

## CHORAL SERVICE SCHEDULE

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SUNDAY 11:00 CHORAL EUCHARIST sung by the Gentlemen of the Choir  
 4 September Service: Missa Saeculorum Amen - *Guerreiro*  
*Pentecost 16* Psalm: 1  
**DEC 1** Anthems: Ego sum panis vivus - *Byrd*  
 I give you a new commandment - *Sheppard*

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TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
 6 September Introit: Hear the voice and prayer - *Tallis*  
 Responses: *Tallis*  
 Psalm: 34  
 Service: *Sunsion* in G  
 Anthem: I will lift up mine eyes - *Walker*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
 7 September Introit: Hear the voice and prayer - *Tallis*  
 Responses: *Tallis*  
 Psalm: 37:1-22  
 Service: Magnificat primi toni - *Suriano*  
 Nunc dimittis tertii toni - *Victoria*  
 Anthem: In manus tuas (1) - *Sheppard*

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THURSDAY 5:30 FESTAL EVENSONG sung by the Gentlemen of the Choir  
 8 September Introit: Ave Maria - *Ockeghem*  
*Nativity of the* Responses: *Tallis*  
*Blessed Virgin Mary* Psalms: 113, 131  
 Service: *Wood* in E  
 Anthem: Salve Regina - *Cavalli*

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SUNDAY 11:00 SOLEMN EUCHARIST  
 11 September Service: *Stanford* in C  
*Patronal Feast* Psalm: 126  
**CAN 2** Anthems: O for a closer walk with God - *Stanford*  
 Ave verum corpus - *Elgar*  
 Holy is the true light - *Harris*

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TUESDAY 5:30 FESTAL EVENSONG sung by the Gentlemen of the Choir  
 13 September Introit: Gloria tibi Domine - *Byrd*  
*Cyprian,* Responses: *Tallis*  
*Bishop and Martyr of Carthage,* Psalms: 46, 87  
 258 Service: The Short Service - *Batten*  
*Eve of Holy Cross* Anthem: Let us now laud and magnify - *Mundy*

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WEDNESDAY 5:30 FESTAL EUCHARIST  
 14 September Service: Missa brevis - *A. Gabrieli*  
*Holy Cross Day* Psalm: 98  
 Anthem: Christus factus est - *F. Anerio*

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SUNDAY 11:00 CHORAL EUCHARIST  
 18 September Service: Missa brevis - *Berkeley*  
*Pentecost 18* Psalm: 113  
**DEC 2** Anthems: Oculi omnium - *Byrd*  
 Ave verum corpus - *Byrd*

7:00 CONCERT (special pre-season event)  
Simon Rattle Conducts  
A concert to benefit the John Scott Memorial Scholarship  
for the Choir School

The Saint Thomas Choir of Men and Boys  
with Orchestra of St. Luke's  
Sir Simon Rattle, *guest conductor*  
Daniel Hyde, *Loening-Hancock organ*  
Daniel Moore, *baritone*

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TUESDAY 5:30 FESTAL EVENSONG  
20 September Introit: Te lucis ante terminum (Festal) - *Tallis*  
*Eve of Saint Matthew* Responses: *Hancock*  
Psalms: 48, 122  
Service: *Stanford* in B-flat  
Anthem: How beauteous are their feet - *Stanford*

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WEDNESDAY 5:30 FESTAL EUCHARIST  
21 September Service: Missa brevis - *Palestrina*  
*Saint Matthew* Psalm: 119:33-40  
Anthem: Os justi - *Bruckner*

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THURSDAY 5:30 CHORAL EVENSONG  
22 September Introit: Te lucis ante terminum (Festal) - *Tallis*  
Responses: *Hancock*  
Psalms: 108, 109:1-4; 20-30  
Service: *Brenner* in D  
Anthem: Geistliches lied - *Brahms*

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SUNDAY 11:00 CHORAL EUCHARIST  
25 September Service: Missa Bell' Amfitrit' altera - *Lassus*  
*Pentecost 19* Psalm: 146  
**CAN 1** Anthems: Sicut cervus - *Palestrina*  
O sacrum convivium - *Tallis*

4:00 CHORAL EVENSONG  
Responses: *Smith*  
Psalm: 19  
Service: The Second Service - *Byrd*  
Anthem: Sing joyfully - *Byrd*

