

CHORAL SERVICE SCHEDULE

SUNDAY 4 September <i>Pentecost 16</i> DEC 2	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Messe cum júbilo - <i>Duruflé</i> Psalm: 119:33-40 Anthems: Cantique de Jean Racine - <i>Fauré</i> Seigneur, je vous en prie - <i>Poulenc</i>
TUESDAY 6 September	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Man blest no doubt - <i>Tallis</i> Responses: <i>Tallis</i> Psalms: 32, 33 Service: The First Service - <i>Philip Moore</i> Anthem: Be unto me, O Lord, a tower - <i>Byrd</i>
WEDNESDAY 7 September	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Man blest no doubt - <i>Tallis</i> Responses: <i>Tallis</i> Psalm: 37 Service: Tones VI and II in Fauxbourdon - <i>Dearnley</i> Anthem: Behold now, praise the Lord - <i>Harris</i>
THURSDAY 8 September <i>The Nativity of the Blessed Virgin Mary</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa cum jucunditate - <i>de La Rue</i> Anthem: Ave Regina caelorum - <i>Power</i>
SUNDAY 11 September <i>Pentecost 17</i> CAN 3	11:00	CHORAL EUCHARIST Service: <i>Stanford</i> in C Psalm: 103:9-14 Anthems: Christus factus est - <i>Bruckner</i> Thou wilt keep him in perfect peace - <i>S.S. Wesley</i>
	4:00	CHORAL EVENSONG IN COMMEMORATION OF 9/11 Introit: In paradisum - <i>Duruflé</i> Responses: <i>Byrd</i> Psalm: 90 Service: Collegium Regale - <i>Howells</i> Anthem: Greater love hath no man - <i>Ireland</i>
TUESDAY 13 September	5:30	CHORAL EVENSONG Introit: Prevent us, O Lord - <i>Byrd</i> Responses: <i>Tomkins</i> Psalm: 69 Service: <i>Sumsion</i> in A Anthem: Hail, gladdening light - <i>Wood</i>
WEDNESDAY 14 September <i>Holy Cross Day</i>	5:30	FESTAL EUCHARIST Service: Missa Sexti Toni - <i>Croce</i> Anthem: O Crux splendidior - <i>Philips</i>

THURSDAY 5:30 CHORAL EVENSONG
15 September
Introit: Prevent us, O Lord - *Byrd*
Responses: *Tomkins*
Psalm: 78:1-40
Service: *Walmisley* in D minor
Anthem: There's a wideness in God's mercy
- *Maurice Bevan*

SUNDAY 11:00 CHORAL EUCHARIST
18 September
Pentecost 18
CAN 1
Service: *Missa Brevis* - *Walton*
Psalm: 145:1-8
Anthems: Let all the world - *Walton*
Set me as a seal - *Walton*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalm: 34
Service: *Rubbra* in A flat
Anthem: Bring us, O Lord God - *Harris*

5:15 ORGAN RECITAL
Dr. Fred Hohman
South Bend, Indiana

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
20 September
Introit: E'en like the hunted hind - *Tallis*
Responses: *Harris*
Psalm: 104
Service: Tonus Peregrinus and Tone I
in falsobordone - *Byrd*
Anthem: In manus tuas (ii) - *Sheppard*

WEDNESDAY 5:30 FESTAL EUCHARIST
21 September
St. Matthew
Service: *Missa Brevis* - *Britten*
Anthem: Give us the wings of faith - *Bullock*

THURSDAY 7:30 CONCERT
22 September
THE CHOIR OF CLARE COLLEGE, CAMBRIDGE
JOHN RUTTER'S 60TH BIRTHDAY CELEBRATION
with The Saint Thomas Chamber Ensemble
Timothy Brown, *Conductor*
Jamie McVinnie, *Organ*
WITH THE BOYS OF THE SAINT THOMAS CHOIR
John Scott, *Director*
Works of: *Howells, Britten, Wood, Walton, Harris, Tarik O'Regan, Giles*
Swayne, Nico Muhly (first performance) and Mass of The Children - *John Rutter*

SUNDAY 11:00 CHORAL EUCHARIST
25 September
Pentecost 19
DEC 1
Service: *Missa Brevis* in D K.194 - *Mozart*
Psalm: 25:1-8
Anthems: *Insanae et vanae curae* - *Haydn*
Ave verum corpus K. 618 - *Mozart*

4:00 CHORAL EVENSONG
Responses: *Byrd*
Psalm: 19
Service: *Brewer in D*
Anthem: *Jam sol recedit igneus - Parker*

