

CONCERTS *at* SAINT THOMAS

PRESENTS

HOLY WEEK MUSICAL MEDITATIONS



PORTRAITS OF A GRIEVING MOTHER: VIVALDI'S STABAT MATER

Ryland Angel, *countertenor and director*

Nicolas Haigh, *organ*

Queens Baroque Ensemble

TUESDAY, APRIL 12, 2022

6:45 P.M.

SAINT THOMAS CHURCH FIFTH AVENUE

We are extremely grateful to all our donors who support and enhance the activities of *Concerts at Saint Thomas*. This evening's concert is underwritten in part by the following generous individuals:

Marsha & Michael Ambler
Louise H. & John G. Beard
Ursula Corning †
Kari & Stephen Gauster-Filek
Donald H. Goodyear, Jr.
Mr. & Mrs. John C Harvey
Dan & Ellen Kiser
Kenneth A. Lohf †
Mary Beth & Jay Marshall
Mr.† & Mrs.† William R. Miller
Russell Keys Oberlin Foundation
Miles Archer Woodlief
Simon Yates & Kevin Roon

The use of photography or video recording of any kind is strictly prohibited during the performance. All digital livestream and archival content are the sole property of Saint Thomas Church Fifth Avenue.

CONCERTS *at* SAINT THOMAS

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, *Rector*
Dr. Jeremy Filsell, *The Nancy B. & John B. Hoffmann Organist and Director of Music*
Mr. Christopher Seeley, *Head of School*
The Saint Thomas Choir School

PROGRAM

The Annunciation
Rosary Sonatas, 1676

Heinrich Ignaz Franz Biber
(1644-1704)

Cynthia Freivogel, *violin*

Ave Maria

Plainchant

Ave Maria, Ave Maris Stella

Jean Langlais
(1907-1991)

Nicolas Haigh, *organ*

Ave Maris Stella

Plainchant

Sonata Quarta
Sonatae Unirum Fidium, 1664

Johann Heinrich Schmelzer
(c. 1620-1680)

Cynthia Roberts, *violin*

Passacaglia
Rosary Sonatas, 1676

Heinrich Ignaz Franz Biber

Cynthia Freivogel, *violin*

Stabat Mater (RV 621)

Antonio Vivaldi
(1678-1741)

- i. Largo - Stabat Mater
- ii. Adagissimo – Cuius animam
- iii. Andante – O quam tristis
- iv. Largo – Quis est homo
- v. Adagissimo – Quis non posset
- vi. Andante – Pro peccati
- vii. Largo – Eia, Mater
- viii. Lento – Fac ut ardeat
- ix. Allegro - Amen

Ryland Angel, *countertenor*

QUEENS BAROQUE ENSEMBLE

Violins

Cynthia Freivogel
Cynthia Roberts

Viola

Dongmyung Ahn

Cello

Arnie Tanimoto

Organ

Nicolas Haigh

Countertenor

Ryland Angel

HOLY WEEK AT SAINT THOMAS CHURCH

THE OFFICE OF TENEBRAE

April 13, 2022 | Wednesday at 5:30pm

Music by Anerio, A. Scarlatti

THE MASS OF THE LORD'S SUPPER

April 14, 2022 | Thursday at 5:30pm

Music by Walton, Latona, Hyde, N. Jackson

THE CELEBRATION OF THE LORD'S PASSION

April 15, 2022 | Friday at 5:30pm

Music by Filsell, Sanders, Byrd, Hallock, Hurd

THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER

April 16, 2022 | Saturday at 5:30pm

Music by Hancock, Reid, Handel, Filsell

PROCESSION AND SOLEMN EUCHARIST

April 17, 2022 | Sunday at 8am and 11am

Music by Hancock, Wood, Filsell

SOLEMN EVENSONG AND PROCESSION

April 17, 2022 | Sunday at 3pm

Music by Hancock, Leighton, Cooman