5:15 ORGAN RECITAL  
Patrick Parker  
Houston, TX

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TUESDAY 5:30 CHORAL EVENSONG  
27 September Introit: O Lord, increase our faith - *Loosemore*  
Responses: *Smith*  
Psalms: 126, 127, 128  
Service: The Edington Service - *G. Ives*  
Anthems: Save us, O Lord - *Bairstow*

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WEDNESDAY 5:30 FESTAL EVENSONG  
28 September Introit: O Lord, increase our faith - *Loosemore*  
*Eve of Saint Michael and* Responses: *Smith*  
*All Angels* Psalm: 91

Service: Magnificat octavi toni - *D. Bevan*  
Nunc dimittis tertii toni - *Malcolm*  
Anthem: Factum est silentium - *Dering*

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THURSDAY 5:30 FESTAL EUCHARIST  
29 September Service: Missa brevis - *Dove*  
*Saint Michael and All Angels* Psalm: 103:19-22  
Anthem: For he shall give his angels charge over thee - *Mendelssohn*

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SUNDAY 11:00 SOLEMN EUCHARIST  
2 October Service: Mass for Four voices - *Byrd*  
*Feast of the Dedication* Psalm: 84  
**DEC 1** Anthems: Achieved is the glorious work - *Haydn*  
Locus iste - *Bruckner*

4:00 SOLEMN EVENSONG  
Responses: *Ayleward*  
Psalm: 29  
Service: *H. Purcell* in B-flat  
Anthem: I was glad - *H. Purcell*  
Te Deum: Collegium Regale - *Howells*

5:15 ORGAN RECITAL  
Simon Jacobs  
New Haven, CT

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TUESDAY 5:30 CHORAL EVENSONG  
4 October Introit: O nata lux - *Tallis*  
*Francis of Assisi, Friar,* Responses: *Ayleward*  
*1226* Psalms: 22, 23  
Service: The Short Service - *Gibbons*  
Anthem: Lord, for thy tender mercies' sake - *Hilton*

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WEDNESDAY 5:30 CHORAL EVENSONG  
5 October Introit: O nata lux - *Tallis*  
Responses: *Ayleward*  
Psalms: 27, 28  
Service: *Bairstow* in G  
Anthem: Awake the harp - *Haydn*

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THURSDAY 5:30 CHORAL EVENSONG  
6 October Introit: O nata lux - *Tallis*  
*William Tyndale, Priest,* Responses: *Ayleward*  
*1536* Psalms: 32, 33  
Service: The Fourth Service - *Batten*  
Anthem: O Lord, the maker of all thing - *Mundy*

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SUNDAY 11:00 CHORAL EUCHARIST  
9 October Service: Missa brevis - *Walton*  
*Pentecost 21* Psalm: 111  
**CAN 2** Anthems: Jesu, grant me this, I pray - *Robinson*  
Set me as a seal - *Walton*

4:00 CHORAL EVENSONG  
Responses: *Radcliffe*  
Psalm: 112  
Service: *F. Jackson* in G  
Anthem: How lovely is thy dwelling place - *Brahms*

5:15 ORGAN RECITAL  
Brink Bush  
Beverley Farms, MA

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TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
11 October Introit: Oculi omnium - *Wood*  
Responses: *Moore*  
Psalm: 59  
Service: The Second Service - *Moore*  
Anthem: In pace - *G. Ives*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
12 October Introit: Oculi omnium - *Wood*  
Responses: *Moore*  
Psalms: 66, 67  
Service: Magnificat septimi toni - *Victoria*  
Nunc dimittis tertii toni - *Victoria*  
Anthem: Te lucis ante terminum - *Palestrina*

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THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
13 October Introit: Oculi omnium - *Wood*  
Responses: *Moore*  
Psalm: 69  
Service: Tonus peregrinus and Tone i in faburden - *Byrd*  
Anthem: Lord, who shall dwell in thy tabernacle - *R. Whyte*

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SUNDAY 11:00 CHORAL MATTINS and CHORAL EUCHARIST  
16 October Responses: *Radcliffe*  
*Pentecost 22* Psalm: 121  
**DEC 2** Canticles: Te Deum and Jubilate in F - *Ireland*  
Service: Missa Papae Marcelli - *Palestrina*  
Anthems: Beati quorum via - *Stanford*  
O salutaris hostia - *Elgar*

4:00 CHORAL EVENSONG  
Responses: *Radcliffe*  
Psalm: 114  
Service: *Ireland* in F  
Anthem: Strengthen ye the weak hands - *Harris*

