

CHORAL SERVICE SCHEDULE

<p>SUNDAY 18 October <i>Saint Luke</i> CAN 1</p>	<p>11:00</p>	<p>CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Messa a tre Voci - <i>Lotti</i> Psalm: 147 Anthem: Tu pauperum refugiam - <i>Josquin Deprez</i> Adoramus te, Christi - <i>Lotti</i></p>
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<p>SUNDAY 25 October <i>Pentecost 21</i> DEC 1</p>	<p>11:00</p>	<p>CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Mass for Three Voices - <i>Byrd</i> Psalm: 1 Anthems: O Sing unto the Lord - <i>Tomkins</i> Quotiescunque manducabitis - <i>Byrd</i></p>
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<p>SUNDAY 1 November <i>All Saints Day</i> CAN 2</p>	<p>11:00</p>	<p>SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: The Saint Thomas Service - <i>Wills</i> Psalm: 34:1-10, 22 Anthems: Holy is the true light - <i>Harris</i> O quam gloriosum - <i>Victoria</i></p>
	<p>3:00</p>	<p>SOLEMN EVENSONG AND BENEDICTION sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 148, 150 Service: The Magdalen Service - <i>G. Ives</i> Anthem: Justorum animae - <i>M. Martin</i> Benediction: O salutaris - <i>Widor</i> Tantum ergo - <i>Laloux</i> Psalm 117 and Antiphon - <i>J. Smith</i></p>

<p>SUNDAY 8 November <i>Remembrance Sunday</i> DEC 2</p>	<p>11:00</p>	<p>SOLEMN REQUIEM EUCHARIST sung by the Gentlemen of the Choir Service: Missa Pro Defunctis - <i>Morales</i> Psalm: 130 Anthems: Beati mundo corde - <i>Byrd</i> Sicut cervus - <i>Palestrina</i></p>
	<p>3:00</p>	<p>A SEQUENCE OF READINGS AND MUSIC sung by the Gentlemen of the Choir Anthems: The Lord is my Shepherd - <i>Leighton</i> O Gracious Light - <i>A. Walker</i> Ecce quomodi moritur justus - <i>Lassus</i> In pace - <i>G. Ives</i> Nunc dimittis - <i>Burgon</i> The Lord's Prayer - <i>Sheppard</i> In Paradisum - <i>Naylor</i></p>

<p>SUNDAY 15 November <i>Pentecost 26</i> CAN 1</p>	<p>11:00</p>	<p>CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa de la Batalla Escoutez - <i>Guerrero</i> Psalm: 90:1-12 Anthems: Salve Regina - <i>Cavalli</i> Ego sum panis vivus - <i>Byrd</i></p>
	<p>3:00</p>	<p>CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Suter</i> Psalms: 19, 46 Service: The Short Service - <i>Batten</i> Anthem: In manus tuas - <i>Sheppard</i></p>

