

THE LEGACY OF  
GERRE HANCOCK

MAURICE DURUFLÉ  
REQUIEM

THE SAINT THOMAS CHOIR  
OF MEN AND BOYS

KINDLY REMEMBER  
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SAINT THOMAS

The Reverend Canon Carl F. Turner, *Rector*  
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Christopher Seeley, *Head of School*  
Saint Thomas Choir School

THURSDAY, OCTOBER 14, 2021 AT 7:30 PM

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# THE LEGACY OF GERRE HANCOCK

## MAURICE DURUFLÉ

# REQUIEM

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Jeremy Filsell, *conductor* | Nicolas Haigh, *organist*

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Lord, thou hast been our dwelling place	<i>Julian Wachner</i>	(b. 1969)
You are one in Christ Jesus	<i>Gerre Hancock</i>	(1934-2012)
Michael, Archangel, of the King of Kings	<i>Peter Hallock</i>	(1924-2014)
Ora Labora	<i>T. Tertius Noble</i>	(1867-1953)
Variations on "Ora Labora"	<i>Gerre Hancock</i>	(1934-2012)
Set me as a seal	<i>Nico Muhly</i>	(b. 1981)
Eternal Light	<i>Daniel Castellanos</i>	(b. 1995)
Gloria from "Missa Sancti Thomae in tempore enim pestilencia"	<i>Jeremy Filsell</i>	(b. 1964)
Deep River Traditional American Spiritual arranged by	<i>Gerre Hancock</i>	(1934-2012)

INTERVAL (20 minutes)

Requiem, <i>Op. 9</i>	<i>Maurice Duruflé</i>	(1902-1986)
Harrison Bieschke, <i>treble</i>   Brian Mummert, <i>baritone</i>   Myron Lutzke, <i>cello</i>		
Introït	Agnus Dei	
Kyrie eleison	Lux æterna	
Domine Jesu Christe	Libera me	
Sanctus	In Paradisum	
Pie Jesu		



Gerre Hancock conducts the Saint Thomas Choir of Men and Boys, circa 1975.

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LORD, THOU HAST BEEN OUR DWELLING PLACE

*Julian Wachner*

Lord, thou hast been our dwelling place from one generation to another. Before the mountains were brought forth, or ever thou hadst formed the earth and the world, even from everlasting to everlasting, thou art God. For a thousand years in thy sight are but as yesterday when it is past, and as a watch in the night. So teach us to number our days, that we may apply our hearts unto wisdom. O satisfy us early with thy mercy; that we may rejoice and be glad all our days. And let the beauty of the Lord our God be upon us: and establish thou the work of our hands upon us; yea, the work of our hands establish thou it. Amen.

*Psalm 90:1-2, 4, 12, 14, 17*

YOU ARE ONE IN CHRIST JESUS

*Gerre Hancock*

Alleluia. For as many of you were baptized into Christ have clothed yourselves with Christ. There is no longer Jew or Greek; there is no longer slave or free; there is no longer male and female. For all of you are one in Christ Jesus.

*Galatians 3:27-28*

MICHAEL, ARCHANGEL, OF THE KING OF KINGS

*Peter Hallock*

Michael, Archangel, of the King of Kings, give ear to our voices.  
We acknowledge thee to be the Prince of the citizens of heaven,  
And at thy prayer God sends His angels, that the enemy, with cunning craft,  
shall not prevail  
To do the hurt he craves, to weary men,  
Yeah, thou hast the dominion thou hast the dominion of perpetual Paradise  
And ever do the holy angels honor Thee.

Thou wast seen in the Temple of God,  
A censer gold in thy hands  
And the smoke of it fragrant with spices  
Rose up till it came before God

Thou didst smite the cruel dragon  
And many souls didst thou rescue from his jaws.

Then was there a great silence in Heav'n  
And a Thousand, Thousand, saying, "Glory to the Lord King."  
Michael, hear us Greatest angel,  
Come down a little from thy high seat,  
Bring us the strength of God  
And the light'ning of His mercy.  
Do thou, O Gabriel, put down our foes,  
And thou, Raphael, heal our sick,  
Ease our pain, and give us to share  
In the joys of the blessed.

*Alcuin, Sequence for St. Michael*

#### ORA LABORA

*T. Tertius Noble*

1. Come, labor on.  
Who dares stand idle on the harvest plain,  
while all around us waves the golden grain?  
And to each servant does the Master say,  
"Go work today."
2. Come, labor on.  
Away with gloomy doubts and faithless fear!  
No arm so weak but may do service here:  
by feeblest agents, may our God fulfill  
his righteous will.
3. Come, labor on.  
Claim the high calling angels cannot share—  
to young and old the gospel gladness bear:  
redeem the time; its hours too swiftly fly.  
The night draws nigh.

