

CONCERTS *at* SAINT THOMAS



2022
2023



DEAR FRIENDS,


As we present our new Concerts season here, we have optimism that the pandemic, which compromised so much of our collective artistic life, is in the rear-view mirror. Due to our remarkable communications team here, and the gift of John and Mary Alyce Merow, our concert series during these past two years has been sustained, and indeed grown through the addition of a new online community. Concerts at Saint Thomas began under my esteemed predecessor Gerre Hancock as a beacon of artistic excellence aspired-to by our unique Choir of Men and Boys. We look forward to continuing that in the 2022–23 season.

In October of this year, two world premieres will be offered by one of our most important contemporary composers, Francis Pott: a thrilling new *Saint Thomas Mass* for choir and organ, commissioned for our choir back in 2020 (yet to receive a performance, of course), and an exhilarating new work for two pianos entitled *Tandem*. The sound of two pianos doing ‘battle’ is always something to behold, and we will welcome the composer that night as our honoured guest. Our annual, popular Christmas choral concerts will mark the end of the calendar year, and in March, we will host the choir of New College, Oxford, on tour here in the U.S. Our own Choir of Men and Boys will then combine with them in a two-choir spectacular, utilizing the different spaces and organs of Saint Thomas Church a few days later. In Holy Week, our *Musical Meditations* will feature French music—the mystical and provocative in Messiaen, and the inspiring and ear-tickling in rarely-performed Poulenc. The final

concert of our year will bring another new Saint Thomas commission, this time by Choir School alumnus Trevor Weston. His *American Lamentations* for choir and orchestra will be a new cantata, dealing with the Episcopal Church's delicate relationship with enslavement and racial inequality. Commissioned by long-term supporter of Saint Thomas musical ministry, Ronald Thomas, this work should prove to be an artistic landmark in myriad ways.

The artistic pre-eminence we look to present here at Saint Thomas is only ever made possible by the presence, advocacy, and generosity of our supporters. We are grateful for this, whether as a *Friend of Music*, a concert-attendee, or parishioner. You inspire and drive what we do, and I remain personally grateful for your continued commitment to our artistic endeavours. Please enjoy our brochure here, and I shall look forward to welcoming you to Saint Thomas for all or any of these concerts.

Sincerely yours,



Dr. Jeremy D. Filsell
The Nancy B. and John B. Hoffmann
Organist and Director of Music

NEW 🎧))

In addition to in-person events, all concerts are available for purchase via *digital livestream* and *on-demand* for a limited time thereafter.



friends of music

CONCERTS AT SAINT THOMAS

“It has long been a privilege simply to enter Saint Thomas Church. To do so as a *Friend of Music* and thus partake of The Concert Series with all its variety, the supreme professionalism of each and every musician involved beginning with the Choir of Men and Boys, enhances that feeling of privilege immensely. One feels more than a bit of heaven in so doing. The Concert Series is meticulously run, FOM receptions unique and joyous. I cannot imagine not bearing witness.

—SUSAN S.

”
Friends of Music share a passion for choral music and a commitment to upholding the tradition of excellence maintained by the world-renowned Saint Thomas Choir of Men and Boys. *Friends of Music* enjoy a host of benefits including concierge ticketing and invitations to social and educational events throughout the season.

Friends ARE LOYAL. Friends HAVE HEART. Friends LISTEN.
JOIN THE FRIENDS OF MUSIC TODAY.

To learn more about our tiered level giving program:
www.SaintThomasChurch.org/music/friends
646.569.6431

“As a musician I feel it is especially important to be a *Friends of Music* member and contributor. My contribution helps *Concerts at Saint Thomas* maintain the high quality of performances for which it is justly famous. —JOSEPH G.

