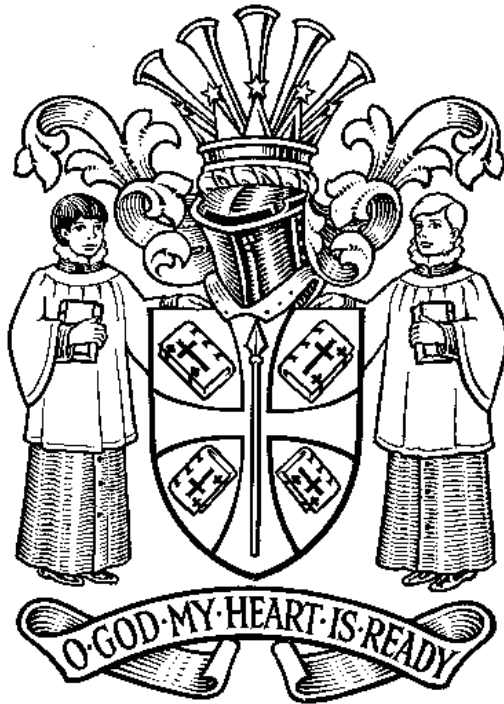


# MUSIC AT SAINT THOMAS CHURCH

Fifth Avenue at Fifty-third Street  
New York



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**SEPTEMBER-DECEMBER 2010**

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# THE SAINT THOMAS CHOIR CONCERT SERIES

12 NOVEMBER 2010 · FRIDAY AT 7:30 PM

## FAURÉ REQUIEM

CANTIQUE DE JEAN RACINE – *G. Fauré*

## VICTORIA REQUIEM OF 1605

The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's  
David Pittsinger, *bass-baritone* / John Scott, *conductor*

7 & 9 DECEMBER 2010 · TUESDAY & THURSDAY AT 7:30 PM

## MESSIAH – *G. F. Handel*

The Saint Thomas Choir of Men and Boys with Concert Royal  
Elizabeth Weisberg, *soprano* / Daniel Bubeck, *countertenor*  
Rufus Müller, *tenor* / Matt Boehler, *bass* / John Scott, *conductor*

16 DECEMBER 2010 · THURSDAY 5:30-6:30 PM

## A CEREMONY OF CAROLS – *Benjamin Britten*

## DANCING DAY – *John Rutter*

The Boys of Saint Thomas Choir with Anna Reinersman, *harp* / John Scott, *director*

18 FEBRUARY 2011 · FRIDAY AT 7:30 PM

## MASS IN B MINOR, BWV 232 – *J. S. Bach*

The Saint Thomas Choir of Men and Boys with Concert Royal  
Yulia Van Doren, *soprano* / Meg Bragle, *mezzo-soprano* / Jay Carter, *countertenor*  
Steven Caldicott Wilson, *tenor* / Jesse Blumberg, *baritone* / Craig Phillips, *bass*  
John Scott, *conductor*

14 APRIL 2011 · THURSDAY AT 7:30 PM

## THE CHOIR OF ST. JOHN'S COLLEGE Cambridge, UK

John Challenger & Frederick James, *organ scholars*  
Andrew Nethsingha, *director*

18 APRIL 2011 · MONDAY 6:30-7:15 PM (Donation Suggested)

## SYMPHONIE DE LA PASSION, OP. 20 – *P. de Maleingreau*

Frederick Teardo, *organ*

19 APRIL 2011 · TUESDAY 6:30-7:30 PM (Donation Suggested)

## STABAT MATER – *A. Vivaldi*

## CANTATA · ICH HABE GENUG, BWV 82 – *J. S. Bach*

Ryland Angel, *countertenor* / Scott Dispensa, *baritone* / The Sinfonia Players  
John Scott, *continuo*

13 MAY 2011 · FRIDAY AT 7:30 PM

## IN PRAISE OF MARY

Magnificat for Double Choir – *C. V. Stanford* / Bogoroditsye Dyevo – *S. Rachmaninoff*  
Litanies à la Vierge Noire – *F. Poulenc* / Hymn to the Mother of God – *John Tavener*  
Ave Maria – *Mendelssohn, Parsons & Mouton* / Magnificat – *Giles Swayne*  
The Saint Thomas Choir of Men and Boys  
Frederick Teardo & Kevin Kwan, *organ* / John Scott, *director*

For tickets please visit our website: [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## CHORAL SERVICE SCHEDULE

