

CONCERTS *at* SAINT THOMAS

2021
2022

A TRADITION
RETURNS



DEAR FRIENDS,

As I write, I am optimistic that we are on the cusp of a post-pandemic vigor with a renewed energy marking the imminent return of our artistic life.

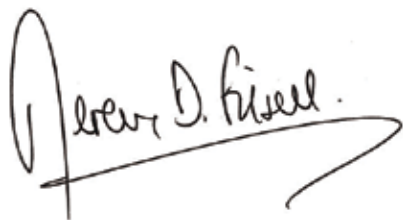
We have been blessed over this past year to have been able to offer important concerts virtually, despite being closed to the public until April 2021. Due to our remarkable communications team here, and the gift of John and Mary Alyce Merow, our traversals across the music of Beethoven, Marcel Dupré and Jeanne Demessieux have been presented digitally, and a greater audience than ever before was able to enjoy these masterworks via the livestream webcasts. Six of these recitals remain in the first part of our 2021–2022 season.

Concerts at Saint Thomas began under my esteemed predecessor Gerre Hancock as a form of outreach; to be a beacon for the artistic excellence headed by our unique Choir of Men and Boys. We anticipate that in this new season, the sharing of this tradition's beauty and aspiration can continue, and we will mark Gerre Hancock's profound influence in our first choir concert back in October. The restoration of our popular Christmas choral concerts will undoubtedly create particular joy this year too.

We are excited to have been able to develop some important collaborative projects this season with partnerships between Saint Thomas and Trinity Church Wall Street, with our regular allies NYBI, and also with the ever-rising compositional star, Nico Muhly, a musician who has become a great friend of this church over a number of years.

The artistry—and tradition of excellence—we present here is made possible only by your generosity in myriad ways; by your presence, your spirit of advocacy, and in the generosity of your financial contributions. This support is of inestimable value, and I thank you for it. You, as a concert-goer, *Friend of Music*, or parishioner, form the engine which both drives and shapes what we do, and I am ever grateful for your commitment. Please do peruse our brochure here, and I shall look forward to welcoming you back in Saint Thomas for one or more of these concerts.

Sincerely yours,



Dr. Jeremy Filsell
The Nancy B. and John B. Hoffmann
Organist and Director of Music

NEW 🎧))

In addition to resuming in-person events, all concerts are available for purchase via *digital livestream* and *on-demand* for a limited time thereafter.



friends of music

CONCERTS AT SAINT THOMAS

“By joining the *Friends of Music*, you are directly participating in the mission of this artistic treasure during a pivotal time in its history. As we emerge from the pandemic, sustaining and strengthening *Concerts at Saint Thomas* will ensure the vitality of this valuable gift to our community and city in the years to come. —JOHN O.

Friends of Music share a passion for choral music and a commitment to upholding the tradition of excellence maintained by the world-renowned Saint Thomas Choir of Men and Boys. *Friends of Music* enjoy a host of benefits including concierge ticketing and invitations to social and educational events throughout the season.

Friends ARE LOYAL. Friends HAVE HEART. Friends LISTEN.
Join the *Friends of Music* today.

To learn more about our tiered level giving program:
www.SaintThomasChurch.org/music/friends
646.569.6431

“As a musician I feel it is especially important to be a *Friends of Music* member and contributor. My contribution helps *Concerts at Saint Thomas* maintain the high quality of performances for which it is justly famous. —JOSEPH G.

