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CHORAL SERVICE SCHEDULE

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SUNDAY 11:00 SOLEMN EUCHARIST sung by the Gentlemen of the Choir  
5 January Service: Missa Saeculorum Amen - *Guerreo*  
*The Epiphany* Psalm: 72:1-7, 10-14  
**DEC 1** Anthems: Omnes de Saba - *Byrd*  
Reges Tharsis - *Byrd*  
Vidimus stellam - *Byrd*

4:00 SOLEMN EVENSONG sung by the Gentlemen of the Choir  
Responses: *Adams*  
Psalms: 27, 28, 29  
Service: Magnificat Quarti Toni - *Victoria*  
Nunc Dimittis Tertii Toni - *Victoria*  
Anthem: Ante luciferum genite - *Handl*

5:15 ORGAN RECITAL  
Andrew Henderson  
New York, NY

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TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
7 January Responses: *Adams*  
Psalm: 37  
Service: Magnificat Primi Toni - *Victoria*  
Nunc Dimittis Primi Toni - *Lassus*  
Anthem: Magi viderunt stellam - *Victoria*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
8 January Responses: *Adams*  
Psalms: 41, 42, 43  
Service: The Lichfield Service - *M. Shepherd*  
Anthem: When Christ was born of Mary free - *Joubert*

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THURSDAY 5:30 CHORAL EVENSONG  
9 January Responses: *Rose*  
Psalms: 47, 48, 49  
Service: *Noble* in B minor  
Anthem: No small wonder - *Edwards*

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SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST  
12 January Works of *Prendergast, Joubert, Clemens non Papa* and *Chavez-Melo*  
*The Baptism of our Lord* Service: Missa Sancti Nicolai - *F.J. Haydn*  
**CAN 1** Anthems: Tribus Miraculus - *Marenzio*  
Seek him that maketh the seven stars - *Dove*

4:00 EPIPHANY PROCESSION WITH CAROLS  
Works of *Prendergast, Joubert, Clemens non Papa, Chavez-Melo, Marenzio* and  
*Dove*

5:15 ORGAN RECITAL  
Jordan Prescott  
Baltimore, MD

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TUESDAY 5:30 CHORAL EVENSONG  
14 January Responses: *Rose*  
Psalms: 73, 74  
Service: The Third Service - *Moore*  
Anthem: To Serve - *Hancock*

WEDNESDAY 5:30 CHORAL EVENSONG  
15 January Responses: *Tomkins*  
Psalm: 78  
Service: The Sixth Service - *Tomkins*  
Anthem: Magi Veniunt - *Clemens non Papa*

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THURSDAY 5:30 CHORAL EVENSONG  
16 January Responses: *Rose*  
Psalms: 82, 83, 84, 85  
Service: *Watson* in E  
Anthem: Come, ye lofty - *Hancock*

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SUNDAY 11:00 FESTAL EUCHARIST  
19 January Service: Missa Resurrectionis - *Hancock*  
*Epiphany 2* Psalm: 40:1-14  
**DEC 2** Anthems: The Three Kings - *Willan*  
Bethlehem Down - *Warlock*

4:00 FESTAL EVENSONG  
Responses: *Rose*  
Psalms: 98, 99, 100, 101  
Service: The Second Service - *Leighton*  
Anthem: Surge Illuminare - *Wachner*

5:15 ORGAN RECITAL  
Jeremy Filsell  
Organist and Director of Music

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TUESDAY 5:30 CHORAL EVENSONG  
21 January Responses: *M. Martin*  
*Agnes, Martyr at Rome, 304* Psalm: 106  
Service: The Harvard Service - *Callaban*  
Anthem: How dear to me - *Hancock*

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WEDNESDAY 5:30 CHORAL EVENSONG  
22 January Responses: *Tomkins*  
*Vincent, Deacon of Sargossa,* Psalms: 108, 109:1-4, 20-30  
*and Martyr, 304* Service: The Sixth Service - *Weelkes*  
Anthem: Christe qui lux est et dies - *Wlyte*

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THURSDAY 5:30 CHORAL EVENSONG  
23 January Responses: *M. Martin*  
*Phillips Brooks,* Psalms: 114, 115  
*Bishop of Massachusetts, 1893* Service: *Honells* in B minor  
Anthem: Holy is the true light - *Harris*