4. Come, labor on.

No time for rest, till glows the western sky,  
till the long shadows o'er our pathway lie,  
and a glad sound comes with the setting sun,  
"Servants, well done!"

*Jane Laurie Borthwick, alt.*

VARIATIONS ON "ORA LABORA"

*Gerre Hancock*

SET ME AS A SEAL

*Nico Muhly*

*Simeini chachotam al libecha.*  
*Simeini chachotam al z'roecha.*  
*ki azah camavet ahavah*

Set me as a seal upon your heart,  
as a seal upon your arm.  
for love is strong as death.  
Many waters cannot quench love  
neither can the floods drown it.

*Song of Solomon 8:6-7*

ETERNAL LIGHT

*Daniel Castellanos*

Eternal Light shine into our hearts,  
Eternal Goodness deliver us from evil,  
Eternal Power be our support.  
Eternal Wisdom scatter the darkness of our ignorance.  
Eternal Pity have mercy upon us through Jesus Christ our Lord.  
Amen.

*Alcuin of York*

GLORIA FROM  
"MISSA SANCTI THOMAE IN TEMPORE ENIM PESTILENCIA"

*Jeremy Filsell*

<i>Gloria in excelsis Deo,</i>	Glory be to God on high,
<i>et in terra pax</i>	and on earth peace,
<i>hominibus bonæ voluntatis.</i>	good will towards men.
<i>Laudamus te, benedicimus te,</i>	We praise thee, we bless thee,
<i>adoramus te, glorificamus te.</i>	we worship thee, we glorify thee.
<i>Gratias agimus tibi</i>	We give thanks to thee
<i>propter magnam gloriam tuam.</i>	for thy great glory,
<i>Domine Deus, Rex coelestis,</i>	O Lord God, heavenly King,
<i>Deus Pater omnipotens.</i>	God the Father almighty.
<i>Domine Fili unigenite Jesu Christe.</i>	O Lord, the only-begotten Son, Jesus Christ;
<i>Domine Deus, Agnus Dei,</i>	O Lord God, Lamb of God,
<i>Filius Patris.</i>	Son of the Father,
<i>Qui tollis peccata mundi,</i>	that takest away the sins of the world,
<i>miserere nobis.</i>	have mercy upon us.
<i>Qui tollis peccata mundi,</i>	Thou that takest away the sins of the world,
<i>suscipe deprecationem nostram.</i>	receive our prayer.
<i>Qui sedes ad dexteram Patris,</i>	Thou that sittest at the right hand of God the
<i>miserere nobis.</i>	Father,
<i>Quoniam tu solus Sanctus,</i>	have mercy upon us.
<i>tu solus Dominus,</i>	For thou only art holy;
<i>tu solus altissimus Jesu Christe.</i>	thou only art the Lord;
<i>Cum Sancto Spiritu</i>	thou only, O Christ.
<i>in Gloria Dei Patris. Amen.</i>	With the Holy Ghost, art most high in the glory of God the Father. Amen.

DEEP RIVER

*Traditional American Spiritual arranged by Gerre Hancock*

Deep river, my home is over Jordan,  
deep river, Lord, I want to cross over into campground.  
Oh don't you want to go to that gospel feast,  
that promised land where all is peace?  
Deep river, Lord, I want to cross over into campground.

*American Spiritual*

INTERVAL (20 minutes)



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# REQUIEM, Op. 9

Maurice Duruflé (1902-1986)

## INTROÏT

Requiem aeternam dona eis, Domine:	<i>Rest eternal grant unto them, O Lord:</i>
et lux perpetua luceat eis.	<i>and let light perpetual shine upon them.</i>
Te decet hymnus Deus in Sion,	<i>Thou, O God, art praised in Sion,</i>
et tibi redetur votum	<i>and unto thee shall the vow be performed</i>
in Jerusalem.	<i>in Jerusalem:</i>
Exaudi orationem meam;	<i>Thou that hearest the prayer,</i>
ad te omnis caro veniet.	<i>unto thee shall all flesh come.</i>

## KYRIE ELEISON

Kyrie eleison.	<i>Lord, have mercy.</i>
Christe eleison.	<i>Christ, have mercy.</i>
Kyrie eleison.	<i>Lord, have mercy.</i>