SUNDAY 22 November <i>Christ the King</i> DEC 1	11:00	CHORAL MATTINS AND CHORAL EUCHARIST sung by the Gentlemen of the Choir Responses: <i>Scott</i> Service: Messe cum Jubilo - <i>Durufle</i> Psalm: 95 Canticles: Te Deum - <i>Nivers</i> Jubilate Deo - <i>Self</i> Anthem: Behold how good and joyful - <i>Sowerby</i>
	3:00	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Scott</i> Psalm: 145 Service: The Second Service - <i>Moore</i> Anthem: Music, the fiercest grief can charm - <i>C.H.H. Parry</i>
THURSDAY 26 November <i>Thanksgiving Day</i>	11:00	SOLEMN EUCHARIST' sung by the Gentlemen of the Choir Service: Messe cum Jubilo - <i>Durufle</i> Psalm: 100 Anthems: Jubilate Deo in C - <i>Sowerby</i> Ave verum corpus - <i>Hurd</i>
SUNDAY 29 November <i>Advent 1</i> CAN 2	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST sung by the Gentlemen of the Choir Service: Mass in C minor - <i>Howells</i> Anthems: Audivi vocem - <i>Tallis</i> Hymn to the Virgin - <i>Spearing</i>
	3:00	A SEQUENCE FOR ADVENT' sung by the Gentlemen of the Choir Works of <i>Parnell, G. Ives, M. Martin, Tallis</i> and <i>Spearing</i>
SUNDAY 6 December <i>Advent 2</i> DEC 2	11:00	SOLEMN EUCHARIST' sung by the Gentlemen of the Choir Service: Missa Ancor che col partire - <i>De Monte</i> Psalm: 85:1-2, 8-13 Anthems: Ecce Dominus veniet - <i>Victoria</i> Ecce Virgo concipiet - <i>Morales</i>
	3:00	CHORAL EVENSONG sung by the Gentlemen of the Choir Responses: <i>Scott</i> Psalm: 40 Service: Magnificat and Nunc Dimittis in D - <i>Naylor</i> Anthem: Hills of the North - <i>Howells</i>
SUNDAY 13 December <i>Advent 3</i> CAN 1	11:00	SOLEMN EUCHARIST' sung by the Gentlemen of the Choir Service: Missa in simplicitate - <i>Langlais</i> Psalm: 126 Anthems: This is the record of John - <i>G. Ives</i> Cum audisset Joannes - <i>Guerrero</i>
	3:00	THE BLESSING OF THE CRËCHE (pre-recorded) sung by a Treble Chorister of the Saint Thomas Choir of Men and Boys Anthems: In the bleak midwinter - <i>Caldwell</i> Infant holy, infant lowly - <i>Hancock</i>

WEDNESDAY 16 December	12:00	A SHORT SERVICE OF LESSONS AND CAROLS sung by the Gentlemen of the Choir Anthems: Jubilate Deo in chordis - <i>Schütz</i> Jesu, as Thou art our saviour - <i>Britten</i> Hymn to the Virgin - <i>Spearing</i> In the bleak midwinter - <i>Pott</i> What tidings? - <i>Hoddinott</i>
SUNDAY 20 December <i>Advent 4</i> DEC 1	11:00	SOLEMN EUCHARIST sung by the Gentlemen of the Choir Service: Missa de Beata Virgine - <i>Guerreiro</i> Psalm: 89:1-4, 20-27 Anthems: Ave Maria - <i>Cornysb</i> Ecce concipies - <i>Handl</i>
	3:00	A FESTIVAL OF NINE LESSONS AND CAROLS sung by the Treble Choristers of the Saint Thomas Choir of Men and Boys Anthems: This is the truth sent from above - arr. <i>Vaughan Williams</i> Rorate Coeli - <i>Plainsong and Demessieux</i> Jesu, as Thou art our Saviour - <i>Britten</i> Balulalow - <i>Britten</i> Jubilate Deo in chordis - <i>Schütz</i> Ave Maria - <i>M. Martin</i> C'est la Noel - <i>Litaize</i> As I outrode this enderes night - <i>Hendrie</i> Reges Tharsis - <i>Byrd</i> In the bleak midwinter - <i>Caldwell</i> What tidings? - <i>Hoddinott</i>
THURSDAY 24 December <i>Christmas Eve</i> CAN 2	6:00	THE SOLEMN EUCHARIST OF THE NATIVITY sung by the Treble Choristers of the Saint Thomas Choir of Men and Boys Service: Missa Sancti Thomae in tempore enim pestilencia - <i>Filsell</i> Psalm: 96 Anthems: As I outrode this enderes night - <i>Hendrie</i> Infant holy, Infant lowly - <i>Hancock</i>
FRIDAY 25 December <i>Christmas Day</i> DEC 2	10:00	THE SOLEMN EUCHARIST OF THE NATIVITY sung by the Gentlemen of the Choir Service: Missa Sancti Thomae in tempore enim pestilencia - <i>Filsell</i> Psalm: 98 Anthems: What tidings? - <i>Hoddinott</i> In the bleak midwinter - <i>Pott</i>
SUNDAY 27 December <i>Christmas 1</i> CAN 1	11:00	FESTAL EUCHARIST sung by the Gentlemen of the Choir Service: Missa in Nativitate Domini nostri Jesu - <i>Pitoni</i> Psalm: 147 Anthems: Surge Illuminare- <i>Byrd</i> O magnum mysterium - <i>Byrd</i>