Photo: Ira Lippke

2022 | 2023 SEASON OVERVIEW

SEPTEMBER 22, 2022 | THURSDAY at 7:30 pm

BENJAMIN SHEEN IN LONDON TOWN

Benjamin Sheen, *organ* [See page 6](#)

OCTOBER 15, 2022 | SATURDAY at 3 pm and 7 pm

**FRANCK THE COMPLETE WORKS
FOR ORGAN**

Adam Pajan, *organ*

Joseph Arndt, *organ* [See page 7](#)

OCTOBER 27, 2022 | THURSDAY at 7:30 pm

TANDEM: TWO PIANOS, TWO PREMIERES

The Saint Thomas Choir of Men and Boys *with*

Jeremy Filsell, *piano and conductor*; Francis Pott, *piano*;

Benjamin Howard, *baritone*

[See page 9](#)

DECEMBER 6 & 8, 2022 | TUESDAY & THURSDAY at 7:30 pm

G.F. HANDEL MESSIAH

The Saint Thomas Choir of Men and Boys *with*

New York Baroque Incorporated; Leslie Fagan, *soprano*; Sarah Rose

Taylor, *mezzo-soprano*; Rufus Müller, *tenor*; Bryan Murray, *baritone*;

Jeremy Filsell, *conductor* [See page 10](#)

DECEMBER 15, 2022 | THURSDAY at 5:30 pm

CHRISTMAS ON FIFTH AVENUE

The Boys of the Saint Thomas Choir *with*

Parker Ramsay, *harp*; Nicolas Haigh, *organ*; Jeremy Filsell, *conductor*

[See page 11](#)

JANUARY 26, 2023 | THURSDAY at 7:30 pm

NEW YORK POLYPHONY

FROM THE GYFFARD PARTBOOKS

New York Polyphony [See page 12](#)

MARCH 7, 2023 | TUESDAY at 7:30 pm

OLIVIER LATRY PLAYS WAGNER AND WIDOR

Olivier Latry, *organ* [See page 6](#)

MARCH 30, 2023 | THURSDAY at 7:30 pm

THE CHOIR OF NEW COLLEGE OXFORD

The Choir of New College Oxford

Robert Quinney, *conductor* [See page 13](#)

APRIL 1, 2023 | SATURDAY at 3 pm

**MUSIC FOR PASSIONTIDE:
A CHORAL FESTIVAL**

The Saint Thomas Choir of Men and Boys *with*

The Choir of New College Oxford; Jeremy Filsell, *conductor*;

Robert Quinney, *conductor* [See page 14](#)

HOLY WEEK MUSICAL MEDITATIONS

APRIL 3, 2023 | MONDAY from 6:45-7:45 pm

Messiaen: *Les Corps Glorieux*

Maks Adach, *organ*

APRIL 4, 2023 | TUESDAY from 6:45-7:45pm

Poulenc: *Sextet*

The Atlantic Reed Consort; Jeremy Filsell, *piano* [See page 15](#)

MAY 16, 2023 | TUESDAY at 7:30 pm

AMERICAN LAMENTATIONS

The Saint Thomas Choir of Men and Boys *with*

Orchestra of St. Luke's

Jeremy Filsell, *conductor* [See page 16](#)

NO TICKETS
REQUIRED
DONATION
REQUESTED

NO TICKETS
REQUIRED
DONATION
REQUESTED

BENJAMIN SHEEN IN LONDON TOWN

THURSDAY at 7:30 pm
SEPTEMBER 22, 2022

BENJAMIN SHEEN, *organ*

PROGRAM

*Music of Elgar, Walton, Whitlock,
and Bingham*

TICKETS: \$20 | \$10 *digital livestream* 🎧))



6 RECEPTION WITH THE ARTIST TO FOLLOW
FOR *Friends of Music*

OLIVIER LATRY PLAYS WAGNER AND WIDOR

TUESDAY at 7:30 pm
MARCH 7, 2023

OLIVIER LATRY, *Organiste Titulaire,*
Cathedral of Notre-Dame de Paris

TICKETS: \$20 | \$10 *digital livestream* 🎧))



Photos (this page; at right): Sheen/Ira Lippke; Latry/Jean-François Badias; Arndt; Pajan
Archival illustration (at right): Cesar Franck at Organ

