

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Jamie Hitel, organ
Greenwich, Connecticut**

Sunday, March 27, 2022 at 5.15pm

Voluntary for Double Organ

Henry Purcell
(1659-1695)

Passacaglia and Fugue (2018)

Philip Moore
(b. 1943)

Cantique, Op. 3 No. 1

Sir Edward Elgar
(1857-1934)

St Bride, assisted by Angels

Judith Bingham
(b. 1952)

Antiphonies, Op. 88 No. 2
Dedicated to John Scott

William Mathias
(1934-1992)

JAMIE HITEL is a British American organist and choir director. He currently holds the post of Director of Music at Christ Church Greenwich – a historic Episcopal parish in the New York metropolitan area. With broad experience as a performer, composer, conductor and educator, Jamie Hitel has held a variety of positions and performed in different settings across the globe.

Formerly Director of Music at Waltham Abbey, England, Jamie moved to the USA in 2000. Since that time, he has worked within the Episcopal church, training choirs of boys, girls and adults. Jamie Hitel maintains a busy solo organ recital career, having given recitals in several of the UK cathedrals, as well as major venues across Europe. In 2015 he appeared as a guest conductor of the Leipzig Baroque Orchestra and Valparaiso Chamber Choir in a series of performances at St Thomas Church, Leipzig, Germany

Recent choral engagements have included directing choir residences at York Minster, Bristol Cathedral, Westminster Abbey, Winchester Cathedral, and St Paul's Cathedral, London. A choir residency at Canterbury Cathedral is planned for July 2022.

Compositions include hymns, chants, anthems, and two stage musicals. Published anthems include Hark, the Glad Sound (Encore Publications), and Bread of the World (RSCM). Recently commissioned works include Be shepherds of God's flock, written for the 2021 installation of the Dean of Trinity Cathedral, Columbia, South Carolina.

When he is not making music, Jamie enjoys taking Hungarian lessons, and non-competitive running.

Upcoming Recitals at Saint Thomas Church

Sunday, April 3 at 5.15 p.m.

FRANÇOIS COUPERIN: LEÇONS DE TÉNÈBRES POUR LE MERCREDI SAINT

MARGARET CARPENTER HAIGH, soprano

MADÉLINE APPLE HEALEY, soprano

ELIZABETH WEINFELD, viola da gamba

NICOLAS HAIGH, organ

Sunday, April 17 at 2.30 p.m.

EASTER MUSIC FOR SAXOPHONE AND ORGAN

IRVIN PETERSON, saxophone

NICOLAS HAIGH, organ

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>
Email: organrecitals@saintthomaschurch.org