5:15 ORGAN RECITAL  
Jacob Street  
Norwalk, CT

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TUESDAY 5:30 FESTAL EUCHARIST  
18 October Service: *Schubert* in G  
*Saint Luke* Psalms: 93, 94  
Anthem: Ave verum corpus - *Mozart*

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WEDNESDAY 5:30 CHORAL EVENSONG  
19 October Introit: O praise the Lord - *Batten*  
Responses: *Rose*  
Psalms: 98, 99  
Service: *Watson* in E  
Anthem: Verleih uns Frieden - *Mendelssohn*

SUNDAY 23 October <i>Saint James of Jerusalem</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST Service: <i>Darke</i> in F Psalm: 1 Anthems: <i>Iustorum animae</i> - <i>Stanford</i> <i>O taste and see</i> - <i>Vaughan Williams</i>
	4:00	FESTAL EVENSONG Responses: <i>Rose</i> Psalm: 122 Service: <i>Sunsion</i> in A Anthem: <i>The heavens are telling</i> - <i>Haydn</i>
	5:15	ORGAN RECITAL Simon Leach Manchester, UK
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THURSDAY 27 October	7:30	CONCERT <i>The Creation</i> - <i>F. J. Haydn</i>  The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's Daniel Hyde, <i>conductor</i>  Ellie Dehn, <i>soprano</i> Thomas Cooley, <i>tenor</i> Craig Phillips, <i>bass</i>
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SUNDAY 30 October <i>Pentecost 24</i> <b>DEC 1</b>	11:00	CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: <i>Messe cum júbilo</i> - <i>Duruyflé</i> Psalm: 32:1-8 Anthems: <i>Salut, Dame Sainte</i> - <i>Poulenc</i> <i>Adore te devote</i> - <i>Lloyd</i>
	4:00	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalm: 8 Service: <i>Service in three parts</i> - <i>W. Mundy</i> Anthem: <i>O how glorious is the kingdom</i> - <i>Whyte</i>
	5:15	ORGAN RECITAL Janet Yieh New Haven, CT
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TUESDAY 1 November <i>All Saints Day</i>	5:30	SOLEMN EUCHARIST sung by The Gentlemen of the Choir Service: <i>Missa Aeterna Christi Munera</i> - <i>Palestrina</i> Psalm: 149 Anthem: <i>Audivi vocem de caelo</i> - <i>Tallis</i>
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Wednesday 2 November <i>All Souls Day</i>	5:30	SOLEMN REQUIEM sung by the Gentlemen of the Choir Service: <i>Missa pro defunctis</i> - <i>Morales</i> Psalm: 116:11-16
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THURSDAY 3 November <i>Richard Hooker, Priest, 1600</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: <i>Holy is the true light</i> - <i>Harris</i> Responses: <i>Harris</i> Psalm: 18:1-30 Service: <i>Wood</i> in G Anthem: <i>Sana me, Domine</i> - <i>Vásquez</i>

SUNDAY 6 November <i>All Saints Sunday</i> <b>CAN 2</b>	11:00	SOLEMN EUCHARIST Service: Missa O quam gloriosum est regnum - <i>Victoria</i> Psalm: 149 Anthems: O quam gloriosum est regnum - <i>Victoria</i> Beati mundo corde - <i>Byrd</i>
	4:00	SOLEMN EVENSONG Responses: <i>Rose</i> Psalm: 148 Service: <i>Howells</i> in B minor Anthem: Faire is the heaven - <i>Harris</i>
	5:15	ORGAN RECITAL Daniel Hyde
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TUESDAY 8 November	5:30	CHORAL EVENSONG Introit: I will lift up mine eyes - <i>Ledger</i> Responses: <i>Morley</i> Psalms: 42, 43 Service: <i>D. Purvell</i> in E minor Anthem: O God, thou art my God - <i>H. Purvell</i>
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WEDNESDAY 9 November	5:30	CHORAL EVENSONG Introit: I will lift up mine eyes - <i>Ledger</i> Responses: <i>Morley</i> Psalms: 47, 48 Service: <i>Sumsion</i> in G Anthem: Behold, O God our defender - <i>Scott</i>
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THURSDAY 10 November <i>Leo the Great, Bishop of Rome,</i> <i>461</i>	5:30	CHORAL EVENSONG Introit: I will lift up mine eyes - <i>Ledger</i> Responses: <i>Morley</i> Psalms: 53, 54 Service: The First Service - <i>Weelkes</i> Anthem: Call to remembrance - <i>Farrant</i>
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SUNDAY 13 November <i>Remembrance Sunday</i> <b>DEC 2</b>	11:00	SOLEMN REQUIEM Service: Messe de Requiem - <i>Fauré</i> Psalm: 121
	4:00	FESTAL EVENSONG attended by Members of the Patriotic Societies Responses: <i>Hancock</i> Psalm: 34 Service: <i>Stanford</i> in C Anthem: Peace, gentle peace - <i>Elgar</i>
	5:15	ORGAN RECITAL Theo van Wyk Pretoria, South Africa
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TUESDAY 15 November	5:30	CHORAL EVENSONG Introit: They are at rest - <i>Elgar</i> Responses: <i>Hancock</i> Psalm: 78:1-40 Service: The Third Service - <i>Moore</i> Anthem: My shepherd is the living Lord - <i>Tomkins</i>

