

**Saint Thomas Church, Fifth Avenue
New York City**

Dr. Jeremy Filsell, *Organist and Director of Music*
Nicolas Haigh, *Associate Organist*
Maks Adach, *Associate for Musical Studies and Assistant Organist*



Sunday Recital Series

Seung Hee Cho, organ

New Brunswick, New Jersey

Sunday, May 21, 2023 at 5.15pm

Concerto in a (after Vivaldi)

Johann Sebastian Bach
(1685-1750)

Passacaglia in c, BWV 582

Johann Sebastian Bach

Choral no. 3 in a

César Franck
(1822-1890)

Tu es petra et portae inferi non praevallebunt adversus te *from* Esquisses Byzantines

Henri Mulet
(1879-1967)

DR. CHO holds a Doctorate of Musical Arts in Organ Performance and Literature from the Eastman School of Music and additional post-doctorate studies in choral and orchestral conducting. During these years, she has had the immense privilege of studying with an incredible roster of artists. On the organ side, this includes Russell Saunders, Michael Farris, David Higgs, and Gerre Hancock; on the conducting side, this includes Mendi Rodan, William Weinert, Neil Varon, and Michael Mitchell.

Cho has spent over 25 years as a church organist or Director of Music at several churches. Currently, she has taken up the Minister of Music and Organist position at the beautiful, historic landmark of Christ Church New Brunswick. Here, she has upheld and elevated Christ Church's long-running music traditions by directing three separate choirs, a group of handbell ringers, and a rotating contingent of top-tier guest artists and performers in an intricate balancing act of pure artistry, charismatic poise, and down-to-earth organizational pragmatism.

Truely committed to her art, she is passionate about creating music that transcends the secular to bring those around her to a higher connection with God and people. In her free time, she enjoys spending time with her loving family, watching Korean-American television, and unwinding in gardens and other natural settings.

A SMALL SCHOOL IN A GREAT CITY



WE WANT TO HEAR FROM YOU.

Saint Thomas Choir School educates the treble choristers of the Saint Thomas Choir of Men and Boys. The boys are nurtured and educated in grades three through eight and live together in the heart of Manhattan at the only boarding choir school in the U.S.

Life at the Choir School extends far beyond the choir stalls and classroom—boys enjoy animated conversations at the dinner table with resident faculty, quiet stories read before bed, outings to shows, and Central Park as their backyard. These formative experiences inspire many graduates to recall their time at the Choir School as the “privilege of a lifetime.”

The Choir School invites you to visit and learn more about this distinctive educational opportunity. Tuition is modest and generous scholarships are available.

Call to take the next step: Ruth Cobb, Interim Director of Admissions 212.247.3311 x 541



Upcoming Recitals at Saint Thomas Church

Sunday, May 28 at 5.15 p.m.

MARGARET HELENE HARPER, organ

Works by *Arakelyan, Demessieux, Franck, and Widor*

For further information, please visit the Organ Recitals page on the church website:
<https://www.saintthomaschurch.org/events/categories/music/sunday-recital-series/>

Email: organrecitals@saintthomaschurch.org