2021 | 2022 SEASON OVERVIEW

SATURDAYS at 3pm | SEPTEMBER 18, SEPTEMBER 25, OCTOBER 2

MARCEL DUPRÉ **THE COMPLETE WORKS FOR ORGAN VII-IX**

Jeremy Filsell, *organ* [See page 8](#)

OCTOBER 14, 2021 | THURSDAY at 7:30pm

THE LEGACY OF GERRE HANCOCK

Requiem: Maurice Duruflé

The Saint Thomas Choir of Men and Boys

Myron Lutzke, *cello*; Nicolas Haigh, *organ*; Jeremy Filsell, *conductor*

[See page 9](#)

SATURDAYS at 3pm | NOVEMBER 6, NOVEMBER 13, NOVEMBER 20

JEANNE DEMESSIEUX **THE COMPLETE WORKS FOR ORGAN**

Stephen Tharp, *organ* [See page 8](#)

DECEMBER 7 & 9, 2021 | TUESDAY & THURSDAY at 7:30pm

G.F. HANDEL **MESSIAH**

The Saint Thomas Choir of Men and Boys

New York Baroque Incorporated; Sarah Brailey, *soprano*;

Kirsten Sollek, *contralto*; Rufus Müller, *tenor*; David John Pike, *bass*;

Jeremy Filsell, *conductor* [See page 10](#)

DECEMBER 16, 2021 | THURSDAY at 5:30pm

CHRISTMAS ON FIFTH AVENUE

The Boys of the Saint Thomas Choir

Parker Ramsay, *harp*; Nicolas Haigh, *organ*; Jeremy Filsell, *conductor*

[See page 11](#)

FEBRUARY 3, 2022 | THURSDAY at 7:30pm

AN EVENING WITH NICO MUHLY

Daniel Moody, *countertenor*; David Fung, *piano*; John Ramseyer, *tenor*;

Jeremy Filsell, *piano*; Nico Muhly, *composer* [See page 14](#)

MARCH 29 & 31, 2022 | TUESDAY at 7:30pm Saint Thomas Church
& **THURSDAY at 7:30pm** Trinity Church

J.S. BACH **ST. MATTHEW PASSION**

The Saint Thomas Choir of Men and Boys &

The Choir of Trinity Wall Street & Trinity Youth Chorus

New York Baroque Incorporated & Trinity Baroque Orchestra;

Thomas Cooley, *Evangelist*; Jonathan Woody, *Jesus*; Julian Wachner,

conductor [See page 15](#)

HOLY WEEK MUSICAL MEDITATIONS

APRIL 11, 2022 | MONDAY from 6:45-7:45pm

Pamela Decker *The Seven Last Words and Triumph of Christ*

Jeremy Filsell, *organ*

APRIL 12, 2022 | TUESDAY from 6:45-7:45pm

Portraits of a Grieving Mother: Vivaldi's *Stabat Mater*

Ryland Angel, *countertenor* with Queens Baroque Ensemble;

Nicolas Haigh, *organ* [See page 16](#)

APRIL 28, 2022 | THURSDAY at 7:30pm

TODD WILSON **PLAYS THE ORGAN MUSIC OF GERRE HANCOCK** [See page 17](#)

MAY 12, 2022 | THURSDAY at 7:30pm

THE KING SHALL REJOICE HEROIC MUSIC OF HANDEL AND PURCELL

The Saint Thomas Choir of Men and Boys

New York Baroque Incorporated; Sarah Rose Taylor, *mezzo-soprano*;

Jeremy Filsell, *conductor* [See page 18](#)

NO TICKETS
REQUIRED
DONATION
REQUESTED

SAINT
GEORGE'S
SOCIETY
NEW YORK
EST. 1770

MARCEL DUPRÉ THE COMPLETE WORKS FOR ORGAN VI-IX

SATURDAYS at 3pm
SEPTEMBER 18, SEPTEMBER 25,
OCTOBER 2, 2021

JEREMY FILSELL, *organ*



2021 marks the 50th anniversary of the death of Marcel Dupré and the 100th of the birth of his remarkable student, Jeanne Demessieux. This fall, Jeremy Filsell completes his journey through the organ works of Marcel Dupré, followed by the complete organ works of Jeanne Demessieux played by organist Stephen Tharp over three Saturdays in November.