<p>SUNDAY 5 September <i>Pentecost 15</i> <b>CAN 1</b></p>	<p>11:00</p>	<p>CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Sancti Thomae - <i>Brian Preston Harlow</i> Psalm: 1 Anthems: O sacrum convivium - <i>Croce</i> Thee we adore, O hidden Saviour thou - <i>Plainsong (Mode V)</i></p>
<p>TUESDAY 7 September</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: God grant with grace - <i>Tallis</i> Responses: <i>Tallis</i> Psalm: 37:1-22 Service: The First Service - <i>Sheppard</i> Anthem: Salve Regina - <i>Tye</i></p>
<p>WEDNESDAY 8 September <i>Nativity of the Blessed Virgin Mary</i></p>	<p>5:30</p>	<p>FESTAL EVENSONG sung by The Gentlemen of The Choir Introit: Ave Maria à 4 - <i>Victoria</i> Responses: <i>Tallis</i> Psalm: 45 Service: Magnificat primi toni - <i>Suriano</i> Nunc dimittis (Tone V) - <i>Plainsong</i> Anthem: Ave Maria-virgo serena - <i>Mouton</i></p>
<p>THURSDAY 9 September</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: God grant with grace - <i>Tallis</i> Responses: <i>Tallis</i> Psalms: 47, 48 Service: Tonus Peregrinus and Tone 1 in falsobordone - <i>Byrd</i> Anthem: Great Lord of Lords - <i>Wood</i></p>
<p>SUNDAY 12 September <i>Pentecost 16</i> <b>DEC 1</b></p>	<p>11:00</p>	<p>CHORAL EUCHARIST Service: <i>Stanford</i> in C Psalm: 51:1-11 Anthems: Let all the world - <i>Vaughan Williams</i> Ave verum corpus - <i>Elgar</i></p>
	<p>4:00</p>	<p>CHORAL EVENSONG Responses: <i>Smith</i> Psalm: 8 Service: <i>Stanford</i> in C Anthem: A New Song - <i>James MacMillan</i></p>
	<p>5:15</p>	<p>ORGAN RECITAL Christopher Jacobson Columbia, SC</p>
<p>TUESDAY 14 September <i>Holy Cross Day</i></p>	<p>5:30</p>	<p>FESTAL EUCHARIST Service: Missa sexti toni - <i>Croce</i> Anthem: O Crux, benedicta - <i>Guerrero</i></p>
<p>WEDNESDAY 15 September</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: Lord, for thy tender mercy's sake - <i>Hilton</i> Responses: <i>Byrd</i> Psalm: 78:1-40 Service: <i>Sumsion</i> in A Anthem: Prevent us, O Lord - <i>Byrd</i></p>

THURSDAY 5:30 CHORAL EVENSONG  
16 September Introit: Lord, for thy tender mercy's sake - *Hilton*  
*Ninian,* Responses: *Byrd*  
*Bishop in Galloway, 258* Psalms: 84, 85  
Service: The First Service - *Batten*  
Anthem: Jubilate Deo - *Lassus*

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SUNDAY 11:00 CHORAL EUCHARIST  
19 September Service: Missa Aedis Christi - *Mathias*  
*Pentecost 17* Psalm: 138  
**CAN 2** Anthems: Let the people praise thee, O God - *Mathias*  
As truly as God is our father - *Mathias*

4:00 CHORAL EVENSONG  
Responses: *Byrd*  
Psalm: 34  
Service: *E.W. Naylor* in A  
Anthem: Iam sol recedit igneus - *Parker*

5:15 ORGAN RECITAL  
John Scott

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TUESDAY 5:30 FESTAL EUCHARIST  
21 September Service: Missa Iste confessor - *Palestrina*  
*Saint Matthew* Anthem: Posuiste Domine - *Palestrina*

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WEDNESDAY 5:30 CHORAL EVENSONG  
22 September Introit: A Prayer of King Henry VI - *Ley*  
Responses: *Morley*  
Psalms: 108, 109:1-4; 20-30  
Service: *Walmisley* in D minor  
Anthem: Hail, gladdening light - *Wood*

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THURSDAY 5:30 CHORAL EVENSONG  
23 September Introit: A Prayer of King Henry VI - *Ley*  
Responses: *Morley*  
Psalms: 114, 115  
Service: The Short Service - *Morley*  
Anthem: In pace - *Sheppard*