WEDNESDAY	5:30	CHORAL EVENSONG
16 November		Introit: They are at rest - <i>Elgar</i>
<i>Margaret, Queen of Scotland,</i>		Responses: <i>Hancock</i>
1093		Psalms: 82, 83
		Service: <i>Wood</i> in E-flat
		Anthem: Here, O my Lord - <i>Whitlock</i>
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THURSDAY	5:30	CHORAL EVENSONG
17 November		Introit: They are at rest - <i>Elgar</i>
<i>Hugh, Bishop of Lincoln,</i>		Responses: <i>Hancock</i>
1200		Psalm: 89:1-30
		Service: Magnificat octavi toni - <i>Marenzio</i>
		Nunc dimittis octavi toni - <i>Plainsong</i>
		Anthem: O pray for the peace of Jerusalem - <i>Nicolson</i>
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SUNDAY	11:00	FESTAL EUCHARIST
20 November		Service: Messe Solenelle - <i>Langlais</i>
<i>Christ the King</i>		Psalm: 46
<b>CAN 1</b>		Anthems: Let all the world - <i>Leighton</i>
		Tantum ergo - <i>Vierne</i>
	4:00	FESTAL EVENSONG
		Responses: <i>Moore</i>
		Psalm: 145
		Service: Magnificat in D - <i>Buxtehude</i>
		Nunc dimittis in B-flat - <i>Wood</i>
		Anthem: Worthy is the lamb - <i>Handel</i>
	5:15	ORGAN RECITAL
		Benjamin Sheen
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TUESDAY	5:30	CHORAL EVENSONG
22 November		Introit: A prayer of King Henry VI - <i>Ley</i>
<i>Cecilia, Martyr of Rome,</i>		Responses: <i>Moore</i>
c. 230		Psalms: 108, 109:1-4; 20-30
		Service: Collegium Regale - <i>Howells</i>
		Anthem: A hymn for St. Cecilia - <i>Howells</i>
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WEDNESDAY	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir
23 November		Introit: O most merciful - <i>Bullock</i>
<i>Clement, Bishop of Rome,</i>		Responses: <i>Harris</i>
c. 100		Psalms: 114, 115
		Service: <i>Macpherson</i> in E
		Anthem: Musica Dei, domum optimi - <i>Lassus</i>
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THURSDAY	11:00	SOLEMN EUCHARIST
24 November		Service: Messe à deux choeurs et deux orgues - <i>Widor</i>
<i>Thanksgiving Day</i>		Psalm: 100
		Anthems: Christ whose glory fills the skies - <i>Candlyn</i>
		Deep river - <i>Hancock</i>
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SUNDAY	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST
27 November		Works of <i>Palestrina, Stanford, Sheppard, Bruckner</i> and <i>Byrd</i>
<i>Advent 1</i>		Service: Mass for Double Choir - <i>F. Martin</i>
<b>DEC 1</b>		Anthems: Vigilate - <i>Byrd</i>
		Hosanna to the Son of David - <i>Gibbons</i>

- 4:00 AN ADVENT PROCESSION  
Works of *Palestrina, Stanford, Shephard, Bruckner* and *Byrd*
- 5:15 ORGAN RECITAL  
Parker Ramsay  
New York, NY

WEDNESDAY 5:30 FESTAL EUCHARIST  
30 November Service: *Missa brevis Sancti Joannis de Deo - Haydn*  
*St. Andrew* Psalm: 19  
Anthem: *Andreas Christi famulus - Morales*

