

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
 1 September Service: The Short Service - *Arthur Wills*
Pentecost 15 Psalm: 112
CAN 2 Anthems: Ego sum panis vivus - *Victoria*
 Ave verum corpus - *Gerald Hendrie*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 4 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 22
 Service: Magnificat octavi toni - *Suriano*
 Nunc dimittis octavi toni - *Ortiz*
 Anthem: Submit yourselves, one to another - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 5 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalms: 27, 28
 Service: Tonus Peregrinus and Tone I in falsobordone - *Byrd*
 Anthem: Salve regina - *Tye*

SUNDAY 11:00 CHORAL EUCHARIST
 8 September Service: *Stanford* in C
Pentecost 16 Psalm: 1
DEC 1 Anthems: Greater love hath no man - *Ireland*
 Late have I loved thee - *Harry Bramma*

4:00 CHORAL EVENSONG
 Responses: *Rose*
 Psalm: 103
 Service: *E.W. Naylor* in A
 Anthem: Evening Hymn - *Balfour Gardiner*

5:15 ORGAN RECITAL
 Matthew Mainster
 Churchville, MD

TUESDAY 5:30 CHORAL EVENSONG
 10 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalms: 53, 54
 Service: *Ireland* in F
 Anthem: Prevent us, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
 11 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalm: 59
 Service: *Sumsion* in A
 Anthem: Hail, gladdening light - *Wood*

THURSDAY 5:30 CHORAL EVENSONG
 12 September Introit: Lord, for thy tender mercy's sake - *Hilton*
John Henry Hobart, Responses: *Byrd*
Bishop of New York, 1830 Psalm: 65
 Service: Magnificat octavi toni à 8 - *Marenzio*
 Nunc dimittis - *Wood*
 Anthem: Salvator mundi (ii) - *Tallis*

SUNDAY 15 September <i>Pentecost 17</i> CAN 1	11:00	CHORAL EUCHARIST Service: Missa sexti toni - <i>Croce</i> Psalm: 51:1-11 Anthems: Exsultate justi - <i>Viadana</i> Christe, adoramus te - <i>Monteverdi</i>
	4:00	CHORAL EVENSONG Responses: <i>Byrd</i> Psalm: 84 Service: <i>Murrill</i> in E Anthem: Thou, O God, art praised in Sion - <i>Boyle</i>
	5:15	ORGAN RECITAL Erik Wm. Suter Gaithersburg, MD
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TUESDAY 17 September	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalm: 89:1-30 Service: The Edington Service - <i>Grayston Ives</i> Anthem: O Lord, the maker of all thing - <i>Mundy</i>
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WEDNESDAY 18 September <i>Edward Bouverie Pusey,</i> <i>Priest, 1882</i>	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalms: 93, 94 Service: The Fifth Service - <i>Tomkins</i> Anthem: O Jesu meek - <i>Ravenscroft</i>
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THURSDAY 19 September <i>Theodore of Tarsus,</i> <i>Archbishop of Canterbury, 690</i>	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalms: 98, 99 Service: The Kentucky Canticles - <i>Bryan Kelly</i> Anthem: Exsultate Deo - <i>Palestrina</i>
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SUNDAY 22 September <i>Pentecost 18</i> DEC 2	11:00	CHORAL EUCHARIST Service: Missa Aedis Christi - <i>Mathias</i> Psalm: 113 Anthems: Let the people praise thee, O God - <i>Mathias</i> O salutaris hostia - <i>Tallis</i>
	4:00	CHORAL EVENSONG Responses: <i>Smith</i> Psalm: 34 Service: <i>Wood</i> in F (Collegium Regale) Anthem: O sing unto the Lord - <i>Tomkins</i>
	5:15	ORGAN RECITAL Peter Rogahn Indianapolis, IN
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TUESDAY 24 September	5:30	CHORAL EVENSONG Introit: Deliver us, O Lord our God - <i>Batten</i> Responses: <i>Tomkins</i> Psalm: 119:1-16 Service: <i>Breuer</i> in E flat Anthem: Thou wilt keep him in perfect peace - <i>S.S. Wesley</i>