5:15 ORGAN RECITAL
Dr. Christopher Marks
Dewitt, New York

TUESDAY 5:30 CHORAL EVENSONG
27 September
Introit: Lord, for thy tender mercy's sake - *Hilton*
Responses: *Smith*
Psalms: 126, 127, 128, 129
Service: *Murrill in E*
Anthem: *Eternal God - Gerre Hancock*

WEDNESDAY 5:30 CHORAL EVENSONG
28 September
Introit: Lord, for thy tender mercy's sake - *Hilton*
Responses: *Smith*
Psalms: 136, 137
Service: *Sumsion in G*
Anthem: *Faire is the heaven - Harris*

THURSDAY 5:30 FESTAL EUCHARIST
29 September
*St. Michael and
All Angels*
Service: *Missa Brevis - Berkeley*
Anthem: *Plebs angelica - Tippett*

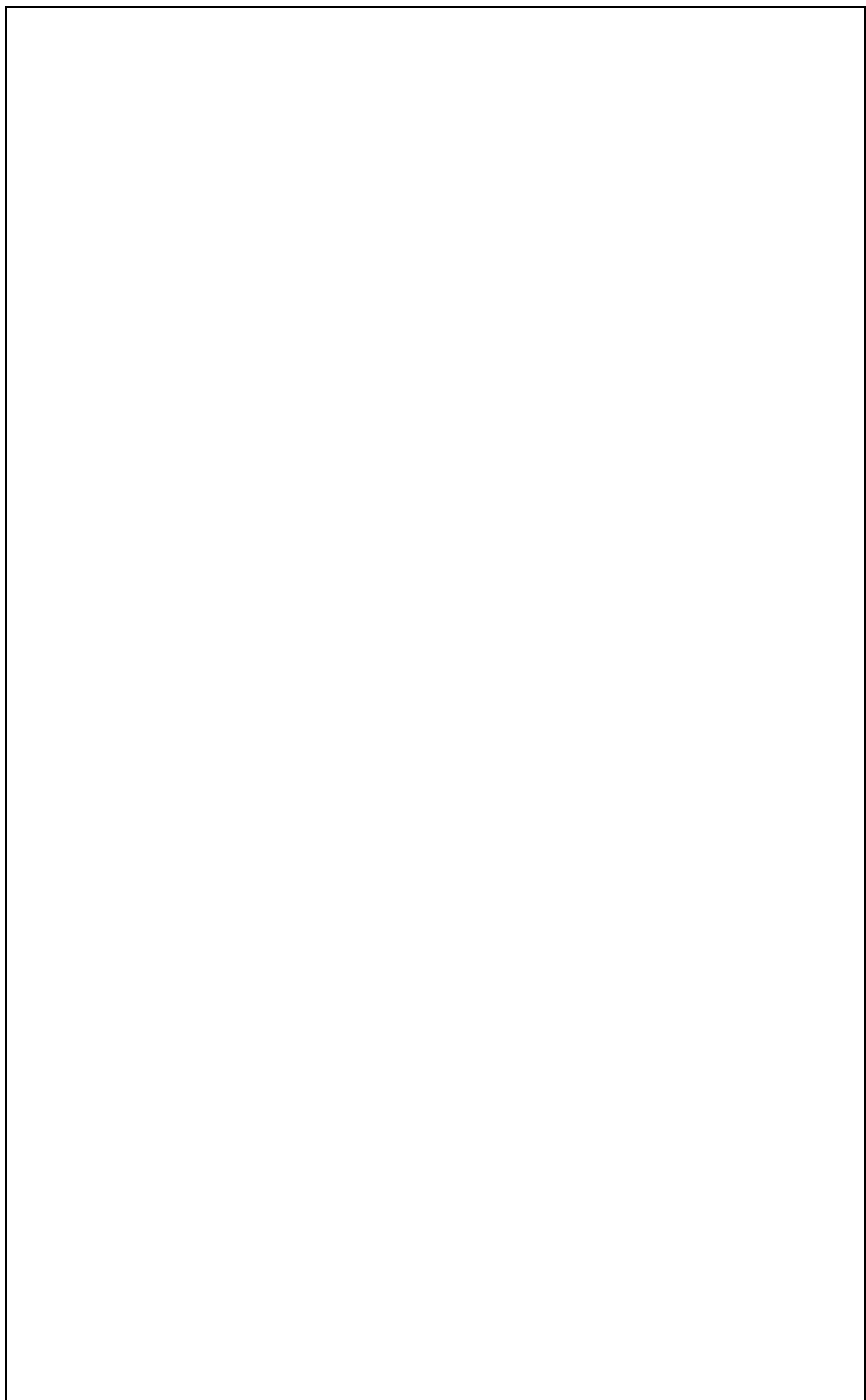
SUNDAY 11:00 FESTAL EUCHARIST WITH TE DEUM
2 October
*The Feast of
Dedication*
CAN 2
Service: *Missa Aedis Christi - Mathias*
Psalm: 84
Anthems: *O pray for the peace of Jerusalem - Howells*
Locus iste - Bruckner
Canticle: *Te Deum - Solemn Tone*

