

CHORAL SERVICE SCHEDULE

<p>SUNDAY 3 September <i>Pentecost 13</i></p>	<p>11:00</p>	<p>CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Mass for three voices - <i>Byrd</i> Psalm: 26:1-8 Anthems: Quotiescunque manducabitis - <i>Byrd</i> Ego sum panis vivus - <i>Byrd</i></p>
<p>TUESDAY 5 September</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Hear the voice and prayer - <i>Tallis</i> Responses: <i>Tallis</i> Psalm: 27 Service: Magnificat quarti toni - <i>Palestrina</i> Nunc dimittis octavi toni - <i>Ortiz</i> Anthem: Exsultate justi in Domino - <i>Viadana</i></p>
<p>WEDNESDAY 6 September</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Hear the voice and prayer - <i>Tallis</i> Responses: <i>Tallis</i> Psalm: 32 Service: <i>Sumsion</i> in G Anthem: Behold now, praise the Lord - <i>Harris</i></p>
<p>SUNDAY 10 September <i>Patronal Feast Day</i></p>	<p>11:00</p>	<p>SOLEMN EUCHARIST Service: Missa simile est regnum - <i>Victoria</i> Psalm: 126 Anthems: Be still, my soul - <i>Whitlock</i> Ave verum - <i>Elgar</i></p>
	<p>4:00</p>	<p>SOLEMN EVENSONG with the Admission of Choristers and A Dedication of the Icon of Saint Thomas Responses: <i>Smith</i> Psalm: 27 Service: <i>Stanford</i> in C Anthems: O for a closer walk with God - <i>Stanford</i> A Prayer of King Henry VI - <i>Ley</i></p>
<p>TUESDAY 12 September <i>John Henry Hobart, Bishop of New York, 1830</i></p>	<p>5:30</p>	<p>CHORAL EVENSONG in memory of the Countess Mountbatten of Burma and attended by Members of the Mountbatten Institute Introit: Lord, for thy tender mercies' sake - <i>Hilton</i> Responses: <i>Smith</i> Psalm: 67 Service: <i>Brewer</i> in D Anthem: Te lucis ante terminum - <i>M. Martin</i></p>
<p>WEDNESDAY 13 September <i>John Chrysostom, Bishop of Constantinople, 407 Eve of Holy Cross</i></p>	<p>5:30</p>	<p>FESTAL EVENSONG Introit: Lord, for thy tender mercies' sake - <i>Hilton</i> Responses: <i>Smith</i> Psalms: 46, 87 Service: <i>Wise</i> in F Anthem: Christus factus est - <i>F. Anerio</i></p>
<p>THURSDAY 14 September <i>Holy Cross Day</i></p>	<p>5:30</p>	<p>FESTAL EUCHARIST Service: Missa secunda - <i>Hassler</i> Psalm: 98 Anthem: Christus factus est - <i>Bruckner</i></p>

SUNDAY 17 September <i>Pentecost 15</i>	11:00	CHORAL EUCHARIST Service: <i>Stanford</i> in C Psalm: 103:1-13 Anthems: Like as the hart - <i>Howells</i> O salutaris hostia - <i>Howells</i>
	4:00	FESTAL EVENSONG sung jointly with the Choir of the Sistine Chapel, Rome Introit: Cantate Domino - <i>Monteverdi</i> Responses: <i>Smith</i> Psalms: 8, 84 Service: Magnificat octavi toni - <i>Lassus</i> Nunc dimittis in B flat - <i>Wood</i> Anthem: My soul, there is a country - <i>C.H.H. Parry</i>
TUESDAY 19 September <i>Theodore of Tarsus, Archbishop of Canterbury, 690</i>	5:30	CHORAL EVENSONG Introit: O sing joyfully - <i>Batten</i> Responses: <i>Ayleward</i> Psalm: 98 Service: <i>Watson</i> in E Anthem: The Lord is my shepherd - <i>Berkeley</i>
WEDNESDAY 20 September <i>John Coleridge Patteson, Bishop of Melanesia, and his Companions, Martyrs, 1871</i>	5:30	CHORAL EVENSONG Introit: O sing joyfully - <i>Batten</i> Responses: <i>Ayleward</i> Psalm: 104:24-38 Service: Magnificat tertii toni - <i>Palestrina</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Christe qui lux es et dies - <i>R. Whyte</i>
THURSDAY 21 September <i>Saint Matthew</i>	5:30	FESTAL EUCHARIST Service: <i>Stanford</i> in B flat Psalm: 119:33-40 Anthem: Justorum animae - <i>Stanford</i>
SUNDAY 24 September <i>Pentecost 16</i>	11:00	CHORAL EUCHARIST Service: Missa Euge bone - <i>Tye</i> Psalm: 145:1-8 Anthems: Laudate Dominum - <i>Tallis</i> Give almes of thy goods - <i>Tye</i>
	4:00	CHORAL EVENSONG Responses: <i>Ayleward</i> Psalm: 34 Service: <i>Dyson</i> in D Anthem: Geistliches lied - <i>Brahms</i>
	5:15	ORGAN RECITAL Marc Fitze Bern, Switzerland
TUESDAY 26 September <i>Lancelot Andrewes, Bishop of Winchester, 1626</i>	5:30	CHORAL EVENSONG Introit: Let him who seeks - <i>Shephard</i> Responses: <i>Stewart</i> Psalm: 119:145-160 Service: The Short Service - <i>Gibbons</i> Anthem: O praise the Lord - <i>Batten</i>

