

CHORAL SERVICE SCHEDULE

SUNDAY 5 January <i>The Epiphany</i> DEC 1	11:00	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Missa Saeculorum Amen - <i>Guerreiro</i> Psalm: 72:1-7, 10-14 Anthems: Omnes de Saba - <i>Byrd</i> Reges Tharsis - <i>Byrd</i> Vidimus stellam - <i>Byrd</i>
	4:00	SOLEMN EVENSONG sung by the Gentlemen of the Choir Responses: <i>Adams</i> Psalms: 27, 28, 29 Service: Magnificat Quarti Toni - <i>Victoria</i> Nunc Dimittis Tertii Toni - <i>Victoria</i> Anthem: Ante luciferum genite - <i>Handl</i>
	5:15	ORGAN RECITAL Andrew Henderson New York, NY
TUESDAY 7 January	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Adams</i> Psalm: 37 Service: Magnificat Primi Toni - <i>Victoria</i> Nunc Dimittis Primi Toni - <i>Lassus</i> Anthem: Magi viderunt stellam - <i>Victoria</i>
WEDNESDAY 8 January	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Adams</i> Psalms: 41, 42, 43 Service: The Lichfield Service - <i>M. Shepherd</i> Anthem: When Christ was born of Mary free - <i>Joubert</i>
THURSDAY 9 January	5:30	CHORAL EVENSONG Responses: <i>Rose</i> Psalms: 47, 48, 49 Service: <i>Noble</i> in B minor Anthem: No small wonder - <i>Edwards</i>
SUNDAY 12 January <i>The Baptism of our Lord</i> CAN 1	11:00	EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of <i>Prendergast, Joubert, Clemens non Papa</i> and <i>Chavez-Melo</i> Service: Missa Sancti Nicolai - <i>F.J. Haydn</i> Anthems: Tribus Miraculus - <i>Marenzio</i> Seek him that maketh the seven stars - <i>Dove</i>
	4:00	EPIPHANY PROCESSION WITH CAROLS Works of <i>Prendergast, Joubert, Clemens non Papa, Chavez-Melo, Marenzio</i> and <i>Dove</i>
	5:15	ORGAN RECITAL Jordan Prescott Baltimore, MD
TUESDAY 14 January	5:30	CHORAL EVENSONG Responses: <i>Rose</i> Psalms: 73, 74 Service: The Third Service - <i>Moore</i> Anthem: To Serve - <i>Hancock</i>

WEDNESDAY 5:30 CHORAL EVENSONG
15 January Responses: *Tomkins*
Psalm: 78
Service: The Sixth Service - *Tomkins*
Anthem: Magi Veniunt - *Clemens non Papa*

THURSDAY 5:30 CHORAL EVENSONG
16 January Responses: *Rose*
Psalms: 82, 83, 84, 85
Service: *Watson* in E
Anthem: Come, ye lofty - *Hancock*

SUNDAY 11:00 FESTAL EUCHARIST
19 January Service: Missa Resurrectionis - *Hancock*
Epiphany 2 Psalm: 40:1-14
DEC 2 Anthems: The Three Kings - *Willan*
Bethlehem Down - *Warlock*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalms: 98, 99, 100, 101
Service: The Second Service - *Leighton*
Anthem: Surge Illuminare - *Wachner*

5:15 ORGAN RECITAL
Jeremy Filsell
Organist and Director of Music

TUESDAY 5:30 CHORAL EVENSONG
21 January Responses: *M. Martin*
Agnes, Martyr at Rome, 304 Psalm: 106
Service: The Harvard Service - *Callaban*
Anthem: How dear to me - *Hancock*

WEDNESDAY 5:30 CHORAL EVENSONG
22 January Responses: *Tomkins*
Vincent, Deacon of Sargossa, Psalms: 108, 109:1-4, 20-30
and Martyr, 304 Service: The Sixth Service - *Weelkes*
Anthem: Christe qui lux est et dies - *Whyte*

THURSDAY 5:30 CHORAL EVENSONG
23 January Responses: *M. Martin*
Phillips Brooks, Psalms: 114, 115
Bishop of Massachusetts, 1893 Service: *Honells* in B minor
Anthem: Holy is the true light - *Harris*