FRANCK THE COMPLETE WORKS FOR ORGAN

SATURDAY at 3 pm and 7 pm
OCTOBER 15, 2022

JOSEPH ARNDT, *organ*
ADAM PAJAN, *organ*

PROGRAM

3 pm | Six Pièces, Opp. 16–21

*Fantaisie en ut majeur | Grande Pièce
Symphonique | Prélude, Fugue et Variation |
Pastorale | Prière | Final*

**5:30 pm | Lecture: The Organ Works
of César Franck**

7 pm | Trois Pièces

*Fantaisie en la mineur | Cantabile |
Pièce Héroïque | Trois Chorals | E majeur—
B mineur—A mineur*



TICKETS: \$20 | \$10 *digital livestream* 🎧))





TANDEM

TWO PIANOS, TWO PREMIERES

OCTOBER 27, 2022 | Thursday at 7:30 pm

The Saint Thomas Choir of Men and Boys
with

JEREMY FILSELL, *conductor and piano*

FRANCIS POTT, *piano*

BENJAMIN HOWARD, *baritone*

PROGRAM

WORLD
PREMIERE

The Saint Thomas Mass (2020)

Francis Pott

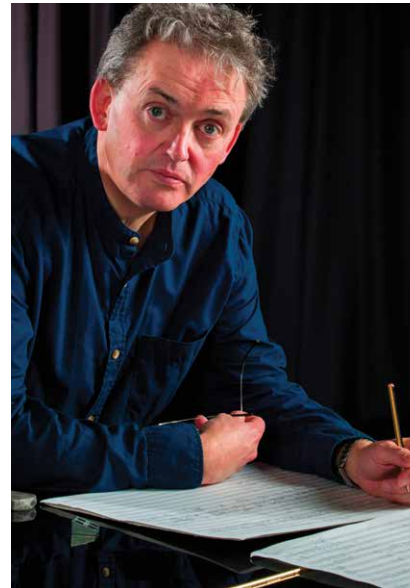
WORLD
PREMIERE

Tandem (2020) for Two Pianos

Francis Pott

With music by Ralph Vaughan Williams, Hoagy Carmichael, and George Gershwin

TICKETS: \$40–\$80 | \$20 digital livestream 🎧))



Photos (at left, top to bottom; this page, left to right): Scott Heins; Blake Martin; Pott/Rumen Mitchinov Photography; Filsell/Ira Lippke

G.F. HANDEL MESSIAH

**DECEMBER 6 & 8, 2022
TUESDAY & THURSDAY
at 7:30 pm**

**The Saint Thomas Choir
of Men and Boys with**

NEW YORK BAROQUE
INCORPORATED

LESLIE FAGAN, *soprano*
SARAH ROSE TAYLOR,
mezzo-soprano

RUFUS MÜLLER, *tenor*

BRYAN MURRAY, *baritone*

JEREMY FILSELL, *conductor*

TICKETS: \$60–\$100 | \$20 digital livestream 🎧))



NYB
NEW YORK BAROQUE INCORPORATED

CHRISTMAS ON FIFTH AVENUE

DECEMBER 15, 2022 | THURSDAY at 5:30 pm

The Boys of the Saint Thomas Choir with

PARKER RAMSAY, *harp*

NICOLAS HAIGH, *organ*

JEREMY FILSELL, *conductor*

Dancing Day

John Rutter

Beneath These Alien Stars

Judith Bingham

Impromptu, Op. 86

Gabriel Fauré

There is No Rose

Arthur Wills

Little Road to Bethlehem

Michael Head



TICKETS: \$40–\$60 | \$20 digital livestream 🎧))

*Photos (top; at left, left to right, clockwise; this page, left to right):
Scott Heins; Fagan/Tony Hauser; Taylor/Paloma Sendrey; Müller/Eleanor
Bentall; Murray/Gillian Riesen Photography; Ramsay/Tatiana Daubek;
Saint Thomas Chorister/Scott Heins*