WEDNESDAY 5:30 CHORAL EVENSONG
27 September Introit: Let him who seeks - *Shephard*
Vincent de Paul, Responses: *Stewart*
Religious, 1660 Psalm: 127
Service: Magnificat octavi toni - *Marenzio*
Nunc dimittis octavi toni - *Lassus*
Anthem: O nata lux - *Tallis*

THURSDAY 5:30 FESTAL EVENSONG
28 September Introit: Let him who seeks - *Shephard*
Eve of Saint Michael Responses: *Stewart*
and All Angels Psalm: 91
Service: Collegium Regale - *Honells*
Anthem: For he shall give his angels - *Mendelssohn*

SUNDAY 11:00 SOLEMN EUCHARIST
1 October Service: Mass in C, K. 220 - *W.A. Mozart*
Feast of the Dedication Psalm: 84
Anthems: Laudate Dominum - *W.A. Mozart*
Ave verum - *W.A. Mozart*

4:00 SOLEMN EVENSONG
Responses: *Stewart*
Psalms: 29, 46
Service: *Wood* in F
Anthem: Blessed City, heavenly Salem - *Bairstow*
Te Deum: *Stanford* in C

5:15 ORGAN RECITAL
Mona Rozdestvenskyte
Moscow, Russia
Winner of the Northern Ireland Organ Competition 2016

TUESDAY 5:30 CHORAL EVENSONG
3 October Introit: Locus iste - *Bruckner*
Responses: *Radcliffe*
Psalm: 18:1-30
Service: *Faburdons* - *Byrd*
Anthem: Prevent us, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
4 October Introit: Locus iste - *Bruckner*
Francis of Assisi, Friar, Responses: *Radcliffe*
1226 Psalm: 23
Service: The Short Service - *Weelkes*
Anthem: O Lord, increase our faith - *Loosemore*

THURSDAY 5:30 CHORAL EVENSONG
5 October Introit: Locus iste - *Bruckner*
Responses: *Radcliffe*
Psalm: 28
Service: *Sunsion* in A
Anthem: Evening Hymn - *Balfour Gardiner*

SUNDAY 11:00 CHORAL EUCHARIST
8 October Service: *Jackson* in G
Pentecost 18 Psalm: 80:7-14
Anthems: Behold, O God our defender - *Scott*
O sacrum convivium - *Tallis*

4:00 CHORAL EVENSONG
Responses: *Radcliffe*
Psalm: 145
Service: *D. Purcell* in E minor
Anthem: Behold now, praise the Lord - *H. Purcell*

5:15 ORGAN RECITAL
Virginia Bolena
Staunton, VA

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
10 October Introit: The man is blest - *Sheppard*
Responses: *Cleobury*
Psalm: 55
Service: Magnificat secundi toni - *Suriano*
Nunc dimittis octavi toni - *de Vento*
Anthem: In pace - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
11 October Introit: The man is blest - *Sheppard*
Philip, Deacon and Evangelist Responses: *Cleobury*
Psalm: 60
Service: The Short Service - *Tye*
Anthem: Salve Regina - *Tye*

THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
12 October Introit: The man is blest - *Sheppard*
Responses: *Cleobury*
Psalm: 65
Service: Magnificat primi toni - *Victoria*
Nunc dimittis primi toni - *Lassus*
Anthem: Te lucis ante terminum - *Palestrina*