SUNDAY 11:00 FESTAL EUCHARIST
26 January Service: Missa Brevis - *Nystedt*
Epiphany 3 Psalm: 27:1, 4-11
CAN 2 Anthems: To Serve - *Hancock*
For you are one in Christ Jesus - *Hancock*

4:00 FESTAL EVENSONG
Responses: *M. Martin*
Psalm: 119:145-176
Service: *Tustin Baker* in D
Anthem: To Serve - *Hancock*

5:15 ORGAN RECITAL
Avi Stein
New York, NY

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
28 January Responses: *Tallis*
Thomas Aquinas, Psalms: 136, 137:1-6; 138
Priest and Friar, 1274 Service: The Short Service - *Tallis*
 Anthem: O Sing unto the Lord - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
29 January Responses: *Smith*
 Psalms: 142, 143
 Service: The Second Service - *Tomkins*
 Anthem: See, see the word is incarnate - *Gibbons*

THURSDAY 5:30 CHORAL EVENSONG
30 January Responses: *Moore*
 Psalms: 147, 148, 149, 150
 Service: *Bairstow* in E-flat
 Anthem: Eternal Light - *Castellanos*

SUNDAY 11:00 CANDLEMAS PROCESSION AND SOLEMN EUCHARIST
2 February Introit: Senex puerum portabat - *Byrd*
The Presentation of our Lord Service: Mass for Four Voices - *Byrd*
Jesus Christ in the Temple Psalm: 84
DEC 1 Anthems: When to the temple - *Chilcott*
 Videte miraculum - *Tallis*
 Eternal Light - *Castellanos*

4:00 THE BLESSING OF LIGHT AND SOLEMN EVENSONG
Introit: Hail, gladdening light - *Wood*
Responses: *Moore*
Psalms: 48, 87
Service: The St. Thomas Service - *Hancock*
Anthem: When to the temple - *Chilcott*

TUESDAY 5:30 CHORAL EVENSONG
4 February Responses: *Moore*
Cornelius the Centurion Psalms: 22, 23
 Service: *Stanford* in C
 Anthem: Jubilate - *Hancock*

WEDNESDAY 5:30 CHORAL EVENSONG
5 February Responses: *Smith*
The Martyrs of Japan, 1597 Psalms: 27, 28, 29
 Service: The Short Service - *Gibbons*
 Anthem: Almighty and everlasting God - *Gibbons*

THURSDAY 5:30 CHORAL EVENSONG joined by
6 February the Choir of Trinity College Melbourne, Australia
Introit: O Lord make thy servant Elizabeth - *Byrd*
Responses: *Moore*
Psalms: 32, 33, 34
Service: *Murrill* in E
Anthem: Te Deum Collegium Regale - *Howells*

SUNDAY 9 February <i>Epiphany 5</i> CAN 1	11:00	CHORAL MATTINS AND FESTAL EUCHARIST Responses: <i>Moore</i> Psalm: 112 Canticles: Te Deum Collegium Regale - <i>Howells</i> Jubilate - <i>Hancock</i> Service: Missa Capella Regis - <i>Caesar</i> Anthems: Blessed are all they - <i>Sowerby</i> Deep River - arr. <i>Hancock</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Smith</i> Psalms: 47, 48, 49 Service: Magnificat Sexti Toni 'Beau le cristal' - <i>Palestrina</i> Nunc Dimittis Sexti Toni - <i>Palestrina</i> Anthem: Sicut cervus - <i>Palestrina</i>
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THURSDAY 13 February <i>Absalom Jones, Priest, 1818</i>	5:30	CHORAL EVENSONG Responses: <i>Moore</i> Psalms: 69:1-22, 30-37; 70 Service: <i>Bairstow</i> in D Anthem: Shepherd of eager youth - <i>Hancock</i>
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SATURDAY 15 February	3:00	GRAND ORGAN SERIES RECITAL III Nathan Laube, <i>The Miller-Scott Organ</i>
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SUNDAY 16 February <i>Epiphany 6</i> DEC 2	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa Lauda Sion - <i>Palestrina</i> Psalm: 119:1-8 Anthems: Salve Regina - <i>Cavalli</i> Look down O Lord - <i>Byrd</i>
	4:00	FESTAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 82, 83, 84, 85 Service: Magnificat - <i>Gilbertson</i> Nunc Dimittis - <i>Plainson (Tone IV)</i> Anthem: O Praise God in his holiness - <i>Millington</i>
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TUESDAY 18 February <i>Martin Luther, Theologian, 1546</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 93, 94 Service: Magnificat, SWV 426 - <i>Schütz</i> Nunc Dimittis, SWV 86 - <i>Schütz</i> Anthem: Quoniam non est in morte, SWV 86 - <i>Schütz</i>
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WEDNESDAY 19 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 98, 99, 100, 101 Service: Magnificat and Nunc Dimittis - <i>Doveton</i> Anthem: Christ hath a garden - <i>Jackman</i>
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THURSDAY 20 February	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalm: 104 Service: Magnificat Septimi Toni - <i>Victoria</i> Nunc Dimittis Septimi Toni - <i>Lassus</i> Anthem: Audivi vocem de caelo - <i>Tallis</i>