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SUNDAY 11:00 FESTAL EUCHARIST  
26 September Service: Missa Brevis - *Walton*  
*Saint Michael* Psalm: 103:17-22  
*and All Angels* Anthems: Faire is the heaven - *Harris*  
**DEC 2** Let all mortal flesh keep silence - *Bairstow*

4:00 FESTAL EVENSONG  
Responses: *Morley*  
Psalm: 104  
Service: *Howells* in B minor  
Anthem: A Sequence for St. Michael - *Howells*

5:15 ORGAN RECITAL  
Karen Beaumont  
Milwaukee, WI

TUESDAY 5:30 CHORAL EVENSONG  
28 September Introit: Let my prayer be set forth - *Middleton*  
Responses: *Tomkins*  
Psalm: 138  
Service: *Francis Jackson* in G  
Anthem: Save us, O Lord - *Bairstow*

WEDNESDAY 5:30 FESTAL EUCHARIST  
29 September Service: Missa Brevis - *A. Gabrieli*  
*Saint Michael and All Angels* Anthem: Stetit Angelus - *Palestrina*

THURSDAY 5:30 CHORAL EVENSONG  
30 September Introit: Let my prayer be set forth - *Middleton*  
*Jerome, Priest, and Monk of Bethlehem, 420* Responses: *Tomkins*  
Psalms: 147, 148  
Service: *Brewer* in E flat  
Anthem: Os justi - *Bruckner*

SUNDAY 11:00 FESTAL EUCHARIST  
3 October Service: Cantus Missae - *Rheinberger*  
*The Feast of Dedication* Psalm: 126  
**CAN I** Anthems: How lovely are thy dwellings - *Brahms*  
Locus iste - *Bruckner*

4:00 FESTAL EVENSONG  
Responses: *Tomkins*  
Psalm: 27  
Service: *Ireland* in F  
Anthem: Blessed City, heavenly Salem - *Bairstow*

5:15 ORGAN RECITAL  
Robert Kwan  
Westport, CT

TUESDAY 5:30 CHORAL EVENSONG  
5 October Introit: O let me tread - *Ward*  
Responses: *Hancock*  
Psalms: 27, 28  
Service: The Short Service - *Weelkes*  
Anthem: O how amiable - *Weelkes*

WEDNESDAY 5:30 CHORAL EVENSONG  
6 October Introit: O let me tread - *Ward*  
*William Tyndale, Priest, 1536* Responses: *Hancock*  
Psalms: 32, 33  
Service: *Purcell* in G minor  
Anthem: Thy word is a lantern - *Purcell*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
7 October Introit: Man blest no doubt - *Tallis*  
Responses: *Harris*  
Psalm: 37:1-22  
Service: The Service for Men's Voices - *Batten*  
Anthem: He that hath my commandments - *Giles*

SUNDAY 11:00 CHORAL EUCHARIST  
 10 October Service: Missa Brevis - *Britten*  
*Pentecost 20* Psalm: 113  
**DEC 1** Anthems: Cantique de Jean Racine - *Fauré*  
 O sacrum convivium - *Phinot*

4:00 CHORAL EVENSONG with the Admission of Choristers  
 Responses: *Hancock*  
 Psalm: 111  
 Service: *Noble* in B minor  
 Anthem: Evening Hymn - *Balfour Gardiner*

5:15 ORGAN RECITAL  
 Paul Skevington  
 McLean, VA

TUESDAY 5:30 CHORAL EVENSONG  
 12 October Introit: God be in my head - *Radcliffe*  
 Responses: *Leighton*  
 Psalm: 65  
 Service: Cesar's Service - *Amner*  
 Anthem: Cantate Domino - *Monteverdi*

WEDNESDAY 5:30 CHORAL EVENSONG  
 13 October Introit: God be in my head - *Radcliffe*  
 Responses: *Leighton*  
 Psalm: 69:1-22; 30-37  
 Service: *Watson* in E  
 Anthem: O pray for the peace of Jerusalem - *Howells*

THURSDAY 5:30 CHORAL EVENSONG  
 14 October Introit: God be in my head - *Radcliffe*  
 Responses: *Leighton*  
 Psalm: 73  
 Service: The Third Service - *Byrd*  
 Anthem: Sing joyfully - *Byrd*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST  
 17 October Responses: *Leighton*  
*Pentecost 21* Psalm: 121  
**CAN 2** Canticles: Te Deum in G - *Vaughan Williams*  
 Jubilate in C - *Britten*  
 Service: *Vaughan Williams* in G minor  
 Anthems: Turn back, O man - *Holst*  
 Keep me as the apple of an eye - *Neil Cox*

