

**Saint Thomas Church, Fifth Avenue  
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*

Nicolas Haigh, *Associate Organist*

Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Christopher Keady, organ**

**San Francisco, California**

Sunday, May 08, 2022 at 5.15pm

**SYMPHONIE ROMANE, OP. 73**

Moderato — Choral — Cantilène — Final

**Charles-Marie Widor (1844-1937)**

CHRISTOPHER KEADY is the Assistant Director of Music at Grace Cathedral, San Francisco, California, where he serves as principal accompanist for the Cathedral Choir of Men and Boys and frequently performs on the cathedral's Alexander Memorial Organ. Christopher was raised in Eugene, Oregon and earned a bachelor's degree from Lewis & Clark College in Portland, Oregon, where he studied organ with Dr. Lee Garrett. He subsequently was Assistant Organist at Trinity Episcopal Cathedral in Portland, accompanying the cathedral choir in a UK residency at Bristol Cathedral, and was course organist for the Pacific Northwest RSCM Training Course. Christopher completed an MM in Organ Performance at the Institute of Sacred Music at Yale University, having studied with Martin Jean and served concurrently as Sacred Music Intern at the Brick Presbyterian Church in New York City. He and his husband Dan live in Richmond, California.

Upcoming Recitals at Saint Thomas Church

**Sunday, May 15 at 5.15 p.m.**

THOMAS SHEEHAN, organ

Works by *Cooman, Laurin, and Miller*

For further information, please visit the Organ Recitals page on the church website:  
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)