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SUNDAY 11:00 FESTAL EUCHARIST  
26 January Service: Missa Brevis - *Nystedt*  
*Epiphany 3* Psalm: 27:1, 4-11  
**CAN 2** Anthems: To Serve - *Hancock*  
For you are one in Christ Jesus - *Hancock*

4:00 FESTAL EVENSONG  
Responses: *M. Martin*  
Psalm: 119:145-176  
Service: *Tustin Baker* in D  
Anthem: To Serve - *Hancock*

5:15 ORGAN RECITAL  
Avi Stein  
New York, NY

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TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
28 January Responses: *Tallis*  
*Thomas Aquinas,* Psalms: 136, 137:1-6; 138  
*Priest and Friar, 1274* Service: The Short Service - *Tallis*  
Anthem: O Sing unto the Lord - *Tomkins*

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WEDNESDAY 5:30 CHORAL EVENSONG  
29 January Responses: *Smith*  
Psalms: 142, 143  
Service: The Second Service - *Tomkins*  
Anthem: See, see the word is incarnate - *Gibbons*

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THURSDAY 5:30 CHORAL EVENSONG  
30 January Responses: *Moore*  
Psalms: 147, 148, 149, 150  
Service: *Bairstow* in E-flat  
Anthem: Eternal Light - *Castellanos*

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SUNDAY 11:00 CANDLEMAS PROCESSION AND SOLEMN EUCHARIST  
2 February Introit: Senex puerum portabat - *Byrd*  
*The Presentation of our Lord* Service: Mass for Four Voices - *Byrd*  
*Jesus Christ in the Temple* Psalm: 84  
**DEC 1** Anthems: When to the temple - *Chilcott*  
Videte miraculum - *Tallis*  
Eternal Light - *Castellanos*

4:00 THE BLESSING OF LIGHT AND SOLEMN EVENSONG  
Introit: Hail, gladdening light - *Wood*  
Responses: *Moore*  
Psalms: 48, 87  
Service: The St. Thomas Service - *Hancock*  
Anthem: When to the temple - *Chilcott*

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TUESDAY 5:30 CHORAL EVENSONG  
4 February Responses: *Moore*  
*Cornelius the Centurion* Psalms: 22, 23  
Service: *Stanford* in C  
Anthem: Jubilate - *Hancock*

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WEDNESDAY 5:30 CHORAL EVENSONG  
5 February Responses: *Smith*  
*The Martyrs of Japan, 1597* Psalms: 27, 28, 29  
Service: The Short Service - *Gibbons*  
Anthem: Almighty and everlasting God - *Gibbons*

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THURSDAY 5:30 CHORAL EVENSONG joined by  
6 February the Choir of Trinity College Melbourne, Australia  
Introit: O Lord make thy servant Elizabeth - *Byrd*  
Responses: *Moore*  
Psalms: 32, 33, 34  
Service: *Murrill* in E  
Anthem: Te Deum Collegium Regale - *Howells*

SUNDAY 9 February <i>Epiphany 5</i> <b>CAN 1</b>	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Moore</i> Psalm: 112 Canticles: Te Deum Collegium Regale - <i>Howells</i> Jubilate - <i>Hancock</i> Service: Missa Capella Regis - <i>Caesar</i> Anthems: Blessed are all they - <i>Sowerby</i> Deep River - arr. <i>Hancock</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Smith</i> Psalms: 47, 48, 49 Service: Magnificat Sexti Toni 'Beau le cristal' - <i>Palestrina</i> Nunc Dimittis Sexti Toni - <i>Palestrina</i> Anthem: Sicut cervus - <i>Palestrina</i>
THURSDAY 13 February <i>Absalom Jones, Priest, 1818</i>	5:30	CHORAL EVENSONG Responses: <i>Moore</i> Psalms: 69:1-22, 30-37; 70 Service: <i>Bairstow</i> in D Anthem: Shepherd of eager youth - <i>Hancock</i>
SATURDAY 15 February	3:00	GRAND ORGAN SERIES RECITAL III Nathan Laube, <i>The Miller-Scott Organ</i>
SUNDAY 16 February <i>Epiphany 6</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa Lauda Sion - <i>Palestrina</i> Psalm: 119:1-8 Anthems: Salve Regina - <i>Cavalli</i> Look down O Lord - <i>Byrd</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 82, 83, 84, 85 Service: Magnificat - <i>Gilbertson</i> Nunc Dimittis - <i>Plainsong (Tone IV)</i> Anthem: O Praise God in his holiness - <i>Millington</i>
TUESDAY 18 February <i>Martin Luther, Theologian, 1546</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 93, 94 Service: Magnificat, SWV 426 - <i>Schütz</i> Nunc Dimittis, SWV 86 - <i>Schütz</i> Anthem: Quoniam non est in morte, SWV 86 - <i>Schütz</i>
WEDNESDAY 19 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 98, 99, 100, 101 Service: Magnificat and Nunc Dimittis - <i>Doveton</i> Anthem: Christ hath a garden - <i>Jackman</i>
THURSDAY 20 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalm: 104 Service: Magnificat Septimi Toni - <i>Victoria</i> Nunc Dimittis Septimi Toni - <i>Lassus</i> Anthem: Audivi vocem de caelo - <i>Tallis</i>