4:00 FESTAL EVENSONG  
 Responses: *Leighton*  
 Psalm: 115  
 Service: *Wood* in F - Collegium Regale  
 Anthem: For lo, I raise up - *Stanford*

5:15 ORGAN RECITAL  
 Crista Miller  
 Houston, TX

TUESDAY 19 October <i>Henry Martyn, Priest, and Missionary to India and Persia, 1812</i>	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalms: 98, 99 Service: The Edington Service - <i>Grayston Ives</i> Anthem: There is a land of pure delight - <i>Grayston Ives</i>
WEDNESDAY 20 October	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalm: 104 Service: The Sixth Service - <i>Tomkins</i> Anthem: Exsultate Deo - <i>Palestrina</i>
THURSDAY 21 October	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Gibbons and Barnard</i> Psalm: 106:1-27 Service: The Second Service - <i>Morley</i> Anthem: O Jesu meek - <i>Ravenscroft</i>
SUNDAY 24 October <i>Pentecost 22</i> <b>DEC 2</b>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Quam pulchri sunt - <i>Victoria</i> Psalm: 84:1-6 Anthems: Ego sum panis vivus - <i>Victoria</i> Domine, non sum dignus - <i>Victoria</i>
	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Ashfield</i> Psalm: 103 Service: The Service in Three Parts - <i>Mundy</i> Anthem: The Lord bless us and keep us - <i>Whyte</i>
	5:15	ORGAN RECITAL Mark Brafield Surrey, UK
TUESDAY 26 October <i>Alfred the Great, King of West Saxons, 899</i>	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Exaudi Deus orationem meam - <i>Croce</i> Responses: <i>Ashfield</i> Psalm: 119:145-176 Service: The Second Service - <i>Philip Moore</i> Anthem: Tu solus qui facis mirabilia - <i>Josquin des Prez</i>
WEDNESDAY 27 October	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Exaudi Deus orationem meam - <i>Croce</i> Responses: <i>Ashfield</i> Psalms: 126, 127, 128 Service: Magnificat sexti toni - <i>Morales</i> Nunc dimittis (Tone V) - <i>Plainsong</i> Anthem: Let us now laud - <i>Mundy</i>
THURSDAY 28 October <i>St. Simon and St. Jude</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Playnsong Mass - <i>Taverner</i> Anthem: Consuetus eos principes - <i>Byrd</i>

<p><b>SUNDAY</b> 31 October <i>Pentecost 23</i> <b>CAN 1</b></p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p><b>CHORAL EUCHARIST</b> Service: Missa Brevis - <i>Berkeley</i> Psalm: 32:1-8 Anthems: The Lord is my shepherd - <i>Berkeley</i> Pilgrims' Hymn - <i>Stephen Paulus</i></p> <p><b>FESTAL EVENSONG</b> Responses: <i>Ayleward</i> Psalm: 33 Service: The St. Mark's Service - <i>Gerald Near</i> Anthem: O God, my heart is ready - <i>Ned Rorem</i></p> <p><b>ORGAN RECITAL</b> John Scott Whiteley York, UK</p>
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<p><b>TUESDAY</b> 2 November <i>Commemoration of All Faithful Departed</i></p>	<p>5:30</p>	<p><b>SOLEMN REQUIEM</b> Service: Requiem à 6 - <i>Victoria</i></p>
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<p><b>WEDNESDAY</b> 3 November <i>Richard Hooker, Priest, 1600</i></p>	<p>5:30</p>	<p><b>CHORAL EVENSONG</b> Introit: O Saviour of the World - <i>Howells</i> Responses: <i>Holmes</i> Psalm: 18:1-30 Service: The Short Service - <i>Byrd</i> Anthem: Justorum animae - <i>Byrd</i></p>
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<p><b>THURSDAY</b> 4 November</p>	<p>5:30</p>	<p><b>CHORAL EVENSONG</b> Introit: O Saviour of the World - <i>Howells</i> Responses: <i>Holmes</i> Psalms: 22, 23 Service: The Service for Trebles - <i>Weelkes</i> Anthem: Alleluia, I heard a voice - <i>Weelkes</i></p>
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<p><b>SUNDAY</b> 7 November <i>All Saints' Day</i> <b>DEC 1</b></p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p><b>SOLEMN EUCHARIST</b> Service: Missa O quam gloriosum - <i>Victoria</i> Psalm: 149 Anthems: Gaudeamus omnes in Domino - <i>Byrd</i> O quam gloriosum - <i>Victoria</i></p> <p><b>SOLEMN EVENSONG</b> Responses: <i>Holmes</i> Psalm: 148 Service: <i>Gray</i> in F minor Anthem: What are these that glow from afar? - <i>Gray</i></p> <p><b>ORGAN RECITAL</b> Frederick Teardo</p>
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<p><b>TUESDAY</b> 9 November</p>	<p>5:30</p>	<p><b>CHORAL EVENSONG (accompanied by Fretwork Viol Consort)</b> Introit: Come, Holy Ghost - <i>Gibbons</i> Responses: <i>Byrd</i> Psalm: 54 (<i>Byrd</i>) Service: The Second Service - <i>Gibbons</i> Anthem: Great Lord of Lords - <i>Gibbons</i></p>
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FRIDAY 7:30 CONCERT  
12 November Music for Remembrance  
Officium Defunctorum 1605 (Requiem à 6) - *Victoria*  
Messe de Requiem - *Fauré*  
Cantique de Jean Racine - *Fauré*

