

In loving memory of

John Gavin Scott (1956-2015)

Organist and Director of Music 2004-2015



Saint Thomas Church is heartbroken by the sudden death of John Scott, Organist and Director of Music, on Wednesday, August 12.

John returned to New York on August 11 after a very successful European tour. He was not feeling well the next morning and suffered a sudden cardiac episode. He was taken to Roosevelt Hospital but never regained consciousness. His wife, Lily, was by his side when he died. John and Lily are expecting their first child in September.

The Rector, Headmaster, Wardens, Vestry, and Staff are shocked by John's untimely death. Our thoughts and prayers are with Lily and John's family. John and Lily are at the very heart of the Saint Thomas Church family and its mission.

John was appointed Organist and Director of Music of Saint Thomas Church and Choir School in 2004. He previously served at Saint Paul's Cathedral for 26 years. He was born in 1956 and is a graduate of Saint John's College, Cambridge. In addition to his beloved wife, Lily, he is survived by two children, Emma and Alex, and two sisters, Judith and Helen.

John's contribution to music is a lasting legacy to the Church and to the world. He was a man of great faith; the words of J.S. Bach, *Soli Deo Gloria* (Glory to God alone), inspired his ministry.

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
 6 September Service: Missa Cunctipotens genitor - *Plainsong*
Pentecost 15 Psalm: 146
DEC 1 Anthems: Exaudi Domine preces servi tui - *Palestrina*
 Oculi omnium - *Humphrey Clucas*

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 8 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 41
 Service: Magnificat primi toni - *Suriano*
 Nunc dimittis (Tone V) - *Plainsong*
 Anthem: Ave Maria - *Cornysb*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 9 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalms: 47, 48
 Service: The First Service - *Philip Moore*
 Anthem: Submit yourselves, one to another - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 10 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalms: 53, 54
 Service: Tonus Peregrinus and Tone i in faburden - *Byrd*
 Anthem: Salve regina - *Tye*

SUNDAY 11:00 SOLEMN EUCHARIST
 13 September Service: Missa prima sexti toni - *Croce*
Holy Cross Day Psalm: 98:1-4
CAN 2 Anthems: Crucifixus a 8 - *Lotti*
 Ave verum corpus - *Elgar*

4:00 FESTAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Tallis*
 Psalm: 118
 Service: Magnificat sexti toni - *Victoria*
 Nunc dimittis (Tone VI) - *Plainsong*
 Anthem: Crux fidelis - *John IV of Portugal*

5:15 ORGAN RECITAL
 Stephen Buzard and Benjamin Sheen
 in memory of John Gavin Scott (1956-2015)

THURSDAY 5:30 CHORAL EVENSONG
 17 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalm: 89:1-30
 Service: *Sumsion* in A
 Anthem: Prevent us, O Lord - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST
 20 September Service: *Stanford* in C and F
Pentecost 17 Psalm: 54
DEC 2 Anthems: Beati quorum via - *Stanford*
 Keep me as the apple of an eye - *Neil Cox*

*Eve of
Saint Matthew* 4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 19
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: The Twelve - *Walton*

5:15 ORGAN RECITAL
Griffin McMahan
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
22 September Introit: A prayer of King Henry VI - *Ley*
Responses: *Tomkins*
Psalms: 108, 109:1-4, 20-30
Service: The Second Service - *Byrd*
Anthem: In pace - *Sheppard*

WEDNESDAY 5:30 CHORAL EVENSONG
23 September Introit: A prayer of King Henry VI - *Ley*
Responses: *Tomkins*
Psalms: 114, 115
Service: The Sixth Service - *Tomkins*
Anthem: Beati mundo corde - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
24 September Introit: A prayer of King Henry VI - *Ley*
Responses: *Tomkins*
Psalm: 119:1-32
Service: The Kentucky Canticles - *Bryan Kelly*
Anthem: Exsultate Deo - *Palestrina*