SUNDAY 23 February <i>Last after Epiphany</i> CAN 2	11:00	FESTAL EUCHARIST Service: Missa brevis in D, K.V. 194 - <i>W.A. Mozart</i> Psalm: 99 Anthems: Transfiguration - <i>Filsell</i> In splendenti nube - <i>Philips</i>
	4:00	FESTAL EVENSONG Responses: <i>Locklair</i> Psalms: 114, 115 Service: <i>Kelly</i> in C Anthem: Shepherd of eager youth - <i>Hancock</i>
	5:15	ORGAN RECITAL Nicholas Quardokus Assistant Organist
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TUESDAY 25 February	5:30	CHORAL EVENSONG Responses: <i>Locklair</i> Psalm: 119:73-104 Service: <i>Brewer</i> in D Anthem: Abide with me - arr. by <i>Hogan</i>
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WEDNESDAY 26 February <i>Ash Wednesday</i>	12:10 and 5:30	THE SOLEMN LITURGY OF ASH WEDNESDAY Introit: Exaltabo te Domine - <i>Lassus</i> Service: Missa Deus genitor alme - <i>Plainson</i> Ashing: Miserere mei, Deus - <i>Allegri</i> Anthems: Emendemus in melius - <i>Byrd</i> Versa est in luctum - <i>Lobo</i>
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THURSDAY 27 February <i>George Herbert, Priest, 1633</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Tallis</i> Psalms: 126, 127, 128, 129, 130, 131 Service: Magnificat à 8 Short Service - <i>Marenzio</i> Nunc Dimittis Tertii Toni - <i>Palestrina</i> Anthem: Absterge Domine - <i>Tallis</i>
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SUNDAY 1 March <i>Lent 1</i> DEC 1	11:00	LITANY IN PROCESSION and CHORAL EUCHARIST Litany: <i>Loosemore</i> Service: Missa Pange Lingua - <i>Josquin de Prez</i> Psalm: 32 Anthems: Versa est in luctum - <i>Lobo</i> Peccantum me quotidie - <i>Morales</i>
	4:00	CHORAL EVENSONG Responses: <i>Locklair</i> Psalms: 6, 7, 8 Service: The St. Paul's Service - <i>Howells</i> Anthem: Music when soft voices die - <i>Paulus</i>
	5:15	ORGAN RECITAL Nicholas Capozzoli Montreal, Canada
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TUESDAY 3 March	7:30	CONCERT An Audience with the King's Singers

WEDNESDAY 5:30 CHORAL EVENSONG
 4 March Responses: *Byrd*
Ember Day Psalms: 22, 23
 Service: Magnificat and Nunc Dimittis Quarti Toni - *Morales*
 Anthem: Nolo mortem peccatoris - *Morley*

THURSDAY 5:30 CHORAL EVENSONG
 5 March Responses: *Locklair*
 Psalms: 27, 28, 29
 Service: The Edington Service - *G. Ives*
 Anthem: O Gracious Light - *Caracciolo*

SUNDAY 11:00 CHORAL EUCHARIST
 8 March Service: Missa Brevis - *Palestrina*
Lent 2 Psalm: 121
CAN 1 Anthems: Nolo mortem peccatoris - *Morley*
 Richard de Castre's Prayer to Jesus - *Terry*

4:00 CHORAL EVENSONG
 Responses: *Tomkins*
 Psalms: 41, 42, 43
 Service: Magnificat Octavi Toni - *Vivanco*
 Nunc Dimittis Octavi Toni - *Ortiz*
 Anthem: Ne Irascaris Domine - *Byrd*