SUNDAY 11:00 FESTAL EUCHARIST  
23 February Service: Missa brevis in D, K.V. 194 - *W.A. Mozart*  
*Last after Epiphany* Psalm: 99  
**CAN 2** Anthems: Transfiguration - *Filsell*  
In splendenti nube - *Philips*

4:00 FESTAL EVENSONG  
Responses: *Locklair*  
Psalms: 114, 115  
Service: *Kelly* in C  
Anthem: Shepherd of eager youth - *Hancock*

5:15 ORGAN RECITAL  
Nicholas Quardokus  
Assistant Organist

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TUESDAY 5:30 CHORAL EVENSONG  
25 February Responses: *Locklair*  
Psalm: 119:73-104  
Service: *Brewer* in D  
Anthem: Abide with me - arr. by *Hogan*

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WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY  
26 February and Introit: Exaltabo te Domine - *Lassus*  
*Ash Wednesday* 5:30 Service: Missa Deus genitor alme - *Plainsong*  
Ashing: Miserere mei, Deus - *Allegrì*  
Anthems: Emendemus in melius - *Byrd*  
Versa est in luctum - *Lobo*

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THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir  
27 February Responses: *Tallis*  
*George Herbert, Priest, 1633* Psalms: 126, 127, 128, 129, 130, 131  
Service: Magnificat à 8 Short Service - *Marenzio*  
Nunc Dimittis Tertii Toni - *Palestrina*  
Anthem: Absterge Domine - *Tallis*

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SUNDAY 11:00 LITANY IN PROCESSION and CHORAL EUCHARIST  
1 March Litany: *Loosemore*  
*Leni 1* Service: Missa Pange Lingua - *Josquin de Prez*  
**DEC 1** Psalm: 32  
Anthems: Versa est in luctum - *Lobo*  
Peccantum me quotidie - *Morales*

4:00 CHORAL EVENSONG  
Responses: *Locklair*  
Psalms: 6, 7, 8  
Service: The St. Paul's Service - *Howells*  
Anthem: Music when soft voices die - *Paulus*

5:15 ORGAN RECITAL  
Nicholas Capozzoli  
Montreal, Canada

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TUESDAY 7:30 CONCERT  
3 March An Audience with the King's Singers

WEDNESDAY 5:30 CHORAL EVENSONG  
4 March Responses: *Byrd*  
*Ember Day* Psalms: 22, 23  
Service: Magnificat and Nunc Dimittis Quarti Toni - *Morales*  
Anthem: Nolo mortem peccatoris - *Morley*

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THURSDAY 5:30 CHORAL EVENSONG  
5 March Responses: *Locklair*  
Psalms: 27, 28, 29  
Service: The Edington Service - *G. Ives*  
Anthem: O Gracious Light - *Caracciolo*

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SUNDAY 11:00 CHORAL EUCHARIST  
8 March Service: Missa Brevis - *Palestrina*  
*Lent 2* Psalm: 121  
**CAN 1** Anthems: Nolo mortem peccatoris - *Morley*  
Richard de Castre's Prayer to Jesus - *Terry*

4:00 CHORAL EVENSONG  
Responses: *Tomkins*  
Psalms: 41, 42, 43  
Service: Magnificat Octavi Toni - *Vivanco*  
Nunc Dimittis Octavi Toni - *Ortiz*  
Anthem: Ne Irascaris Domine - *Byrd*

5:15 ORGAN RECITAL  
Graham Schultz  
Dallas, TX

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TUESDAY 5:30 CHORAL EVENSONG  
10 March Responses: *Pott*  
Psalms: 53, 54, 55  
Service: *Watson* in E  
Anthem: Just as I am - *Hough*