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NEW YORK POLYPHONY FROM THE GYFFARD PARTBOOKS

JANUARY 26, 2023 | THURSDAY at 7:30 pm



Kyrie Cunctipotens

William Mundy

In Pace

Thomas Tallis

Dum Transisset Sabbatum

Robert Barber

Speciosa Facta Est

Christopher Hoskins

Stabat Virgo Mater Christi

John Browne

TICKETS: \$30 | \$10 digital livestream 🎧))

Photo: New York Polyphony/JacobBlickenstaff; Gyffard Partbook Archival Scan/British Library



THE CHOIR OF NEW COLLEGE OXFORD

MARCH 30, 2023 | THURSDAY at 7:30 pm

THE CHOIR OF NEW COLLEGE OXFORD

ROBERT QUINNEY, *conductor*

Take Him, Earth, for Cherishing

Herbert Howells

Te Deum (Collegium Regale)

Herbert Howells

Give unto the Lord, Op. 74

Edward Elgar

Blessed City, Heavenly Salem

Edward Bairstow

TICKETS: \$30–\$50 | \$10 digital livestream 🎧))



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Photos: Quinney; The Choir of New College Oxford/Nick Rutter

MUSIC FOR PASSIONTIDE: A CHORAL FESTIVAL

APRIL 1, 2023
SATURDAY at 3 pm

The Saint Thomas Choir
of Men and Boys
and
The Choir of New College Oxford
with

JEREMY FILSELL, *conductor*
ROBERT QUINNEY, *conductor*

Music of *Parry, Elgar, Lotti, Byrd, Bruckner, Sanders,*
Gabrieli, Schütz, and Poulenc



NO TICKETS
REQUIRED
DONATION
REQUESTED



Photos: The Choir of New College Oxford/Nick Rutter; The Saint Thomas Choir of Men and Boys/Scott Heins

HOLY WEEK MUSICAL MEDITATIONS



MESSIAEN LES CORPS GLORIEUX

NO TICKETS
REQUIRED
DONATION
REQUESTED

APRIL 3, 2023
MONDAY from 6:45-7:45 pm

MAKS ADACH, *organ*

POULENC SEXTET

NO TICKETS
REQUIRED
DONATION
REQUESTED

APRIL 4, 2023 | TUESDAY from 6:45-7:45 pm

THE ATLANTIC REED CONSORT
JEREMY FILSELL, *piano*



Photos: Adach; Atlantic Reed Consort/David Hobby

AMERICAN LAMENTATIONS

MAY 16, 2023 | TUESDAY at 7:30 pm



The Saint Thomas Choir
of Men and Boys *with*

ORCHESTRA OF ST. LUKE'S
JEREMY FILSELL, *conductor*



American Lamentations

Trevor Weston

Knoxville: Summer of 1915

Samuel Barber

O God, My Heart is Ready

Ned Rorem

Four Motets

Aaron Copland

TICKETS: \$40–80 | \$20 *digital livestream* 📺))



Photos: Weston/Bill Cardoni; Filsell/Scott Heins

CONDUCTORS (\$15,000 and above)

Mr. & Mrs. John C. Harvey
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The Rev. Canon Carl
& The Rev. Alison Turner
George W. Vanderploeg
John R. Wilson, Jr.

† *In Memoriam*
List as of May 31, 2022

friends
of music

CONCERTS AT SAINT THOMAS

LEADERSHIP LEVEL DONORS

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THANK YOU!