SUNDAY 11:00 FESTAL EUCHARIST
27 September Service: Missa Brevis - *Walton*
Saint Michael and Psalm: 103:19-22
All Angels Anthems: Faire is the heaven - *Harris*
CAN 1 Let all mortal flesh keep silence - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 34
Service: The Dallas Canticles - *Howells*
Anthem: A Sequence for St. Michael - *Howells*

5:15 ORGAN RECITAL
Andrzej Szadejko
Gdansk, Poland

TUESDAY 5:30 FESTAL EUCHARIST
29 September Service: Missa Brevis - *Jonathan Dove*
Saint Michael and Anthem: Factum est silentium - *Dering*
All Angels

WEDNESDAY 5:30 CHORAL EVENSONG
30 September Introit: Michael, coeli signifier - *Handl*
Jerome, Priest, Responses: *Shepard*
and Monk of Bethlehem, 420 Psalms: 147, 148
Service: The St. Mark's Service - *Gerald Near*
Anthem: Non omnis - *Sweetinck*

THURSDAY 5:30 CHORAL EVENSONG
1 October Introit: Michael, coeli signifier - *Handl*
Remigius, Bishop of Rheims, Responses: *Shephard*
c. 530 Psalms: 6, 7
Service: *D. Purcell* in E minor
Anthem: Lord, how long wilt thou be angry - *H. Purcell*

SUNDAY 11:00 SOLEMN EUCHARIST
4 October Service: Cantus Missae - *Rheinberger*
Feast of the Dedication Psalm: 84
DEC 1 Anthems: Wie lieblich sind deine Wohnungen - *Brahms*
Locus iste - *Bruckner*
Te Deum: Solemn Tone - *Plainsong*

4:00 SOLEMN EVENSONG
Responses: *Shephard*
Psalm: 29
Service: *Wood* in F (Collegium Regale)
Anthem: Blessed City, heavenly Salem - *Bairstow*

5:15 ORGAN RECITAL
Hans Garon
Wiesbaden, Germany

TUESDAY 5:30 CHORAL EVENSONG
6 October Introit: St. Godric's Hymn - *Britten*
William Tyndale, Priest, Responses: *Hancock*
1536 Psalms: 32, 33
Service: *Purcell* in G minor
Anthem: Thy word is a lantern - *Purcell*

WEDNESDAY 5:30 CHORAL EVENSONG
7 October Introit: St. Godric's Hymn - *Britten*
Responses: *Hancock*
Psalm: 37:1-22
Service: The Edington Service - *Grayston Ives*
Anthem: O pray for the peace of Jerusalem - *Howells*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
8 October Introit: Expend O Lord, my plaint of word - *Tallis*
Responses: *Harris*
Psalms: 42, 43
Service: *Wood* in E
Anthem: Great Lord of Lords - *Wood*

SUNDAY 11:00 CHORAL EUCHARIST
11 October Service: Missa Bell' Amfitrit altera - *Lassus*
Pentecost 20 Psalm: 90:12-17
CAN 2 Anthems: O sacrum convivium - *Messiaen*
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG with the Admission of Choristers
Responses: *Hancock*
Psalm: 111
Service: *Noble* in A minor
Anthem: Evening Hymn - *Balfour Gardiner*

5:15 ORGAN RECITAL
James Kennerley
New York, NY

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
13 October Introit: E'en like the hunted hind - *Tallis*
Responses: *Scott*
Psalm: 69:1-22, 30-37
Service: The Short Service - *J. Ramsey*
Anthem: Look down, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 October Introit: E'en like the hunted hind - *Tallis*
Responses: *Scott*
Psalm: 73
Service: Magnificat septimi toni - *Victoria*
Nunc dimittis (Tone IV) - *Plainsong*
Anthem: Laudem dicite Deo - *Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 October Introit: E'en like the hunted hind - *Tallis*
Samuel Isaac Joseph
Responses: *Scott*
Schereschewsky,
Psalm: 78:1-4, 41-73
Bishop of Shanghai, 1906
Service: Magnificat octavi toni - *Anon.* (15th C. English)
Nunc dimittis - *Anon.* (15th C. English)
Anthem: Siderum rector - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST
18 October Service: Messe Solennelle - *Langlais*
Feast of Saint Luke
Psalm: 147:1-7
DEC 2 Anthems: Mihi autem nimis - *Palestrina*
How beautiful upon the mountains - *Stainer*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 67
Service: *Stanford* in B-flat
Anthem: Give me the wings of faith - *Leighton*