WEDNESDAY	5:30	CHORAL EVENSONG
25 September		Introit: Deliver us, O Lord our God - <i>Batten</i>
<i>Sergius, Abbot of Holy Trinity, Moscow, 1392</i>		Responses: <i>Tomkins</i>
		Psalm: 119:73-88
		Service: The First Service - <i>Batten</i>
		Anthem: Let my complaint - <i>Batten</i>
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THURSDAY	5:30	CHORAL EVENSONG
26 September		Introit: Deliver us, O Lord our God - <i>Batten</i>
<i>Lancelot Andrewes, Bishop of Winchester, 1626</i>		Responses: <i>Tomkins</i>
		Psalm: 119:145-160
		Service: <i>Wood</i> in E flat (no.2)
		Anthem: Give us the wings of faith - <i>Bullock</i>
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SUNDAY	11:00	FESTAL EUCHARIST
29 September		Service: Cantus Missae - <i>Rheinberger</i>
<i>Saint Michael and All Angels</i>		Psalm: 146
CAN 2		Anthems: Factum est silentium - <i>Clemens non Papa</i> Let all mortal flesh keep silence - <i>Bairstow</i>
	4:00	FESTAL EVENSONG
		Responses: <i>Tomkins</i>
		Psalm: 19
		Service: The Service on Plainsong Tones - <i>Arthur Wills</i>
		Anthem: Faire is the heaven - <i>Harris</i>
	5:15	ORGAN RECITAL
		Jon Johnson Nashville, TN
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TUESDAY	5:30	CHORAL EVENSONG
1 October		Introit: St. Godric's Hymn - <i>Britten</i>
<i>Remigius, Bishop of Rheims, c. 530</i>		Responses: <i>Morley</i>
		Psalm: 8
		Service: <i>D. Purcell</i> in E minor
		Anthem: They that wait upon the Lord - <i>Stainer</i>
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WEDNESDAY	5:30	CHORAL EVENSONG
2 October		Introit: St. Godric's Hymn - <i>Britten</i>
		Responses: <i>Morley</i>
		Psalms: 12, 13
		Service: <i>Watson</i> in E
		Anthem: Plebs angelica - <i>Tippett</i>
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THURSDAY	5:30	CHORAL EVENSONG
3 October		Introit: St. Godric's Hymn - <i>Britten</i>
		Responses: <i>Morley</i>
		Psalm: 18:1-30
		Service: The Jesus Service - <i>Matbias</i>
		Anthem: Salvator mundi (i) - <i>Tallis</i>
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SUNDAY	11:00	FESTAL EUCHARIST
6 October		Service: Messe Solennelle - <i>Langlais</i>
<i>Feast of the Dedication</i>		Psalm: 84
DEC 1		Anthems: I was glad - <i>Parry</i> Locus iste - <i>Bruckner</i> Coronation Te Deum - <i>Walton</i>

4:00 FESTAL EVENSONG
Responses: *Morley*
Psalm: 145
Service: *Stanford* in C
Anthem: Wie lieblich sind deine Wohnungen - *Brahms*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG
8 October Introit: In manus tuas - *Tallis*
Responses: *Ayleward*
Psalm: 41
Service: *Sumsion* in G
Anthem: Beati quorum via - *Stanford*

WEDNESDAY 5:30 CHORAL EVENSONG
9 October Introit: In manus tuas - *Tallis*
Robert Grosseteste, Responses: *Ayleward*
Bishop of Lincoln, 1253 Psalms: 47, 48
Service: The Second Service - *Morley*
Anthem: In pace - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG
10 October Introit: In manus tuas - *Tallis*
Responses: *Ayleward*
Psalm: 55
Service: *Purcell* in B flat
Anthem: O God, thou art my God - *Purcell*

SUNDAY 11:00 CHORAL EUCHARIST
13 October Service: Missa octo vocum - *Hassler*
Pentecost 21 Psalm: 111
CAN 1 Anthems: Ave, Jesu Christe - *Philips*
Sicut cervus - *Palestrina*