SATURDAY 4:00 CHORAL EVENSONG sung by the Gentlemen of the Choir  
3 December Introit: *Conditor alme siderum*  
Responses: *Tallis*  
Psalm: 18:1-30  
Service: *Magnificat quarti toni - Palestrina*  
*Nunc dimittis quarti toni - Plainsong*  
Anthem: *Alma redemptoris mater - Palestrina*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST  
4 December Litany: *Loosemore*  
*Advent 2* Psalm: 72:1-7; 18-19  
**CAN 2** Service: *Missa Dixit Maria - Hassler*  
Anthems: *This is the record of John - Gibbons*  
*Rorate coeli desuper - Byrd*

4:00 FESTAL EVENSONG  
Responses: *Moore*  
Psalm: 115  
Service: *Magnificat and Nunc dimittis octavi toni - Tallis*  
Anthem: *Canite tuba - Guerrero*

5:15 ORGAN RECITAL  
Kirk Rich  
Houston, TX

TUESDAY and 7:30 CONCERT  
THURSDAY MESSIAH - *G. F. Handel*  
6 and 8 December

The Saint Thomas Choir of Men and Boys  
with Concert Royal  
Daniel Hyde, *conductor*

Maria Valdes, *soprano* Avery Amereau, *mezzo-soprano*  
Miles Mykkanen, *tenor* Thomas Meglioranza, *bass*

SATURDAY 4:00 CHORAL EVENSONG sung by the Gentlemen of the Choir  
10 December Introit: *Let thy merciful ears, O Lord - Mudd*  
Responses: *Tallis*  
Psalms: 53, 54  
Service: *The Short Service - Weelkes*  
Anthem: *Dixit Maria - Hassler*



SUNDAY 11 December <i>Advent 3</i> <i>Gaudete</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST Service: Collegium Regale - <i>Howells</i> Psalm: 146 Anthems: Rejoice in the Lord alway - <i>Anonymous</i> Gaude et laetare Jerusalem - <i>Sweelinck</i>
	4:00	FESTAL EVENSONG Responses: <i>Ayleward</i> Psalm: 103 Service: <i>Harwood</i> in A-flat Anthem: How beautiful upon the mountains - <i>Stainer</i>
	5:15	ORGAN RECITAL Benjamin Sheen
TUESDAY 13 December	5:30	CHORAL EVENSONG Introit: Hide not thou thy face from us, O Lord - <i>Farrant</i> Responses: <i>Ayleward</i> Psalm: 69 Service: <i>Wise</i> in F Anthem: Prepare ye the way of the Lord - <i>Wise</i>
WEDNESDAY 14 December	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: Have mercy on me, O Lord - <i>Mundy</i> Responses: <i>Moore</i> Psalm: 73 Service: The First Service - <i>Moore</i> Anthem: Seek him that maketh the seven stars - <i>Elgar</i>
THURSDAY 15 December	5:30	CONCERT A CEREMONY OF CAROLS, Opus 28 - <i>Benjamin Britten</i> DANCING DAY - <i>John Rutter</i> The Boys of Saint Thomas Choir with Bridget Kibbey, <i>harp</i>
SATURDAY 17 December	4:00	A SHORT SERVICE OF CHRISTMAS LESSONS AND CAROLS Works of <i>Willcocks, Ord, Jacques, Hadley, Rutter</i> and <i>Mathias</i>
SUNDAY 18 December <i>Advent 4</i> <b>CAN 1</b>	11:00	A SEQUENCE OF READINGS AND CHORAL EUCHARIST Works of <i>Goldschmidt, Ledger, Steel, Mathias</i> and <i>Pearsall</i> Setting: Missa O Magnum Mysterium - <i>Victoria</i> Anthem: Sing lullaby - arr. <i>Pettman</i>
	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS Works of <i>Steel, Warlock, Lloyd, Tavener, Hadley, Pearsall, Darke</i> and <i>Mathias</i>
TUESDAY 20 December	5:30	CHORAL EVENSONG Introit: There is no rose - <i>Joubert</i> Responses: <i>Moore</i> Psalm: 104 Antiphon: 'O clavis David' Service: <i>Noble</i> in B minor Anthem: A spotless rose - <i>Howells</i>
WEDNESDAY 21 December <i>St. Thomas</i>	12:10	A SHORT SERVICE OF CHRISTMAS LESSONS AND CAROLS Works of <i>Ord, Willcocks, Jacques, Hadley, Rutter</i> and <i>Mathias</i>

