

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, Organist and Director of Music

Nicolas Haigh, Associate Organist

Maks Adach, Associate for Musical Studies and Assistant Organist



Sunday Recital Series

Amelie Held, organ

Munich, New York

Sunday, December 4th, 2022 at 5:15 p.m.

Pastorale, BWV 590

Johann Sebastian Bach
(1685-1750)

Wie schön leuchtet der Morgenstern, BWV 223

Dietrich Buxtehude
(1637-1707)

Weihnachten, Op. 145

Max Reger
(1873-1916)

Variations sur un Noël, Op. 20

Marcel Dupré
(1886-1971)

Known for her red organ shoes, AMELIE HELD recently debuted at some of Germany's major cathedrals and concert halls, such as the Konzerthaus Dortmund, the Philharmonie Essen and the international Speyer cathedral recital series. Her solo concert activities include performances in the world's most important music centers, such as Milan, Paris, Zurich, London, Boston, New York and St. Petersburg (Mariinsky Concert Hall).

Raised in Munich, Germany, Amelie released her debut album in 2019. She has won several prizes at international organ competitions and was one of the youngest finalists of the prestigious French Concours International de Chartres (2018). She has a broad repertoire, both as a soloist and with orchestra and chamber ensemble, ranging from early music to contemporary compositions as well as her own transcriptions.

Miss Held studied organ, piano and violin from a young age and went on to study violin and organ at the University of Music Detmold, Germany and the National Conservatory of Music and Dance in Paris, France (B.A. in both majors). Her teachers there included Martin Sander, Michel Bouvard and Olivier Latry. She completed her master's degrees with top marks at the State University of Music and Performing Arts Stuttgart where she studied organ with Ludger Lohmann and both harpsichord and organ in the field of early music with Lorenzo Ghielmi in Milan, Italy. Currently living in New York City, she is pursuing her Artist Diploma studies at The Juilliard School with Paul Jacobs.

In addition to music, Amelie is passionate about literature and speaks four languages.

www.ameliehheld.com



CONCERTS *at* SAINT THOMAS

DECEMBER 6 & 8, 2022 | TUESDAY & THURSDAY at 7:30 pm

G.F. HANDEL MESSIAH

The Saint Thomas Choir of Men and Boys *with*

NEW YORK BAROQUE INCORPORATED

LESLIE FAGAN, *soprano* | SARAH ROSE TAYLOR, *mezzo-soprano*

RUFUS MÜLLER, *tenor* | BRYAN MURRAY, *baritone*

JEREMY FILSELL, *conductor*

TICKETS: \$60–100 | \$20 digital livestream

DECEMBER 15, 2022 | THURSDAY at 5:30 pm

CHRISTMAS ON FIFTH AVENUE

PARKER RAMSAY, *harp*

NICOLAS HAIGH, *organ*

JEREMY FILSELL, *conductor*

TICKETS: \$40–60 | \$20 digital livestream

TICKETS
on SALE
1 w. 53rd St.

BOX OFFICE HOURS

Tuesday–Friday, 10am–4pm

concerts@saintthomaschurch.org

(212) 664-9360

PROOF OF VACCINATION
REQUIRED FOR ENTRY

SCAN
FOR
TICKETS



www.SaintThomasChurch.org

Upcoming Recitals at Saint Thomas Church

Sunday, December 11 at 5.15 p.m.

MAKS ADACH, organ

Works by *Tournemire*

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org