5:15 ORGAN RECITAL
Emmanuel Duperrey
Villemomble, France

TUESDAY 5:30 CHORAL EVENSONG
20 October Introit: O let me tread - *Ward*
Responses: *Leighton*
Psalm: 104
Service: Magnificat quinti toni - *Hassler*
Nunc dimittis octavi toni - *Ortiz*
Anthem: Venite ad me - *Anerio*

WEDNESDAY 5:30 CHORAL EVENSONG
21 October Introit: O let me tread - *Ward*
Responses: *Leighton*
Psalm: 106:1-27
Service: The Second Service - *Morley*
Anthem: Sing joyfully - *Byrd*

THURSDAY 22 October	5:30	CHORAL EVENSONG Introit: O let me tread - <i>Ward</i> Responses: <i>Leighton</i> Psalms: 108, 109:1-4, 20-30 Service: <i>Bairstow</i> in G minor Anthem: There is a land of pure delight - <i>Grayston Ives</i>
SUNDAY 25 October <i>Pentecost 22</i> CAN 1	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Arthur Wills</i> Psalm: 126 Anthems: O how amiable - <i>Weelkes</i> I give you a new commandment - <i>Sheppard</i>
	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Ashfield</i> Psalm: 103 Service: Magnificat sexti toni - <i>Morales</i> Nunc dimittis (Tone III) - <i>Plainsong</i> Anthem: Remember me, O Lord - <i>Tomkins</i>
	5:15	ORGAN RECITAL Benjamin Sheen
TUESDAY 27 October	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: God grant with grace - <i>Tallis</i> Responses: <i>Ashfield</i> Psalms: 126, 127, 128 Service: Magnificat primi toni a 8 - <i>Palestrina</i> Nunc dimittis a 5 - <i>Palestrina</i> Anthem: In manus tuas (i) - <i>Sheppard</i>
WEDNESDAY 28 October <i>Ss. Simon and Jude</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Aeterna Christi Munera - <i>Palestrina</i> Anthem: Constitues eos Principes - <i>Byrd</i>
THURSDAY 29 October <i>James Hannington, Bishop of Eastern Equatorial Africa, and his Companions, Martyrs, 1885</i>	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: God grant with grace - <i>Tallis</i> Responses: <i>Ashfield</i> Psalms: 142, 143 Service: The Magdalen Service - <i>Grayston Ives</i> Anthem: In pace - <i>Grayston Ives</i>
SUNDAY 1 November <i>All Saints' Day</i> DEC 1	11:00	SOLEMN EUCHARIST Service: Missa O Quam Gloriosum - <i>Victoria</i> Psalm: 24 Anthems: Gaudeamus omnes in Domino - <i>Byrd</i> O quam gloriosum - <i>Victoria</i>
	4:00	SOLEMN EVENSONG Responses: <i>Rose</i> Psalm: 148 Service: <i>Stanford</i> in C Anthem: O how glorious - <i>Harwood</i>
	5:15	ORGAN RECITAL David Brock Zephyr Cove, NV

TUESDAY 5:30 CHORAL EVENSONG
3 November Introit: Gaudent in coelis - *Victoria*
Richard Hooker, Priest, 1600 Responses: *Gibbons* and *Barnard*
Psalm: 18:1-30
Service: The Sixth Service - *Weelkes*
Anthem: Justorum animae - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
4 November Introit: Gaudent in coelis - *Victoria*
Responses: *Gibbons* and *Barnard*
Psalms: 22, 23
Service: *Watson* in E
Anthem: May Choirs of Angels receive him - *Jonathan Bielby*
(first performance)

SUNDAY 11:00 SOLEMN REQUIEM
8 November Service: Messe de Requiem - *Dunstable*
Remembrance Day Psalm: 121
CAN 2