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WEDNESDAY 5:30 CHORAL EVENSONG  
11 March Responses: *Byrd*  
Psalms: 59, 60, 61  
Service: The Sixth Service - *Tomkins*  
Anthem: Lord let me know mine end - *Greene*

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THURSDAY 5:30 CHORAL EVENSONG  
12 March Responses: *Pott*  
*Gregory the Great,* Psalms: 65, 66, 67  
*Bishop of Rome, 604* Service: *Bairstow* in E-flat  
Anthem: Lovely tear of lovely eye - *Chilcott*

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SATURDAY 3:00 GRAND ORGAN SERIES RECITAL IV  
14 March Joy-Leilani Garbutt, *The Miller-Scott Organ*

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SUNDAY 11:00 CHORAL EUCHARIST  
15 March Service: Bright Mass with Canons - *Mubly*  
*Lent 3* Psalm: 95  
**DEC 2** Anthems: Lovely tear of lovely eye - *Chilcott*  
Just as I am - *Hough*

4:00 CHORAL EVENSONG  
Responses: *Pott*  
Psalm: 78  
Service: The Edington Service - *G. Ives*  
Anthem: Turn thou to thy God - *Sowerby*

TUESDAY 5:30 CHORAL EVENSONG  
17 March Responses: *Tomkins*  
*Patrick,* Psalm: 89  
*Bishop and Missionary of Ireland,* Service: Magnificat Octavi Toni - *Tallis*  
Nunc Dimittis Octavi Toni - *Plainsong*  
Anthem: Salvator Mundi - *Blow*

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WEDNESDAY 5:30 FESTAL EVENSONG  
18 March Responses: *Tomkins*  
*Cyril, Bishop of Jerusalem, 386* Psalm: 132  
*Eve of St. Joseph* Service: Magnificat á 8 - *M. Pachelbel*  
*461* Anthem: Fürwahr er trug unsre Krankheit - *C.P.E. Bach*

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SUNDAY 11:00 FESTAL EUCHARIST  
22 March Service: Mass for Double Choir - *F. Martin*  
*Lent 4/Laetare* Psalm: 23  
**CAN 2** Anthems: Have mercy on us, O my Lord - *Copland*  
The Lord is my Shepherd - *How*

4:00 FESTAL EVENSONG  
Responses: *Smith*  
Psalms: 108; 109:1-4, 20-30  
Service: Magnificat á 8 - *M. Pachelbel*  
Anthem: Lasset uns aufstehen - *C.P.E. Bach*

5:15 ORGAN RECITAL  
Mark Pacoe  
New York, NY

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THURSDAY 7:30 CONCERT  
26 March C.P.E. Bach: Die Letzten Leiden Des Erlösers  
The Saint Thomas Choir of Men and Boys with  
New York Baroque Incorporated  
Wen Yang, *artistic director*  
  
Rebecca Kellerman, *soprano* Sherezade Panthaki, *soprano*  
Roger Isaacs, *alto* Rufus Müller, *tenor*  
  
Richard Giarusso, *bass*  
Jeremy Filsell, *conductor*

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SUNDAY 11:00 LITANY IN PROCESSION AND CHORAL EUCHARIST  
29 March Service: Mass for Five Voices - *Byrd*  
*Lent 5* Psalm: 130  
**DEC 1** Anthems: Versa est in luctum - *Lobo*  
Emendemus in melius - *Byrd*

4:00 CHORAL EVENSONG  
Responses: *Patt*  
Psalms: 142, 143  
Service: *Howells* in B minor  
Anthem: Let my love be heard - *Rumestad*

5:15 ORGAN RECITAL  
Jamie Hitel  
Greenwich, CT

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TUESDAY 5:30 CHORAL EVENSONG  
31 March Responses: *Tomkins*  
*John Donne, Priest, 1631* Psalms: 147, 148, 149, 150  
Service: Magnificat Octavi Toni - *Tallis*  
Nunc Dimittis - *Plainsong (Tone VIII)*  
Anthem: In jejunió et fletu - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG  
1 April Responses: *Tomkins*  
*Frederick Denison Maurice,* Psalms: 6, 7, 8  
*Priest, 1872* Service: The Second Service - *Byrd*  
Anthem: *Civitas sancti tui - Byrd*

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THURSDAY 5:30 CHORAL EVENSONG  
2 April Responses: *Tomkins*  
*James Lloyd Breck, Priest, 1876* Psalms: 12, 13, 14:1-4, 8-11  
Service: Tone VI in *Faburden - Tomkins*  
Anthem: *In pace - Sheppard*