5:15 ORGAN RECITAL
 Graham Schultz
 Dallas, TX

TUESDAY 5:30 CHORAL EVENSONG
 10 March Responses: *Pott*
 Psalms: 53, 54, 55
 Service: *Watson* in E
 Anthem: Just as I am - *Hough*

WEDNESDAY 5:30 CHORAL EVENSONG
 11 March Responses: *Byrd*
 Psalms: 59, 60, 61
 Service: The Sixth Service - *Tomkins*
 Anthem: Lord let me know mine end - *Greene*

THURSDAY 5:30 CHORAL EVENSONG
 12 March Responses: *Pott*
Gregory the Great, Psalms: 65, 66, 67
Bishop of Rome, 604 Service: *Bairstow* in E-flat
 Anthem: Lovely tear of lovely eye - *Chilcott*

SATURDAY 3:00 GRAND ORGAN SERIES RECITAL IV
 14 March Joy-Leilani Garbutt, *The Miller-Scott Organ*

SUNDAY 11:00 CHORAL EUCHARIST
 15 March Service: Bright Mass with Canons - *Muhly*
Lent 3 Psalm: 95
DEC 2 Anthems: Lovely tear of lovely eye - *Chilcott*
 Just as I am - *Hough*

4:00 CHORAL EVENSONG
 Responses: *Pott*
 Psalm: 78
 Service: The Edington Service - *G. Ives*
 Anthem: Turn thou to thy God - *Sowerby*

TUESDAY 5:30 CHORAL EVENSONG
 17 March Responses: *Tomkins*
Patrick, Psalm: 89
Bishop and Missionary of Ireland, Service: Magnificat Octavi Toni - *Tallis*
 Nunc Dimittis Octavi Toni - *Plainsong*
 Anthem: Salvator Mundi - *Blow*

WEDNESDAY 5:30 FESTAL EVENSONG
 18 March Responses: *Tomkins*
Cyril, Bishop of Jerusalem, 386 Psalm: 132
Eve of St. Joseph Service: Magnificat á 8 - *M. Pachelbel*
 461 Anthem: Fürwahr er trug unsre Krankheit - *C.P.E. Bach*

SUNDAY 11:00 FESTAL EUCHARIST
 22 March Service: Mass for Double Choir - *F. Martin*
Lent 4/Laetare Psalm: 23
CAN 2 Anthems: Have mercy on us, O my Lord - *Copland*
 The Lord is my Shepherd - *How*

4:00 FESTAL EVENSONG
 Responses: *Smith*
 Psalms: 108; 109:1-4, 20-30
 Service: Magnificat á 8 - *M. Pachelbel*
 Anthem: Lasset uns aufstehen - *C.P.E. Bach*

5:15 ORGAN RECITAL
 Mark Pacoe
 New York, NY

THURSDAY 7:30 CONCERT
 26 March C.P.E. Bach: Die Letzten Leiden Des Erlösers
 The Saint Thomas Choir of Men and Boys with
 New York Baroque Incorporated
 Wen Yang, *artistic director*

Rebecca Kellerman, *soprano* Sherezade Panthaki, *soprano*
 Roger Isaacs, *alto* Rufus Müller, *tenor*

Richard Giarusso, *bass*
 Jeremy Filsell, *conductor*

SUNDAY 11:00 LITANY IN PROCESSION AND CHORAL EUCHARIST
 29 March Service: Mass for Five Voices - *Byrd*
Lent 5 Psalm: 130
DEC 1 Anthems: Versa est in luctum - *Lobo*
 Emendemus in melius - *Byrd*

4:00 CHORAL EVENSONG
 Responses: *Pott*
 Psalms: 142, 143
 Service: *Howells* in B minor
 Anthem: Let my love be heard - *Rumestad*

5:15 ORGAN RECITAL
 Jamie Hitel
 Greenwich, CT

TUESDAY 5:30 CHORAL EVENSONG
 31 March Responses: *Tomkins*
John Donne, Priest, 1631 Psalms: 147, 148, 149, 150
 Service: Magnificat Octavi Toni - *Tallis*
 Nunc Dimittis - *Plainsong (Tone VIII)*
 Anthem: In jejunió et fletu - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
 1 April Responses: *Tomkins*
Frederick Denison Maurice, Psalms: 6, 7, 8
Priest, 1872 Service: The Second Service - *Byrd*
 Anthem: Civitas sancti tui - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
 2 April Responses: *Tomkins*
James Lloyd Breck, Priest, 1876 Psalms: 12, 13, 14:1-4, 8-11
 Service: Tone VI in Faburden - *Tomkins*
 Anthem: In pace - *Sheppard*