THE LEGACY OF GERRE HANCOCK REQUIEM: MAURICE DURUFLÉ

OCTOBER 14, 2021 | THURSDAY at 7:30pm

The Saint Thomas Choir of Men and Boys

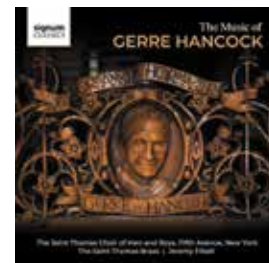
MYRON LUTZKE, *cello*

NICOLAS HAIGH, *organ*

JEREMY FILSELL, *conductor*

We welcome back the Saint Thomas Choir of Men and Boys in concert for the first time in nearly two years. The Choir presents excerpts from their newest album “The Music of Gerre Hancock” alongside Duruflé’s *Requiem, Op. 9* in anticipation of Remembrance Day.

TICKETS: \$40–\$80 | \$10 *digital livestream* 🎧📺



“This exceedingly well-filled disc...A splendid release, highly recommended.”—*Gramophone*.
Available for purchase on our website.

Photos at left, top to bottom: Filsell/Ira Lippke; Tharp/Ran Keren; This page: Photo: Gerre Hancock and Saint Thomas students/Courtesy of Saint Thomas Church archives, circa 1975

DEMESSIEUX THE COMPLETE WORKS FOR ORGAN

SATURDAYS at 3pm
NOVEMBER 6, NOVEMBER 13,
NOVEMBER 20

STEPHEN THARP, *organ*

TICKETS: \$20 | \$5 *digital livestream* 🎧📺



This 96-page commemorative program includes all 12 concert programs along with extensive program notes of Marcel Dupré and Jeanne Demessieux’s *Complete Works for Organ*. Available for purchase on our website.



G.F. HANDEL MESSIAH

**DECEMBER 7 & 9, 2021
TUESDAY & THURSDAY
at 7:30 pm**

**The Saint Thomas Choir
of Men and Boys**

NEW YORK BAROQUE
INCORPORATED

SARAH BRAILEY, *soprano*
KIRSTEN SOLLEK, *contralto*
RUFUS MÜLLER, *tenor*
DAVID JOHN PIKE, *bass*
JEREMY FILSELL, *conductor*



TICKETS: \$60–\$100 | \$20 *digital livestream* 📺))

*Photos (top, left to right, clockwise): Brailey/Miranda Loud
Photography; Sollek/Masataka Suemitsu; Müller/Eleanor
Bentall; Pike/Matic Zorman*



CHRISTMAS ON FIFTH AVENUE

**DECEMBER 16, 2021
THURSDAY at 5:30 pm**

The Boys of the Saint Thomas Choir

PARKER RAMSAY, *harp*
NICOLAS HAIGH, *organ*
JEREMY FILSELL, *conductor*

An annual tradition returns as the Boys of the Saint Thomas Choir present this hour-long concert in anticipation of Christmas, featuring John Rutter's *Dancing Day* and works of Litaize, Hancock, Hendrie and Bairstow.

TICKETS: \$40–\$60 | \$10 *digital livestream* 📺))

*Photo: Boys of the Saint Thomas Choir/Ira Lippke;
Ramsay/Tatiana Daubek*





AN EVENING WITH NICO MUHLY

FEBRUARY 3, 2022
THURSDAY at 7:30 pm

DANIEL MOODY, *countertenor*
DAVID FUNG, *piano*
JOHN RAMSEYER, *tenor*
JEREMY FILSELL, *piano*

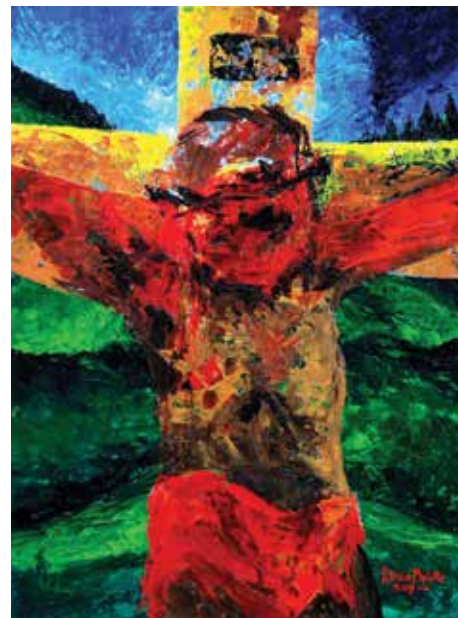


Nico Muhly joins *Concerts at Saint Thomas* for a mid-winter evening of chamber music performed by some of the most promising young artists in New York City. Paired with Benjamin Britten's *Abraham and Isaac*, the evening features Muhly's *Four Traditional Songs*, *Lorne Ys My Likeinge*, and *The Last Letter*.

