

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*

Nicolas Haigh, *Associate Organist*

Nicholas Quardokus, *Assistant Organist*



Sunday Evening Organ Recital Series

GRAHAM SCHULTZ

Church of the Incarnation, Dallas, Texas

Sunday, March 8, 2020 at 5:15 p.m.

On the Miller-Scott organ:

Chorale no. 3 in A minor

César Franck
(1822-1890)

Elegy in B-flat major

George Thalben-Ball
(1896-1987)

Variations on a Theme of Bach, “Weinen, Klagen, Sorgen, Zagen”

Franz Liszt
(1811-1886)

L. Graham Schultz currently serves as Associate Director of Music & Organist at the Church of the Incarnation in Dallas, Texas. There, he assists in all facets of a vibrant music program in one of the nation's largest Episcopal Churches. Previously, he served as the Lloyd Cast Organ Fellow at the Cathedral of All Saints in Albany, NY where he was principal organist and assisted in overseeing the acclaimed Cathedral Choir of Men and Boys. Mr. Schultz has played for numerous choral residencies in Britain including at the Cathedrals of York, Durham, Gloucester, Hereford, Rochester, and St. Patrick's, Dublin. He has been heard on BBC Radio 3's Choral Evensong, American Public Media's Pipedreams, and national broadcasts of With Heart and Voice. Schultz has been featured as a performer at conventions of the American Guild of Organists and the Organ Historical Society in addition to multiple appearances at the East Texas Pipe Organ Festival. His discography includes *To Thee All Angels Cry Aloud*, a recording of the sacred choral works of Benjamin Britten with the Cathedral of All Saints, Albany and *Choral Evensong for Eastertide* from the Church of the Incarnation. Schultz is a graduate of the Interlochen Arts Academy, Cleveland Institute of Music, and Southern Methodist University. He has studied organ with Stefan Engels, Todd Wilson, Thomas Bara, and Charlie Rigsby as well as harpsichord with James Richman and improvisation with George Baker. He holds the prestigious Fellowship Certificate from the American Guild of Organists. He currently serves as the Director of Robert T. Anderson Recital Series for the Dallas Chapter of the American Guild of Organists and is a member of the Association of Anglican Musicians.

Upcoming Organ Recitals at Saint Thomas Church

Saturday, March 14 at 3 p.m. (tickets required*)

JOY-LEILANI GARBUTT

Grand Organ Series IV

Sunday, March 22 at 5.15 p.m.

MARK PACOE

New York, New York

Works by *Marais, Philemon, Wang, and Creston*

Sunday, March 29 at 5.15 p.m.

JAMIE HYTEL

Greenwich, Connecticut

Works by *Bach, Howells, Mozart, Liszt, and Moore*

For further information, please visit the Organ Recitals page on the church website:

www.saintthomaschurch.org/organrecitals

Email: nquardokus@saintthomaschurch.org