4:00 CHORAL EVENSONG with the Admission of Choristers
Responses: *Ayleward*
Psalm: 113
Service: *Noble* in A minor
Anthem: Christ, whose glory fills the skies - *Candlyn*

5:15 ORGAN RECITAL
Elena Sartori
Ravenna, Italy

TUESDAY 5:30 CHORAL EVENSONG
15 October Introit: O Lord, increase our faith - *Loosemore*
Samuel Isaac Responses: *Gibbons* and *Barnard*
Joseph Schereschewsky, Psalm: 78:1-40
Bishop of Shanghai, 1906 Service: *Walmisley* in D minor
Anthem: O Lord, support us - *David Briggs*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
16 October Introit: Holy is the true light - *Harris*
Hugh Latimer and Responses: *Ashfield*
Nicholas Ridley, Bishops, Psalms: 82, 83
1555 and Thomas Cranmer, Service: *Wood* in E
Archbishop of Canterbury, 1556 Anthem: Be unto me, O Lord - *Byrd*

SUNDAY 20 October <i>Pentecost 22</i> DEC 2	11:00	CHORAL MATTINS AND CHORAL EUCHARIST Responses: <i>Gibbons and Barnard</i> Psalm: 121 (<i>Barry Rose</i>) Canticles: Te Deum and Jubilate in C - <i>Britten</i> Service: Missa brevis - <i>Berkeley</i> Anthems: My soul, there is a country - <i>Parry</i> O salutaris hostia - <i>Elgar</i>
	4:00	CHORAL EVENSONG Responses: <i>Gibbons and Barnard</i> Psalm: 114 Service: Cesar's Service - <i>Amner</i> Anthem: See, see, the Word is incarnate - <i>Gibbons</i>
	5:15	ORGAN RECITAL Stephen Buzard
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TUESDAY 22 October	5:30	CHORAL EVENSONG Introit: God be in my head - <i>John Rutter</i> Responses: <i>Holmes</i> Psalm: 108 Service: <i>Bairstow</i> in G minor Anthem: O Jesu Christ, meus Lebens Licht - <i>J.S. Bach</i>
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WEDNESDAY 23 October <i>St. James of Jerusalem</i>	5:30	FESTAL EUCHARIST Service: Messa da capella (1641) - <i>Monteverdi</i> Anthem: Confitebuntur coeli - <i>Palestrina</i>
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THURSDAY 24 October	5:30	CHORAL EVENSONG Introit: God be in my head - <i>John Rutter</i> Responses: <i>Holmes</i> Psalm: 119:17-32 Service: The Short Service - <i>Morley</i> Anthem: Venite, exultemus Domino - <i>Britten</i>
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SUNDAY 27 October <i>Pentecost 23</i> CAN 2	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Three Voices - <i>Byrd</i> Psalm: 84:1-6 Anthems: He that hath my commandments - <i>Giles</i> I give you a new commandment - <i>Sheppard</i>
	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Leighton Jones</i> Psalm: 103 Service: <i>Wood</i> in G Anthem: Great Lord of Lords - <i>Wood</i>
	5:15	ORGAN RECITAL Charles Kennedy Birmingham, AL
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TUESDAY 29 October	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Phos Hilaron - <i>Stephen Sturk</i> Responses: <i>Leighton Jones</i> Psalms: 142, 143 Service: The Short Service for Men's Voices - <i>Batten</i> Anthem: Look down, O Lord - <i>Byrd</i>

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
30 October Introit: Phos Hilaron - *Stephen Sturk*
Responses: *Leighton Jones*
Psalm: 147
Service: Magnificat secundi toni - *Dunstable*
Nunc dimittis - *Anon. (15th c. English)*
Anthem: In manus tuas (i) - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
31 October Introit: Phos Hilaron - *Stephen Sturk*
Responses: *Leighton Jones*
Psalms: 148, 149
Service: *Stephen Sturk*
Anthem: In pace - *Grayston Ives*

SUNDAY 11:00 SOLEMN EUCHARIST
3 November Service: Missa O quam gloriosum - *Victoria*
All Saints' Day Psalm: 32: 1-8
DEC 1 Anthems: Gaudeamus omnes in Domino - *Byrd*
O quam gloriosum - *Victoria*