## DOMINE JESU CHRISTE

Domine Jesu Christe, Rex gloriae, libera	<i>O Lord Jesus Christ, King of glory, deliver</i>
animas omnium fidelium defunctorum de	<i>the souls of the departed from the pains</i>
poenis inferni, et de profundo lacu:	<i>of hell and the bottomless pit:</i>
Libera eas de ore leonis, ne absorbeat eas	<i>Deliver them from the lion's mouth, that</i>
tartarus: ne cadant in obscurum.	<i>hell devour them not: may they not fall</i>
Sed signifer sanctus Michael repraesentet	<i>into darkness, but let Saint Michael, the</i>
eas in lucem sanctam, Quam olim	<i>standard bearer, lead them into the holy</i>
Abrahae promisisti, et semini ejus.	<i>light, which thou once promised to</i>
	<i>Abraham and his seed.</i>
Hostias et preces tibi, Domine, laudis	<i>Sacrifices and prayers do we offer to thee,</i>
offerimus: tu suscipe pro animabus illis	<i>O Lord: do thou accept them for those</i>
quarum, hodie memoriam facimus.	<i>souls in whose memory we make this oblation.</i>
Fac eas, Domine, de morte transire ad vitam.	<i>Make them, O Lord, to pass from death to</i>
Quam olim Abrahae promisisti,	<i>life, which thou once promised to</i>
et semini ejus.	<i>Abraham and his seed.</i>

### SANCTUS

Sanctus, sanctus, sanctus, Dominus	<i>Holy, holy, holy, Lord God of Sabaoth.</i>
Deus Sabaoth.	<i>Heaven and earth are full of thy glory.</i>
Pleni sunt coeli et terra gloria tua.	<i>Hosanna in the highest.</i>
Hosanna in excelsis.	<i>Blessed is he who cometh in the name of</i>
Benedictus qui venit in nomine Domini.	<i>the Lord.</i>
Hosanna in excelsis.	<i>Hosanna in the highest.</i>

### PIE JESU

Pie Jesu Domine, dona eis requiem.	<i>Kind Lord Jesus, grant them rest.</i>
Dona eis sempiternam requiem.	<i>Grant them eternal rest.</i>

### AGNUS DEI

Agnus Dei, qui tollis peccata mundi,	<i>O Lamb of God, that takest away the sins of</i>
dona eis requiem.	<i>the world, grant them rest.</i>
Agnus Dei, qui tollis peccata mundi,	<i>O Lamb of God, that takest away the</i>
dona eis requiem sempiternam.	<i>sins of the world, grant them rest eternal.</i>

### LUX ÆTERNA

Lux æterna luceat eis, Domine,	<i>Let light eternal shine upon them, O Lord:</i>
cum sanctis tuis in æternum:	<i>with thy saints for evermore: for thou art</i>
quia pius es.	<i>gracious.</i>
Requiem æternam dona eis, Domine:	<i>Rest eternal grant unto them, O Lord:</i>
et lux perpetua luceat eis.	<i>and let light perpetual shine upon them.</i>
Quia pius es.	<i>For thou art gracious.</i>

### LIBERA ME

Libera me, Domine, de morte æterna,	<i>Deliver me, O Lord, from everlasting death</i>
in die illa tremenda:	<i>in that fearful day:</i>
Quando coeli movendi sunt et terra;	<i>When the heavens and earth shall be shak-</i>
Dum veneris judicare saeculum	<i>en;</i>
per ignem.	<i>When thou shalt come to judge the world</i>
Tremens factus sum ego, et timeo, dum	<i>by fire.</i>
discussio venerit, atque ventura ira.	<i>I am in fear and trembling, until the sifting</i>
Dies illa, dies irae, calamitatis et	<i>be</i>
	<i>upon us and the wrath to come.</i>

miseriae, dies magna et  
amara valde.

Requiem aeternam dona eis Domine:  
et lux perpetua luceat eis.

*That day, the day of wrath, calamity  
and misery, the great day of exceeding bit-  
terness.*

*Rest eternal grant unto them, O Lord:  
and let light perpetual shine upon them.*

#### IN PARADISUM

In paradisum deducant te Angeli,  
in tuo adventu suscipiant te martyres,  
et perducant te in civitatem  
sanctam Jerusalem.

*May the Angels lead thee into Paradise;  
and the Martyrs receive thee at thy  
coming and bring thee into the  
holy city Jerusalem.*

Chorus Angelorum te suscipiat,  
et cum Lazaro quondam paupere  
aeternam habeas requiem.