4:00 FESTAL EVENSONG
Responses: *Smith*
Psalm: 145
Service: *The Second Service - Gibbons*
Anthem: *Laudibus in sanctis - Byrd*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG
4 October
Introit: *God be in my head - Rutter*
Responses: *Morley*
Psalms: 22, 23
Service: *Watson in E*
Anthem: *Save us, O Lord - Bairstow*

WEDNESDAY 5:30 CHORAL EVENSONG
5 October
Introit: *God be in my head - Rutter*
Responses: *Morley*
Psalms: 27, 28
Service: *The First Service - Batten*
Anthem: *In pace - Blitheman*



THURSDAY 5:30 CHORAL EVENSONG
6 October
Introit: God be in my head - *Rutter*
Responses: *Morley*
Psalms: 32, 33
Service: *Harwood* in A flat
Anthem: We wait for thy loving kindness, O God
- *McKie*

SUNDAY 11:00 CHORAL EUCHARIST
9 October
Pentecost 21
DEC 2
Service: Messe en sol majeur - *Poulenc*
Psalm: 23
Anthems: Exsultate Deo - *Poulenc*
O sacrum convivium - *Messiaen*

4:00 CHORAL EVENSONG
Responses: *Morley*
Psalm: 112
Service: *Gray* in F minor
Anthem: Blessed city, heavenly salem - *Bairstow*

5:15 ORGAN RECITAL
Casey Cantwell
Tulsa, Oklahoma

TUESDAY 5:30 CHORAL EVENSONG
11 October
Introit: O Lord, increase our faith - *Loosemore*
Responses: *Gibbons and Barnard*
Psalm: 59
Service: The Fourth Service - *Tomkins*
Anthem: Above the stars my saviour sits - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
12 October
Introit: O Lord, increase our faith - *Loosemore*
Responses: *Gibbons and Barnard*
Psalms: 65, 66, 67
Service: *Bairstow* in G minor
Anthem: If the Lord had not helped me - *Bairstow*

THURSDAY 5:30 CHORAL EVENSONG
13 October
Introit: O Lord, increase our faith - *Loosemore*
Responses: *Gibbons and Barnard*
Psalms: 69, 70
Service: *Purcell* in G minor
Anthem: O God, thou art my God - *Purcell*

SUNDAY 11:00 CHORAL EUCHARIST
16 October
Pentecost 22
CAN 3
Service: Missa Brevis - *Jackson Hill*
Psalm: 96:1-9
Anthems: Judge eternal - *Gerre Hancock*
Behold, O God our defender - *John Scott*

4:00 CHORAL EVENSONG
Responses: *Gibbons and Barnard*
Psalm: 115
Service: The St Mark's Service - *Gerald Near*
Anthem: O God, my heart is ready - *Ned Rorem*

5:15 ORGAN RECITAL
Paul Jordan
New Haven, Connecticut

TUESDAY
18 October

7:30 CONCERT

THE CHOIR OF WESTMINSTER ABBEY
James O'Donnell, *Organist and Master of the Choristers*
Robert Quinney, *Sub-Organist*
Works of *Giles Swayne, Guerrero, Byrd, Gibbons, J.S. Bach, Purcell, Philip Moore, Francis Grier, Stanford, Byrd, Ruth Byrchmore, and Walton*

WEDNESDAY
19 October

5:30 CHORAL EVENSONG

Introit: O nata lux - *Tallis*
Responses: *Ayleward*
Psalms: 98, 99, 100
Service: Magnificat and Nunc dimittis (Latin setting)
- *Tallis*
Anthem: Libera nos, salva nos (i) - *Sheppard*

THURSDAY
20 October

5:30 CHORAL EVENSONG

Introit: O nata lux - *Tallis*
Responses: *Ayleward*
Psalm: 104
Service: *Osseward* in C
Anthem: Lord, I call upon thee - *Bairstow*

SUNDAY
23 October
Pentecost 23
CAN 1

11:00

MORNING PRAYER AND CHORAL EUCHARIST

Canticle: Te Deum in G - *Vaughan Williams*
Service: Mass for Double Choir - *Martin*
Psalm: 1
Anthems: Cantique de Jean Racine - *Fauré*
Tantum ergo - *de Séverac*

