing the Loening-Hancock and Aeolian-Skinner Organs of Saint Thomas Church. A Gothic Digital Recording, available on CD only.

Masses From Saint Thomas. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály's *Missa brevis*; *Vaughan Williams'* Mass in G minor. A Koch International Digital Recording, available on CD only.

Evensong for Advent. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

A Cappella at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. A Koch International Digital Recording, available on CD only.

Magnificat and Nunc dimittis. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

Evensong at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

Most Sacred Banquet. French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

O God, my Heart is Ready. Psalms and hymns sung by The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Recording, available on CD only.

Anthem. The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

Fanfare. Gerre Hancock playing the Arents Organ of Saint Thomas Church. A Gothic Digital Recording available on CD only.

Rejoice in the Lamb. Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD and cassette.

Christmas at Saint Thomas, New York. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

Easter Morning at Saint Thomas Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

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