*May the choir of Angels receive thee,  
and mayest thou, with Lazarus once poor,  
have everlasting rest.*

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## BIOGRAPHIES

### HARRISON BIESCHKE – *Treble*

A native Chicagoan, Harrison Bieschke was baptized and spent his early years at The Cathedral Church of St James where he was a chorister under former Saint Thomas Assistant Organist, Stephen Buzard. After music, his second love is sports, and, while his family has recently moved to Tennessee, he retains a deep devotion to his often beleaguered Chicago teams. His time at Saint Thomas Choir School in *his* Second City of New York has been a formative life experience for which he will be forever grateful.

### BRIAN MUMMERT – *Baritone*

Brian Mummert's artistic endeavors are driven by his abiding fascination with stories: he sings, conducts, composes, and arranges music spanning many eras and genres, all in the service of compelling simultaneous expression of text and music. He is the founding artistic director of The New Consort, an American Prize-winning vocal ensemble dedicated to juxtaposing works from diverse musical genres and eras; and a co-founder of ChamberQUEER, a chamber music collective highlighting the voices of LGBTQ+ composers and performers, and The Red Ribbon Revue, a World AIDS Day concert featuring HIV+ performers celebrating the legacy of artists lost to AIDS. Brian conducts two New York-area avocational choirs, Central City Chorus and Ars Musica Chorale, and is one of the Gentlemen of the Choir of Saint Thomas Fifth Avenue. As a vocalist, Brian specializes in music of the Baroque but is a decided musical omnivore: solo engagements have included swinging with the New York Pops at Carnegie Hall, singing the music of Vaughan Williams and Schubert with the Malaysian Philharmonic Orchestra, collaborating with several of the world's leading Bach specialists, and premiering new works by composers including Julian Anderson, Frances Pollock, David Lang, Hannah Lash, and Tim Holt.

### MYRON LUTZKE – *Cellist*

Myron Lutzke is well known to audiences as a 'cellist on both modern and period instruments. He attended Brandeis University and is a graduate of the Juilliard School, where he was a student of Leonard Rose and Harvey Shapiro. He is currently a member of the St. Luke's Chamber Ensemble, Aulos Ensemble.

ble, Mozartean Players, Bach Ensemble, the Loma Mar Quartet, and the Esterhazy Machine and serves as principal 'cellist' for the Orchestra of St. Luke's, American Classical Orchestra, and, for fourteen years, Handel and Haydn Society with Christopher Hogwood in Boston. He has appeared as soloist at the Caramoor, Ravinia, and Mostly Mozart festivals and is a regular participant at the Sweetwater Music festival, Ottawa Chamber Music Festival, Santa Fe Promusica, and the Smithsonian Chamber Players.

Mr. Lutzke's numerous recordings include the complete Mozart and Schubert piano trios with the Mozartean Players and the album *Working Classical* with the Loma Mar quartet for Paul McCartney. He has recorded for the Sony, DG, Dorian, Atma, Arabesque, EMI, and Oiseau-Lyre labels.

Mr. Lutzke has taught at Mannes College, Indiana University and is currently on the faculty of NYU as director of the Baroque Ensemble.

#### NICOLAS HAIGH – *Organist*

Nicolas came to Saint Thomas Church from Christ Episcopal Church in Charlotte, NC, where he served as Assistant Director of Music and Organist. Prior to his transatlantic move six years ago, he held positions at New College, Oxford and at York Minster in England. He grew up as a chorister at Christ Church Cathedral, Oxford, before studying at Winchester College and then, as organ scholar, at Clare College, Cambridge. Currently active as a historical keyboardist and choral conductor, Nicolas has made appearances with American Bach Soloists and Bach Akademie Charlotte, as well as having given solo organ recitals at St. Paul's Cathedral in London and St. John the Divine in New York City. He is a co-founder of the early music consort L'Académie du Roi Soleil and has performed as a Young Artist at the Britten-Pears Festival in the UK. Nicolas has performed across the Americas, and in Hong Kong, Australia, and Israel. His organ teachers have included Malcolm Archer, Clive Driskill-Smith, and James McVinnie.

#### JEREMY FILSELL – *Conductor*

As a U.S. and a British Citizen, Jeremy is uniquely placed to lead the Saint Thomas Choir of Men and Boys, which owes much of its existence to the great English choral tradition since T. Tertius Noble was invited to found the Saint Thomas Choir School in 1919.