4:00

CHORAL EVENSONG

Responses: *Ayleward*
Psalm: 103
Service: Magnificat - *Giles Swayne*
Nunc dimittis - *Holst*
Anthem: Let all the world - *Leighton*

5:15

ORGAN RECITAL
Christian Lane

TUESDAY
25 October

5:30

CHORAL EVENSONG

Introit: Let my prayer be set forth - *Middleton*
Responses: *Leighton*
Psalm: 119:73-88
Service: The First Service - *Weelkes*
Anthem: O Jesu Christ mein's Lebens Licht - *J.S. Bach*

WEDNESDAY
26 October

5:30

CHORAL EVENSONG

Introit: Let my prayer be set forth - *Middleton*
Responses: *Leighton*
Psalm: 119:147-176
Service: The Short Service - *Tallis*
Anthem: Great Lord of Lords - *Gibbons*

THURSDAY 27 October	5:30	CHORAL EVENSONG Introit: Let my prayer be set forth - <i>Middleton</i> Responses: <i>Leighton</i> Psalms: 126, 127, 128, 129, 130 Service: The Short Service - <i>Gibbons</i> Anthem: Sing joyfully - <i>Byrd</i>
SUNDAY 30 October Pentecost 24 DEC 1	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Four Voices - <i>Tallis</i> Psalm: 43 Anthems: Hear the voice and prayer - <i>Tallis</i> If ye love me - <i>Tallis</i>
	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Harris</i> Psalm: 8 Service: <i>E.W. Naylor</i> in D Anthem: I will lift up mine eyes - <i>Walker</i>
	5:15	ORGAN RECITAL Douglas Bruce <i>Arlesheim, Switzerland</i>
TUESDAY 1 November <i>All Saints' Day</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: The French Mass - <i>Sheppard</i> Anthem: Laudem dicite Deo - <i>Sheppard</i>
WEDNESDAY 2 November <i>All Soul's Day</i>	5:30	SOLEMN REQUIEM sung by The Gentlemen of The Choir Service: Missa Pro Defunctis - <i>Plainsong</i> Anthems: Ecce quomodo moritur - <i>Handl</i> Russian Kontakion – <i>Kiev Melody</i>
THURSDAY 3 November	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: In manus tuas (iii) - <i>Sheppard</i> Responses: <i>Harris</i> Psalm: 18 Service: Magnificat Sexti toni ('Beau le crystal') - <i>Lassus</i> Nunc dimittis (Tone IV) - <i>Plainsong</i> Anthem: O bone Jesu - <i>Compère</i>
SUNDAY 6 November <i>The Solemnity of All Saints</i> CAN 2	11:00	SOLEMN EUCHARIST Service: Missa O quam gloriosum - <i>Victoria</i> Psalm: 149 Anthems: Justorum animae - <i>Byrd</i> O quam gloriosum - <i>Victoria</i>
	4:00	FESTAL EVENSONG Responses: <i>Rose</i> Psalm: 150 Service: <i>Stanford</i> in C Anthem: What are these that glow from afar? - <i>Gray</i>
	5:15	ORGAN RECITAL Dr. John Weaver <i>West Glover, Vermont</i>

TUESDAY 5:30 CHORAL EVENSONG
8 November
Introit: Glorious in heaven - *Whitlock*
Responses: *Shephard*
Psalms: 42, 43
Service: The Sixth Service - *Weelkes*
Anthem: Alleluia, I heard a voice - *Weelkes*

WEDNESDAY 5:30 CHORAL EVENSONG
9 November
Introit: Glorious in heaven - *Whitlock*
Responses: *Shephard*
Psalm: 49
Service: *Dyson in F*
Anthem: O how glorious - *Harwood*

THURSDAY 5:30 CHORAL EVENSONG
10 November
Introit: Glorious in heaven - *Whitlock*
Responses: *Shephard*
Psalms: 53, 54
Service: The Third Service - *Byrd*
Anthem: Beati mundo corde - *Byrd*

SUNDAY 11:00 SOLEMN REQUIEM
13 November
Remembrance Day
Service: Requiem, Opus 9 - *Duruflé*

DEC 2
4:00 CHORAL EVENSONG FOR THE PATRIOTIC SOCIETIES
Responses: *Shephard*
Psalm: 116:11-16
Service: *Stanford in A*
Anthem: Take him, earth, for cherishing - *Howells*

5:15 ORGAN RECITAL
Stuart Forster
Cambridge, Massachusetts

TUESDAY 5:30 CHORAL EVENSONG
15 November
Introit: Thou knowest, Lord - *Purcell*
Responses: *Michael Walsh*
Psalm: 78:1-40
Service: *Sumsion in G*
Anthem: Turn back, O man - *Holst*