The Saint Thomas Choir of Men and Boys and The Orchestra of St. Luke's  
John Scott, *conductor*  
David Pittsinger, *bass-baritone*

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SUNDAY 11:00 SOLEMN REQUIEM (accompanied by the Orchestra of St Luke's)  
14 November Service: Messe de Requiem - *Fauré*  
*Remembrance Day* Psalm: 121  
**CAN 2**

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies  
Responses: *Gibbons* and *Barnard*  
Psalm: 46  
Service: *Blair* in B minor  
Anthem: Valiant-for-Truth - *Vaughan Williams*

5:15 ORGAN RECITAL  
Gereon Krahforst  
Paderborn, Germany

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TUESDAY 5:30 CHORAL EVENSONG  
16 November Introit: Thou knowest, Lord - *Purcell*  
*Margaret,* Responses: *Rose*  
*Queen of Scotland, 1093* Psalms: 82, 83  
Service: *Friedell* in F  
Anthem: King of Glory - *Candlyn*

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WEDNESDAY 5:30 CHORAL EVENSONG  
17 November Introit: Thou knowest, Lord - *Purcell*  
*Hugh, Bishop of Lincoln,* Responses: *Rose*  
*1200* Psalms: 89:1-30  
Service: Magnificat - *Giles Swayne*  
Nunc dimittis - *Holst*  
Anthem: O Lorde, the maker of al thing - *John Joubert*

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THURSDAY 5:30 CHORAL EVENSONG  
18 November Introit: Thou knowest, Lord - *Purcell*  
*Hilda, Abbess of Whitby,* Responses: *Rose*  
*680* Psalms: 93, 94  
Service: *Brewer* in D  
Anthem: Cloath'd in Holy Robes - *Judith Bingham*

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SUNDAY 11:00 FESTAL EUCHARIST  
21 November Service: Missa O Rex gloriae - *Palestrina*  
*Christ the King* Psalm: 46  
**DEC 2** Anthems: Ave, Jesu Christe - *Philips*  
Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG  
Responses: *Rose*  
Psalm: 145  
Service: The First Service - *Weelkes*  
Anthem: O clap your hands together - *Gibbons*

5:15 ORGAN RECITAL  
Iain Quinn  
Durham, UK

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TUESDAY 5:30 CHORAL EVENSONG  
23 November Introit: Jesu, dulcis memoria - *Victoria*  
*Clement, Bishop of Rome,* Responses: *Leighton*  
*c. 100* Psalms: 114, 115  
Service: Magnificat octavi toni - *Marenzio*  
Nunc dimittis octavi toni - *Ortiz*  
Anthem: Ecce sacerdos magnus - *Hassler*

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WEDNESDAY 5:30 CHORAL EVENSONG  
24 November Introit: Jesu, dulcis memoria - *Victoria*  
Responses: *Leighton*  
Psalm: 119:1-32  
Service: The Short Service - *Orr*  
Anthem: Exsultate justi - *Viadana*

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THURSDAY 11:00 FESTAL EUCHARIST  
25 November Service: Missa Brevis in D, K. 194 - *Mozart*  
*Thanksgiving Day* Psalm: 65:9-14  
Anthems: The heavens are telling - *Haydn*  
Ave verum corpus, K. 618 - *Mozart*

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SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST  
28 November Works of *Palestrina, Philip Moore, Guerrero, Wood, Gabriel Jackson*  
*Advent 1* & *Gibbons*  
**CAN 1** Service: Mass for Five Voices - *Byrd*