Jeremy Filsell has been hailed as one of only a few virtuoso performers as both pianist and organist. He has appeared as a solo pianist in Russia, Scandinavia, New Zealand and throughout the USA and UK. His concerto repertoire encompasses Bach, Mozart and Beethoven through to Shostakovich, John

Ireland and Rachmaninov. He has recorded the solo piano music of Herbert Howells, Bernard Stevens, Eugene Goossens and Johann Eschmann and recently released were discs of Litaize's organ music, Rachmaninov's first and second piano concertos and two of French *Mélodies* accompanying Michael Bundy (baritone). Jeremy is on the international roster of Steinway Piano Artists and has recorded for BBC Radio 3, USA, and Scandinavian radio networks in solo and concerto roles.

His discography comprises more than 35 solo recordings. Gramophone magazine commented on the series of 12 CDs comprising the première recordings of Marcel Dupré's complete organ works for Guild that it was 'one of the greatest achievements in organ recording'. In 2005, Signum released a 3-disc set of the six organ symphonies of Louis Vierne, recorded on the 1890 Cavaillé-Coll organ in St. Ouen, Rouen, BBC Radio 3's Discs of the Week.

He has taught at universities, summer schools, and conventions in both the UK and USA and has served on international competition juries in England and Switzerland. Recent solo engagements have taken him across the USA and UK and to Germany, France, Finland, Sweden, Norway, Australia and New Zealand. In North America, he concertizes under the auspices of Philip Truckenbrod Concert Artists.

Brought up as a chorister in Coventry, England, Jeremy Filsell was charged with the direction of a men & boys choir there while still a High School student. Studying with Nicolas Kynaston and Daniel Roth, he read for a first degree as Organ Scholar of Keble College, Oxford University before completing graduate studies in piano at the Royal College of Music in London and gaining a PhD in Musicology at Birmingham Conservatoire/BCU for research on aesthetic and interpretative issues in the music of Marcel Dupré.

Jeremy was formerly Assistant Organist of Ely Cathedral, Director of Music at St. Luke's Chelsea and, before moving to the USA in 2008, held Academic and Performance lectureships at the Royal Academy of Music in London and the Royal Northern College of Music in Manchester, and was a lay clerk in the Queen's choir at St. George's Chapel, Windsor Castle. Immediately before coming to Saint Thomas, he was Artist in Residence at Washington National Cathedral, Director of Music at the Church of the Epiphany in Washington DC, and Professor of Organ at Peabody Conservatory in Baltimore, MD.

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## THE SAINT THOMAS CHOIR OF MEN AND BOYS

The Saint Thomas Choir of Men and Boys is considered to be the leading ensemble of its kind in the Anglican choral tradition in the United States. While its primary *raison d'être* is to sing five choral services each week, the Choir also performs regularly with Orchestra of St. Luke's and New York Baroque Incorporated as part of Saint Thomas Church concert series. Live webcasts of choral services and further information concerning recordings, tours and concerts given by the Choir can be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org).

Over recent years, the Choir has toured throughout the US, Europe and Scandinavia with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, the Aldeburgh Festival, at the Vatican, and in Dresden and at the Thomaskirche in Leipzig. Domestically, the Choir has appeared often at National AGO Conventions.

The boy choristers make frequent appearances on local and national television programs, such as the TODAY program, and the classical music radio station WQXR. They have sung with Sting at the tree lighting ceremony in Rockefeller Center, performed at the new Steinway Piano Hall on 6th Avenue, and in 2019 they appeared as the opening act at the Radio City Music Hall Christmas Spectacular.

Besides annual performances of Handel's Messiah, the choir's concerts at Saint Thomas Church have included presentations of the Fauré, Duruflé and Mozart Requiems, the J. S. Bach Passions, the Mass in B Minor, Handel's Israel in Egypt and James MacMillan's Seven Last Words from the Cross. The choir has given the US premieres of works by John Tavener and Nico Muhly, and in recent times has commissioned new choral music by Julian Wachner and Francis Pott. In 2016, a concert in memory of former Director of Music John Scott was performed with Orchestra of St. Luke's under the direction of Sir Simon Rattle.

The choir has made many commercial recordings under successive Directors of Music, Gerre Hancock and John Scott, and most recently did so under the direction of Jeremy Filsell: *The Music of Gerre Hancock*, an album of music indelibly associated with Saint Thomas Church. In 2022, the choir will mark the 400th anniversary of the death of William Byrd by recording the Byrd Propers for the feast of Corpus Christi, within the recreation of the pre-Reformation Sarum Rite Mass.