WEDNESDAY 5:30 CHORAL EVENSONG
16 November
Introit: Thou knowest, Lord - *Purcell*
Responses: *Michael Walsh*
Psalms: 82, 84, 85
Service: The Third Service - *Rupert Jeffcoat*
Anthem: The souls of the righteous - *Geraint Lewis*

THURSDAY 5:30 CHORAL EVENSONG
17 November
Introit: Thou knowest, Lord - *Purcell*
Responses: *Michael Walsh*
Psalm: 89:1-30
Service: *Purcell in B flat*
Anthem: Der Gerechte kommt um - *Kuhnau/J.S. Bach*

SUNDAY 11:00 FESTAL EUCHARIST
 20 November Service: Missa Christi - *Leighton*
Christ the King Psalm: 95:1-7
CAN 3 Anthems: Christus vincit - *James MacMillan*
 Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG
 Responses: *Michael Walsh*
 Psalm: 145
 Service: The St Paul's Service - *Howells*
 Anthem: Ecce vicit Leo - *Philips*

5:15 ORGAN RECITAL
 Irena Chřibková
Prague, Czech Republic

TUESDAY 5:30 CHORAL EVENSONG
 22 November Introit: Jesus Christ the apple tree - *Poston*
 Responses: *Gerre Hancock*
 Psalms: 108, 109
 Service: *Noble in B minor*
 Anthem: Deep river - *arr. Gerre Hancock*

WEDNESDAY 5:30 CHORAL EVENSONG
 23 November Introit: Jesus Christ the apple tree - *Poston*
 Responses: *Gerre Hancock*
 Psalms: 114, 115
 Service: The Edington Service - *Grayston Ives*
 Anthem: Antiphon - *Britten*

THURSDAY 11:00 FESTAL EUCHARIST
 25 November Service: Brief Mass - *Dan Locklair*
Thanksgiving Day Anthem: I thank you ,God, for this most amazing day
 - *Eric Whitacre*
 Sing, my soul - *Ned Rorem*

SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST
 27 November Works of *Palestrina, Stanford, Guerrero, John Tavener,*
and Gibbons
CAN 1 Service: Missa Brevis - *Palestrina*

4:00 AN ADVENT PROCESSION
 Works of *Palestrina, Stanford, Guerrero, John Tavener,*
and Gibbons

5:15 ORGAN RECITAL
 Terence J. Flanagan
Tarrytown, New York

TUESDAY 5:30 CHORAL EVENSONG
 29 November Introit: Never weather-beaten sail - *Campian*
 Responses: *Byrd*
 Psalm: 142, 143
 Service: The Sixth Service - *Tomkins*
 Anthem: Canite tuba - *Palestrina*

WEDNESDAY 5:30 FESTAL EUCHARIST
30 November Service: Missa Brevis - *A. Gabrieli*
St. Andrew Anthem: Doctor bonus, amicus Dei - *Victoria*

THURSDAY 5:30 CHORAL EVENSONG
1 December Introit: Never weather-beaten sail - *Campion*
Responses: *Byrd*
Psalms: 6, 7
Service: The Fourth Service - *Batten*
Anthem: Blow out the trumpet in Zion - *Peerson*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
4 December Litany: *Tallis*
Advent 2 Service: Mass for Four Voices - *Byrd*
DEC 1 Psalm: 85:8-13
Anthems: *Vigilate - Byrd*
Rorate caeli desuper - Byrd

4:00 CHORAL EVENSONG
Responses: *Byrd*
Psalm: 115
Service: *Magnificat - Buxtehude*
Nunc dimittis - M. Praetorius
Anthem: *Komm, Jesu, komm - J.S. Bach*

5:15 ORGAN RECITAL
Patrick Pope
Charlotte, North Carolina

WEDNESDAY 5:30 FESTAL EUCHARIST
7 December Service: Mass - *Stravinsky*
Vigil of the Conception of Anthem: *Totus tuus - Górecki*
the Blessed Virgin Mary

SUNDAY 11:00 FESTAL EUCHARIST
11 December Service: *The Leroy Kyrie - Taverner*
Advent 3 Missa Salve intemerata Virgo - *Tallis*
Gaudete Psalm: 126
CAN 2 Anthems: *Laetentur coeli - Byrd*
Ave Maria - Parsons

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 103
Service: *Noble in A minor*
Anthem: *Vox dicentis - E.W. Naylor*

5:15 ORGAN RECITAL
Jeremy S. Bruns

TUESDAY and THURSDAY 7:30 CONCERT with The Choir, Soloists,
and Concert Royal
13 and 15 December