4:00 AN ADVENT PROCESSION  
Works of *Palestrina, Philip Moore, Guerrero, Wood & Gabriel Jackson*

5:15 ORGAN RECITAL  
Mark Pacoe  
New York, NY

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TUESDAY 5:30 FESTAL EUCHARIST  
30 November Service: Messa da capella (1641) - *Monteverdi*  
*Saint Andrew* Anthem: Andreas Christi famulus - *Morales*

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SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
4 December Introit: Conditor alme siderum - *Anon.*  
*John of Damascus,* Responses: *Moore*  
*Priest, c. 760* Psalm: 22  
Service: The Service in Four Parts - *Mundy*  
Anthem: Audivi vocem - *Tallis*

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SUNDAY 11:00 LITANY AND CHORAL EUCHARIST  
5 December Litany: *Tallis*  
*Advent 2* Psalm: 72:1-7, 18-19  
**DEC 1** Service: Missa Alma redemptoris Mater - *Victoria*  
Anthems: Vigilate - *Byrd*  
Sive vigilem - *Mundy*

- 4:00 CHORAL EVENSONG  
 Responses: *Shephard*  
 Psalm: 115  
 Service: The Short Service - *Gibbons*  
 Anthem: This is the record of John - *Gibbons*
- 5:15 ORGAN RECITAL  
 Peter Yardley-Jones  
 Berkhamsted, UK

TUESDAY and 7:30 CONCERT  
 THURSDAY MESSIAH - *George Frideric Handel*  
 7 and 9 December

The Saint Thomas Choir of Men and Boys  
 with Concert Royal  
 John Scott, *conductor*

Elizabeth Weisberg, *soprano* Daniel Bubeck, *countertenor*  
 Rufus Müller, *tenor* Matt Boehler, *bass*

SATURDAY 4:00 CHORAL EVENSONG sung by The Choir of Jesus College, Cambridge  
 11 December Mark Williams, Director  
 Introit: Notre Père - *Duruflé*  
 Responses: *Radcliffe*  
 Psalm: 59  
 Service: Chichester Service - *Walton*  
 Anthem: A spotless rose - *Howells*

SUNDAY 11:00 FESTAL EUCHARIST  
 12 December Service: Missa Octo Vocem - *Hassler*  
*Advent 3* Psalm: 146:4-9  
*Gaudete* Anthems: Gaudete omnes - *Sweelinck*  
**CAN 2** Alma redemptoris Mater - *Palestrina*

4:00 FESTAL EVENSONG  
 Responses: *Walsh*  
 Psalm: 103  
 Service: Collegium Regale - *Howells*  
 Anthem: Vox dicentis - *E.W. Naylor*

5:15 ORGAN RECITAL  
 Tim Pyper  
 Calgary, Alberta

TUESDAY 5:30 CHORAL EVENSONG  
 14 December Introit: Never weather-beaten sail - *Campion*  
 Responses: *Moore*  
 Psalm: 73  
 Service: The Jesus Service - *Mathias*  
 Anthem: A Hymn of Saint Columba - *Britten*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 15 December Introit: Veni Redemptor gentium - *Andrew Smith*  
 Responses: *Harris*  
 Psalm: 78:1-40  
 Service: Magnificat secundi toni - *Binchois*  
 Nunc dimittis - *Anon. (15<sup>th</sup> C. English)*  
 Anthem: Ave Maria - *Biebl*

THURSDAY 5:30 CONCERT  
16 December A CEREMONY OF CAROLS, Opus 28 - *Britten*  
DANCING DAY - *John Rutter*

The Boys of Saint Thomas Choir with Anna Reinersman, *harp*  
John Scott, *director*

SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS  
18 December Works of *Warlock, Ord, John Rutter, Andrew Carter & John Joubert*

SUNDAY 11:00 and 4:00 A FESTIVAL OF NINE LESSONS AND CAROLS  
19 December Works of *David Willcocks, Philip Ledger, Wishart, Jan Sandström,*  
*Advent 4 John Rutter, Pearsall, Mathias & Barry Rose*

**DEC 2**

TUESDAY 5:30 FESTAL EUCHARIST  
21 December Service: *Missa secunda toni - Hassler*  
*Saint Thomas* Anthem: *Mihi autem nimis - Palestrina*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS  
22 December Works of *Warlock, Ord, John Rutter, Andrew Carter & John Joubert*