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies
Responses: *Gibbons* and *Barnard*
Psalm: 46
Service: *E.W. Naylor* in A
Anthem: And I saw a new Heaven - *Bainton*

5:15 ORGAN RECITAL
Silvius von Kessel
Erfurt, Germany

THURSDAY 7:30 CONCERT
12 November REQUIEM - *W. A. Mozart* (In memory John Gavin Scott)
MISSA IN ANGUSTIIS (Nelson Mass) - *F.J. Haydn*

The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's
Conductor TBA

Katharine Dain, *soprano* Brenda Patterson, *mezzo-soprano*
Dann Coakwell, *tenor* Charles Perry Sprawls, *bass*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
15 November Responses: *Ayleward*
Pentecost 25 Psalm: 16
DEC 2 Canticles: *Stanford* in B-flat
Service: *Stanford* in B-flat
Anthems: Give unto the Lord - *Elgar*
O for a closer walk with God - *Stanford*

4:00 CHORAL EVENSONG
Responses: *Ayleward*
Psalm: 19
Service: The Second Service - *Gibbons*
Anthem: Praise our Lord, all ye Gentiles - *Byrd*

5:15 ORGAN RECITAL
Stephen Buzard

TUESDAY 5:30 CHORAL EVENSONG
17 November Introit: Te lucis ante terminum (Festal)- *Tallis*
Hugh, Bishop of Lincoln, Responses: *Howells*
1200 Psalm: 89:1-30
Service: *Friedell* in F
Anthem: Sing my soul, his wondrous love - *Rorem*

WEDNESDAY 5:30 CHORAL EVENSONG
18 November Introit: Te lucis ante terminum (Festal) - *Tallis*
Hilda, Abbess of Whitby, Responses: *Howells*
680 Psalms: 93, 94
Service: The Ninth Service - *Weelkes*
Anthem: Alleluia, I heard a voice - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG
19 November Introit: Te lucis ante terminum (Festal) - *Tallis*
Elizabeth, Princess of Hungary, Responses: *Howells*
1231 Psalms: 98, 99, 100, 101
Service: *Francis Jackson* in G
Anthem: O clap your hands - *Vaughan Williams*

SUNDAY 11:00 FESTAL EUCHARIST
22 November Service: Missa Christi - *Leighton*
Christ the King Psalm: 93
CAN 1 Anthems: Judge eternal - *Hancock*
Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG
Responses: *Howells*
Psalm: 145
Service: Aedis Christi I - *Sebastian Forbes*
Anthem: Let all the world - *Leighton*

5:15 ORGAN RECITAL
Linda Buzard
Urbana, IL

TUESDAY 5:30 CHORAL EVENSONG
24 November Introit: Lord, we beseech thee - *Batten*
Responses: *Locklair*
Psalm: 119:1-32
Service: *Brewer* in E-flat
Anthem: King of Glory - *Candlyn*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
25 November Introit: Oculi omnium - *Andrew Parnell*
Responses: *Tallis*
Psalm: 119:73-104
Service: The Short Service - *Tye*
Anthem: The Lord bless us and keep us - *Whyte*

THURSDAY 11:00 SOLEMN EUCHARIST
26 November Service: Messe Solennelle - *Widor*
Thanksgiving Day Psalm: 126
Anthems: The heavens are telling the glory of God - *Haydn*
Draw us in the spirit's tether - *Friedell*

SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST
29 November Works of *Palestrina, Moore, Manz,* and *Britten*
Advent 1 Service: *Collegium Regale - Howells*
DEC 1 Anthems: *Rorate caeli - Byrd*
Hosanna to the Son of David - *Gibbons*

4:00 AN ADVENT PROCESSION
Works of *Palestrina, Moore, Manz, Britten,* and *Byrd*