George Frideric Handel MESSIAH

Ellen Hargis, *Soprano* James Bowman, *Countertenor*
Marc Molomot, *Tenor* Thomas Meglioranza, *Bass*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 December
Introit: Alma Redemptoris Mater - *Plainsong*
Responses: *Plainsong*
Psalm: 73
Service: Magnificat Primi Toni - *Suriano*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: Ave Maria - *Biebl*

SATURDAY 4:00 A SERVICE OF CHRISTMAS CAROLS
17 December FOR THE COMMUNITY

SUNDAY 11:00 A FESTIVAL OF NINE LESSONS AND CAROLS
18 December and Works of *David Willcocks* and *John Rutter*
Advent 4 4:00
DEC 2

TUESDAY 5:30 CHORAL EVENSONG
20 December
Introit: Adam lay ybounden - *Ord*
Responses: *Plainsong*
Psalm: 104
Antiphon: O clavis David - *Plainsong*
Service: The Second Service - *Byrd*
Anthem: Ecce concipies - *Handl*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS CAROLS
21 December FOR THE COMMUNITY
5:30 A CEREMONY OF CAROLS, Opus 28 - *Britten*
Sung by The Boys of The Choir
Barbara Allen, *Harp*
6:15 LA NATIVITÉ DU SEIGNEUR - *Messiaen*
(9 Meditations on the Birth of Our Lord)
John Scott, *Organ*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
22 December
Introit: Alma Redemptoris Mater - *Palestrina*
Responses: *Plainsong*
Psalm: 108
Antiphon: O Rex gentium - *Plainsong*
Service: Magnificat Secundi Toni - *Morales*
Nunc dimittis (Tone VII) - *Plainsong*
Anthem: Ecce virgo concipiet - *Morales*

SATURDAY 4:00 A SERVICE OF LESSONS AND CAROLS
24 December AND THE BLESSING OF THE CRÉCHE
Christmas Eve
10:30 FESTIVAL MUSIC FOR TRUMPET, ORGAN
AND STRINGS
with Concert Royal
11:00 THE SOLEMN EUCHARIST OF THE NATIVITY
with Concert Royal
Service: Krönungs-Messe K. 317 - *Mozart*
Anthem: Jauchzet, frohlocket - *J.S. Bach*

SUNDAY 11:00 SOLEMN EUCHARIST
25 December
Service: Missa Ad praesepe - *Malcolm*
Christmas Day
Carol: I saw three ships - *arr. Simon Preston*
CAN 3

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, *Organist and Director of Music*

JEREMY S. BRUNS, M. Mus., *Associate Organist*
CHRISTIAN LANE, B. Mus., *Assistant Organist*
CHRISTOPHER McFADDEN, *Music Office Coordinator*
CLAUDETTE MAYER, *Concert Series Director*
www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.
Hollis A.
Michael A.
Finn B.-A.
Will B.-A.
Daniel C.
Simon C.

Nathan F.
Zachary F.
Charles H.
Connor H.
Christopher L.
Timothy L.
David M.
Michael M.

William M.
David S.
Atticus S.
Augustus S.
James S.
Christopher T.
Matthew W.

Probationers

John C.
Alistair C.
Aidan M.

Massimo P.
Joshua R.
Samuel S.

Patrick S.
Julian T.
Calvin W.

Countertenor

Alan Reinhardt
Daniel Scarozza
William Vannice
Geoffrey D. Williams
William Zukof

Tenor

Oliver Brewer
Gregg M. Carder
Brian Register
Geoffrey Silver
David Vanderwal

Bass

Steven Herring
Richard Lippold
Curtis Streetman
Christopher Trueblood

The Saint Thomas Choir School is a residential school for Boys in grades four through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 33rd Annual Conference for Choirmasters and Organists

May 7, 8 and 9, 2006

Dr. BARRY ROSE, OBE

former Master of the Choristers at Guildford, St. Paul's, and St. Albans Cathedrals,
and Religious Music Adviser to the BBC

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Christopher McFadden,
Music Office Coordinator,
(212) 757-7013, extension 303

or e-mail to cmcfadden@SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir is considered by major critics here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen men and twenty-four boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only a few similar schools remaining in the world.

