

PRESENTS

OLIVIER LATRY PLAYS WAGNER AND WIDOR



Olivier Latry, organ

TUESDAY, MARCH 7, 2023 7:30 p.m. SAINT THOMAS CHURCH FIFTH AVENUE

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CONCERTS at SAINT THOMAS



This concert is a co-production of Concerts at Saint Thomas and The New York City Chapter of the American Guild of Organists.

SAINT THOMAS CHURCH FIFTH AVENUE

The Reverend Canon Carl F. Turner, Rector Dr. Jeremy Filsell, The Nancy B. & John B. Hoffmann Organist and Director of Music Mr. Christopher Seeley, Head of School The Saint Thomas Choir School

PROGRAM

KINDLY REMEMBER TO SILENCE ALL ELECTRONIC DEVICES

Overture from *Der fliegende Holländer*, WWV 63 *Richard Wagner* (1813-1883) tr. Edwin H. Lemare

Prière	Richard Wagner
from Rienzi, der letzte der Tribunen, WWV 49	tr. Olivier Latry

Overture	Richard Wagner
from Die Meistersinger von Nürnberg, WWV 96	tr. Edwin H. Lemare

INTERMISSION

15 minutes

Symphonie pour orgue No. 5 in F minor, Op. 42 No. 1 Charles-Marie Widor (1844-1937)

Allegro vivace Allegro cantabile Andantino quasi allegretto Adagio Toccata

BIOGRAPHY

French organist **Olivier Latry** is one of the most distinguished concert organists in the world today. One of three titular organists at the Cathedral of Notre-Dame in Paris, he is also Professor of Organ at the Paris Conservatory of Music, Organist Emeritus with the Montreal Symphony Orchestra in Canada, Artist in Residence at the Dresdner Philharmonie for the 2021-2022 season, the William T. Kemper Artist in Residence at the University of Kansas until 2024, and he maintains a full schedule of concert performances appearing regularly as a soloist at prestigious venues and festivals, and with leading orchestras around the world.

Having performed in more than fifty countries on five continents, Mr. Latry does



not want to specialize in any specific repertoire, but rather wishes to explore all styles of organ music, as well as the art of improvisation. Mr. Latry has inaugurated many significant concert hall organs around the world, including Verizon Hall (Philadelphia USA), The Palace of the Arts (Budapest, Hungary), and The Musikverein (Vienna, Austria), and La Maison Symphonique (Montréal, Canada). He also performed a concert as part of the inaugural concert series at the Royal Festival Hall in London (UK) and took part at the inaugural concert at the Philharmonie de Paris. At the turn of the twenty-first century, to celebrate Olivier Messiaen as one of the greatest composers of the 20th century, he performed three complete cycles (six recitals each) of Messiaen's organ music, at the Cathedral of Notre-Dame in Paris, the Church of St. Ignatius Loyola in New York City and St. Paul's Cathedral in London.

In addition to concerts and teaching, Mr. Latry has made many acclaimed recordings. His most recent releases include two CDs on the la Dolce Volta label: a 2019 recording entitled "Bach to the Future" (the last commercial recording made of the Notre-Dame Cathedral organ before the devastating fire), and the most recent release in 2021 entitled "Inspirations" which features works by Franz Liszt recorded on the organ at the Philharmonie de Paris. In celebration of Mr. Latry's 60th birthday, Deutsche Grammophon is releasing a box of ten CDs which will include his complete recordings with the label (Bach, Berlioz, Franck, Alkan, Liszt, Wagner, Mozart, Rachmaninov, Prokofiev, Messiaen, Florentz, and Escaich). Mr. Latry has also recorded the Poulenc *Concerto* and the Barber *Toccata Festiva* with the Philadelphia Orchestra, and the Jongen *Symphonie Concertante* with the Liège Orchestra.