TICKETS: \$20–\$60 | \$10 digital livestream 🎧))



Photos, top, left to right: Muhly/Heidi Solander; Moody/
Jessica Osber; Fung/Daniel Moody; Ramseyer/Gleb Freeman



J.S. BACH ST. MATTHEW PASSION

March 29, 2022
Tuesday at 7:30pm
Saint Thomas Church

March 31, 2022
Thursday at 7:30pm
Trinity Church

**The Saint Thomas Choir of Men and Boys &
The Choir of Trinity Wall Street
Trinity Youth Chorus**

NEW YORK BAROQUE INCORPORATED &
TRINITY BAROQUE ORCHESTRA
THOMAS COOLEY, *Evangelist*
JONATHAN WOODY, *Jesus*
JULIAN WACHNER, *conductor*

This unprecedented collaboration between the Saint Thomas Choir of Men and Boys and the Choir of Trinity Wall Street anticipates Holy Week with J.S. Bach's masterful *St. Matthew Passion*. Presented in two performances (March 29th at Saint Thomas Church and March 31st at Trinity Church), tickets may be purchased through each respective venue. Director of Music at Trinity Church Wall Street (and Saint Thomas Choir School alumnus) Julian Wachner conducts.

TICKETS: \$60–\$100 | \$20 digital livestream 🎧))

Painting: *Cruxifixion—it is finished, 2009* (Patricia Brintle, acrylic on canvas); Photos: Cooley/Paul Foster-Williams; Woody/Keith Race; Wachner/Megan Greenlee



In preparation for Easter and reflection of Passiontide, Organist Jeremy Filsell plays Pamela Decker's *The Seven Last Words and Triumph of Christ*, commissioned in 2018 for the National Convention of the American Guild of Organists. A graduate of Stanford University, Pamela Decker is developing an international reputation as a performer and composer.

On Tuesday of Holy Week, we host the Queens Baroque Ensemble led by Ryland Angel in a Marian program featuring Vivaldi's *Stabat Mater* for strings and solo countertenor.



PAMELA DECKER THE SEVEN LAST WORDS AND TRIUMPH OF CHRIST

APRIL 11, 2022
MONDAY from
6:45-7:45 pm

JEREMY FILSELL, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

PORTRAITS OF THE GRIEVING MOTHER: VIVALDI'S *STABAT MATER*

APRIL 12, 2022
TUESDAY from 6:45-7:45 pm

RYLAND ANGEL, *countertenor & director*
QUEENS BAROQUE ENSEMBLE
NICOLAS HAIGH, *organ*



NO TICKETS
REQUIRED
DONATION
REQUESTED

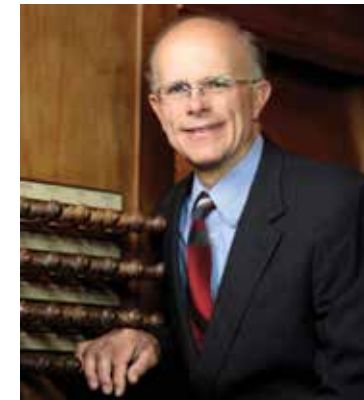
TODD WILSON PLAYS THE ORGAN MUSIC OF GERRE HANCOCK

APRIL 28, 2022
THURSDAY at 7:30pm

Concert organist Todd Wilson offers a diverse program centered on the organ music of Gerre Hancock. Mr. Wilson recorded a double album of Dr. Hancock's works in 2014 on the Arents Memorial Organ. Here, for the first time on the Miller-Scott Organ, he will offer a recital honoring our former director's legacy.