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SUNDAY 11:00 THE LITURGY OF THE PALMS AND  
5 April SOLEMN EUCHARIST OF THE PASSION  
*Palm Sunday* The Passion according to Saint John - *Filsell*  
**CAN 1** Service: Messe Solennelle - *Langlais*  
Psalm: 31:10-18  
Anthems: Greater Love - *Caesar*  
Hosanna to the Son of David - *Moe*  
Christus factus est - *F. Anerio*  
O Sacred Head - *Hurd*

4:00 SOLEMN EVENSONG  
Responses: *Pott*  
Psalm: 103  
Service: The St. Paul's Service - *Howells*  
Anthem: When I survey the wondrous Cross - *Day*

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MONDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir  
6 April Introit: *Judica, domine - Plainsong*  
*Holy Monday* Service: *Missa orbis factor - Plainsong*  
Tract: *Lamentations 1 - Mundy*

6:45 MUSICAL MEDITATION  
*Leçons de ténèbres – François Couperin*  
*Katelyn Aungst, soprano*  
*Rebecca Kellerman, soprano*  
*Amy Domingues, viola-da-gamba*  
*Jeremy Filsell, The Martha J. Dodge Continuo Organ*

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TUESDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir  
7 April Introit: *Nos autem gloriamur - Plainsong*  
*Holy Tuesday* Service: *Missa Dominator Deus - Plainsong*  
Tract: *Lamentations - Parsley*

6:45 MUSICAL MEDITATION  
*Le Chemin de la Croix - Marcel Dupré*  
*Jeremy Filsell, The Miller-Scott Organ*  
*Bard Wickkiser, speaker*

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WEDNESDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir  
8 April Introit: *In nomine Domini - Plainsong*  
*Holy Wednesday* Service: *Missa Ancor che col partire - de Monte*  
Tract: *Lamentations I - Tallis*



5:30 THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys  
Psalms for Tenebrae - *Plainsong*  
The Lamentations of Jeremiah - *Plainsong*  
Anthem: Christus factus est - *Bruckner*  
Psalm: Miserere mei, Deus - *Allegrì*

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THURSDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir  
9 April Introit: Nos autem gloriari - *Plainsong*  
*Maundy Thursday* Service: Missa Je suis déshéritée - *Gombert*  
Tract: Lamentations II - *Mundy*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY  
sung by the Choir of Men and Boys  
Service: Missa Quarti Toni - *Victoria*  
Psalm: 116:1, 11-16  
Anthems: Mandatum - *Latona*  
Ubi caritas - *Durufle*  
Tantum ergo - *Vierne*

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FRIDAY 12:00 THE THREE HOURS' DEVOTION  
10 April sung by the Gentlemen of the Choir  
*Good Friday*

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY  
sung by the Choir of Men and Boys  
The Passion According to Saint Matthew - *Victoria*  
The Reproaches - *Sanders*  
Psalm: 22  
Service: Mass for Four Voices - *Byrd*  
Anthems: Ne Irascaris Domine - *Byrd*  
Crucifixus à 8 - *Lotti*

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SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER  
11 April sung by the Choir of Men and Boys  
*Holy Saturday* Psalms for the Vigil - *Plainsong*  
Service: Missa Resurrectionis - *Hancock*  
Anthems: Haec Dies - *Byrd*  
Surrexit à mortuis - *Widor*  
Works of L' *Héritier* and *Morales*

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SUNDAY 8:00 SOLEMN EUCHARIST sung by the Choir of Men and Boys  
12 April and with the Saint Thomas Brass  
*Easter Day* 11:00 Service: Missa Salve Regina - *Castagnet*  
**DEC 2** Psalm: 118:1-2, 14-24  
Anthem: Rise Heart - *Nestor*  
Works of *Prendergast*, *Reid*, L' *Héritier* and *Byrd*

2:15 ORGAN RECITAL  
Nicolas Haigh  
Associate Organist

3:00 SOLEMN EVENSONG  
Responses: *Rose*  
Psalms: 113, 114  
Service: Collegium Regale - *Howells*  
Anthem: I have seen the Lord - *Cooman*