4:00 SOLEMN EVENSONG
Responses: *Holmes*
Psalm: 8
Service: *Gray* in F minor
Anthem: The souls of the righteous - *Geraint Lewis*

5:15 ORGAN RECITAL
Daniel Zaretsky
St. Petersburg, Russia

TUESDAY 5:30 CHORAL EVENSONG
5 November Introit: Gaudent in coelis - *Victoria*
Responses: *Leighton*
Psalm: 29
Service: Magnificat quinti toni - *Hassler*
Nunc dimittis tertii toni - *Victoria*
Anthem: Selig sind die Toten - *Schütz*

WEDNESDAY 5:30 CHORAL EVENSONG
6 November Introit: Gaudent in coelis - *Victoria*
Responses: *Leighton*
Psalm: 32
Service: The Short Service - *Gibbons*
Anthem: Behold, thou hast made my days - *Gibbons*

SUNDAY 11:00 SOLEMN REQUIEM
10 November Service: Messe de Requiem - *Durufle*
Remembrance Day Psalm: 121
CAN 1

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies
Responses: *Leighton*
Psalm: 34
Service: The Mount St Alban's Service - *Hogan*
Anthem: And I saw a new heaven - *Bainton*

5:15 ORGAN RECITAL
Michael Hey
New York, NY

TUESDAY 7:30 CONCERT
12 November MY DAYS - *Nico Muhly* and works by *Gibbons, Byrd, Tallis* and *Sheppard*

The Saint Thomas Choir of Men and Boys
with Fretwork
John Scott, *conductor*
Liam Byrne, Reiko Ichise, Asako Morikawas, Richard Tunncliffe, Richard Boothby, *viols*
Elizabeth Kenny, *lute*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
13 November Introit: O felix anima - *Carissimi*
Responses: *Scott*
Psalm: 69:1-22, 30-37
Service: Magnificat secondo (1641) - *Monteverdi*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Cantate Domino - *Croce*

THURSDAY 5:30 CHORAL EVENSONG
14 November Introit: Sunset and evening star - *Parry*
Consecration of Samuel Seabury, Responses: *Rose*
First American Bishop, 1784 Psalm: 73
Service: The Short Service - *Orr*
Anthem: How lovely are the messengers - *Mendelssohn*

SUNDAY 11:00 CHORAL EUCHARIST
17 November Service: *Vaughan Williams* in G minor
Pentecost 26 Psalm: 98
DEC 2 Anthems: Turn back, O man - *Holst*
O taste and see - *Vaughan Williams*

4:00 CHORAL EVENSONG
Responses: *Rose*
Psalm: 46
Service: *Blair* in B minor
Anthem: Give unto the Lord - *Elgar*

5:15 ORGAN RECITAL
Benjamin Sheen

TUESDAY 5:30 CHORAL EVENSONG
19 November Introit: Te lucis ante terminum - *Tallis*
Elizabeth, Princess of Hungary, Responses: *Walsb*
1231 Psalms: 100, 101
Service: The Short Service - *Weelkes*
Anthem: Alleluia, I heard a voice - *Weelkes*

WEDNESDAY 5:30 CHORAL EVENSONG
20 November Introit: Te lucis ante terminum - *Tallis*
Responses: *Walsb*
Psalm: 104
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: O praise God in his holiness - *Whyte*