"[Wilson's] playing captures Hancock's spirit in every way; it could very well be Uncle Gerre himself playing." — The American Organist

TICKETS: \$20 | \$5 *digital livestream* 🎧))



THE KING SHALL REJOICE CELEBRATING THE ST. GEORGE'S SOCIETY OF NEW YORK COMMUNITY

MAY 12, 2022 | THURSDAY at 7:30 pm

The Saint Thomas Choir of Men and Boys

NEW YORK BAROQUE INCORPORATED
SARAH ROSE TAYLOR, *mezzo-soprano*
JEREMY FILSELL, *conductor*



We welcome rising star mezzo-soprano Sarah Rose Taylor who joins the Saint Thomas Choir of Men and Boys and New York Baroque Incorporated in a program of heroic music by Handel and Purcell centered around the four Coronation Anthems. With music defining 17th and 18th century England, this program celebrates the St. George's Society of New York's English heritage and longstanding partnership with Saint Thomas Church. This concert was originally planned to celebrate the Society's 250th anniversary in 2020—making it one of the oldest charitable organizations in the United States.

TICKETS: \$40–\$80 | \$10 *digital livestream* 📺))



Photos: Taylor/Paloma Sendrey; NYBI/ Matthew Murphy; The Saint Thomas Choir of Men and Boys/Ira Lippke

ORCHESTRATORS (\$15,000 and above)

Donald H. Goodyear, Jr.
Mr. & Mrs. John C. Harvey
Dan & Ellen Kiser
Kenneth A. Lohf †
Mary Beth & Jay Marshall
Mr. † & Mrs. † William R. Miller
Russell Keys Oberlin Foundation
Simon Yates & Kevin Roon

in recognition of recording projects

UNDERWRITERS (\$10,000–\$14,999)

Louise H. & John G. Beard
Ursula Corning †
Kari & Stephen Gauster-Filek
Michael D. Kunkel & Henry Cox
Miles Archer Woodlief

ANGELS (\$5,000–\$7,499)

Marsha & Michael Ambler
Ludmila & Truman Bidwell
The Johnson-Stillman Family Foundation
Agnes Gund
Kenneth F. Koen
David Parker Pengilly
Dr. & Mrs. Karl C. Saunders
Sir George † & Lady Shearing
St. George's Society of New York
William C. Stubing † & Ronald L. Thomas

GUARANTORS (\$2,500–\$4,999)

Jesse D. Adelaar
Mrs. Margaret S. Bearn
Susan B. Clearwater
Paul R. Emmons
in memory of Eleanor B. Sinclair
Peter & Renate Gleysteen
Frank C. Goodwin
The Rev. William & Jane Greenlaw
G. William Haas & George S. Moeschlin
Keith R. Johnson
Stephen & Nancy Land
Charles John O'Byrne
Richard Lester & Willem Pruissers
B. Franklin Reinauer III
William S. Ryall, Jr.
Allan B. Smith
Anthony R. & Vickie Ziegler Thompson
The Rev. Canon Carl & The Rev. Alison Turner
George W. Vanderploeg
John R. Wilson, Jr.

friends
of music

CONCERTS AT SAINT THOMAS

LEADERSHIP LEVEL DONORS

SUSTAINERS (\$1,500–\$2,499)

Matthew Ailey & Greg Zaffiro
Kathleen V. Augustine
Charles T. Barron
Mr. & Mrs. John B. Beinecke
Eric Blair-Joannou
Geoffrey Bradfield
Ann & Paul Brandow
Jo † & Willem Brans
Jim Chervenak
Mary Burke & Rick Domas
Joseph D. Gioe & Stephen T. Kelly
Nerissa & Mark Hochenberg*
in honor of Daniel Castro Bilan
Louise & Murray Hood
John † & Rebecca Hsu
Tertia & Michael Thomas Kiesel
Charlotte & Barry Kingham
Glenda & Alfred Law
Susan H. Lewis
Bernard I. Lumpkin & Carmine D. Boccuzzi
The Rev. & Mrs. Andrew C. Mead
Karen Metcalf
Mr. & Mrs. Clarke Murphy
Anne Marie Paine
The Nina W. Werblow Charitable Trust
Frank L. Reis, Jr.
Edmée B. Reit
R. Stephen Seibt, MD
Rhonda Roland Shearer
Suzanne Stevens
Virginia Davies & Willard Taylor
Frances Bush-Brown Thompson

THANK YOU!