5:15 ORGAN RECITAL
Daniel Brondel
New York, NY

WEDNESDAY 5:30 CHORAL EVENSONG
2 December Introit: Never weather-beaten sail - *Campion*
Channing Moore Williams, Responses: *Walsb*
Missionary Bishop in China Psalms: 12, 13
and Japan, 1910 Service: The Short Service - *Gibbons*
Anthem: Blow out the trumpet in Zion - *Peerson*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
5 December Introit: *Conditor alme siderum - Anon.*
Clement of Alexandria, Priest, Responses: *Leighton Jones*
c. 210 Psalms: 27, 28
Service: The First Service - *Sheppard*
Anthem: *Audivi vocem - Tallis*

SUNDAY 11:00 LITANY AND FESTAL EUCHARIST
6 December Litany: *Tallis*
Advent 2 Psalm: 126
CAN 2 Service: *Truro Eucharist - David Briggs*
Anthems: *Vigilate - Byrd*
This is the record of John - *Gibbons*

4:00 FESTAL EVENSONG
Responses: *Walsb*
Psalm: 115
Service: *Dyson* in F
Anthem: *Komm, Jesu, komm - J.S. Bach*

5:15 ORGAN RECITAL
Carlo Tunesi
Milan, Italy

TUESDAY and 7:30 CONCERT
THURSDAY MESSIAH - *George Frideric Handel*
8 and 10 December

The Saint Thomas Choir of Men and Boys
with Concert Royal
Conductor TBA

Elizabeth Weisberg, *soprano* Meg Bragle, *mezzo-soprano*
Isaiah Bell, *tenor* David Grogan, *bass*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
12 December Introit: Veni redemptor gentium - *Andrew Smith*
Responses: *Tallis*
Psalms: 65, 66
Service: *Sunsion* in G
Anthem: Ecce concipies - *Handl*

SUNDAY 11:00 FESTAL EUCHARIST
13 December Service: Mass for Double Choir - *Martin*
Advent 3 Psalm: 85:6-13
Gaudete Anthems: Rejoice in the Lord always - *Purcell*
DEC 2 Alma redemptoris Mater - *Palestrina*

4:00 FESTAL EVENSONG
Responses: *Locklair*
Psalm: 103
Service: The Jesus Service - *Mathias*
Anthem: Vox dicentis - *E.W. Naylor*

5:15 ORGAN RECITAL
Iain Quinn
Tallahassee, FL

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 December Introit: When the Lord comes - *Barry Ferguson*
Responses: *Ashfield*
Psalm: 78:1-40
Service: Magnificat secundi toni - *Binchois*
Nunc dimittis - *Tye*
Anthem: Ecce Dominus veniet - *Victoria*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
16 December Works of *Mathias, Ord, Walford Davies, Hadley, and Matthew Martin*

5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
Introit: Nesciens Mater - *Byttering*
Responses: *Ashfield*
Psalms: 84, 85
Service: Magnificat quarti toni - *Palestrina*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: Rejoice in the Lord always - *Sheppard*

THURSDAY 5:30 CONCERT
17 December A CEREMONY OF CAROLS, Opus 28 - *Britten*
DANCING DAY - *John Rutter*
The Boys of Saint Thomas Choir with Bridget Kibbey, *harp*
Stephen Buzard, *conductor*

SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
19 December Works of *Mathias, Ord, Walford Davies, Hadley, and Matthew Martin*

SUNDAY 11:00 A SERVICE OF LESSONS AND CAROLS AND CHORAL EUCHARIST
20 December Works of *Howells, Ledger, Scott, Biebl, Praetorius, Pearsall, and Willcocks*
Advent 4 Service: Missa O Magnum Mysterium - *Victoria*
CAN 1

4:00 A FESTIVAL OF NINE LESSONS AND CAROLS
Works of *Gardner, Ledger, Tavener, Scott, Howells, Pearsall, Mathias, and Willcocks*

TUESDAY 5:30 CHORAL EVENSONG
22 December
Introit: People look East - *Besançon Carol, arr. Barry Rose*
Responses: *Locklair*
Psalms: 108, 109:1-4, 20-30
O Rex gentium - *Springfield Antiphonal c. 1300*
Service: Collegium Regale - *Howells*
Anthem: Ave Maria - *Parsons*

WEDNESDAY 12:10 THE BLESSING OF THE CRÈCHE
23 December
A service for children and their families
Works of *Britten, Rutter, and Hadley*

