

**Saint Thomas Church, Fifth Avenue  
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*  
Nicolas Haigh, *Associate Organist*  
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Maks Adach, organ**

**Associate for Musical Studies and Assistant Organist**

Sunday, December 11, 2022 at 5.15pm

Prélude *from* Trois Pièces, Op. 29

*Gabriel Pierné*  
(1863-1937)

Offrande

*Pierre Cogen*  
(b. 1931)

Rosa Mystica

*Jean Langlais*  
(1907-1991)

Domenica III Adventus from l'Orgue Mystique, Op. 55  
*Charles Tournemire* (1870-1939)

*Plainsong interpolations sung by the Gentlemen of the Choir*

Entrance Chant: Gaudete in Domino

I. Introit

Offertory Chant: Benedixisti Domine

II. Offertoire

Sanctus XVII

III. Élevation

Communion Chant: Dicite Pusillanimes

IV. Communion

Recessional Chant: Conditor alme siderum

V. Toccata

MAKS ADACH is the Assistant Organist and Associate for Musical Studies at Saint Thomas Church and Choir School. He began his musical training as a chorister at the London Oratory under the direction of Lee Ward and Nicholas O'Neill. While still at school, Maks continued his organ studies with Daniel Moulton at the Royal College of Music Junior Department before spending a year at Trinity Laban Conservatoire of Music and Dance where he held the organ scholarship at the Old Royal Naval College.

On leaving Trinity, Maks went up to Oriel College, Oxford, as organ scholar. On graduation, Maks remained at Oxford and read for a master's degree in musicology.

During his time at Oxford, Maks spent four years as Master of Music at Pusey House and served as Director of Chapel Music at St. John's College. Following organ scholarships at Lichfield and Liverpool Anglican cathedrals, Maks moved to the United States to serve as Assistant Director of Music at St Paul's Church, Harvard Square, home to the only Roman Catholic boys' choir school in the United States.

In addition to his work as an organist and choral director, Maks is active as a music editor. His critical edition of Ethel Smyth's Five Sacred Partsongs has recently been published by Stainer and Bell as part of the Multitude of Voices series—a project dedicated to promoting music by underrepresented composers.

For further information, please visit the Organ Recitals page on the church website:  
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>  
Email: [organrecitals@saintthomaschurch.org](mailto:organrecitals@saintthomaschurch.org)