† *In Memoriam* | *List as of July 19, 2021

There is little that is more inspirational and life-affirming than the shared experience of glorious music of *Concerts at Saint Thomas*. A joyful noise indeed—being a *Friend of Music* is a joyful way to give! —SUZANNE S.

20

MEMBERSHIP LEVELS & BENEFITS 2021-2022	ASSOCIATE (\$100-\$199)	PATRON (\$200-\$599)	BENEFACTOR (\$600-\$1,499)
Early access to tickets (one month before public)	●	●	●
Invitation to select Friends of Music social events and receptions	●	●	●
Complimentary prime tickets		20% OFF ALL TICKETS	2
NEW Access to all digital concerts on-demand			●
Invitation to Leadership event			
NEW Invitation to The Organs of Saint Thomas—an exclusive organ demonstration & reception with our organists			
NEW Lunch with the Director of Music			
Title page acknowledgement on concert programs			
NEW Lunch at Saint Thomas Choir School			
Induction into the Conductor's Circle with commemorative baton presentation			
Portion not tax-deductible	FULLY TAX-DEDUCTIBLE	\$50	\$100

21

SUSTAINER (\$1,500-\$2,499)	GUARANTOR (\$2,500-\$4,999)	ANGEL (\$5,000-\$9,999)	UNDERWRITER (\$10,000-\$14,999)	CONDUCTOR (\$15,000+)
●	●	●	●	●
●	●	●	●	●
3	4	6	10	SEASON TICKETS
●	●	●	●	●
●	●	●	●	●
	●	●	●	●
		●	●	●
			●	●
			●	●
				●
\$150	\$200	\$300	\$500	\$600

Our students and seniors enjoy a discount on all tickets.

SaintThomasChurch.org/concerts

212.664.9360

Concerts@SaintThomasChurch.org

Concerts at Saint Thomas

One West 53rd Street
New York, NY 10019

646.569.6431

22

The diagram shows a 4x4 matrix partitioned into four 2x2 blocks. The top-left block contains elements A, B, C, and D. The top-right block contains elements A, B, C, and D. The bottom-left block contains elements A, B, C, and D. The bottom-right block contains elements A, B, C, and D.

Seats are assigned by row and specific seat numbers.

A | PRIME RESERVED SEATING

B | PREFERRED RESERVED
SEATING

C | STANDARD RESERVED
SEATING

Obstructed view seats available online.
Digital Livestream tickets for online
viewing only.

Concerts at Saint Thomas will be observing the current church guidelines for social distancing during the 2021–2022 season.



SAINT THOMAS CHOIR SCHOOL

DO YOU KNOW A BOY WHO LOVES TO SING?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. The Choir performs up to five times a week, and several concerts every year, at Saint Thomas Church Fifth Avenue. See the church website for more details: www.SaintThomasChurch.org.

Do you know a boy who loves to sing?

We want to hear from you.

admissions@choirschool.org

Learn more about the exceptional opportunity provided by a Choir School education.

choirschool.org

www.SaintThomasChurch.org

Saint Thomas Choir School

An opportunity of a lifetime.

CONCERTS *at* SAINT THOMAS

Saint Thomas Church Fifth Avenue
One West 53rd Street, New York, NY 10019

“The nation’s premier Anglican choir
of men and boys.” —*The New Yorker*

**ORDER TICKETS ONLINE:
SAINTTHOMASCHURCH.ORG**

Email Concerts@SaintThomasChurch.org to
update your information or mailing preferences.