5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
Introit: There is no rose - *Anon.*
Responses: *Plainsong*
Psalms: 114, 115
Antiphon: O Emmanuel - *Springfield Antiphonal c. 1300*
Service: Magnificat secundi toni - *Suriano*
Nunc dimittis (Tone VII) - *Plainsong*
Anthem: Ave Maria gratia plena - *Morales*

THURSDAY 4:00 A FESTIVAL OF NINE LESSONS AND CAROLS
24 December
Christmas Eve
Works of *Gardner, Ledger, Tavener, Scott, Howells, Pearsall, Mathias, and Willcocks*

10:30 FESTIVAL MUSIC FOR TRUMPET AND ORGAN
Scott McIntosh, *Trumpet*
Benjamin Sheen, *Organ*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY
Service: Mass of the Nativity - *Richard Shephard*
Psalm: 96:1-4, 11, 12
Anthem: For unto us a child is born - *Handel*
Carols: *Ledger, Rutter, Preston, Darke, and Scott*

FRIDAY 11:00 SOLEMN EUCHARIST
25 December
Christmas Day
Service: Missa ad Praesepe - *Malcolm*
Psalm: 98:1-6
Anthem: Hodie Christus natus est - *Sweelinck*
Carols: *Ledger, Rutter, Preston, and Darke*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
27 December
Christmas 1
DEC 1
Service: Missa in Nativitate Domini nostri Jesu Christi - *Pitoni*
Psalm: 148
Anthems: O magnum mysterium - *Byrd*
The Coventry Carol - *Anon.*

THE REVEREND CANON CARL F. TURNER, *Rector*
STEPHEN BUZARD, *Assistant Organist*
BENJAMIN SHEEN, *Assistant Organist*
LAUREL M. SCAROZZA, *Music Office Coordinator*
PATRICK FENNIG, *Music Librarian*
KATIE SALMON, *Concert Series Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. The choir performs regularly with the period instrument ensemble, Concert Royal, or with Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*, the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spines* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Adrian Alexander C.
Darin Seung Joo C.
Dylan Roy C.
Carl Francis E.
Emanuel E.
Conor Henry F.
Samuel Hamin J.
Sehjin J.

John Dominick M.
Ian Robert O.
Nathan Minhyuk P.
Anders Gyldenvalde P.
Leif Christian P.+
Nicholas Paul R.
Robert Joseph R.

Elyot Manalili S.
Filip Vasylevich S.
Isaac Jusun S.
Daniel Sung-min William S.*
Noah Alan Y.
John Robert Z.
Raymond Louis Z.

Probationers

Jonathan Matthew B.
Leighton C.
Ethan K.

Sung Yoon (Daniel) L.
Benjamin Patrick O.

Eduardo M.
Jacob Wesley P.
Christopher V.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Charles Humphries
Michael Wisdom

Tenor

Nathaniel Adams
Mark Bleeke
Martin Coyle
Lawrence Jones
David Vanderwal

Bass

Kelvin Chan
Richard Lippold
Daniel Moore
Charles Perry Sprawls
Christopher Trueblood

*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School

www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

BACH MOTETS The seven motets of J.S. Bach. The Saint Thomas Choir of Men and Boys, John Scott, *Conductor*, Frederick Teardo, Benjamin Sheen and Stephen Buzard, *Organ*, Katherine Rietman, *Cello*, Anne Trout, *Violone*. **New 2015 release!**

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*; David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*.

DURUFLÉ REQUIEM with the *Hovells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Mubly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Engene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christian folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via,

Stanford; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Newrick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

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SAINT THOMAS CHURCH FIFTH AVENUE

2015-2016

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September 13
BENJAMIN SHEEN
AND **STEPHEN BUZARD**
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SERGIO ORABONA
STUTTGART, GERMANY

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March 13
BRYAN DUNNEWALD
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LONDON, UK

April 10
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NASHVILLE, TN

April 24
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NEW YORK, NY

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May 8
STEPHEN BUZARD

May 15
BENJAMIN SHEEN