THURSDAY 21 November	5:30	CHORAL EVENSONG Introit: Te lucis ante terminum - <i>Tallis</i> Responses: <i>Walsb</i> Psalm: 106:1-27 Service: <i>Noble</i> in B minor Anthem: Feast Song for St. Cecilia - <i>Rose</i>
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SUNDAY 24 November <i>Christ the King</i> CAN 2	11:00	FESTAL EUCHARIST Service: Missa Christi - <i>Leighton</i> Psalm: 46 Anthems: Judge eternal - <i>Hancock</i> Dignus est Agnus - <i>Williamson</i>
	4:00	FESTAL EVENSONG Responses: <i>Walsb</i> Psalm: 145 Service: <i>Stanford</i> in B flat Anthem: Fürchte dich nicht - <i>J.S. Bach</i>
	5:15	ORGAN RECITAL Shannon Gallier Jacksonville, FL
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TUESDAY 26 November	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Oculi omnium - <i>Humphrey Clucas</i> Responses: <i>Harris</i> Psalm: 119:161-176 Service: The Second Service - <i>Philip Moore</i> Anthem: The Lord bless us and keep us - <i>Whyte</i>
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WEDNESDAY 27 November	5:30	CHORAL EVENSONG Introit: Lord, we beseech thee - <i>Batten</i> Responses: <i>Locklair</i> Psalms: 126, 127, 128 Service: <i>Harwood</i> in A flat Anthem: King of glory - <i>Candlyn</i>
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THURSDAY 28 November <i>Thanksgiving Day</i>	11:00	FESTAL EUCHARIST Service: Messe à Deux Choeurs et Deux Orgues - <i>Widor</i> Psalm: 65:9-14 Anthems: The heavens are telling the glory of God - <i>Haydn</i> Sing my soul - <i>Ned Rorem</i>
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SUNDAY 1 December <i>Advent 1</i> DEC 1	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST Works of <i>Palestrina, Moore, Manz, and Britten</i> Service: Collegium Regale - <i>Howells</i> Anthems: Rorate coeli - <i>Byrd</i> Hosanna to the Son of David - <i>Gibbons</i>
	4:00	AN ADVENT PROCESSION Works of <i>Palestrina, Moore, Manz, Britten</i> and <i>Byrd</i>
	5:15	ORGAN RECITAL Theo van Wyk Pretoria, South Africa

WEDNESDAY 5:30 CHORAL EVENSONG
4 December Introit: Never weather beaten sail - *Campion*
John of Damascus, Priest c. 760 Responses: *Baldvin*
Psalm: 22
Service: The Third Service - *Byrd*
Anthem: Blow out the trumpet - *Peerson*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
7 December Introit: Conditore alme siderum - *Anon.*
Ambrose, Bishop of Milan, 397 Responses: *Moore*
Psalm: 37:1-22
Service: Magnificat secundi toni - *Binchois*
Nunc dimittis - *Tye*
Anthem: Audivi vocem - *Tallis*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
8 December Litany: *Tallis*
Advent 2 Psalm: 72:1-7, 18-19
CAN 1 Service: Mass for Double Choir - *Martin*
Anthems: Vigilare - *Byrd*
Sive vigilem - *Mundy*

4:00 CHORAL EVENSONG
Responses: *Baldvin*
Psalm: 148
Service: *Dyson* in F
Anthem: Komm, Jesu, komm - *J.S. Bach*

5:15 ORGAN RECITAL
Ray Nagem
New York, NY

TUESDAY and 7:30 CONCERT
THURSDAY MESSIAH - *George Frideric Handel*
10 and 12 December

The Saint Thomas Choir of Men and Boys
with Concert Royal
John Scott, *conductor*

Amanda Forsythe, *soprano* Christopher Ainslie, *countertenor*
Dann Coakwell, *tenor* Jason Hardy, *bass*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 December Introit: Veni Redemptor gentium - *Andrew Smith*
Responses: *Tallis*
Psalm: 74
Service: The First Service - *Sheppard*
Anthem: Ave Maria - *Biebl*

SUNDAY 11:00 FESTAL EUCHARIST
15 December Service: Missa in Solstitio - *Andrew Smith*
Advent 3 Psalm: 146
Gaudete Anthems: Gaudete omnes - *H. Praetorius*
DEC 2 This is the record of John - *Gibbons*

4:00 FESTAL EVENSONG
Responses: *Shephard*
Psalm: 82
Service: Collegium Regale - *Howells*
Anthem: Vox dicentis - *E.W. Naylor*

5:15 ORGAN RECITAL
Tuomas Pyrhönen
Joensuu, Finland

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
17 December Introit: Nesciens Mater - *Byttering*
Responses: *Moore*
Psalm: 89:1-30
Antiphon: O Sapientia - *Springfield Antiphonal c.1300*
Service: Magnificat secundi toni - *Suriano*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: Alma redemptoris Mater - *Palestrina*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
18 December Works of *Willcocks, Ord, Rutter, Bennett, and Martin*