Far more than a "music school," Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen years of age, with a study program of English, mathematics, history, sciences, art, Latin, French, music theory, and instruction on such instruments as piano, viola, cello, flute and trumpet. Newly situated in 1987 in a striking building a block from Carnegie Hall, the School provides a warm friendly atmosphere, where the Boys are taught by seven full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude, (with or without previous musical training), scholastic ability, and appropriate emotional maturity. Maximum enrollment in the Choir School is forty-five, and more than half attend on scholarship.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at Kings College, Cambridge; they have concertized and sung services at Westminster Abbey, the Aldeburgh Festival, and the King's Lynn Festival, England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and sang the world premiere performance of Andrew Lloyd Webber's *Requiem* with Placido Domingo at Saint Thomas, taped by the BBC and televised internationally. In May of 1993, the Choir and Jessye Norman sang a benefit concert for the Saint Thomas Choir School and the Children's Storefront School. The Choir's concerts and services are frequently broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works and popular songs with such artists as Judy Collins and Carly Simon.

The Saint Thomas Choir is trained and conducted by Organist and Director of Music, John Scott. A native of Yorkshire, England, John Scott has won recognition as one of the world's leading organists and choral directors. In the summer of 2004, after 26 years at St Paul's Cathedral in London, he moved to take up the post of Organist and Director of Music at Saint Thomas Church, Fifth Avenue, New York, where he directs the renowned Choir of Men and Boys, succeeding Dr. Gerre Hancock.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording, available on CD only.

ON A SUNDAY AFTERNOON: Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: *A Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, arr. *Vaughan Williams*; Lord of the dance, *American Shaker Melody*, arr. *Bertalot*; God rest you merry, gentlemen, *Traditional English*, arr. *Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, arr. *Willcocks*; Infant holy, infant lowly, *Traditional Polish*, arr. *Hancock*; O come, all ye faithful, *Traditional English*, arr. *Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

CHRIST THE FAIR GLORY: The liturgical year in Hymns and Psalms, with music for organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock and Patrick Allen, *Organists*. A Koch International Digital Recording, available on 2-CD album for \$36.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

Christmas Improvisations: Gerre Hancock playing the Loening-Hancock and Aeolian-Skinner Organs of Saint Thomas Church. A Gothic Digital Recording, available on CD only.

Masses From Saint Thomas. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams' Mass* in G minor. A Koch International Digital Recording, available on CD only.

A Cappella at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. A Koch International Digital Recording, available on CD only.

Magnificat and Nunc dimittis. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

Evensong at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

Most Sacred Banquet. French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

O God, my Heart is Ready. Psalms and hymns sung by The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Recording, available on CD only.

Anthem. The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

Fanfare. Gerre Hancock playing the Arents Organ of Saint Thomas Church. A Gothic Digital Recording available on CD only.

Rejoice in the Lamb. Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD and cassette.

Christmas at Saint Thomas, New York. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

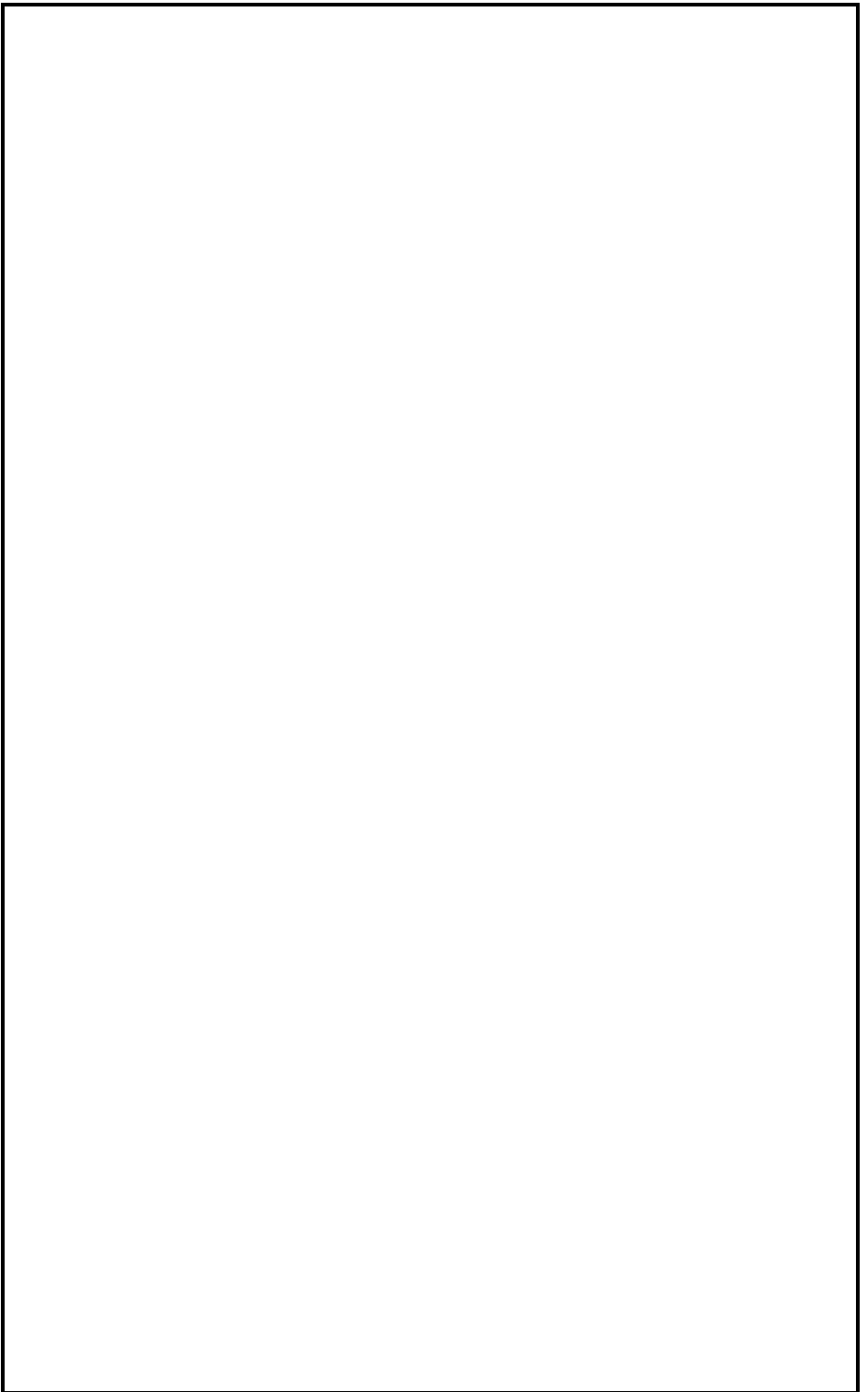
Easter Morning at Saint Thomas Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