SUNDAY 11:00 CHORAL EUCHARIST
15 October Service: *Schubert* in G
Pentecost 19 Psalm: 23
Anthems: Blessed are the men - *Mendelssohn*
Tantum ergo - *Vierne*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalms: 112, 113
Service: *Wood* in E flat (no. 2)
Anthem: Expectans expectavi - *Wood*

5:15 ORGAN RECITAL
Jason Roberts
New York, NY

TUESDAY 17 October <i>Ignatius, Bishop of Antioch, and Martyr, c. 115</i>	5:30	CHORAL EVENSONG Introit: God be in my head - <i>Rutter</i> Responses: <i>Moore</i> Psalm: 89 Service: <i>Dyson</i> in F Anthem: Jesu, grant me this, I pray - <i>Robinson</i>
WEDNESDAY 18 October <i>Saint Luke</i>	5:30	FESTAL EUCHARIST Service: Missa Aeterna Christi munera - <i>Palestrina</i> Psalm: 147 Anthem: Beati quorum via - <i>Stanford</i>
SATURDAY 21 October	1:15	ORGAN RECITAL with CARILLON PRELUDE Keyboard Music from Holland and Flanders Works by <i>J.S. Bach, Sweelinck, Scheidt, Buxtehude, Böhm and Brubns</i> <i>Daniel Hyde, organ</i> <i>Julie Zhu, bells</i>
SUNDAY 22 October <i>Pentecost 20</i>	11:00	CHORAL EUCHARIST Service: Missa brevis - <i>Nystedt</i> Psalm: 96:1-9 Anthems: Sing my soul - <i>Rorem</i> Set me as a seal - <i>Walton</i>
	4:00	CHORAL EVENSONG Responses: <i>Moore</i> Psalms: 114, 115 Service: <i>Harwood</i> in A flat Anthem: Strengthen ye the weak hands - <i>Harris</i>
	5:15	ORGAN RECITAL <i>Jung-A Lee</i> Newport Beach, CA
THURSDAY 26 October	7:30	CONCERT Works by <i>Pärt, Rutter</i> and <i>Vaughan Williams</i> The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's <i>Daniel Hyde, conductor</i>
		<i>Krista Bennion Feeney, violin</i> <i>Sara Cutler, harp</i> <i>Clara Rottsolk, soprano</i> <i>Adrian Timpau, baritone</i>
SUNDAY 29 October <i>Pentecost 21</i>	11:00	CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa Saecolorum Amen - <i>Guerrero</i> Psalm: 1 Anthems: O how glorious is the kingdom - <i>R. Whyte</i> Qui manducat meam carnem - <i>Palestrina</i>
	4:00	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Scott</i> Psalm: 103 Service: <i>Naylor</i> in D Anthem: Lord, thou hast been our refuge - <i>Walker</i>
	5:15	ORGAN RECITAL <i>Clara Gerdes</i> Philadelphia, PA

TUESDAY 31 October <i>Eve of All Saints</i>	5:30	FESTAL EVENSONG sung by the Gentlemen of the Choir Introit: O bone Jesu - <i>F. Anerio</i> Responses: <i>Tallis</i> Psalm: 34 Service: Magnificat octavi toni - <i>G.F. Anerio</i> Nunc dimittis - <i>Anonymous 15th century</i> Anthem: In pace - <i>G. Ives</i>
WEDNESDAY 1 November <i>All Saints Day</i>	5:30	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Missa Quam pulchri sunt - <i>Victoria</i> Psalm: 24 Anthem: Audivi vocem de caelo - <i>Tallis</i>
THURSDAY 2 November <i>All Souls Day</i>	5:30	SOLEMN REQUIEM EUCHARIST sung by the Gentlemen of the Choir Service: Missa Pro defunctis - <i>Morales</i> Psalm: 130
SUNDAY 5 November <i>All Saints Sunday</i>	11:00	SOLEMN EUCHARIST Service: Missa O quam gloriosum - <i>Victoria</i> Psalm: 24 Anthems: Beati mundo corde - <i>Byrd</i> O quam gloriosum est regnum - <i>Victoria</i>
	4:00	SOLEMN EVENSONG Responses: <i>Moore</i> Psalms: 148, 150 Service: <i>Sunsion</i> in G Anthem: Give us the wings of faith - <i>Bullock</i>
	5:15	ORGAN RECITAL Colin MacKnight <i>Assistant Organist</i>
TUESDAY 7 November <i>Willibrord, Archbishop of Utrecht, Missionary to Frisia, 739</i>	5:30	CHORAL EVENSONG Introit: Oculi omnium - <i>Marston</i> Responses: <i>Martin</i> Psalm: 37:1-20 Service: Faubourbons - <i>Morley</i> Anthem: Teach me thy way, O Lord - <i>Morley</i>
WEDNESDAY 8 November	5:30	CHORAL EVENSONG Introit: Oculi omnium - <i>Marston</i> Responses: <i>Martin</i> Psalm: 42 Service: <i>Walmisley</i> in D minor Anthem: I will lift up mine eyes - <i>Ledger</i>
THURSDAY 9 November	5:30	CHORAL EVENSONG Introit: Oculi omnium - <i>Marston</i> Responses: <i>Martin</i> Psalm: 47 Service: The First Service - <i>Batten</i> Anthem: Ecce quam bonum - <i>Hassler</i>