5:30 CHORAL EVENSONG sung by the Gentlemen of The Choir  
Introit: *When the Lord comes - Barry Ferguson*  
Responses: *Plainsong*  
Psalms: 108, 109:1-4; 20-30  
Antiphon: *O Rex gentium - Springfield Antiphonal c. 1300*  
Service: *Sumsion* in G  
Anthem: *Rejoice in the Lord always - Sheppard*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
23 December Introit: *Nesciens Mater - Byttering*  
Responses: *Plainsong*  
Psalms: 114, 115  
Antiphon: *O Emmanuel - Springfield Antiphonal c. 1300*  
Service: *Magnificat secundi toni - Suriano*  
*Nunc dimittis (Tone I) - Plainsong*  
Anthem: *Ecce concipies - Handl*

FRIDAY 4:00 A SERVICE OF LESSONS AND CAROLS  
24 December AND THE BLESSING OF THE CRECHE  
*Christmas Eve* Works of *Alan Gibbs, Leo Nestor, John Rutter & Simon Lindley*

10:30 FESTIVAL MUSIC FOR TRUMPET AND ORGAN  
Scott McIntosh, *Trumpet* Kevin Kwan, *Organ*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY  
Service: *Missa Ad Praesepe - Malcolm*  
Psalm: 96:1-4, 11-12  
Anthem: *For unto us a child is born - Handel*  
Carols: *David Willcocks, John Rutter & Darke*

SATURDAY 11:00 SOLEMN EUCHARIST  
25 December Service: *Mass of the Nativity - Richard Shephard*  
*Christmas Day* Psalm: 98:1-6  
Anthem: *Hodie Christus natus est - Sweelinck*  
Carols: *David Willcocks, John Rutter & Simon Preston*

SUNDAY	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir
26 December		Service: Missa in Nativitate Domini nostri Jesu Christe - <i>Pitoni</i>
<i>First Sunday</i>		Psalm: 147:13-21
<i>after Christmas</i>		Anthems: Hodie Christus natus est (à 4) - <i>Palestrina</i>
CAN 1		Resonet in laudibus - <i>Handl</i>

### CONCERT SERIES FRIENDS OF MUSIC

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THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*  
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*  
FREDERICK TEARDO, *Associate Organist*  
KEVIN KWAN, *Assistant Organist*  
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JACQUELINE R. SLATER, *Concert Series Manager*  
[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Alexandre Jorge d'Aquino	Samuel Morris Long	Simon Minor Scott-Hamblen
Marcus Eugenio Axel d'Aquino	Ryan Christopher Newsome	Alexander David Seeley
Anthony Colin Baldeosingh	Christopher Valeriy Noble	Nathaniel Stevens Seeley
Luca Nicholas Cantone	Olajuwon Isaiah Osinaike	Samuel Clay Shipp
William Christopher Clark	William James Paris	Alexander David Simcox
Matthäus Christian Davies	Noel Arnold Patterson Jr.	Sidney Alan Wright
Benjamin Stackhouse Ferriby	Daniel Antonio Pepe	Ryoan Yamamoto
Matthew Higgins Iati	Richard Mayne Pittsinger	Justin Y. Yoo
Grant Andrew Klinger	Jan-Carlos Ramirez	David Andrew Yow

### Probationers

John Vincent Baker IV	Adrian Alexander Castellanos	Sehjin Jo
Joseph Richard Burdick	Paul Jacob Allen Connelly	Jack Townsend Keller
Thomas Steven Burdick, Jr.	Daniel Jason David	Noah Alan Yow

### Countertenor

Eric Brenner  
Corey-James Crawford  
Patrick Fennig  
Daniel Scarozza  
Geoffrey D. Williams  
William Zukof

### Tenor

Mark Bleeke  
Gregg M. Carder  
John Cleveland Howell  
David Vanderwal  
Steven Caldicott Wilson

### Bass

Avery Griffin  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

**The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.**

The Reverend Charles F. Wallace  
**Headmaster, The Saint Thomas Choir School**  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

### THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-seven Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history,

science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, a Henry Purcell anniversary concert; the world premiere of Scott Eylerly's *Spires*; the Monteverdi *Vespers of 1610* and a concert of music by Benjamin Britten. In April 2010, the choir performed in their second *British Choirs Festival* at Washington National Cathedral with the choirs of New College Oxford and Washington National Cathedral.

#### ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superlative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

#### RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. (**\$35.00**)

**ON A SUNDAY AFTERNOON:** John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

**EASTER ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE:** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**FAURÉ/POULENC:** Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD.