	5:30	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Mass for three voices - <i>Byrd</i> Psalm: 106:1-27 Anthem: Justorum animae - <i>M. Martin</i>
THURSDAY 22 December	5:30	THE BLESSING OF THE CRÈCHE <i>A service for children and their families</i> Works of <i>Britten, Rutter</i> and <i>Hadley</i>
SATURDAY 24 December <i>Christmas Eve</i>	4:00	A FESTIVAL OF NINE LESSONS AND CAROLS Works of <i>Steel, Warlock, Lloyd, Tavener, Hadley, Pearsall, Darke</i> and <i>Mathias</i>
	10:30	FESTIVAL MUSIC FOR TRUMPET AND ORGAN <i>Scott McIntosh, trumpet</i> <i>Benjamin Sheen, organ</i>
	11:00	THE SOLEMN EUCHARIST OF THE NATIVITY with Orchestra Service: Missa brevis et solemn in C (Spatzen-Messe) - <i>W. A. Mozart</i> Psalm: 96:1-4; 11-12 Anthem: For unto us a child is born - <i>Handel</i> Carols: <i>Willcocks, Hancock, Jacques, Rutter</i> and <i>Scott</i>
SUNDAY 25 December <i>Christmas Day</i> <b>DEC 1</b>	11:00	SOLEMN EUCHARIST Service: Missa ad Praesepe - <i>Malcolm</i> Psalm: 98:1-6 Anthem: O beatum et sacrosanctum diem - <i>Philips</i> Carols: <i>Willcocks, Hancock, Jacques</i> and <i>Rutter</i>
SUNDAY 1 January <i>Christmas 1</i> <b>CAN 2</b>	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa in Nativitate Domini nostri Jesu Christi - <i>Pitoni</i> Psalm: 147:13-20 Anthems: Ante luciferum genitus - <i>Handl</i> O magnum mysterium - <i>Willeart</i>

## How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org), email us at [concerts@SaintThomasChurch.org](mailto:concerts@SaintThomasChurch.org) or call us at 212.664.9360.

THE REVEREND CANON CARL F. TURNER, *Rector*  
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[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach's *Passions, Mass in B Minor* and *Motets*; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at [www.ChoirSchool.org](http://www.ChoirSchool.org)

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. ([www.concertorganists.com](http://www.concertorganists.com)) and records exclusively for Resonus Classics ([www.resonusclassics.com](http://www.resonusclassics.com))

## ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Orloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Jonathan Matthew B.  
Leighton Tsc Him C.  
Darin Seung Joo C.  
Carl Francis E.+  
Emanuel E.

Samuel Ha Min J.  
Ethan Banseok K.  
Sung Yoon (Daniel) L.  
Eduardo M.  
Benjamin Patrick O.  
Nathan Minhyuk P.\*

Anders Gyldenvalde P.  
Elyot Manalili S.  
Filip Vasylevich S.  
Isaac Jusun S.  
Christopher V.

### Probationers

Francisco Samuel Catalano H.

Axel Sune Lund P.

Fernando M.

### Countertenor

Eric Brenner  
Padraic Costello  
Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler

### Tenor

Nathaniel Adams  
Mark Bleeke  
Marty Coyle  
Lawrence Jones  
David Vanderwal

### Bass

Richard Lippold  
Daniel Moore  
Andrew Padgett  
Charles Perry Sprawls  
Christopher Trueblood

### Acolytes

Dylan Roy C.  
Ian Robert O.  
John Robert Z.

\*Frances S. Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

**SAINT THOMAS CHURCH FIFTH AVENUE**

**2016-2017**

**ORGAN RECITAL SERIES**

**SUNDAY AFTERNOONS AT 5:15 P.M.**

**DANIEL HYDE**  
Organist and Director of Music

November 6, 2016

**BENJAMIN SHEEN**  
Associate Organist

November 20, 2016  
December 11, 2016

September 25  
**PATRICK PARKER**  
HOUSTON, TX

November 6  
**DANIEL HYDE**

October 2  
**SIMON JACOBS**  
NEW HAVEN, CT

November 13  
**THEO VAN WYK**  
PRETORIA, SOUTH AFRICA

October 9  
**BRINK BUSH**  
BEVERLEY FARMS, MA

November 20  
**BENJAMIN SHEEN**

October 16  
**JACOB STREET**  
NORWALK, CT

November 27  
**PARKER RAMSAY**  
NEW YORK, NY

October 23  
**SIMON LEACH**  
MANCHESTER, UK

December 4  
**KIRK RICH**  
HOUSTON, TX

October 30  
**JANET YIEH**  
NEW HAVEN, CT

December 11  
**BENJAMIN SHEEN**