SUNDAY 11:00 SOLEMN REQUIEM EUCHARIST
12 November Service: Messe di Requiem, Op. 9- *Durufle*
Remembrance Sunday Psalm: 116

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies
Responses: *Martin*
Psalm: 34
Service: *Noble* in B minor
Anthem: Reconciliation - *Vaughan Williams*

TUESDAY 5:30 CHORAL EVENSONG
14 November Introit: Call to remembrance - *Farrant*
Consecration of Samuel Seabury, Responses: *Tomkins*
First American Bishop, 1784 Psalm: 73
Service: Faburden - *Tallis*
Anthem: Te lucis ante terminum - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
15 November Introit: Call to remembrance - *Farrant*
Responses: *Tomkins*
Psalm: 78:1-17
Service: The Edington Service - *G. Ives*
Anthem: And I saw a new heaven - *E. Bainton*

THURSDAY 5:30 CHORAL EVENSONG
16 November Introit: Call to remembrance - *Farrant*
Margaret, Queen of Scotland, Responses: *Tomkins*
1093 Psalm: 85
Service: Magnificat in C - *C.T. Pachelbel*
Nunc dimittis quarti toni - *Lassus*
Anthem: Jesu, dulcis memoria - *Victoria*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
19 November Responses: *Tomkins*
Pentecost 24 Psalm: 90
Canticles: Te Deum in G - *Vaughan Williams*
Jubilate - *M. Martin*
Service: *Darke* in F
Anthems: O pray for the peace of Jerusalem - *Howells*
O taste and see - *Vaughan Williams*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalms: 19, 46
Service: *Stanford* in B flat
Anthem: Thou wilt keep him - *S.S. Wesley*

5:15 ORGAN RECITAL
Paul Thomas
Charleston, SC

TUESDAY 5:30 CHORAL EVENSONG
21 November Introit: Jesu, the very thought of thee - *Bairstow*
Responses: *Leighton*
Psalm: 106:1-27
Service: The Third Service - *Moore*
Anthem: The Call - *Lloyd*

WEDNESDAY 5:30 FESTAL EVENSONG
22 November Introit: Jesu, the very thought of thee - *Bairstow*
Cecilia, Martyr of Rome, Responses: *Leighton*
c. 230 Psalm: 108
Patron Saint of Musicians Service: *Howells* in B minor
Anthem: *Faire is the heaven - Harris*

THURSDAY 11:00 SOLEMN EUCHARIST
23 November Service: *Missa brevis - Kodály*
Thanksgiving Day Psalm: 65
Anthems: *King of Glory - Candlyn*
Deep River - Hancock

SUNDAY 11:00 FESTAL EUCHARIST
26 November Service: *Missa brevis - Berkeley*
Christ the King Psalm: 100
Anthems: *Judge eternal - Hancock*
There is a land of pure delight - G. Ives

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 145
Service: *Noble* in A minor
Anthem: *Christ whose glory fills the sky - Candlyn*

5:15 ORGAN RECITAL
Benjamin Sheen
Associate Organist

WEDNESDAY 5:30 FESTAL EVENSONG
29 November Introit: *Doctor bonus - Victoria*
Eve of Saint Andrew Responses: *Smith*
Psalm: 48
Service: *Magnificat octavi toni - Vivanco*
Nunc dimittis octavi toni - Lassus
Anthem: *Andreas Christi famulos - Morales*

SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST
3 December Works of *Palestrina, Stanford, Parry, Bruckner* and *Bainton*
Advent 1 Service: *Mass XVII - Plainsong*
Anthem: *O thou the central orb - Gibbons*

4:00 AN ADVENT PROCESSION
Works of *Palestrina, Stanford, Parry, Bruckner* and *Bainton*

5:15 ORGAN RECITAL
Daniel Hyde
Organist and Director of Music

TUESDAY and 7:30 CONCERT
THURSDAY MESSIAH - *George Frideric Handel*
5 and 7 December

The Saint Thomas Choir of Men and Boys
with New York Baroque Incorporated
Daniel Hyde, *conductor*

Ellie Dehn, *soprano*
Lawrence Jones, *tenor*

Clare McNamara, *mezzo-soprano*
Jesse Blumberg, *bass*

SUNDAY 10 December <i>Advent 2</i>	11:00	LITANY AND CHORAL EUCHARIST Litany: <i>Loosemore</i> Psalm: 85:1-2, 8-13 Service: Missa brevis - <i>Walton</i> Anthems: A spotless rose - <i>Howells</i> How beautiful upon the mountains - <i>Stainer</i>
	4:00	CHORAL EVENSONG Responses: <i>Ayleward</i> Psalms: 114, 115 Service: The Westminster Service - <i>Howells</i> Anthem: The Wilderness - <i>S.S. Wesley</i>
	5:15	ORGAN RECITAL Michael Hey New York, NY
TUESDAY 12 December	5:30	CHORAL EVENSONG Introit: How shall I fitly meet thee? - <i>J.S. Bach</i> Responses: <i>Ayleward</i> Psalm: 60 Service: <i>Bairstow</i> in G minor Anthem: Never weather-beaten sail - <i>Shephard</i>
WEDNESDAY 13 December <i>Lucy, Martyr at Syracuse, 304</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: O remember not - <i>H. Purcell</i> Responses: <i>Lloyd</i> Psalm: 70 Service: The Magdalen Service - <i>G. Ives</i> Anthem: View me, Lord - <i>Wood</i>
THURSDAY 14 December	5:30	CONCERT A CEREMONY OF CAROLS, Opus 28 - <i>Britten</i> The Boys of Saint Thomas Choir with Bridget Kibbey, <i>harp</i>
SATURDAY 16 December	4:00	A SERVICE OF LESSONS AND CAROLS Works of <i>Willcocks, Martin, Stanford, Walford Davies, Rutter</i> and <i>Mathias</i>
SUNDAY 17 December <i>Advent 3 Gaudete</i>	11:00	FESTAL EUCHARIST Service: Mass in D - <i>Dvořák</i> Psalm: 126 Anthems: Rejoice in the Lord always - <i>H. Purcell</i> Canite tuba - <i>Guerreiro</i>
	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS Works of <i>Steele, Martin, Robinson, Lloyd, Archer, Chilcott, Rutter</i> and <i>Mendelssohn</i>
TUESDAY 19 December	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Domine praestolamur - <i>Byrd</i> Responses: <i>Lloyd</i> Psalm: 98 Service: The Second Service - <i>Moore</i> Antiphon: "O Radix Jesse" Anthem: Alma redemptoris mater - <i>Palestrina</i>

WEDNESDAY 12:10 A SERVICE OF LESSONS AND CAROLS
20 December Works of *Willcocks, Martin, Stanford, Walford Davies, Rutter* and *Mathias*
Eve of Saint Thomas

5:30 FESTAL EVENSONG
Responses: *Leighton*
Service: *Ireland* in F
Psalm: 122
Antiphon: "O Clavis David"
Anthem: *Kindle a light - Lloyd*

THURSDAY 5:30 THE BLESSING OF THE CRËCHE
21 December *A service for children and their families*
Saint Thomas the Apostle Works of *Britten, Hadley* and *Archer*

SUNDAY 11:00 CHORAL EUCHARIST sung by the Gentlemen of the Choir
24 December Service: Mass for four voices - *Tallis*
Advent 4/Christmas Eve Psalm: 89:1-4; 20-27
Anthems: *Ave Maria - Biebl*
There is no rose - Anonymous

4:00 A FESTIVAL OF NINE LESSONS AND CAROLS
Works of *Steele, Martin, Robinson, Lloyd, Archer, Chilcott, Rutter* and
Mendelssohn