MEMBERSHIP LEVELS & BENEFITS 2022-2023	ASSOCIATE (\$100-\$199)	PATRON (\$200-\$599)	BENEFACTOR (\$600-\$1,499)
Early access to tickets (one month before public)	●	●	●
Invitation to select Friends of Music social events and receptions	●	●	●
Complimentary prime tickets		20% OFF ALL TICKETS	2
Access to all digital concerts on-demand			●
Invitation to Leadership event			
Invitation to The Organs of Saint Thomas—an exclusive organ demonstration & reception with our organists			
Lunch with the Director of Music			
Title page acknowledgement on concert programs			
Lunch at Saint Thomas Choir School			
Induction into the Conductor's Circle with commemorative baton presentation			
Portion not tax-deductible	FULLY TAX-DEDUCTIBLE	\$50	\$100

SUSTAINER (\$1,500-\$2,499)	GUARANTOR (\$2,500-\$4,999)	ANGEL (\$5,000-\$9,999)	UNDERWRITER (\$10,000-\$14,999)	CONDUCTOR (\$15,000+)
●	●	●	●	●
●	●	●	●	●
3	4	6	10	SEASON TICKETS
●	●	●	●	●
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	●	●	●	●
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			●	●
			●	●
				●
\$150	\$200	\$300	\$500	\$600

There is little that is more inspirational and life-affirming than the shared experience of glorious music of *Concerts at Saint Thomas*. A joyful noise indeed—being a *Friend of Music* is a joyful way to give! —SUZANNE S.

HOW TO BUY

Our students and seniors enjoy a discount on all tickets.

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212.664.9360

Concerts@SaintThomasChurch.org

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Concerts at Saint Thomas

One West 53rd Street

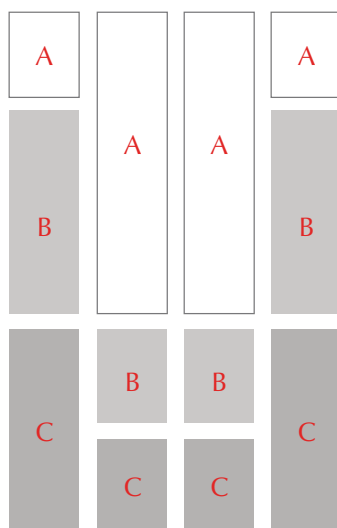
New York, NY 10019

FRIENDS OF MUSIC

646.569.6431

SEATING CHART

CHOIR AND ORCHESTRA



Seats are assigned by row and specific seat numbers.

A | PRIME RESERVED SEATING

B | PREFERRED RESERVED SEATING

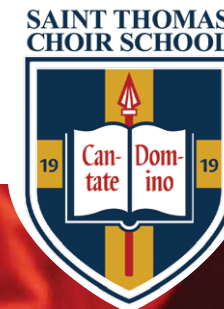
C | STANDARD RESERVED SEATING

Obstructed view seats available online.

Digital Livestream tickets for online viewing only.

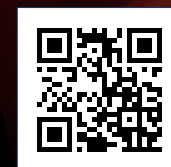
Concerts at Saint Thomas will be observing the current church guidelines for social distancing and masking during the 2022–2023 season.

A Small School in a Great City



SAINT THOMAS CHOIR SCHOOL educates the treble choristers of the Saint Thomas Choir of Men and Boys. The boys are nurtured and educated in grades three through eight and live together in the heart of Manhattan at the only boarding choir school in the U.S.

Life at the Choir School extends far beyond the choir stalls and classroom—boys enjoy animated conversations at the dinner table with resident faculty, quiet stories read before bed, outings to shows, and Central Park as their backyard. These formative experiences inspire many graduates to recall their time at the Choir School as the “privilege of a lifetime.”



choirschool.org

The Choir School invites you to visit and learn more about this distinctive educational opportunity. Tuition is modest and generous scholarships are available.

Call to take the next step.

Ruth Cobb, Interim Director of Admissions | 212.247.3311 x 541

CONCERTS *at* SAINT THOMAS

Saint Thomas Church Fifth Avenue
One West 53rd Street, New York, NY 10019

“The nation’s premier Anglican choir
of men and boys.” —*The New Yorker*

**ORDER TICKETS ONLINE:
SAINTTHOMASCHURCH.ORG**

Email Concerts@SaintThomasChurch.org to
update your information or mailing preferences.