SUNDAY 11:00 THE LITURGY OF THE PALMS AND
 5 April SOLEMN EUCHARIST OF THE PASSION
Palm Sunday The Passion according to Saint John - *Filsell*
CAN 1 Service: Messe Solennelle - *Langlais*
 Psalm: 31:10-18
 Anthems: Greater Love - *Caesar*
 Hosanna to the Son of David - *Moe*
 Christus factus est - *F. Anerio*
 O Sacred Head - *Hurd*

4:00 SOLEMN EVENSONG
 Responses: *Pott*
 Psalm: 103
 Service: The St. Paul's Service - *Howells*
 Anthem: When I survey the wondrous Cross - *Day*

MONDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
 6 April Introit: Judica, domine - *Plainsong*
Holy Monday Service: Missa orbis factor - *Plainsong*
 Tract: Lamentations 1 - *Mundy*

6:45 MUSICAL MEDITATION
 Leçons de ténèbres – *François Couperin*
 Katelyn Aungst, *soprano*
 Rebecca Kellerman, *soprano*
 Amy Domingues, *viola-da-gamba*
 Jeremy Filsell, *The Martha J. Dodge Continuo Organ*

TUESDAY 5:30 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
 7 April Introit: Nos autem gloriamur - *Plainsong*
Holy Tuesday Service: Missa Dominator Deus - *Plainsong*
 Tract: Lamentations - *Parsley*

6:45 MUSICAL MEDITATION
 Le Chemin de la Croix - *Marcel Dupré*
 Jeremy Filsell, *The Miller-Scott Organ*
 Bard Wickkiser, *speaker*

WEDNESDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
 8 April Introit: In nomine Domini - *Plainsong*
Holy Wednesday Service: Missa Ancor che col partire - *de Monte*
 Tract: Lamentations I - *Tallis*

5:30 THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys
 Psalms for Tenebrae - *Plainsong*
 The Lamentations of Jeremiah - *Plainsong*
 Anthem: Christus factus est - *Bruckner*
 Psalm: Miserere mei, Deus - *Allegrì*

THURSDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
 9 April Introit: Nos autem gloriari - *Plainsong*
Maundy Thursday Service: Missa Je suis déshéritée - *Gombert*
 Tract: Lamentations II - *Mundy*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
 sung by the Choir of Men and Boys
 Service: Missa Quarti Toni - *Victoria*
 Psalm: 116:1, 11-16
 Anthems: Mandatum - *Latona*
 Ubi caritas - *Durufle*
 Tantum ergo - *Vierne*

FRIDAY 12:00 THE THREE HOURS' DEVOTION
 10 April sung by the Gentlemen of the Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
 sung by the Choir of Men and Boys
 The Passion According to Saint Matthew - *Victoria*
 The Reproaches - *Sanders*
 Psalm: 22
 Service: Mass for Four Voices - *Byrd*
 Anthems: Ne Irascaris Domine - *Byrd*
 Crucifixus à 8 - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
 11 April sung by the Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
 Service: Missa Resurrectionis - *Hancock*
 Anthems: Haec Dies - *Byrd*
 Surrexit à mortuis - *Widor*
 Works of L' *Héritier* and *Morales*

SUNDAY 8:00 SOLEMN EUCHARIST sung by the Choir of Men and Boys
 12 April and with the Saint Thomas Brass
Easter Day 11:00 Service: Missa Salve Regina - *Castagnet*
DEC 2 Psalm: 118:1-2, 14-24
 Anthem: Rise Heart - *Nestor*
 Works of *Prendergast*, *Reid*, L' *Héritier* and *Byrd*

2:15 ORGAN RECITAL
 Nicolas Haigh
 Associate Organist

3:00 SOLEMN EVENSONG
 Responses: *Rose*
 Psalms: 113, 114
 Service: Collegium Regale - *Howells*
 Anthem: I have seen the Lord - *Cooman*