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the Choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of St. Thomas Church concert series.. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the Choir can be found at www.SaintThomasChurch.org.

Over recent years, the Choir has toured throughout the U.S., Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper and the full choir performed later that year in the Thomaskirche at the Leipzig *BachFest*. Domestically, the Choir most recently toured the Southern United States.

Besides the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; J.S. Bach's *Passions*, *Mass in B Minor* and *Motets*; the lesser-known *St. John Passion* of C.P.E. Bach; the U.S. premiere of John Tavener's *Mass*; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt* and James MacMillan's *Seven Last Words from the Cross*. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle. In 2016, a concert in memory of John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School and The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com).

ABOUT THE ORGANS

The *Irene D. and William R. Miller Chancel Organ in memory of John Scott* was completed in September 2018, built and installed by Dobson Pipe Organ Builders Ltd, from Lake City, Iowa. Comprising 102 speaking stops, the instrument is situated on both sides of the church, above the choir stalls. Offering a fully 'American' and eclectic palette of colors, from the softest sounds to the ear-splittingly loud, the instrument has been designed to showcase both the solo and choral-liturgical repertoire for which Saint Thomas Church is justly famed. As the brain-child of the late John Scott, the instrument reflects something in sound of the detailed beauty seen elsewhere in the Church's stone and glass. The new case seen to the left of the reredos was designed in collaboration with Dennis Collier of Pennsylvania; the ornate carvings and the inscription 'Soli Deo Gloria' reflect the ethos of the Church, and all the music that is offered within our liturgies to the greater glory of God.

In the spring of 1996 the gallery instrument was dedicated as the *Loening-Hancock Organ*. The firm of Taylor & Boody of Staunton, Virginia, built the instrument which contained twenty-one stops over two manuals and pedal. In January 2016, the organ was expanded to three manuals and pedal, with the addition of ten new stops. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The *Martha J. Dodge Continuo Organ* was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE CHOIR

Trebles

Luke A.
Wells Alling G.
Harrison B.
David C.
Simon-Pierre Chataing L.
Leighton C.
Avery D.
William H.
Grayson H.

Rocco H.
Dany I.
Elias J.
Ethan K.
Constantin L.
William L.
Fernando M.
Nathan M.
Gioni S.-M.
James O.

Henry P.
Jovon P.B.
William P.
Max S.
Dominic S.
Francis S.
Mich S.
Quinn V.
Christopher V.

Countertenor

Eric Brenner
Padraic Costello
Corey-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Lawrence Jones
John Ramseyer
Emerson Sievters

Bass

Elijah Blaisdell
Richard Lippold
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

THE REVEREND CANON CARL F. TURNER, *Rector*

DR. JEREMY FILSELL,

The Nancy B. & John B. Hoffmann Organist and Director of Music

NICOLAS HAIGH, *Associate Organist*

NICHOLAS QUARDOKUS, *Assistant Organist*

LAUREL SCAROTTA, *Music Office Manager*

PATRICK FENNIG, *Concert Series Manager and Music Librarian*

REBECCA KELLERMAN-FILSELL,

Concert Series and Music Library Associate

PONG TRAIRATVORAKUL, *Carillonneur*

GIUSEPPE SPOLETINI, *Treble Vocal Instructor*

www.SaintThomasChurch.org