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

<sup>3</sup> Wells Alling G. Harrison Davis B. Jonathan Matthew B. David Antonio C. Leighton Tsc Him C. Grayson Reese H. Francisco H. Rocco H. Noah Cameron H. William H.	<b>Trebles</b> Elias J. Ethan K. Constantin L. William Eunho L. Eduardo M. <sup>2</sup> Fernando M. Nathan M. Gioni Michael M. James Aurelius O'B. Jovon P.-B.	<sup>4</sup> Benjamin Patrick O. Henry P. William P. <sup>3</sup> Max Jamison S. Dominic S. Francis Manalili S. Mich Wayne S. <sup>1</sup> Quinn Cohen V. <sup>6</sup> Christopher V.
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### Countertenor

Eric Brenner  
Padraic Costello  
Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler

### Tenor

Nathaniel Adams  
Mark Bleeke  
Lawrence Jones  
John Ramseyer  
Emerson Sievertz

### Bass

Elijah Blaisdell  
Richard Lippold  
Andrew Padgett  
Charles Perry Sprawls  
Christopher Trueblood

<sup>1</sup>The John G. Scott Memorial Choristership

<sup>2</sup>Richard Heschke Choristership

<sup>3</sup>Francis S. Falconer Choristership

<sup>4</sup>T. Tertius Noble Centennial Choristership

<sup>5</sup>Ogden Northrop Lewis, Jr. Choristership

<sup>6</sup>Dr. James L. Tuohy Choristership

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country. The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background.

[www.ChoirSchool.org](http://www.ChoirSchool.org)

THE REVEREND CANON CARL F. TURNER, *Rector*

DR. JEREMY FILSELL,

*The Nancy B. & John B. Hoffmann Organist and Director of Music*

NICOLAS HAIGH, *Associate Organist*

NICHOLAS QUARDOKUS, *Assistant Organist*

LAUREL SCAROZZA, *Music Office Manager*

PATRICK FENNIG, *Concert Series Manager and Music Librarian*

ADAM MACDONALD, *Assistant Director of Development (Friends of Music)*

PONG TRAIRATVORAKUL, *Carillonneur*

GIUSEPPE SPOLETINI, *Treble Vocal Instructor*

[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

## THE CHOIR

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the Choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of St. Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the Choir can be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org).

Over recent years, the Choir has toured throughout the U.S., Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper and the full choir performed later that year in the Thomaskirche at the Leipzig *BachFest*. Domestically, the Choir most recently toured the Southern United States.

Besides the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's *Passions*, *Mass in B Minor* and *Motets*; the lesser-known *St. John Passion* of C.P.E. Bach; the U.S. premiere of John Tavener's *Mass*; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In 2016, a concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School and The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. ([www.concertorganists.com](http://www.concertorganists.com)).

## ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* was completed in September 2018, built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the *Loening-Hancock Organ*. The firm of Taylor & Boody of Staunton, Virginia, built the instrument which contained twenty-one stops over two manuals and pedal. In January 2016, the organ was expanded to three manuals and pedal, with the addition of ten new stops. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The *Martha J. Dodge Continuo Organ* was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

**SAINT THOMAS CHURCH FIFTH AVENUE  
2020  
ORGAN RECITAL SERIES  
SUNDAY AFTERNOONS AT 5:15 P.M.  
WINTER/SPRING TERM**

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**JANUARY 5  
ANDREW HENDERSON  
NEW YORK, NY**

**JANUARY 12  
JORDAN PRESCOTT  
BALTIMORE, MD**

**JANUARY 19  
JEREMY FILSELL  
ORGANIST AND DIRECTOR OF MUSIC**

**JANUARY 26  
AVI STEIN  
NEW YORK, NY**

**FEBRUARY 23  
NICHOLAS QUARDOKUS  
ASSISTANT ORGANIST**

**MARCH 1  
NICHOLAS CAPOZZOLI  
MONTREAL, CANADA**

**MARCH 8  
GRAHAM SCHULTZ  
DALLAS, TX**

**MARCH 22  
MARK PACOE  
NEW YORK, NY**

**MARCH 29  
JAMIE HITEL  
GREENWICH, CT**

**APRIL 5  
PALM SUNDAY  
\*NO RECITAL\***

**APRIL 12  
NICHOLAS HAIGH (2:15PM)**

**APRIL 19  
JANET YIEH  
NEW YORK, NY**

**APRIL 26  
JEREMY FILSELL**

**MAY 3  
CHRISTOPHER KEADY  
SAN FRANCISCO, CA**

**MAY 10  
JOHANNES KRAHL  
LEIPZIG, GERMANY**