

**Saint Thomas Church, Fifth Avenue  
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*  
Benjamin Sheen, *Associate Organist*  
Nicholas Quardokus, *Assistant Organist*



**Sunday Evening Organ Recital Series**

**VINCENT CARR**

Indiana University Jacobs School of Music, Bloomington, IN

Sunday, November 24, 2019 at 5:15 p.m.

Fanfare

*John Cook*  
(1918-1984)

Soliloquy

*David Conte*  
(b. 1955)

Three Pieces for organ

*Florence Price*  
(1887-1953)

Allegretto  
Offertory  
Festal March

Music for a Large, Mostly Empty Room

*Cortlandt Matthews*  
(b. 1992)

Final, from Symphony no. 5 in A major, Op. 47

*Louis Vierne*  
(1870-1937)

**VINCENT CARR** is Associate Professor of Organ and Sacred Music at the Indiana University Jacobs School of Music. In addition to teaching courses in organ, church music and improvisation, he is widely known for his versatility as a performer. As a soloist, he has championed new music and the works of underrepresented composers, and as a collaborative musician, his projects have featured a diverse array of musical styles and genres.

After earning undergraduate degrees in Organ Performance and Spanish from Indiana University, he continued his graduate music studies at Yale University, where he was the recipient of numerous competition prizes. His long career as an organist has involved choirmaster and organist positions at some of the nation's most noteworthy churches and cathedrals, namely the Cathedral Basilica of the Sacred Heart in Newark, NJ and the Cathedral of the Incarnation in Garden City, NY. In 2007, he founded the Wednesdays at Noon concert series as a mission to the city of Newark. He has served as a musical director for the International Gilbert and Sullivan Festival in the UK, as well as the celebrity Irish singing group The Priests. His performance of Britten's *Rejoice in the Lamb* with the Richard Alston Dance Company (London) garnered critical acclaim in the UK as well as NYC's Fall for Dance Festival (2016).

Known for his charisma as a conductor, he has led choirs in both sacred and secular space, and served as a conducting fellow for the Grammy-nominated Voices of Ascension. As a composer and improviser, he has developed original music for keyboard, choir, silent film and musical theatre. Currently, his areas of research include improvisation pedagogy, the organ music of Black composers, particularly Florence B. Price, and the integration of artificial intelligence into organ instruction. More information may be found at his website: [www.vincecarr.com](http://www.vincecarr.com).

#### Upcoming Organ Recitals at Saint Thomas Church

**Sunday, December 1 at 5.15 p.m.**

NICHOLAS QUARDOKUS

Assistant Organist

Music for Advent by *Distler, Brubns* and *Reger*

**Sunday, December 8 at 5.15 p.m.**

JENNIFER PASCUAL

New York City, NY

Works by *J.S. Bach, Buxtehude, Cabanilles, Arauxo, Yon, Hakim, Langlais, Rowley, Hailstork* and *Franck*

**Sunday, December 15 at 5.15 p.m.**

BENJAMIN SHEEN

Associate Organist

Works by *Elgar, Hancock, Dupré* and *J. Strauss*

For further information, please visit the Organ Recitals page on the church website:

[www.saintthomaschurch.org/organrecitals](http://www.saintthomaschurch.org/organrecitals)

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)