The Gentlemen of the Saint Thomas Choir are all professional singers, and the Boy Choristers all attend the Saint Thomas Choir School, instituted in 1919; nowadays the only remaining educational establishment of its type in the US. The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc.

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### *Treble*

Harrison Bieschke	William Lee <sup>6</sup>
David Conrado	Fernando Morel <sup>2</sup>
William Hanoian	Nathan Moreno <sup>5</sup>
Grayson Hockenberg	Henry Park
Elias Jeon <sup>(7)</sup>	Jovon Patrick-Bernard
Nathan Kim	William Petretta
Constantin Lafourcade	Francis Segger <sup>1</sup>

### *Alto*

Eric Brenner	Tomas Cruz
Phillip Cheah	Calvin Wentling
Padraic Costello	

### *Tenor*

Nathan Fletcher	Alex Longnecker
Lawrence Jones	Emerson Sieverts

### *Bass*

Elijah Blaisdell	Chris Trueblood
Brian Mummert	Charles Perry Sprawls

### *Alcolytes*

Wells Alling Graney <sup>4</sup>	Mich Shemezwa
Max Sauberg <sup>3</sup>	

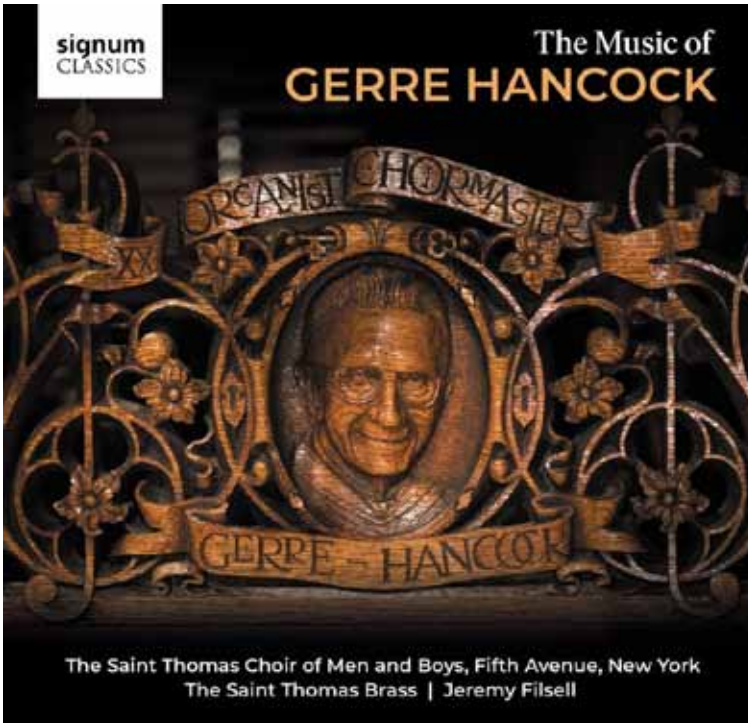
### *Probationers*

Luke Allman	Dany Intsinzi
Bakore Camara	Arthur Li
Daniel Conrado	Jeffrey Liu
Avery Donaldson	Fletcher Mazaheri
Rocco Halvey	

1. The John G. Scott Memorial Choristership
2. The Richard Heschke Choristership
3. The Francis S. Falconer Choristership
4. The T. Tertius Noble Centennial Choristership

5. The Ogden Northrup Lewis, Jr. Choristership
6. The James L. Tuohy MD Choristership
7. The William C. Stubing and Ronald L. Thomas Choristership





## THE MUSIC OF GERRE HANCOCK

The renowned Saint Thomas Choir of Men and Boys record a fitting tribute to their former Choirmaster and Organist Gerre Hancock (1934-2012). In this post for over 30 years, he was a pivotal figure in the choir's rejuvenation and created a wealth of choral and organ music during his career – much of it composed for friends and colleagues across the USA.

The performances are led here by Jeremy Filsell, their present Organist and Director of Music, with additional accompaniment from Benjamin Sheen (Associate Organist) and Nicholas Quardokus (Assistant Organist), and the Saint Thomas Brass ensemble.

Available to stream on Spotify and Apple Music and for purchase in the back of the church at tonight's concert.





*As of September 20, 2021*

*Friends of Music* share a passion for choral music and a commitment to upholding the tradition of excellence maintained by the world-renowned Saint Thomas Choir of Men and Boys. Their support makes our Concert Series possible.

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The Rev. William & Jane Greenlaw  
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