5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
Introit: Nesciens Mater - *Byttering*
Responses: *Moore*
Psalms: 93, 94
Antiphon: O Adonai - *Springfield Antiphonal c.1300*
Service: Magnificat secundi toni - *Morales*
Nunc dimittis (Tone IV) - *Plainsong*
Anthem: Dixit Maria - *Hassler*

THURSDAY 5:30 CONCERT
19 December A CEREMONY OF CAROLS, Opus 28 - *Britten*
DANCING DAY - *John Rutter*
The Boys of Saint Thomas Choir with Anna Reinersman, *harp*

SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
21 December Works of *Willcocks, Ord, Rutter, Bennett, and Martin*
Saint Thomas the Apostle

SUNDAY 11:00 and 4.00 A FESTIVAL OF NINE LESSONS AND CAROLS
22 December Works of *Ledger, Willcocks, Baldwin, Pearsall, Walton and Mathias*
Advent 4
CAN 2

TUESDAY 4:00 A SERVICE OF LESSONS AND CAROLS
24 December AND THE BLESSING OF THE CRECHE
Christmas Eve Works of *Gibbs, Rutter, Moreben and Tranchell*

10:30 FESTIVAL MUSIC FOR TRUMPET AND ORGAN
Scott McIntosh, *Trumpet*
Benjamin Sheen *Organ*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY
Service: Mass of the Nativity - *Richard Shephard*
Psalm: 96
Anthem: For unto us a child is born - *Handel*
Carols: *Ledger, John Rutter and Darke*

WEDNESDAY 11:00
25 December
Christmas Day

SOLEMN EUCHARIST
Service: *Missa ad Praesepe - Malcolm*
Psalm: 98
Anthem: *Hodie Christus natus est - Sweelinck*
Carols: *Ledger, Rutter and Preston*

SUNDAY 11:00
29 December
Christmas 1
DEC 1

FESTAL EUCHARIST sung by The Gentlemen of The Choir
Service: *Missa in Nativitate Dominum nostri Jesu Christe - Pironi*
Psalm: 147:13-21
Anthems: *O magnum mysterium - Handl*
The Coventry Carol - Anon

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THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the

Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Joseph B. Thomas B., Jr. Luca C. Adrian Alexander C. Paul Jacob Allen Connelly	Daniel Jason D. Sehjin J. Jack Townsend K.* Kidron James K. John Dominick M. Christopher Valeriy N.	Jan-Carlos R. Augustine S. Daniel Sung-min William S.* David Andrew Y. Noah Alan Y.
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Probationers

Darin Seung Joo C. Dylan Roy C. Carl Francis E. Ian Robert O.	Nathan Minhyuk P. Anders P. Leif Christian P. Nicholas Paul R.	Issac S. Filip Vasylevich S. John Robert Z. Raymond Louis Z.
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Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Geoffrey D. Williams
Michael Wisdom

Tenor

Mark Bleeke
Martin Coyle
Gregg M. Carder
Lawrence Jones
David Vanderwal

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol “O come, all ye faithful” *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: “Come, thou Redeemer of the earth”, *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David’s city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit’s Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; ‘Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain’-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

MAGNIFICAT AND NUNC DIMITTIS, Volume XIII The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

MOST SACRED BANQUET French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

ANTHEM The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

R A T E S

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Organist and Director of Music

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 January 26, 2014
 May 4, 2013

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and STEPHEN BUZARD
Easter Day, April 20, 2014
(2:30 p.m.)

BENJAMIN SHEEN
Assistant Organist

November 17, 2013
 March 23, 2014

STEPHEN BUZARD
Assistant Organist
October 20, 2013
March 2, 2014

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RICHARD WEBB
 BATON ROUGE, LA

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ROBERT WOOLLEY
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AND STEPHEN BUZARD

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JOHN SCOTT

May 11
CHUYOUNG SUTER
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May 18
EUGENIO MARIA FAGIANI
 BERGAMO, ITALY