10:30 CHRISTMAS MUSIC FOR ORGAN
Colin MacKnight, *Assistant Organist*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY with Orchestra
Service: *Missa Sancti Nicolai - Haydn*
Psalm: 96:1-4; 11-12
Anthem: *For unto us a child is born - Handel*
Carols: *Willcocks, Hancock, Archer, Rutter* and *Scott*

MONDAY 11:00 SOLEMN EUCHARIST OF THE NATIVITY
25 December Service: *Missa O magnum mysterium - Victoria*
Christmas Day Psalm: 98
Anthem: *O beatum et sacrosanctum diem - Philips*
Carols: *Willcocks, Hancock, Archer* and *Rutter*

SUNDAY 11:00 FESTAL EUCHARIST sung by the Gentlemen of the Choir
31 December Service: *Missa in Nativitate Domini nostri Jesu Christi - Pitoni*
Christmas 1 Psalm: 147
Anthems: *Dies sanctificatus - Palestrina*
Das alte Jahr vergangen ist - M. Praetorius

THE REVEREND CANON CARL F. TURNER, *Rector*
DANIEL HYDE,
The Nancy B. & John B. Hoffmann Organist and Director of Music
BENJAMIN SHEEN, *Associate Organist*
COLIN MACKNIGHT, *Assistant Organist*
LAUREL SCAROZZA, *Music Office Manager*
PATRICK FENNIG, *Concert Series Manager and Librarian*
MIDGE WOOLSEY, *Concert Development Manager*
JULIE ZHU, *Carillonneur*
GIUSEPPE SPOLETINI, *Treble Vocal Instructor*
www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être* is to provide music for five choral services each week. Live webcasts of all choral services and further information concerning recordings, tours and concerts given by the Choir may be found at www.SaintThomasChurch.org

Alongside its choral services and concert series spanning the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's two *Passions*, *Mass in B Minor* and *Motets*; the lesser-known *St. John Passion* of C.P.E. Bach; the U.S. premiere of John Tavener's *Mass*; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In September 2016, a special concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

THE SAINT THOMAS CHOIR SCHOOL

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, consult our website: www.choirschool.org.

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Orloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott. In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Jonathan B.
Aidan S.-B.
Leighton C.
Darin C.
Emanuel E.
Francisco H.
Noah H.
*Samuel J.

Ethan K.
Sung Yoon (Daniel) L.
Eduardo M.
Fernando M.
Gioni M.
Nathan P.
Anders P.

Elyot S.
Filip S.
Mich S.
Isaac S.
James O'.
+Ben O.
Quinn V.
Christopher V.a

Countertenor

Eric Brenner
Padraic Costello
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeker
Nathan Fletcher
Lawrence Jones
David Vanderwal

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolyte

Robert Z.

*John Scott Memorial Choristership
+Ogden Northrop Lewis, Jr. Choristership

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

**Listen to our webcasts by visiting our website:
www.SaintThomasChurch.org**

SAINT THOMAS CHOIR SCHOOL



THE OPPORTUNITY OF A LIFETIME

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

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www.choirschool.org

SAINT THOMAS CHURCH FIFTH AVENUE

2017-2018

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

DANIEL HYDE
Organist and Director of Music

December 3, 2017
January 28, 2018
April 29, 2018

COLIN MACKNIGHT
Assistant Organist

November 5, 2017
March 18, 2018

BENJAMIN SHEEN
Associate Organist

November 26, 2017
February 18, 2018
April 1, 2018 (Easter Day 2:15pm)

*Three recitals featuring the complete
Great Eighteen Chorale Preludes of
Johann Sebastian Bach*

September 10
NO RECITAL

September 17
NO RECITAL

September 24
MARC FITZE
BERN, SWITZERLAND

October 1
MONA ROZDESTVENSKEYE
MOSCOW, RUSSIA

*Winner of the Northern Ireland Organ Competition
2016*

October 8
VIRGINIA BOLENA
STAUNTON, VA

October 15
JASON ROBERTS
NEW YORK, NY

October 22
JUNG-A LEE
NEWPORT BEACH, CA

October 29
CLARA GERDES
PHILADELPHIA, PA

November 5
COLIN MACKNIGHT
Assistant Organist

November 12
NO RECITAL

November 19
PAUL THOMAS
CHARLESTON, SC

November 26
BENJAMIN SHEEN
Associate Organist

December 3
DANIEL HYDE
Organist and Director of Music

December 10
MICHAEL HEY
NEW YORK, NY

December 17
NO RECITAL

No tickets are required, but donations are welcomed.