THE SAINT THOMAS CHOIR OF MEN AND BOYS

	Trebles	
³ Wells Alling G.	Elias J.	⁴ Benjamin Patrick O.
Harrison Davis B.	Ethan K.	Henry P.
Jonathan Matthew B.	Constantin L.	William P.
David Antonio C.	William Eunho L.	³ Max Jamison S.
Leighton Tsc Him C.	Eduardo M.	Dominic S.
Grayson Reese H.	² Fernando M.	Francis Manalili S.
Francisco H.	Nathan M.	Mich Wayne S.
Rocco H.	Gioni Michael M.	¹ Quinn Cohen V.
Noah Cameron H.	James Aurelius O'B.	⁶ Christopher V.
William H.	Jovon P.-B.	
 Countertenor	 Tenor	 Bass
Eric Brenner	Nathaniel Adams	Elijah Blaisdell
Padraic Costello	Mark Bleeke	Richard Lippold
Corey-James Crawford	Lawrence Jones	Andrew Padgett
Patrick Fennig	John Ramseyer	Charles Perry Sprawls
Jeffrey Freuler	Emerson Sieverts	Christopher Trueblood

¹The John G. Scott Memorial Choristership

²Richard Heschke Choristership

³Francis S. Falconer Choristership

⁴T. Tertius Noble Centennial Choristership

⁵Ogden Northrop Lewis, Jr. Choristership

⁶Dr. James L. Tuohy Choristership

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country. The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background.

www.ChoirSchool.org

THE REVEREND CANON CARL F. TURNER, *Rector*

DR. JEREMY FILSELL,

The Nancy B. & John B. Hoffmann Organist and Director of Music

NICOLAS HAIGH, *Associate Organist*

NICHOLAS QUARDOKUS, *Assistant Organist*

LAUREL SCAROZZA, *Music Office Manager*

PATRICK FENNIG, *Concert Series Manager and Music Librarian*

ADAM MACDONALD, *Assistant Director of Development (Friends of Music)*

PONG TRAIRATVORAKUL, *Carillonneur*

GIUSEPPE SPOLETINI, *Treble Vocal Instructor*

www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the Choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of St. Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the Choir can be found at www.SaintThomasChurch.org.

Over recent years, the Choir has toured throughout the U.S., Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper and the full choir performed later that year in the Thomaskirche at the Leipzig *BachFest*. Domestically, the Choir most recently toured the Southern United States.

Besides the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's *Passions*, *Mass in B Minor* and *Motets*; the lesser-known *St. John Passion* of C.P.E. Bach; the U.S. premiere of John Tavener's *Mass*; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In 2016, a concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School and The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com).

ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* was completed in September 2018, built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the *Loening-Hancock Organ*. The firm of Taylor & Boody of Staunton, Virginia, built the instrument which contained twenty-one stops over two manuals and pedal. In January 2016, the organ was expanded to three manuals and pedal, with the addition of ten new stops. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The *Martha J. Dodge Continuo Organ* was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

SAINT THOMAS CHURCH FIFTH AVENUE
2020
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15 P.M.
WINTER/SPRING TERM

JANUARY 5
ANDREW HENDERSON
NEW YORK, NY

JANUARY 12
JORDAN PRESCOTT
BALTIMORE, MD

JANUARY 19
JEREMY FILSELL
ORGANIST AND DIRECTOR OF MUSIC

JANUARY 26
AVI STEIN
NEW YORK, NY

FEBRUARY 23
NICHOLAS QUARDOKUS
ASSISTANT ORGANIST

MARCH 1
NICHOLAS CAPOZZOLI
MONTREAL, CANADA

MARCH 8
GRAHAM SCHULTZ
DALLAS, TX

MARCH 22
MARK PACOE
NEW YORK, NY

MARCH 29
JAMIE HITEL
GREENWICH, CT

APRIL 5
PALM SUNDAY
NO RECITAL

APRIL 12
NICHOLAS HAIGH (2:15PM)

APRIL 19
JANET YIEH
NEW YORK, NY

APRIL 26
JEREMY FILSELL

MAY 3
CHRISTOPHER KEADY
SAN FRANCISCO, CA

MAY 10
JOHANNES KRAHL
LEIPZIG, GERMANY

NORTHERN IRELAND ORGAN COMPETITION PRIZE RECITAL 2018