Mr. Latry was born in Boulogne-sur-Mer, France, in 1962 where he began his musical studies. He later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. From 1981 to 1985 he was titular organist of Meaux Cathedral, and at the age of 23 won the competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris along with Philippe Lefebvre and Jean-Pierre Leguay; the three of them succeeding Pierre Cochereau. In 1990 he succeeded his teacher, Gaston Litaize, as organ professor at the Academy of Music at St. Maur-des-Fossés, and then subsequently in 1995 was appointed Professor of Organ at the Paris Conservatory where he continues to teach today along with his distinguished colleague, Thomas Ospital.

In recognition of his distinguished work in the field of organ performance and teaching, Mr. Latry has received many prestigious awards and honorary degrees including the Prix de la Fondation Cino et Simone Del Duca (Institut de France–Académie des Beaux-Arts) in 2000, and "Honoris Causa" Fellowships from the North and Midlands School of Music (UK) in 2006, and from the Royal College of Organists (UK) in 2007. He was also presented the International Performer of the Year award by the New York City chapter of the American Guild of Organists in April 2009 and received an honorary Doctor of Music degree from McGill University in Montreal Canada in 2010.



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Upcoming Performances

March 30, 2023 | Thursday at 7:30pm

Choir of New College Oxford Robert Quinney, *conductor*

April 1, 2023 | Saturday at 3pm

Music for Passiontide: A Choral Festival The Saint Thomas Choir of Men and Boys Choir of New College Oxford Jeremy Filsell, *conductor* Robert Quinney, *conductor*

HOLY WEEK MUSICAL MEDITATIONS

April 3, 2023 | Monday at 6:45pm

Messiaen: Les Corps glorieux Maks Adach, *organ*

HOLY WEEK MUSICAL MEDITATIONS April 4, 2023 | Tuesday at 6:45pm Poulenc: Sextet

Atlantic Reed Consort Jeremy Filsell, *piano*

May 16, 2023 | Tuesday at 7:30pm

American Lamentations The Saint Thomas Choir of Men and Boys Orchestra of St. Luke's Aundi Marie Moore, *soprano* Jeremy Filsell, *conductor*

For tickets and more information, please visit www.SaintThomasChurch.org/ Concerts

Holy Week at Saint Thomas Church

April 2| Sunday at 11am: Palm Sunday – Liturgy of the Palms

Sung by the Saint Thomas Choir of Men and Boys and The Choir of New College Oxford *Music of Castegnet, Moe, Lassus, Weir, Guerrero*

April 2 | Sunday at 4pm: Palm Sunday – Solemn Evensong

Sung by the Saint Thomas Choir of Men and Boys *Music of Leighton, Weir*

April 3 | Monday at 5:30pm: Holy Monday – Solemn Eucharist Sung by the Gentlemen of the Choir *Plainsong with music of Tallis*

April 4 | Tuesday at 5:30pm: Holy Tuesday – Solemn Eucharist Sung by the Gentlemen of the Choir *Plainsong with music of Tallis*

April 5 | Wednesday at 5:30pm: Holy Wednesday – The Office of Tenebrae Sung by the Gentlemen of the Choir Plainsong with music of A. Scarlatti

April 6 | Thursday at 5:30pm: Maundy Thursday – Mass of the Lord's Supper Sung by the Saint Thomas Choir of Men and Boys *Music of Walton, Latona, Mundy, N. Jackson*

April 7 | Friday at 5:30pm: Good Friday – Celebration of the Lord's Passion Sung by the Saint Thomas Choir of Men and Boys Music of Filsell, Schulz-Widmar, Byrd, Hallock, Lotti

April 8 | Saturday at 5:30pm: Holy Saturday – The Great Vigil Sung by the Saint Thomas Choir of Men and Boys *Music of Hancock, Caracciolo, Reid*

April 9 | Sunday at 8am & 11am: Easter Day – Procession & Solemn Eucharist Sung by the Saint Thomas Choir of Men and Boys With Saint Thomas Brass *Music of Hancock, Reid, Wood, Caracciolo, Candlyn, Archer*

April 9 | Sunday at 3pm: Easter Day – Solemn Evensong & Procession Sung by the Saint Thomas Choir of Men and Boys *Music of Leighton, Kelly, Prendergast, Wood, J.S. Bach, Stanford*

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