**A CAPELLA II:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD.

**THE SAINT THOMAS TRADITION:** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD.



**POPULAR ORGAN MUSIC:** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD.

**GREAT CATHEDRAL ANTHEMS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD.

**MAGNIFICAT AND NUNC DIMITTIS:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD.

**MOST SACRED BANQUET:** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD.

**ANTHEM:** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE:** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD.

**R A T E S**

CDs \$20.00, Cassettes \$16.00  
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# **Important**

## **Updated Notice Regarding Music Mailings**

Due to budget constraints and the fact that our music program information is now available on our website:

[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org),

**we will no longer be mailing this booklet. If it is important for you to receive it by mail, please call Laurel Unwin, Music Office Coordinator, at 212-757-7013.**

If you would like to receive an email notification informing you that the new music list has been posted to our website, please respond to [lunwin@SaintThomasChurch.org](mailto:lunwin@SaintThomasChurch.org). In the subject heading, kindly write "Request for website notification".

### **2010-2011**

### **Organ Recital Series**

### **Sunday Afternoons at 5:15 P.M.**

**JOHN SCOTT**  
Organist and  
Director of Music

September 19, 2010  
January 30, 2011  
May 8, 2011

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**FREDERICK TEARDO**  
and **KEVIN KWAN**

Easter Day, April 24, 2011  
at 2:30 P.M.

**FREDERICK TEARDO**  
Associate Organist

November 7, 2010  
March 13, 2011

*Symphonie de la Passion,*  
Op. 20 - Maleingreau  
Monday, April 18, 2011  
at 6:30 P.M.

**KEVIN KWAN**  
Assistant Organist

January 16, 2011

**2010-2011**  
**ORGAN RECITAL SERIES**  
**SUNDAY AFTERNOONS AT 5:15 P.M.**

**September 12**  
**CHRISTOPHER JACOBSON**  
COLUMBIA, SC

**September 19**  
**JOHN SCOTT**

**September 26**  
**KAREN BEAUMONT**  
MILWAUKEE, WI

**October 3**  
**ROBERT KWAN**  
WESTPORT, CT

**October 10**  
**PAUL SKEVINGTON**  
MCLEAN, VA

**October 17**  
**CRISTA MILLER**  
HOUSTON, TX

**October 24**  
**MARK BRAFIELD**  
SURREY, UK

**October 31**  
**JOHN SCOTT WHITELEY**  
YORK, UK

**November 7**  
**FREDERICK TEARDO**

**November 14**  
**GEREON KRAHFORST**  
PADERBORN, GERMANY

**November 21**  
**IAIN QUINN**  
DURHAM, UK

**November 28**  
**MARK PACOE**  
NEW YORK, NY

**December 5**  
**PETER YARDLEY-JONES**  
BERKHAMSTED, UK

**December 12**  
**TIM PYPER**  
CALGARY, ALBERTA

**January 16**  
**KEVIN KWAN**

**January 23**  
**IRIS LAN**  
WASHINGTON, DC

**January 30**  
**JOHN SCOTT**

**February 6**  
**SCOTT DETTRA**  
WASHINGTON, DC

**February 13**  
**PAUL WEBER**  
PITTSBURGH, PA

**February 20**  
**SARAH CARLSON**  
BEMIDJI, MN

**February 27**  
**COLIN LYNCH**  
CONCORD, NH

**March 6**  
**STEPHEN PRICE**  
BUFFALO, NY

**March 13**  
**FREDERICK TEARDO**

**March 20**  
**ELIZABETH LENTI**  
PASADENA, CA

**March 27**  
**SVETLANA BEREZHNYAYA**  
KISLOVODSK, RUSSIA

**April 3**  
**ROGER JUDD**  
HEREFORD, UK

**April 10**  
**GREG ABRAHAMS**  
GLOUCESTER, UK

**April 24 (2:30 PM)**  
**FREDERICK TEARDO**  
**AND KEVIN KWAN**

**May 1**  
**ARTHUR LAMIRANDE**  
NEW YORK, NY

**May 8**  
**JOHN SCOTT**

**May 15**  
**J. DAVID WILLIAMS**  
NEW YORK, NY

**May 22**  
**RENÉE LOUPRETTE**  
NEW YORK, NY

# **SAINT THOMAS CHURCH FIFTH AVENUE**

One West Fifty-third Street ✕ New York, New York 10019-5496