

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

**Seth Bott, organ
Salt Lake City, Utah**

Sunday, October 30, 2022 at 5:15 p.m.

Fanfare	<i>John Cook</i> (1918-1984)
Partita on <i>Werde munter, mein Gemüte</i>	<i>Johann Pachelbel</i> (1653-1706)
viii. Idylle mélancolique <i>from</i> 24 Pièces en style libre, Op. 31	<i>Louis Vierne</i> (1870-1937)
Toccatà in F, BWV 540	<i>Johann Sebastian Bach</i> (1685-1750)
Divertimento <i>Allegretto — Allegro</i>	<i>Robert Cundick</i> (1926-2016)
The Peace May Be Exchanged <i>from</i> Rubrics	<i>Dan Locklair</i> (b. 1949)
Tu es Petra	<i>Henri Mulet</i> (1878-1967)

SETH is a native of Castle Dale, Utah. In May of 2020, he received the Doctor of Musical Arts degree in organ performance at the University of Kansas, where he studied under James Higdon and Michael Bauer. He was appointed to a graduate teaching assistantship, where he taught private lessons and worked closely with the organ faculty to organize and execute organ department business. Also while a student at KU, Seth served as a sabbatical replacement professor at K State and taught the organ majors and secondary students there. Before attending

the University of Kansas, he received the Master of Music and Bachelor of Music degrees in organ performance and pedagogy from Brigham Young University, where he studied with Don Cook and Douglas Bush. Seth is an active recitalist and performs many recitals around the United States every year. Some recent recital venues have included: Trinity Episcopal Church, Gainesville, Florida; Grace Cathedral, San Francisco, California; UNLV, Las Vegas, Nevada; and Saint Thomas Church, New York City, New York. Seth also served for many years as a Guest Tabernacle Organist on Temple Square and participated in the daily recital series performed on the famous Mormon Tabernacle Organ. He has had an abundance of church music roles in many denominations, and is currently serving as Director of Music and Organist at St. James Episcopal Church in Midvale, Utah. Seth accompanies many choirs and orchestras in the Utah area, and has a large—and ever growing—organ studio of around 25 students. In 2009, he took first place in region IX of the RCYO AGO organ competition for young organists, allowing him to perform at the National AGO convention in Washington, D.C. in 2010.

SURVEY

Do you prefer: (please circle one)

- Organ Recitals exclusively
- Chamber Recitals (i.e. vocal ensembles/small groups of instrumentalists)

Would you be interested in recitals featuring non-classical music? _____ (e.g. jazz)

Is Sunday 5.15 p.m. your preferred time to attend this kind of event?

If not, what time would be preferable? _____ (e.g. weekday lunchtimes)

What would your preferred length of recital be?

- c. 30m
- c. 40-45m
- > 45m

Upcoming Recitals at Saint Thomas Church

Sunday, November 6 at 5.15 p.m.

MARGARET CARPENTER HAIGH, soprano | WILLIAM SIMMS, lute & theorbo
Works by *Downland, Lanier, Monteverdi, and Rossi*

Sunday, November 20 at 5.15 p.m.

NICOLAS HAIGH, organ
Works by *Alain & Bach*

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>
Email: organrecitals@saintthomaschurch.org