Christ the fair glory (double CD) \$36, all other CDs \$20, Cassettes \$16,

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Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past.

Members of the Parish and/or Friends of Music will continue to receive this list free of charge.

If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year.

Please complete the form below and send it with your check to the attention of Christopher McFadden, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

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How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Choir Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and priority seating. For more information, please call Claudette Mayer, Concert Series Director, at (212) 664-9360.

THE SAINT THOMAS CHOIR CONCERT SERIES
2005-2006

THURSDAY
22 September
7:30

JOHN RUTTER'S 60TH BIRTHDAY CELEBRATION
With The Saint Thomas Chamber Ensemble

THE CHOIR OF CLARE COLLEGE, CAMBRIDGE
Timothy Brown, *Conductor*
Jamie McVinnie, *Organ*
WITH THE BOYS OF THE SAINT THOMAS CHOIR
John Scott, *Director*

TUESDAY
18 October
7:30

THE CHOIR OF WESTMINSTER ABBEY
James O'Donnell, *Organist and Master of the Choristers*
Robert Quinney, *Sub-Organist*

TUESDAY and
THURSDAY
13 & 15 December
7:30

George Frideric Handel MESSIAH
With Concert Royal

Ellen Hargis, *Soprano* James Bowman, *Countertenor*
Marc Molomot, *Tenor* Thomas Meglioranza, *Bass*

WEDNESDAY
21 December
5:30 (Free Admission)

Benjamin Britten A CEREMONY OF CAROLS
Sung by The Boys of The Choir
Barbara Allen, *Harp*

6:15 (Free Admission)

Olivier Messiaen LA NATIVITÉ DU SEIGNEUR
John Scott, *Organ*

TUESDAY
7 February
7:30

Franz Joseph Haydn THE CREATION
With Concert Royal

Ava Pine, *Soprano* Alan Bennett, *Tenor*
Christopheren Nomura, *Bass*

WEDNESDAY
29 March
5:30 (Free Admission)

THE CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE
CHORAL EVENSONG

TUESDAY
4 April
7:30

Johann Sebastian Bach JOHANNES PASSION BWV 245
With Concert Royal

THE KENNETH A. LOHF CONCERT

Mark Bleeke, *Evangelist* Curtis Streetman, *Christus*
Christopher Trueblood, *Pilate*
Julianne Baird, *Soprano* Kirsten Sollek, *Alto*
Robert Swensen, *Tenor* Woodrow Bynum, *Bass*

TUESDAY
16 May
7:30

BACH CANTATAS: DEATH TO RESURRECTION
With Concert Royal

Jolle Greenleaf, *Soprano* Robert Isaacs, *Countertenor*
David Vanderwal, *Tenor* Richard Lippold, *Bass*

For tickets, please visit our website, www.SaintThomasChurch.org or call (212) 664-9360.